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The Magazine For Collectors



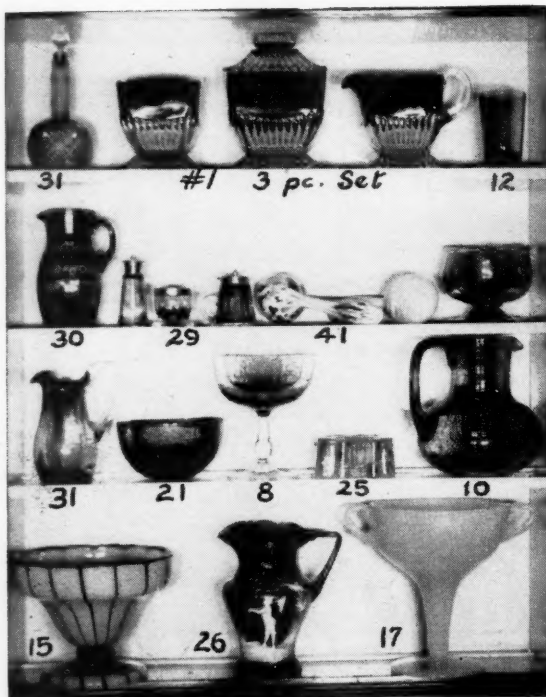
CENTURY OLD APOTHECARY SHOP (See page 64)

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COLORED GLASS Above

.. part of a sizeable collection ... LIST IS READY
and we have photos of some items ... all old,
moderately priced!

SUNDERLAND LUSTRE .. Teapot,
Sugar, Creamer .. long, low, 18th
century shape; simplest decoration
.. 2 hidden age marks in teapot ..
so lovely; photo, \$60.

COLORFUL STAFFORDSHIRE Cottage
Ornaments .. 3 pieces about 7" hi.
.. in excellent condition .. photos,
\$11.50 ea.

STAFFORDSHIRE .. Girl on GOAT ..
about 10" .. old chip on lower part
of base at one end .. bright and
gay .. early 19th century, \$22.

Pr. STAFFORDSHIRE DOGS .. 10" ..
black markings against white with
black curly cues on forehead ..
pink nose, yellow eyes, .. darling ..
for - \$40 pr.

NEW HALL (marked in brown with
double edged circle around name)
HANDLELESS CUP & Deep SAUC-
ER; orange and blue .. rare museum
piece .. \$14.50.

BELL .. THOUSAND EYE exactly like
one right end, top row HOBBIES
COVER FOR AUGUST ... tiniest
roughness one spot, \$15.

BELL .. BIG BRASS SCHOOL BELL
wooden handle \$12.50. CHINA
BELL .. oval BLUE AND WHITE
\$7.95. Photos of bells.

IMARI JARDINIERE; hole in bottom ..
10 1/2" diam. .. 9 1/2" hi. ... very
handsome for \$22.50.

No. 31—CRANBERRY—to-clear bottom in this PER-
FUME BOTTLE; cut crystal strawberry &
fan pattern 5 3/4", \$12.50.

No. 1—RUBY top-clear-bottom .. SPOONER cov-
ered SUGAR, CREAMER 4" hi., \$37.50.

No. 12—CRANBERRY (Juice size) little TUM-
BLERS .. pair are only .. \$7.

No. 30—EMERALD GREEN, Enamel decoration
going round, 5" hi., \$9.95.

No. 29—CRANBERRY Pepper shaker, open SALT,
MUSTARD .. silver trim \$27.50 set.

No. 41—END-of-DAY STOCKING DARNERS ..
both in pink tones .. unusual ea, \$10.

No. 23—CRANBERRY round bowl, triangular top
on standard; 3 3/4" .. \$12.95.

No. 31-A—A CRANBERRY PITCHER, side edges
turn back; clear handle 5" .. \$12.95.

No. 21—COBALT BLUE FINGER BOWL .. deepest
color .. we have two of these \$6 ea.

No. 8—CRANBERRY COMPOTE on clear stem
and base; 5 1/2" hi. .. exquisite for \$14.50.

No. 25—VASELINE GLASS MASTER SALT, \$5.95.

No. 10—DEEP GREEN (bluish cast) .. all one color
.. simply charming 6 1/4", \$16.50.

No. 15—BURGUNDY STRIPE against opaque .. top
diam. 7" 5 3/4" tall, \$22.50.

No. 26—MARY GREGORY EMERALD GREEN;
white decoration 6 1/4" tall .. \$19.50.

No. 17—ENGLISH BRISTOL YELLOW with pale
greenish cast .. 7 1/2" tall, bowl on stand
only \$15.

PATCH BOX .. miniature size with
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ON COVER .. Staffordshire \$9.50.

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WIND LAMP .. Font and base all
porcelain; brass mounting; Frosted
shade .. all original 22" top of
chimney, photo, \$59.20.

8 WATERFORD PUNCH GLASSES on
little standards; clear applied han-
dles; These are as charming as they
are rare. \$35 for all.

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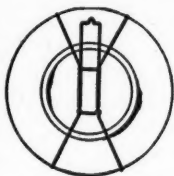
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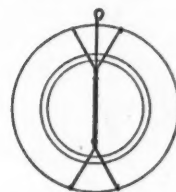
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GREEK was the tongue of Pericles
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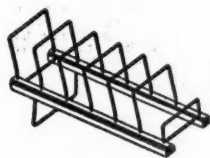
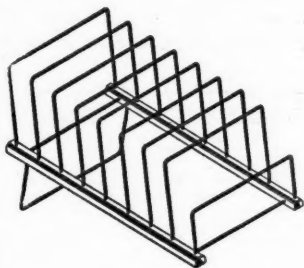
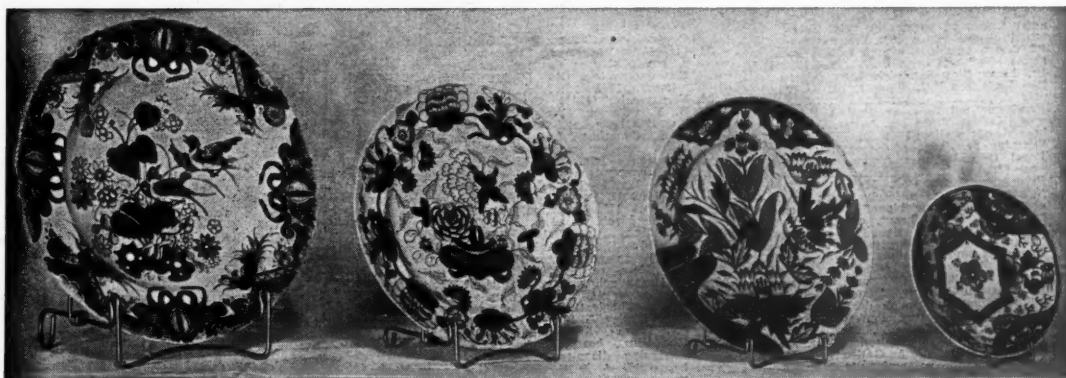
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H O B B I E S

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, Founder (1887-1950)

OCTOBER, 1954

Vol. 59, Number 8

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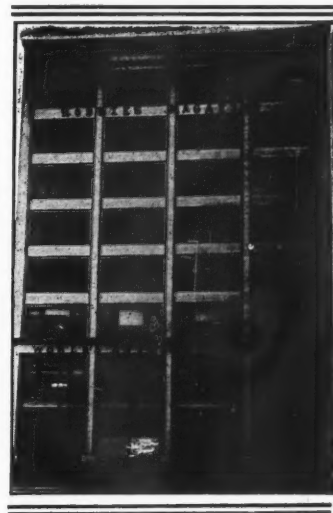
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DEPARTMENTS AND SPECIAL FEATURES

AMERICAN BUSINESS ANTIQUES	20	PAINTINGS	46	NUMISMATICS	120
Invention Aids		Animals in Paintings		Money of Yesteryear	
MUSIC	22	OLD AUTOMOBILES, BICYCLES and VEHICLES	47	Coin Quiz	
Historical Records		TEXTILE ARTS	48	MOSTLY ABOUT BOOKS	126
Favorite Pioneer Recording Artists		ANTIQUE JEWELRY	49	AUTOGRAPHS	131
Current Collector Recordings		Ring History		French Authors	
MUSEUMS	30	DOLLOLOGY	50	BACK NUMBER MAGAZINES	133
Wells Fargo Days Live Again		Miss Dollie Daisie Dimple		The Century Magazine	
ON TIME	32	BUTTONS	55	INDIAN RELICS	134
More About Clocks		Buttons and Shoes		Along the Trail	
CIRCUSIANA	34	ANTIQUES	59	FIREARMS	137
Circus Windjammer		Tables of the Chippendale Period		The Kukri	
SHRINES	36	OLD GLASS AND CHINA	80	THE PICTURE POST CARD	142
Shrine News		Notes on Old Glass and China		Post Card Prices	
BELLS	38	AMERICANA PAGE	100	NATURAL HISTORY	146
Prize Bell Pieces Sought by Collector		SAINTS OF ST. AUGUSTINE	106	Understanding from Collecting	
OLD PRINTS	40	NEWS OF THE WORLD'S ANTIQUE MART	112	MINIATURIA	148
Artists in the Sixteenth Century		INDEX OF DISPLAY ADVERTISERS 116 & 117		Miniature Rooms in Limelight	
MECHANICAL, ELECTRICAL and SCIENTIFIC ANTIQUES	42	STAMPS	118	PLAYING CARDS	150
Ding Dong Bell Bank		News From Washington		Railroads as Seen With Playing Cards	
OLD SILVER	44			GEMS AND MINERALS	154
The Spoon Collector				We Went A-Boating	

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Steigle type flip
Blue Aurene creamer
Rare "Blue Amberina" lemonade
Pomona nappy—other Pomona
Olive green & turquoise Lutz thread-
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Elephant (very old)—chalcedony
Sampler—write
Wheeling Peachblow salt (acid)
Sandwich P. B. bowl (9")
Tortoiseshell tumbler
M. O. P. yellow coralline tumbler
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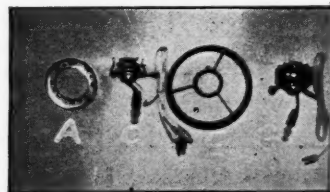
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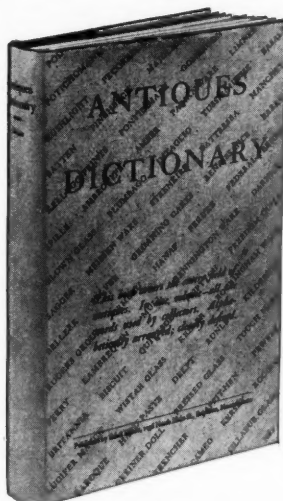
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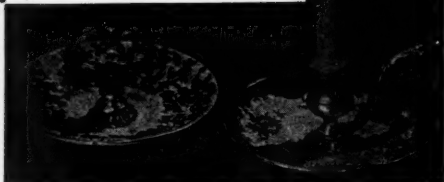
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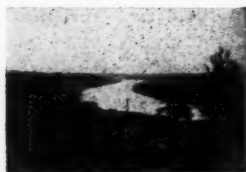
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Here we are at the kick-off point of the pre-Christmas shopping mayhem, so let's open with the most incredible—even incomprehensible—thing of all. An amazing **Jardinier of lemon-yellow cased glass**, with white interior gilt trim lines around top, boldly embossed oblique leaf-like swirls around body, and in brilliant mint condition except for a small rim flake of the interior layer. Measurements are 8" top diam., 9½" at widest point, and 7¼" in ht. This most dynamic, most dramatic example of Art Glass, in a form undreamed of, is priced just \$38.50, with shipment express only.

The old-fashioned pink and yellow roses on our most attractive 6-piece ironstone **Chamber Set** called "June Rose," are sort of dripping, with charm that is. We have the wash bowl & pitcher, a smaller pitcher, covered soap dish, shaving mug and toothbrush holder. These may not be all of the essential pieces of a chamber set, but what do you want for \$22—inside plumbing? We think if we had just the base of a so-called **Artichoke miniature lamp**, we would be crazy not to buy the shade for \$10, if the opportunity arose. In fact, we would be crazy to buy it for \$10. Well, rather than confuse you further about our mental condition, we have the **miniature lamp**. The colors range from deep green around the base to orchid-shading-to-white at the top. It is 3¾" tall, 2" base diameter and 2¾" top diameter.

Here are two really fine lamp bases. **Emerald green glass**, puffed medallions alternate with plain panels around foot, ornate medallions around foot with tree-of-life panelling on stem. This is all emerald green glass, and is 8" tall, with a foot & base diameter of 5", and

is \$17.50 with old slant-sided white milk glass 6" shade, ring holder, electrical converter unit, the complete lamp is \$27.50. The other lamp base has a fine white milk glass foot and stem (impressed Pat. Appld. For), and a **ruby Bohemian font** depicting a Moose-head or maybe an Elkhead (how should we know, we're not a Moose or an Elk) on frosted background. A fine lamp for the den, this base is 9½" tall, and is \$22.50. Sorry, but no suitable shade currently available.

We have a few good early prints in good early frames, both print and frame in good condition: **N. Currier, "Battle of Cerro Gordo, April 18, 1847," \$12. Kellogg "Little Sisters," \$5.75. "Josephine," \$5. Baillie (1847) "Bridget," \$4.50. Currier & Ives "Little Highlander," \$5.50; "Group of Flowers," \$12; "Playful Pets," \$4.75; "Autumn" (girl's head, with grapes yet) \$6.75; "The New Brood," \$6.50.**

There's no telling what you may find in any Antique Shop, and Lindeman's is no exception to the rule. So let's go poking (once we got a pig in a poke, but that's another story). **Cranberry Christmas Tree Light, diamond pattern \$8.75. Carnival Glass Bowl, 7¼" diam., 3½" deep, eight scallops around top, purplish with grapes, \$3. Two choice Etruscan Majolica plates: 8¼" Begonia Leaf, \$8; 9" retriever, green center, brown border, \$8.75; both for \$15. Blue Anvil Daisy & Button salt, \$8.75; Light-wood 8-drawer Spice Box, recessed wooden knobs, completely original and refinished, \$18.75. Meakin copper lustre Tea Leaf oblong 14" meat platter, \$4.50. Blue "Handy" miniature lamp base, \$6.75. Mary Gregory clear tumbler (girl), \$4.75. Superfine 10¼" Berry Bowl, 2¼" deep, cobalt-bordered center medallion (Royal Bavarian china) with so much nudity it gets boring. Who wants to be bored? A mere \$6 does the trick.**

And in Pattern Glass, as usual we try to have an assortment of the most collectible patterns at reasonable prices. Please write for what you want as we can't list more than a token assortment. **Actress "Pinafore" 7 x 11¼" oval platter, \$10. Bull's Eye & Diamond Point (Kamm version as in Book 3, pg. 100) 10¼" tankard, \$8.75. Cord Drapery sherbet cup, \$2. Crossbar and Finecut (Kamm I, 90) unique goblet, \$4.75. Dakota (not etched) 9" flaretop compote on high standard, \$4.75. Dewdrop with Sheaf of Wheat (Lee 73) 10" "Give Us This Day" etc. bread plate, \$7.50. Finecut goblet, \$4.25. Finecut and Panel goblet, \$3. Hanover (Kamm I, 113) goblet, \$3. Inverted Thumbprint magnificent blue compote, 9¼" diameter (cable edge), 8¼" tall, \$10. Ostrich Looking at the Moon goblet, \$7.50. Pigs and Corn goblet, \$13.50. Shimmering Star (Kamm II, 55) 4" flat saucers, 3 @ \$2.25 each. Wildflower 8" covered compote on high standard, \$8.75.**

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Rare Broken Columbia glass basket	20.00
Hanson Haviland etched 8½" plates, each	1.50
Sugar and creamer	9.50
Covered butter	8.50
Gravy on base, wreath closed handles	9.00
Sauces, each	1.00
Oval covered vegetable tureen	10.50
Round covered vegetable tureen	10.50
12"x8½" platter	4.00
9"x7½" open vegetable	6.00
	OC

ANN'S ANTIQUE SHOP

308 Main Street Presque Isle, Maine

TIME TO START THINKING OF YOUR CHRISTMAS SHOPPING!

Here Are Some Interesting Suggestions:

- MERCURY candlestick, 13" high, 5" diam. at base, mercury missing in some places, white enamel dec. \$ 9.00
- PINE Knife box, good condition only needs re-finishing 4.50
- MAN'S CAVALRY Boots, worn through the Civil War 2.50
- COPPER LUSTER Pitcher, 4¾" high, 3¾" diam., 1¼" blue band with copper luster 14.00
- ROYAL BAYREUTH Moose Head Ash Tray, antlers form edges 5.00
- SILVER PLATE Boot Pin Cushion, 6" long, pink covering and laces 2.50
- DIAMOND QUILTED Xmas Tree Lights - 1 red - 1 green, 4¾" high with under edge nicks, shows some wear inside 4.50
- SUNBONNET GIRLS ROYAL BAYREUTH Creamer, 3¾" h. 2" 8.50
- PANELLED HERRINGBONE Salt & Pepper, pair 2.50
- PARIAN, all white, Chariot drawn by two reindeer, 8" long, 5" to top of chariot 18.50
- DIAMOND QUILTED Xmas Tree Lights - 1 red - 1 green, 4¾" high with under edge nick on red \$5; green 5¼" high 6.00
- BLUE MARY GREGORY Vase, air cover, fluted face & hands, 10¾" high, fluted & crimped top 27.50
- WHITE CHINA Cuspidor with fall foliage dec. 4.00
- BROWN POTTERY Cuspidor 3.50
- LARGE BLACK IRON Cuspidor, red outside, white inside and on top 3.50
- BUTTER PRINTS, round, one floral other acorns & leaves (2), each 1.50
- BLUE MILK GLASS Tray, some gold mostly washed off, violets in center, 11¼" long, 8¾" wide in center 5.00
- Sauces as above, 8" long, 4¼" wide, most dec. off 2.50
- CRANBERRY T.P. Decanter, bar lip, no stopper, good color 18.50
- GREEN WASH BOWL, Pitcher, Soap, small Pitcher, Tooth Brush Holder, Mug and covered Chamber, white with gold, marked "Champion" Set 16.50
- GREEN JASPER Vase, white scroll dec., 5½" high, 3" diam. 8.50
- HEAVY WHITE Bedspread with fringe 7.50
- WHITE MILK GLASS Shabby Shoe with toes protruding, R.W. Lee Plate 193 6.50
- TONG Large Sugar Bowl, no cover, L.V.G. Plate 25, RARE 15.00
- DIAMOND POINT DISC Plate, 6" 1.50
- "GILBERT" BRASS Clock, 14" high, 8" wide at base, Man playing violin, Woman playing small lyre, exposed escapement, runs 32.50
- WHITE ENGLISH BRISTOL Lamp, 10½" h., 9" diam., R.W. Lee, base, stem & foot all white Bristol 25.00
- LAMP BASE, 10½" high, frosted font with clear design, pewter base & stem, base 5¼" square and 7¼" high including stem, round clock set in stem, made by Joseph Johnson, 25 Church St., Liverpool, England. Pat. Mar. 19 78, clock No. 17590 25.00
- GLOBETS: Bellflower, single vine, nick on edge of base \$3; Flare Top Flute, Flint \$4.50; Yoked Loop, K-2, Flint \$3; Honeycomb, R.W.L. Plate 60, 1st row \$2; Flute (10 flutes) L.E.A. (3) each \$3; Block with T.P. Flint \$3.50; Bull's Eye Variant, L.E.A. \$3; Blue Spirea Band \$7.50; Sawtooth, plain stem \$3.50; Marquiesette 3.00
- GREEN WEDGWOOD Biscuit Jar, silver cover & handle, 5" high, 4¼" diam. Marked Wedgwood, England 55.00
- MUSTACHE C/S, blue flowers, gold band \$4; Larger size mixed floral design with lots of old, nice china 7.50
- Small, very fine China Mustache C/S, might have been Lady's, wild roses on cream background, saucer has pointed gold scallop edge, gold on cup 7.50
- BURMESE Toothpick Holder, petal top, one petal missing, not really noticeable 27.50
- WHEELING PEACHBLOW Vase, 3½" high, 1¼" diam. at top 30.00
- CRANBERRY Finger Bowls, Flint, fluted top, 5" d., (2) each 10.00
- DEEP AMETHYST Bowls, 5" diam., 3" high (2), each 18.50
- Subject to prior sale. Transportation extra. No C.O.D.'s Please OC

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555 Salt Springs Rd.

Syracuse 3, New York

Fine China, Glass Mail Order Specialty

- 4 Golden Amber D & B Oblong SAUCES. Basket shape two sides pressed inward. Rare ea. \$ 5.00
- 4 Proof WESTWARD HO GLOBETS, ea. 25.00
- Servitor for 3 dinner set Haviland Cottage Set "Ganga" pattern, 54 pieces 135.00
- 2 Prs. 5" Diam. Lacy Sandwich Flirey Opal tiebacks. Pewter hardware, br. 12.50
- 6 piece table settings in Gorham ETRUSCAN silver dinner or supper size knives and forks, setting 20.00
- Exquisite prints framed in old daguerotype liners. A variety of subjects, all hand tinted, each 1.50
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QUEEN'S ANTIQUES

MRS. VIOLET G. O'FIEL
1703 Franklin St.

Beaumont,

Texas

THE HOUSE OF DERR

East Penn. Ave. Robesonia, Penna.

1. 34" Wooden wagon seat, orig. scallops, old paint \$12.50
 2. Walnut 3 drawer spool cabinet, 8 1/2 x 21", cleaned, porcelain knobs 12.50
 3. 32" pine trunk, iron bound, brass studded nails, cleaned 10.00
 4. Giant half barrel size copper kettle, clean red interior 19.00
 5. 4" milk white pin box, H.P. pink floral decoration 3.50
 6. Lg. 10" M.W. tray to match, \$3.50; 8" tray ditto 3.00
 7. 5" Milk white clover leaf tray 3.50
 8. Solid cherry desk, solid ends to clean in rough, (photo 25c) 49.50
 9. Folding 5x7" Rand McNally Railroad map of U. S. 1885, canvas backed 5.00
 10. Lg. old cork book of many recipes 2.50
 11. 6 1/4" Canadian Scenery lid (compote) one flake 3.50
 12. Match pair 4" M. White letter trays, old dec. corners rough, each 2.50
 13. Lg. fine 15" Caledonia platter, purple lavender colors, mark "Adams" proof 35.00
 14. Caledonia platter ditto with crack 25.00
 15. 2 early German books published Ohio song book, testament, (dates 1816-36) 4.50
 16. 4 1/2" H.P. china hair receiver, red roses, blue borders 4.50
 17. Lg. 9x10" Bristol board sampler, wreath-floral dec. in colors, framed 5.00
 18. Min. rare Bristol board sampler of 4 stiff birds (photo 1890) in color in miniature walnut frame 9.50
 19. Nice solid walnut carved sideboard with candle bracket shelves (photo 25c) 49.50
 20. 16 yds. blue rag carpet, 1 yd. wide, stripes in colors in 4 pcs. each 4 yds. long, enough for the average room per yd. 8.00
 21. Architectural Library of the turn of the century, 100 pcs. colored prints, many drawings, books, catalogs, magazines, etc. \$2.50 to \$3.50. If int. write for price entire lot.
 22. Bound file Harpers Weekly for Civil War period Jan. 5, 1861 to Dec. 28, complete coverage for 1861, many fine views of Southern Cities, etc. 25.00
 23. Century old Penna. birth certificate framed 5.00
 24. Very early theatre program Dec. 3, 1894. Theatre Royal Covent Garden with play and entire cast (framed). 9.00
 25. Set 6 walnut cane chairs, Sheraton 3 spindle back proof cane, each 8.50
 26. Set 6 maple cane chairs, ladder backs proof cane, (photo 25c) ea. 8.50
 27. World's Work Magazine Sept. 1904, Fine Art. "Iron Mines Lake Superior" 2.50
 28. Rare World's Work Magazine the "St. Louis Exposition," Aug. 1904 with the finest early auto display. Regina Music Boxes, Grand Opera, Rockwood Pottery and many others. 9.00
 29. Teddy Roosevelt penny bank, 4" size, old gilt paint 7.50
- Postage extra. Crating free. Subject prior sale. OC

MRS. FRED WILMER AUSTIN

143 Pleasant St., So. Weymouth, Mass.
 Sheffield silver bird bowl 8 1/2" x 10 1/4" x 8" diam., all over raised floral and figure dec. Write.
 Dark blue "Wedgwood" Jasper pitcher 4 1/2". Interesting classic figure dec. \$15.00
 Canover bowl "Mayer" black dec. 12 1/2" diam., 4 1/4" h. Write.
 Staff, white patch box, fluted bowl 4 1/4" h. Watch and chain on cover, \$4.50
 Staff, match holder, white with gold, colorful Parakeet perched on back of holder, 5 1/2", \$6.50.
 H. P. tray 10 1/2" x 8 1/2" x 1 1/4" deep. Full length portrait of young girl, golden hair, colorful dress and pansy dec. Quite lovely, \$16.50.
 Exquisite piece of needlework 16" x 15", \$8.50.
 Pr. Copenhagen h. w. 2 1/4" white with blue, \$7.50
 Wedgwood open work oval bowl, laced in center with gold, flower & leaf handles, \$25.00
 7 1/2" x 14 1/2" x 3 1/2" deep. Write for detailed description.
 Stamps please

On

J. L. ALVORD

R. D. 1, Box 101 Utica, N. Y.
Telephone 3-3955

- 11 Venetian Champaigns; Onyx clock, running condition; Astral Lamp, onyx base, 9" prisms
- Red & white Tyler coverlet, fine condition, no holes
- 3 Milk glass goblets, embossed fruit, real gold trim.
- Ring & Fan butter dish and sugar bowl.
- Silver Tray very nice, 34 by 20 1/2".
- 4 Amber Dargest Jars, milk glass covers, cut out names
- 54 pieces Good Luck or Horseshoe, an old collection, clear. OC

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Penna. Dutch Sink, refinished, makes unusual small sideboard maple desk, refinished attractive size.

Tiger maple Highbay in excellent condition.
 Mahogany tester bed, carved posts, all original. OP

THE AMBER LANTERN

27 Farrell Ave. Mt. Vernon, New York

- China canister set, dec. mixed flowers, 3 lg. sq. jars, 6 spice. Oil Salt box \$16.00
 Meissen Onion plates 9 1/2", old, ea. 8.50
 Cheese dish, lg. triangle, heavy spiralled glass, beautiful, perfect 9.50
 Milk glass dresser tray 11 1/2" x 8 1/2" scall. 3.50
 Shaving mug, I. O. O. F fraternal 8.50
 China cow creamer, standing, brown 5.00
 Black stencilled tote tray, Chippendale shape 9 1/2" x 7 1/4", old original stencilled 4.50
 Brass bird cage, 10" x 12", old one 8.00
 Rayo lamp, green shade white lining 9.00
 Mustache c/s THINK OF ME in lg. left, 6.50
 Wh. Ironstone pitcher, 2 qt. grape des. 4.00
 Child's old hickory rocking chair 8.00
 Trivets: Cross & Crown; letter "C", ea. 2.50
 Glass slipper w. bow, frosted 5.50
 Brass doorbell on spiral spring 5.00
 Cake plate 9 1/2" gold sprays, gold touches, open handles, perfect 4.00
 Rose in Snow creamer, round, old 8.00
 A Marseilles doll, bisque head, old clothes brown hair & eyes, 26" t. 15.00
- Send P.P. money. Stamp with inquiries. OP

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Lowell, Indiana

Just 2 miles off U.S. 41 on Rt. 2
 47 miles from Chicago.
 Glass, China, Furniture and Lamps
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KAY BIELER

Box 352, Oak St., Foxboro, Mass.

- Dk. blue gray Tureen & tray Wedgwood "Ferrari" lovely knob & handles 12.00
 Whitest Ironstone gray tureen & ladle Sweet Dolphin knob & handles 9.50
 Dainty Staffordshire Inkwell on 3 feet, fixed in 6" saucer, Embossed scrolls, floral, portrait medallion 16.50
 Kaufman medallion Lustre Inkwell 4" base, domed body and cover, lovely one 9.50
 Exquisite 4 1/2" Copper Lustre Pitcher, early and choice with enameled florals 32.00
 16" oval Sepia Staffordshire Platter, lush border, chariot riders center 14.00
 Fair 7" early Red Spot Staff Dogs 22.00
 An extra fine Red Riding Hood Trinket Box. True early Staffordshire, rectangular base. Better than usual Bureau Trinket box mirror, lovely flared base, fine watch ring, seal, etc. tiny piece off—so 12.50
 A beautiful old Staff, HAND with Ring, wide ruffled cuff holding 4" dia. open dish. This is a rare one 25.00
 Little Girl's tea set, 21 dainty pure white pieces, with turquoise and coin gold. Darling shades & knobs. Tallest piece 3" 16.50
 Big showy 12" Staff. VASE for lamp 18.00
 Charming 100-year-old Spode TEAPOT, colorful florals and butterflies 14.00
 Really magnificent 8 cup TEA POT octagon, high dome cover, footed, scroll handle. Loveliest dove gray mottling on pure white 23.00
 Child's 4 drawer Chest mirror top wood pulls orig. red paint, fine, 18x12 10.00
 A perfect Sm 2 wheel IRON COFFEE MILL 20.00
 Huge Table BELL, orig. gold decor. on base, most wonderful tone 18.00
 Large early hand made COW BELL 4.50
 Creamy White Porcelain BUTTER CHURN 15", make fine lamp, chip base rim—so 10.00
 Fancy Iron spring type SCALE, brass indicator. Turnbull's 1877. Nice one 8.50
 Cast Iron DOLL BED, frame 15x3 6.50
 Extra lg. TOY STOVE, "Marvel Range" 7 lids, doors open grate. Handsome and fine condition 25.00
 Iron BOOF JACKS, (1) Beefy, orig. green; (2) Naughty Lady, gilded; (3) Big lacy, ea. 3.00
 Pr. 10" IRON WALL CANDLE HOLDERS, simple Colonial style, bored for wiring 12.00
 Beautiful pr. 12" heavy brass CANDLE STICKS removal grip catches 12.50
 3 tiny wood PILL BOXES, nice ones, ea. 1.50
 A big deluxe maple MORTAR & PESTLE 7.50
 Iron Wall Match Boxes: (1) Lovely Lacy; 2 pocket URN TYPE, orig. decor., fine 1887, \$7.50; (2) St. embossed 2 pocket 1872 big 6.50
 TOLE ITEMS: 1. Nutmeg grater 1854, \$2.50; 2. Fluted edge Wall Match Box, \$2.50; 3. Push-up saucer candlestick, \$3; 4. Rare 18th cent. WALL CANDLE HOLDER, \$15; 5. Perfect pierced foot warmer, round 6.00
 * Snapshots 25c refunded on order.
 Shipping express unless sufficient PP included. OC

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703 Allegheny Street, Hollidaysburg, Penna.

1. Handsome amethyst dinner ring with 17 old fashioned diamonds. Setting yellow gold with black enamel \$325.00
2. 5 arm candelabra all glass Waterford, pewter connections, tear drop prisms, highest point 24", \$85.00
3. Crotch walnut Chippendale candlestand .17" diam., 30 3/4" h., turned pedestal, slender snake feet, refinished, \$75.50
4. Unusual Vic. fire screen, 3 feet, carved fruit in high relief, spread eagle top, flag on each side, orig. beaded petit point, fine condition, \$75.00
5. Walnut heavy Vic. nicely cut out scrolled hanging hat rack, 10 pegs for hats, mirror in center 42" long, can use as is \$17.75
6. Closed arm Vic. gent's chair, rose and daisy carving, can use as is condition, \$79.50
7. 8 bar room or office chairs, 9 spindles, hand hole top, good rough cond., 1 chair has 1 spindle missing, \$38.00
8. Sweet child's arm slat back rocker, 2 shaped slats, old split seat in good cond. \$6.00. Larger child's 3 straight slats in back arm rocker, split seat, needs replaced, \$3.00 (Both chairs need be refinished).
9. China, clug, 2 1/2"x2 1/2" white to pink colorful juggling, clowns, etc. \$3.75. 2 1/2"x2 1/2" china mug white to light blue, top child in garden, blue dress, etc. China mug 2 1/2"x2 1/2" white to orchid top, gold grapes and green leaves in high relief, ea. \$3.50
10. Deep blue, the Grand Erie Canal pitcher, mended and split w/ cracks in base, \$25.00
11. 7 1/2" dk. blue view of Trenton Falls plate, wood, \$25.00
12. 10 1/4" deep plate "The Residence of the late Richard" \$25.50. 10 1/4" same brown transfer flat plate, \$25.00
13. 7 (set) 8 1/4" china fruit plates, scalloped edges, wide band borders, gold stripes, \$29.50
14. Dk. blue Marcus Lafayette deep 9" deep plate \$19.50
15. Staffordshire trinket box abt. 3" small boy in row boat with oar in hand, \$12.75
16. 2-4 1/2" orchid Millennium plates, 1 discolored ea. \$14.50
17. Child's cup & saucer, blue flowers, spray, "Remember Me," made in Germany, \$2.75
18. Bisque 7 1/2" cute old jointed body, orig. clothes, stationary eyes, \$6.75
19. Pretty little girl jointed hard composition doll (like wood) curly long wig, sleeping long lashes, eyes, teeth show, orig. high red lace shoes, skates had been fastened on, 20" long, dressed, \$10.00
20. 13" Bisque doll, kid body, sleeping eyes, open mouth, messed up wig, orig. clothes, 1 arm missing, \$6.75
21. Fine 12 1/2" early wooden doll, papier mache head; shoulder cracked, original outfit, \$55.00
22. Sweet Bisque sleeping eyes doll, teeth show, 10", orig. good clothes, (boy's) wig has side part, perfect, \$10.75
23. Stone Bisque 13" doll, molded on hair, curly bangs, blonde, old dress, \$25.00
- 22B Bye-Lo baby doll, hard top (no hair) set in glass eyes, \$10.00
23. 17 1/2"x11 1/2" lacquered tray, black with gold colored scenery, perfect, Japan made \$4.50
24. 66" diam. Battenburg white table cloth, good cond. (for round table), \$18.75
25. Early 5 1/4" silver sugar tongs plain (no dec's.) half mtd. I. Yarrow, \$3.75
- 25A. Beautiful G.W.W. base lamp, pastel yellow, blue, pink background, pink roses, brass foot & trim, metal foot, electrified. Note: ivory taffeta ruffled shade, peach trim, base measures 12" h., cir. 32", ht. to top of shade 28", finials not measured \$29.50. Exact match lamp & shade, this one has crack repaired by experts \$16.00, or the pair \$45.00 (pictures 15c). These shades when new cost for pair \$40.00
26. Blue Bennington 6-9 1/4" plates, 6 saucers, 6 cups, veg. dish, 1 cup needs repair, lot \$45.00
27. Covered Chinese Sumatra covered rose jar with old petals, \$3.50
28. 15" plate brown transfer Eagle mark view from Fort Putham, Hudson River, \$10.75
29. Yellow earthenware attractive bowl 12 1/2" diam., 3 1/4" h., \$8.75
30. Large bulbous body, N.G. water pitcher, pink roses & gold, "Kermitt" C.N.G. Co. \$5.75. (nice for flowers)
31. 12"x18 1/2" heavy gold edge Ironstone china plate unmarked, \$5.00. 56 pc. set of gold wedding ring Ironstone china cups, saucers, butter chips, plates, platters, sugar, creamer, tea pot, \$69.75
32. Pa. Grey Pottery nicely shaped, crock with large handles hold 2 gallons, \$4.00. Beautiful barrel shaped Bennington open crock, qt. size, \$5.75. Another beautifully marked Bennington open crock or bowl 5 1/2" h., minor defect, no chip or crack, \$5.00
33. Cute Staffordshire pc. small child on pony with color, tiny match holder on back, 2" green base 2 1/2" h., \$6.75
34. Jack-in-Pulpit plant light green, lovely green top 8" h. 5 1/4" top, \$12.75
35. Pr. sweet standing 3 1/2" slender bulbous body perfume bottles, colorful bird and foliage, gold dec's, orig. label intact, "Golden Gate" & "Martha Washington" ea. \$4.50
36. 10 1/4" M.G. closed lattice border plate, colored flowers center, \$16.50
37. Water pitcher, opalescent coin spots & opal crimped top, bulbous body, \$8.50
38. Very pretty Mary Gregory barber bottle, clear with Mary in garden, pink and yellow dress, cork and bottom perfect, lip holding cork, much chipped, \$14.00
39. 2 clear Sawtooth butter dish lids, ea. \$1.75 or 2 for \$3.00
40. 10" flat table reflecting (platan) mirror never had feet, \$3.75; another 10" reflecting mirror, silver frame scrolling & flowers for feet, re-silvered, \$10.75
41. Set 2 Lac Sandwiche type hexagon shape 6 1/2" dishes (Pittsburgh) lot \$9.00
42. Single frosted ribbon serpentine tray 16"x14", \$18.75
43. Set clear glass bowls, etched with clear leaves grapes & vines, all around bowl, set \$4.00
44. Pr. bronze candlesticks, electrified with amber frosted with clear cut flowers, hurricane shades, 2" amber prisms, 2 missing, ht. to top of shade 15 1/2", \$11.00
45. Nicely bound book Shes's World's Fair photographed 1892 Exposition. Also book of official of World's Fair showing America's participation, 2 for \$4.00
46. The "Book Lover," by James Baldwin '88, \$1.00. "Robinson Crusoe" by Daniel De Foe, illustrated \$2.50. "Tom Sawyer" by Mark Twain \$1.25. "A Tramp Abroad" by Mark Twain \$1.00 (bad cover).
47. N. Currier "The Tree of Life, The Christian," orig. cherry finished frame \$8.75. C & I Holy Family, orig. cherry frame, beautiful coloring \$6.00
48. Large silver ice water pitcher Meriden, Conn. May clean up, it's black \$7.50
49. 10"x8" colorful print George Washington in Wal. cross cor. frame (not measured) \$3.60
50. Rare large folio C & I print note all margin trimmed, no title shows only C & I readable, torn a little, \$11.00
51. Old white linen damask large floral pattern table cloth 2 1/2 yds. long by 72" wide, shows little snag, \$5.75
52. 3-3 yds. long 72" wide, all different patterns \$3.50 ea. or all \$8.00
53. 6 white linen fringed napkins 12", 3 of each pattern \$5.00 all hand hemmed.
54. 13" white linen blue and red bordered (blue, 5 red striped) fringed napkins, abt. 12" all in perfect cond., not alike but same type & size. Lot \$5.75
55. Pr. linen red bordered fringed towels 36"x20" (fringes not measured) pr. \$4.50
56. Magnificent very large & applied quilt coloring 12 1/2", show wear, lot \$3.75 (3 extra included).
57. 6 white linen fringed red bordered napkins abt. 12 1/2", show wear, lot \$3.75 (3 extra included).
58. 3 White good bedspreads, 1 Marseilles, 1 little earlier, other never used or laundered with hand knotted long fringe cut out corners, \$25.00
59. Gold leaf Adams mirror baluster type needs slight repairs, 29"x43", \$15.00
60. Set 5 forks, 1 knife bone handles, pewter trim, nice useable condition, lot \$4.75. Cute beaded heart pin cushion to hang 3"x4" Niagara Falls, \$1.75
61. Handsome gold leaf portrait frames, applied flowers, etc. Square with oval openings 3 1/2"x32" good orig. cond., \$50.00
62. Handsome painting on canvas scenic with pretty ornate gold leaf frame 42"x23 1/2"; 3 sides of frame fine, 1 side needs attention, \$8.00
63. Mah. flat 3 1/2"x18" long good frame \$5.75 (nice for mirror)
64. In lovely coloring, picture, print of beautiful child holding dog in orig. moulded frame with good liner 32"x23", \$7.50
65. 2 large Vic. heavy ornate gold leaf frames w/ red velvet liners, good cond. \$11.00, gold leaf ornate 11" plain G.L. strip 34"x29 1/2", \$3.00
66. Fine walnut Vic. deep moulded frame with some black trim, 2 deep gold liners 35"x28 1/2" perfect, \$15.00
67. Mah. ogee type mirror 22"x37", mirror good, mah. mirror similar type, slanting toward glass 39"x26 1/2", no chips or breaks, should be re-finished, ea. \$9.50. The for \$16.00
68. Old painting on canvas of gentleman with dog 36"x22", frame needs some edge finish, \$5.00
69. Fine glass panel all frosted with clear tulips other flowers & leaves 14"x13", \$6.50
70. N. Currier "Lord's Prayer" orig. perfect frame. Also colored "The Last Supper" not torn (note) badly stained, \$4.00
71. Glass bucket, good bale, dented and uncleaned, 11" diam., \$4.00
72. Old 11 key accordion \$5.75. Phonograph with a lot of abt. 8" records, not horn type, \$12.75
73. Nicely shaped and good cond. old Tole tray orig. dec's 22 1/2"x16 1/2", \$8.75
74. Very pretty black lace shawl, unused, floral design on net from top to scalloped edge 42"x41", 17" \$15.00
75. Well made outstanding very old hooked rug in perfect cond., black background, narrow red & tan border, 2 large two-toned yellow panels, some leaves, terminating tan & brown scrolls 34"x22", \$8.75. Hooked rug 47"x25" large swan center & flowers, no holes, but shows wear \$6.75
76. Double Tin Angle lamp to hang, 2 Milk glass shades, rim chipped, but covered with the clear glass under shades which are missing (can furnish 2 copies \$4.00 extra) as is \$7.75
77. Pr. Rare unused linen fringed towels, red borders, Robert Burns Home, portrait with interesting remarks center 18"x33" ea. \$5.75
78. Very old & perfect baby quilt, small figured blue calico patch work on nicely quilted white background 39"x31", \$8.75
79. 2 fine muslin old night gowns very soft skirts, much lace & tucks trimmed, good cond. 2 for \$4.75
80. Set of 12 pewter dessert spoons, clean & perfect. Early with the rat tail in high relief at bowl & handle connection 6 alike, slightly different top of handle, ea. set \$18.00.
81. Glass spec. straight long neck decanter with silver, flowers, etc. 2 saucers 1 open butter (Lee p.) square good salt shaker small green shell & jewel cov. sugar bowl, base flake chip, 7
82. 11 good liquor glasses, heavy bases tapering up to thinner top \$2.25, 10 thin small wines or liquors not alike \$1.25, or all \$3.00
83. Pr. standing perfume bottle, dewdrops, etc. Crown stopper, \$1.75
84. Extra nice walnut 2 shelves cor. bracket unusual shape, spread at widest part 21 1/2" at base, 20 1/2", \$7.75

Stamp with order, and include P.P. & Ins. or will be shipped via express OC

"THE GAY VICTORIAN"

in The Log House

Troy, Missouri

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2. Quaint 7 1/2" tall I. MASON'S IRONSTONE covered carafe, very colorful, circa 1840, \$13.
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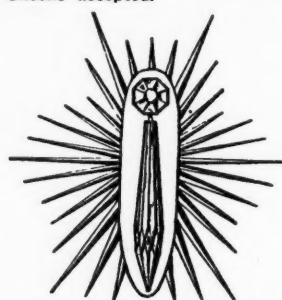
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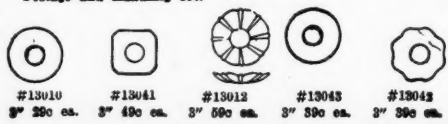
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green leaves form handle, & decorated with red radishes. 5x8", proof—\$35.50.
PRETTY cov. CHEESE DISH—Royal Rudolstadt", concave sloped cover, bright gold handle. 8-sided rect. shape, decorated with pink roses, green leaves, on tinted pink & blue ground & gold striping. 5½x7", ¼" tall - proof, \$9.50.
CLEAR glass oval reish, open handles "BARLEY" pattern, \$4.50.
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Porcelain HAIR RECEIVER, petal shaped base, scalloped top, shaded green, pinkish poppy. "Germany"—\$3.
 Beautiful **OLD TINSEL PICTURE**, 13x17", lovely lattice work basket of colored flowers, in orig. dark frame with gold liner, frame needs refinishing, \$14.50.

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1. The **CUTEST** dogwood **WALNUT LOVE SEAT** to appear in many a moon. **NOTE SMALL SIZE**, only 42" between arms at front. 59" extreme spread, seat 13" from floor. Graceful, deeply finger carved with all little pads on forearms. Nick in frame where arrow is, certainly repairable! One caster is not quite a match to others. It **OBTAINABLE** needs a complete upholstery job—**REAL CLASSY** \$55.
2. **PAIR** of **WALNUT** chairs, good frames, seats all gone, yep! cane real gone! One seat higher than other, made originally that way. **POPS** must have had long legs. Pr. \$15.
3. **BENT WOOD** hat & coat **HALL TREE**, rather gay looking number, isn't it? 72" tall, mahogany color, \$12.
4. We'll try this one again—**SHAVING STAND** with mirror of hard wood, stained cherry, the box top, 14" sq. which holds a drawer can be removed from pedestal, it is footed, so can stand on its own 4 ft. This top part has been expertly repaired. 52" tall overall. Good rough, usable as is. Bevelled mirror pretty good too, \$22.50.
5. **HANDSOME**, fine quality, white marble pedestal, deeply carved Greek motif at base of round column. Minute little defects which are not worth mentioning. 13" sq. top, 28" tall, base is octagon, \$42.
6. A **CUTIE!** **WALNUT** clock, Mahogany, 8-day "Summit Strike" Prize Medal awarded, Paris Exposition 1878. What a pedigree! No key, but does have pendulum. **MAYBE** it runs. Case & face excellent condition. 10½" wide, 15" extreme height, \$16.
7. **FASCINATING & UNIQUE** adjustable **Wrought Iron MUSIC STAND**. Beautifully executed snake winds around shaft, the music rest has an applied **QUEER** looking bird. 52" tall as shown, can be raised or lowered, \$22.50.
8. **ANOTHER LULU!** Oak platform rocker, adjustable back upright arm supports need cabinet work, finish very rough, mess, isn't it? but cheap—\$3 bucks.
9. **NOT SO OLD CLOCKS**, but real quality—25 to 35 years old. Mahogany—Mantel clock, Seth Thomas, Porcelain dial, good orig. cond. case. Not running. 4 little brass button feet. 13" wide, 8" tall, movement alone worth my price of \$9.
10. Mahogany **ANSONIA**, 12" tall, 8" wide, also porcelain face, but has hair line in it. Brass feet. Same price as above—OR the 2 for \$16. (No keys).
11. **HERE IS A HONEY!** **LADY'S DESK**, side view shown, 4 drawers one side, lift writing lid. This is of **SOLID & LOADS OF BIRD'S EYE MAPLE**, with **BIRD** trim turnings, profusely trimmed, even the back. Wooden knobs, nice brass key hole escutcheons **AND CHAIR** to match, this has rush seat. About 50 yrs. old & needs a little finishing, just a good cleaning & polish. Very lovely little interior too under that lid with 2 drawers & 3 pigeon holes. 26" wide, 24" deep, 31" tall to writing surface. Price will bring you other views. **ONLY \$85** the set.
12. **SEARCH NO FURTHER** for a **CAST IRON FRANKLIN STOVE**. Patent date 1852. 30" wide, 29" tall, has its own **ANDIRONS**. **PLUS** (not shown) a fancy coal grate, basket screen & piece of chimney pipe which was custom made for it. 25¢ will bring you pictures of complete accoutrements. \$75.
13. All **CAST IRON** 3-legged stand with 15" diam. embossed dish top, 3 gargoyles legs, 30" tall. Especially good for outdoor use as pedestal for birdbath, statue, etc. Painted white since I got it, but been kicking around so long it needs repainting, \$16.
14. Hanging Towel Rack, **CHESTNUT**, with 5½x17½" opening (has solid liner), to frame a mirror, motto, love ditty, or what have you—15x20" extreme meas.—needs refinishing **BADLY**, \$4.
15. Here's a **FANCY VICTORIAN** wall doo-dad, hanging **SLIPPER** holder, back is intricately open work carved walnut, mostly leaves around a horseshop, scalloped all around. Pocket is orig. nice old carpeting. 29" long \$6.
16. Another **TOWEL RACK**, **WALNUT**, this will take a 7x9" oval mirror (now missing). Has 2 tiny shelves either side, hinged towel bar & 3 pegs for hanging things, 4th peg missing. 17" high, 21" across, \$7.
17. Quite simple, but nice **WHITE MARBLE TOP TABLE**, rect. top with rounded corners. Walnut base needs refinishing. **Marble OK**. 20x30", 29" tall. (no casters) \$29.50.
18. **FIREMAN'S PARADE AXE**, wood handle, nickel plated head a mite rusty, \$5.
19. And a slightly battered **ALUMINUM FIREMAN'S HELMET**. Tin eagle needs straightening out, leather front with No. 1 on it.

(CONTINUED ON NEXT PAGE)

**20 Centre Street
West Warwick, R.I.**

Indian Summer is with us, our New England trees are fiery with color, but we can't stop to dream too long—it's time to be practical and think of chilly weather ahead and of things to do to help pass the winter—such as refinish Harpin's furniture, fix clocks, add a trifle or treasure to your collection—I'm sitting here waiting for checks and you're dying to write them out—and have I got stuff to tempt you with! **GIVE A LOOK!** A 3¢ stamp speeds your check back to you if item is sold. Prices **INCLUDE** crating, 'cause I employ slave labor! Stuff sent express or freight as you request, but **ALWAYS SHIPPING CHARGES COLLECT**. Have you seen something in past ads you want? **WRITE**—I'm probably tripping over it right now. Allow extra for items to be mailed. No C.O.D.'s, PLEASE!

Got **ANOTHER** Gibson Girl Plate, 10½", Royal Doulton, "She Decides to Die in Spite of Dr. Bottles"—poor thing. \$9.50.
 A **ROSENTHAL** Radish Dish, shape of radish,

(CONTINUED FROM PRECEDING PAGE)

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21. VERY feminine VICTORIAN chair, walnut frame and legs, top of back fans out slightly, springs have let go (typical of my chairs). Orig. pressed dark red plush covering & roses either side. It has an EXCELLENT frame, but needs recovering. 68" long. A more graceful one would be hard to locate, \$55.
22. PINE oval iron table, about 75 yrs. old, in good rough cond. Paint stripped off, now needs sanding & refinishing. Centre 18x11", leaves drop 12", 29 1/2" tall, \$45.50.
23. OLD, nice, chestnut OR ash STOOL, with legs of Hitchcock chair type & era, with cane seat (needs refinishing). UNUSUAL, top is oval, 11 1/2x17", 24" tall, \$11.
24. Just in time for storing some of your needs in case of emergency—ALL WOOD SUGAR BARREL, with hand wrought PINE LID. 15" diam, 28" tall, \$5.
25. EARLY RARE Marine item—ALL COPPER ship's MEGAPHONE, 35" tall, wooden handle, flared out mouthpiece, and does have couple brass bits, but bear in mind such an item had MUCH usage. \$23.
26. ANOTHER White Marble top table, with much fancier walnut base, but needs refinishing & still has its casters. 18x36" Marble has rect. rounded corners, and 2 nicks base edge of marble, not bad, but they are there! \$29.50—or to a dealer, the 2 for \$54.
27. MATCHED PAIR of chairs, maple plank seat cottage chaise, LOADED with white paint—but sturdy—very minor split one seat, \$18.
28. Pine & Maple LADDER BACK ROCKER, good early chair, OLD SPLINT seat usable, paint VERY ROUGH, frame good, \$12.50.
29. Another, SIMPLER, no turnings, seat like above, has old black paint, \$10—OR THE 2 FOR \$19.
30. 31 & 32—3 piece VICTORIAN UPHOLSTERED PARLOR SET, Walnut legs, No. 30 is a platform rocker, they need reupholstering, but are the most comfortable darned chairs yet! Sink into them & relax! AND WHAT A BARGAIN! \$85 for the whole business.
33. 30" tall MARBLE TOP candle stand—now don't get too excited, it's NOT walnut, but chestnut, stained walnut, so restrain it, who'll know the diff? Round marble top 11" diam, \$9.60.
34. RARE CAST IRON TOY! A SAFE, intricate lock which will work if you fidoodle with it long enough. Attached to top are figures with of man in G. Washington era costume, he carries his gun & has one peg leg, his little girl standing beside him shouldering weapon also, with a tree behind them. Safe is on little brass rollers, parts of lock are brass. About 6" sq. 9" tall, to top of figures, or overall height it's 17". Very heavy & EXTREMELY FASCINATING. \$23.50.
35. NOT a toy, but honest to goodness little cast iron log stove, at which you can warm your toes! Body 10x17", with ash pit 25" long, 20 1/2" tall. Embossed "Home No. 18. Belpap Inc. Louisville, Ky."—excellent cond. \$18.
36. Cast Iron Victorian Fireplace Frame, complete with its pretty summer front, 30" wide, 33" tall—no, it isn't cracked, \$14.
37. Maple & Pine BOSTON ROCKER with cane seat, has its usual typical damage at back of seat roll, needs cabinet man's attention, may need recaning—it was refinished when I got a hold of it, but not expertly, so take it as is, OR leave it, \$18.
38. Attractive pair CAST IRON ANDIRONS, 19" tall, not a hollow casting, full bodied, and

pretty scroily open work tops. 20" long log rests, need painting, \$18.

39. OLD LEATHER covered wood, child's traveling TRUNK, been knocked around plenty—how does your luggage look after traveling for years? Still has all its orig. clean inner compartments & its orig. key. Labeled "Breck Mfg. Prov. R.I."—brass lock with eagle engraved on it. 15x16", 18" tall, \$9.50.

40. This EXTENSION TABLE should be the answer to your entertaining problems. It is of SOLID MAHOGANY, and has 3 extra boards. It is 51" sq. closed, will extend to 51" x 7 ft. 30" high. Couple of extra boards are split, but usable. HANDSOME WOOD, orig. finish not bad, \$55.
41. WROUGHT Iron BEACON LIGHT bracket, green paint now too lovely to be green, out fast, much too lovely to be green, 22" tall, extends out 15", \$13.50.
42. Rock-a-bye baby in the very early, primitive, pine swinging cradle, sturdy as new, but needs refinishing, ingenious little number, 40" long, \$25.
43. I'm sick & tired of pushing this walnut frame chair around. Hurry, hurry, send me \$8 and off it goes.
44. Here's another bit of merchandise which is giving me a headache—there's so much wrong with them, don't know where to begin. There are 4, 4 chairs, walnut chairs, with nicely scrolled, finger carved side arms, cane seats shot—they have arrow type spindles (one is cracked) & one chair has a back leg which needs renewing entirely. Chair backs in Master's Arm Chair, but is NOT a match, but goes well. Did I get fooled! But there they are—who'll gamble \$35— you get the 5 chairs, I bury my mistake!
45. THIS, however, is NOT a mistake, but an important CHAISE LOUNGE, which has a nicely "twisted ribbon" carved FRENCH WALNUT frame, & finely detailed cluster roses top crossed fluted legs, one leg is a complete restoration made by an expert. The long seat pillow has disappeared, that part is your problem—may be getting you to buy it—you'll be pleased as punch if you do—62" long, \$85.
46. These are NOT Antiques, but do have some age, they are a home product. Pr. of little wood benches, pine I think, fashioned by a man who knew his business—cute for outdoor use or a cabin—oh! why bother! Use them anyway you like, but buy 'em! Sturdy as all get out, got a dark stain on 'em now. 26" wide, 35" tall, pr. \$28.
47. I realize this does not show up in picture, so will describe. 10 1/2" "Royal Doniton Plate" of interest to Auto Collector. Titled "DEAF"—Early Auto, 4 gagged men yelling, blowing horn, to attempt to get that Professor out of road, to no avail. Typical BEAUTIFUL Doulton RICH coloring, proof, \$12.
48. PIERCED for hanging, VILLEROY & BOCH METTLACH concave 2" plate. Hand painted DUTCH SCENE, lighthouse, sailboats on ocean, Dutch men on shore scanning distance thru telescope. Again RICH coloring, brown, red, yellow, blue, \$24.50.
49. ALL WALNUT table, NOT marble top, rect. scalloped corners & a good clean one, 21x30", 30" tall, has WHITE CHINA casters. Orig. finish usable, \$28.
50. These WROUGHT IRON SCONCES were made to be wired, but never wired. Very graceful, with cups in need of flowers with trefoil metal surrounding them. Pieces for attaching to wall are new improvisations. Extend out 14", 11" overall height, \$18.
51. IMPOSING ALL CAST IRON, very scroily, 3-branched Grandiose, 12" Crystal "TIT" dropprisms on each branch, daubed with gold paint which should be done over. 15" tall, \$28.
52. Slightly primitive looking oil painting, sloop, battleship & lighthouse, VIVID deep colors. In exceptionally good BRIGHT GOLD LEAF frame. Long & narrow, 9x32", \$9.
53. Rum or water CASK, PINE, 3 wood hoops, one tin. Wood stopper, 8" diam, 10" long, leather strap. Have a swig! \$4.50.
54. RARE piece for collector of CHILDREN'S furniture. Doubt you'll ever find another—yes, a CHILD'S armed sofa. Pine legs stained mahogany, very old woven, flowered fabric faded red & yellow. Covering usable, but back needs recovering. Structurally fine, 46" long, 18" deep, seat 9" from floor, \$47.
55. Victorian lamp table of PINE, one corner of rect. top damaged, needs refinishing. MORE AND MORE, you'll hear the words—HOW does Harpin do it? OC

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Boy Scout Mechanical Bank, \$75, original.

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Mulberry "Corean" 3 - 10" plates ea. \$4.50; 5 - 9" plates ea. \$4; 7 - 7 1/2" ea. \$3.50. "Pelaw" 5 - 8 1/2" plates ea. \$4. Perfect C&S ea. \$6.50 - 2 C&S saucers have slight crack ea. \$4.50. Creamer, \$10.

Steeple top brass andirons splendid condition, all cleaned, \$29.50.

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5. Wildflower saucer, nutmeg 2.00
6. Mortar and pestle, wood, 6 1/2" tall 10.00
7. Frederic Remington print, orig. frame 25.00
8. Orig. Campbell Kid doll, one cloth foot gone 15.00

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Majolica leaves & plates	Write
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CUT GLASS ice cream trays 8x13, \$15; salad	
bowls \$8.50; punch cups \$2 ea.; whiskey	
glasses \$4 ea.; 7 Milk glass 8 1/2" Square \$8 plates,	
ea. #6; 3 Milk glass 8 3/4" Square \$8 plates,	
each.	7.00
All clear large duck, with eyes, also rooster	
(cov.)	10.00
Have Milk glass covered chickens, scalloped	
edge, ea.	12.50
Large satin hinged box (round) 7" d., 4" tall	25.00
Have large stock copper molds & kettles.	
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Handsome copper bed warmers, pierced & etched.	
Large stock furniture, pattern glass	Write

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Pair of excellent Oil Paintings of a staghound and bloodhound, 1882, signed "W.M. March". Canvas of each is 21 1/2x25" plus original gold leaf frames, plain, 14" wide. Beautiful and good condition, each \$16.

Victorian baby carriage, ca. 1870. Quaint phaeton type, elliptic springs, 4 wood wheels and folding top in excellent original condition, \$30.

Log cabin quilt, 71"x88" plus edge, beautifully made of satin in dark colors finely shaded. Has hand embroidered edging 3" wide on 3 sides. An attractive old quilt in excellent condition, \$12.

Small Victorian pine mantel painted white, arch-shape fire opening. Elaborate design. Good condition. Ca. 1880.—\$8.

Early New Jersey pine mantel, ca. 1800. 52 1/2" h., 68" wide at shelf, 62 1/2" wide below shelf. Fire opening 42 1/2" wide x 33 1/2" high. Reeded legs; bolection curved top section. Fine proportions. Has yellow paint that needs removing or repainting. Otherwise fine condition, \$10. Also a few other early mantels, various sizes. Write.

18th Century Georgian Fanlight from old doorway, 62" long, 31 1/2" high at center. Wood frame; beautifully leaded glass, 3 sections of glass broken; otherwise good condition, \$35.

Pair of Colonial arch-shape doors or hinged windows 50" high at center; 32 1/2" wide at base. Heavy strong wood frames, leaded glass. Glass is obscure. Excellent condition with old hardware still intact. Ea. \$12.50.

Two pairs of heavy ornate iron hooks from old stable, 6" projection. Old harness hooks. Strong, also decorative, pair \$2.

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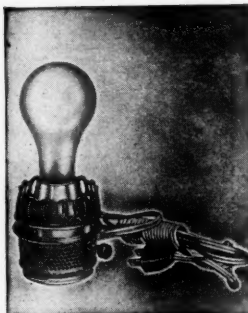
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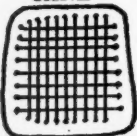
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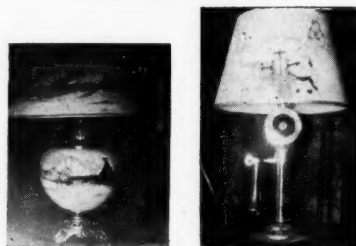
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4. And of all things! A baby's tin RATTLE. Handle is a whistle with a porcelain mouth-piece. The tin rattle part has its original bright painted designs on either side. An elephant and native rider on one side, and an old open automobile with driver and passenger on the other. Darling. \$6.00.

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9. 18x12" all white oval platter, stamped "Iron Stone China, rampant Lions, extra quality". \$3.50.

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11. Iron BANK, Double head colored boy. \$2.75.

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13. Orange Carnival tumbler, Storks, or long-legged Cranes. Other Carnival glass if interested. \$2.00.

14. AMBER FAN Toothpick holder, Lee Vic. Plate 104, No. 12. \$4.50.

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16. Three pairs (6) nice Victorian Gold-leafed Curtain Tie-backs, 7" long. High embossing, flower sprays, buds and leaves. \$18.00.

17. Made in Germany, gold rimmed, cup and saucer. Mottled pink lustre, swirl-ribbed background. Painted birds on gold flower branch. hold scroll "A Present from Manchester". \$3.75.

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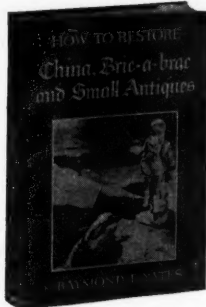
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American Business Antiques

Invention Aids

By ISOBEL GORDON

The first settlers had been unable to bring many tools with them and they struggled valiantly to make their own implements. They tried to import nothing which they could possibly contrive themselves. These instruments or utensils were often of the crudest types with broad hoes, mattocks and forks being among the most necessary in daily living requirements. The Pilgrims were without plows for twelve years, and then they were scarce throughout the country for some time.

The modern farmer would find those primitive implements of little use for they were great unwieldy wooden contrivances. Even with four or six oxen and two men, they moved the topsoil to a depth of barely three inches on an acre of land in a day. Nevertheless, these rude tools were an asset to their owner and he often was in demand for both the implement and his services.

To the artisans such as the carpenter, shoemaker, weaver, blacksmith, currier, copper, miller, tanner and tailor, certain inducements were offered to persuade them to settle in growing towns so their specialties would be available to the townsfolk. An example of this occurred in Connecticut in 1655 when a currier was given land, a house, and "something for a shop, to be to him and his heirs, if he lives and dies with us, and affords us the use of his trade."

The difficulty in obtaining iron for his various industries hampered the New England pioneer and forced him to make extraordinary use of wood. Early plows and harrows had to be made of wood with sometimes a tip of iron; cart or wagon wheels often were entirely of wood; shovels, flails, rakes, and barrel hoops were fashioned from wood; household utensils in trays, spoons, buckets, tubs, piggins, churns and rundlets usually were constructed laboriously by the various members of the family in their less busy moments.

Later, as metal became more accessible, a multitude of small inventions began to appear and were contrived to make daily work and living easier.

Carpenter's screws, which formerly had flat ends and needed a gimlet to make a hole before they could be used, were next given sharp and pointed ends. This permitted the carpenter or cabinetmaker merely to tap the screw on its head to start it into the wood and to fix it firmly in place with the screwdriver.

Carpenters who seemed to prefer their planes made of apple or beech wood, which they often could use for a quarter of a century, were persuaded to try planes constructed with a framework of iron which made them lighter and less clumsy.

The saw, one of the most ancient of tools for it appears in some of the world's oldest stone carvings as sawing huge blocks of marble, had its teeth and their temper perfected. The shape was improved and the tempering of the tines were enabled to advance to saving of the most delicate type.

Even nails, which at first were

shapeless, uncertain and unsteady, with a tendency to split into pieces themselves or the wood into which they were being driven, were made more uniform, graceful and trustworthy.

The grindstone, which at first was almost an instrument of torture as it had to be turned with such a tremendous amount of strength, later was set on anti-friction axles with little wheels against wheels and became practically a pleasure to use.

Jeweler's and clockmaker's tools were greatly modified and improved, especially the lathe used in drilling and cutting and which at first had been unable to operate without irregular and uncertain motion.

Finer instruments were invented for doctors who at first had to struggle along with only the most rudimentary tools in small communities. Sometimes the doctors invented their own instruments, some of which were of incalculable aid, and for which they never received credit other than praise by their colleagues. Consider, also, the tiny threadlike instruments without which the oculist worked so long. And it is horrifying to think now of the heavy and cumbersome tools with which dentists attempted to ease the pain of their frightened patients.

In this age which demands and receives complete comfort and relaxation in its mattresses and bedsteads, we may pity the forefathers in their struggle for a restful night's sleep. They had to be almost acrobats to set up properly the bedsteads with cords to sustain the mattress, later with slats or wire, so that it would not collapse in a heap on the floor even as he worked on it. How he could have blessed the inventor who worked out the little catches or iron slots which dropped into the holes in the posts and held the sides in place even before the later improvements. "The good old days" of yesteryear gave us many contrivances that are the forerunners of important mechanical devices of today.

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Conducted by AIDA FAVIA-ARTSAY

Mabel Garrison

By AIDA FAVIA-ARTSAY

No unpublished record issued recently was received with more enthusiasm than Mabel Garrison's "Huguenots": *Lieti signor*, released not so long ago by The American

Gramophone Society, on their mauve A.G.S.B. 70. As favorable comments continued coming in, I thought it would be fitting to ask the artist herself what she thought of this, one

of the last recordings she made for Victor. The gracious lady readily consented to see me, and with my faithful pad and pencil I made my way, one hot July evening, to the cool and cozy apartment of Madame Garrison Siemmon, in New York's exclusive Sutton Place.

I rang the bell cautiously, oh very cautiously; for one who visited Alda a couple of times learns to approach primadonnas with kid gloves. But the door opened, a friendly smile flashed, a clear voice modulated cordial greetings; and I found myself pleasantly sinking in a soft divan, admiring the collection of paintings adorning the living room, sipping a refreshing drink, and mentally blessing fate for making some of the divas sweet tempered. We began talking, and as I watched in amazement the firm contours of Mabel Garrison's attractive face, her often mischievous eyes and her youthful energy, I came to the conclusion that they were due to this imperturbable serenity of hers — otherwise how could she look now as if in her early forties?

But the famous soprano is not in the least reluctant to speak about her age. Yes, she was born on April 24, 1886, in Baltimore, Md. Her childhood? Oh, it was not different from that of any other American girl. She finished Western Maryland College, where she studied piano with Leon Sampaix. Her vocal studies were begun privately, with Lucien Odend'hal, and continued with E. Heimendhal at the Peabody Conservatory in Baltimore, and, later, with Oscar Saenger and Herbert Witherspoon, in New York. At the Peabody she met the professor of harmony and composer George Siemmon, fifteen years her senior whom she married and with whom she lived happily until his death, a year ago. Besides being Mabel Garrison's devoted husband, George Siemmon kept an affectionate eye on his talented wife's career, accompanied her on the piano whenever the occasion arose, and directed the orchestra in some of her earliest recordings. "I'm



Mabel Garrison as the Page Urbain, in "The Huguenots"

lonely now," says Madame Garrison sadly, "I have no children. You know, I retired from the Metropolitan to have a child and lost it . . ."

To pick up the thread of our story—after graduating from the Peabody, Mabel Garrison and her husband came to New York. (Incidentally, it is of interest to note that the Siemmons were the only husband and wife with the distinction of both having diplomas from that Conservatory.) In New York she sang the *Polonaise* from "Mignon" for the manager Claude Erlanger, and he immediately put her on the payroll of "The Count of Luxembourg" at \$150 a week. After a run at the New Amsterdam Theatre, the show went to Atlantic City and then to Boston. It was there that Mabel Garrison got her first chance to sing, substituting for Ann Swinburne, who refused to do Wednesday matinees. The star didn't come to hear the young soprano, but the star's mother did! "The next day," recalls Madame Garrison, "Erlanger asked me into his office and said: 'As long as this company exists you will be paid, but you will not sing!' That was probably the highest paid performance ever," she concludes laughing; "I got \$150 a week for two seasons, and out of that money paid for my lessons with Oscar Saenger."

Knowing that before Mabel Garrison became a Metropolitan star, she sang with the Aborn Opera, I asked her how she got the engagement with that Company. The soprano's eyes became wide like those of Doll Olympia: "By going around and knocking on every door, my dear!" she emphatically exclaimed. "It was after we came back to New York. I sang for Aborn—again the *Polonaise*," she underlined with a tinge of merriment — "and at a week's notice I was with the Opera in Boston. Later we went to Brooklyn, Baltimore and Washington. I sang Philine, Gilda, Gretel, Lucia, and don't remember now what other roles."

On the subject of the Aborn Opera—a neighbor of ours, Edith Helena, was for many years an important member of that organization. Speaking with her on the phone one day, I asked the dear lady whether she remembered her one-time colleague. "My goodness, how could I ever forget her!" rang Madame Helena's soprano through the receiver. "Why, no sooner did Aborn hear her than he ran to me saying: 'I'm proud of my new discovery, Edith; and mark my word — she will go far, very far!'"

Prophetic words those, for not long after, Saenger had as a guest in his studio Andrés de Seguro, and asked his pupil to sing for Gatti-Casazza's friend. Needless to say the youthful singer was thrilled, and sang at the famed basso's repeated requests all afternoon — the *Polonaise*, among other things, undoubtedly. Genuinely impressed, de Seguro asked the promising soprano whether she would sing for Gatti the next day. "In those days I had no nerves," says Madame Gar-

rison; "later it was different, but at that time I would sing for anybody. De Seguro promised to call me up in the morning, and that same afternoon I was standing on the bare, dark stage of the Metropolitan, with only a light upon the music on the grand piano (my husband accompanied me). Aside from Gatti — Polacco, Destinn, Gadski, Alda, were also there; de Seguro had asked them all to come. I guess I started with the *Polonaise* — that was the piece that brought me luck. Then they began asking me to sing this and that, legato besides coloratura. I sang for two hours, and at the end Gatti's secretary, Coppicus, said: 'Come to Mr. Gatti's office with me.' And I walked out with a contract."

Mabel Garrison's début at the Metropolitan took place in a Sunday Night Concert, on February 15, 1914, for which she chose *Caro nome* from "Rigoletto" and "L'amerò, sarò costante" from "Il Re Pastore." Her first operatic performance there was as Frasquita in "Carmen," with Farrar, Bori, Caruso and Whitehill, Toscanini conducting; on November 27, 1914.

In those days, as we all know, the Metropolitan was more or less of an Italian institution, and an American singer had to really work in order to get ahead. But even while on smaller roles in the beginning—Frasquita, Bertha in "Euryanthe," Dewman in "Hensel and Gretel," Flower Maiden in "Parsifal"—Mabel Garrison had a chance at making a hit in a stellar production. It presented itself when she arrived at the Met on the afternoon of December 30, 1914. The dress rehearsal of "Huguenots"—which was to be given that night — had just taken place, and Delaunoy was to have sung Urbain. As Garrison entered the side entrance, she was stopped by the man at the desk and requested to go see Gatti. The minute Gatti spotted her, he hurriedly asked: "Can you sing the Page tonight?" "Oh, Mr. Gatti, what do you expect from me?" answered the soprano taken by surprise. But the big man would hear no arguments. "Pass it with Polacco or somebody, and have Scotti show you what to do." So, Mabel Garrison looked through the part, had Scotti tell her where he and Caruso would be on the stage, and that night addressed the *lieti signor* so beautifully that from then on the role was hers. The other principals were Destinn, Hempel and Rothier.

The part of Oscar in "Ballo in Maschera" was Mabel Garrison's next addition; and on November 20, 1916, she was again called upon to substitute, this time for Hempel, as the Queen of the Night in "Magic Flute." The soprano shudders when she remembers how she had to sing the difficult music, tied up to her waist to a flimsy platform suspended in mid-air, with only her arms free to move. That role also became associated with her, and small wonder—who else at the Met, at that time, could sing the Queen's second act Aria in the original key, with its arduous tessitura and Fs above the

staff, and with the combination of vocal agility and accuracy of pitch that she possessed?

In connection with Mabel Garrison's crystalline pitch, a delightful little incident happened when she was "shoved in," as she puts it, into singing Bertha in Weber's "Euryanthe," which Toscanini conducted. After Rosina Galli's ballet number Garrison had to enter in another key. The transition was not an easy one, and under ordinary circumstances a cue would be in order to the singer confronted with such a situation. But in Mabel Garrison's case the Maestro refused to give any cue. "She has absolute pitch and can do it," was his verdict; and, as usual, the great man was right.

Speaking of great men—one Mabel Garrison is particularly fond of is Enrico Caruso. The mere mention of his name is sufficient to bring out a soft light in her expressive eyes. "Caruso was always so sweet and considerate," she murmurs with tenderness in her voice. "He never passed by me back-stage—as when I was singing Frasquita—without patting me on the chin. He called me 'Ma Belle,' as did everyone else at the Metropolitan. And when I was to sing 'Martha' with him—oh dear, that was an experience. I never saw him in 'Martha' before, and he wouldn't rehearse it, he knew the part so well. Orville Harrold rehearsed it with me, instead. I was terribly worried; I didn't know what he would do on the stage, where he would be. Before the performance, I felt I simply had to talk to him, and since I couldn't come out of my dressing room, I sent word that I wanted to see him. He came, and I asked him: 'What will I do, how will I know where you will stand?' And do you know what he said? 'Wherever you look for Caruso, Ma Belle, Caruso will be there!'" And no one in the audience, during that smooth matinee performance on December 13, 1919, had even an inkling of suspicion that the primadonna and the tenor were emoting in so delightful a fashion without knowing what each would do next. Mabel Garrison sang so deliciously the "Last Rose of Summer" that she had to repeat it, but as a *bis* she did it in English.

Madame Garrison went on talking about Caruso. "Oh, that voice of his! How many times my husband and I cried when he sang *Una furtiva lagrima*." Here she gave a perfectly lovely imitation of Caruso's attack and legato, and how I wished I had brought my tape recorder . . .

Other appearances of Mabel Garrison at the Metropolitan were as Biancofiore, in the first American performance of Zandonai's "Francesca da Rimini," with Alda, Martinelli and Amato, on December 22, 1916; Crobyle, in the first Metropolitan production of "Thais," with Farrar, Botta, Amato and Rothier, on February 16, 1917; and in such major roles as the Queen of Shemakha in "Le Coq d'Or," Lucia, Gilda, Rosina, and Adina in "L'Elisir d'Amore"—

(Continued on page 26)

FAVORITE PIONEER RECORDING ARTISTS

Wizard of the Accordion

Pietro Frosini

By JIM WALSH

P. Frosini for 40 years was famous throughout much of the world as a concert and vaudeville performer, a composer and a recording and radio artist. However, aside from amateur and professional accordion players, there were few admirers of the virtuoso who knew what the P. in his name stood for.

On his Victor records Frosini's last name was prefixed by the initial letter. Edison discs called him simply Frosini and omitted the P., which stood for the same given name as that possessed by one of his great rivals, Pietro Deiro. During most of his career Deiro, who is still living and active, was known professionally as Pietro. Had Frosini followed his example and omitted his own family name there would have been a fine mix-up!



Pietro Frosini as he appeared when he first came to the United States.

But Pietro Frosini didn't. He was known almost entirely by his last name, as Deiro was by his first. So the two bearers of the name of Pietro (which means Peter in English) went their separate, distinct ways, winning deserved and lasting fame as masters of the piano-accordion. The life stories of Pietro Deiro and his brother, Guido, were considered in an earlier installment of this series. The career of Frosini may be summed up by reference to the ASCAP Biographical Dictionary of Composers, Authors and Publishers, edited by my friend, Daniel I. McNamara.

From the dictionary we learn that the composer-accordionist was born on August 9, 1885, and died at Woodside, N. Y., September 29, 1951. He became a member of the American Society of Composers, Authors and Publishers in 1942. Frosini received his education at the Municipal Conservatory of Fine Arts in Catani, Sicily, and studied composition and cornet with Francesco Frontini, before attending the Milan Conservatory of Music. Although he mastered the accordion at an early age, he was a cornet player for two and one-half years with the British Navy at Malta. Coming to the United States in 1905, he made his debut as an accordionist at Fresno, Calif. A vaudeville artist for many years, Frosini gave a command performance before King George V of England in 1911. His compositions include many transcriptions and original pieces for the accordion. Among the latter are "The Sun-Kissed Waltz," "The Accordion World March," "Overture in C Major," "Swedish Steel Mazurka," "Silver Moon Waltz," "Sicilian Shore," "Northern Skies" and "The Jolly Caballero."

The foregoing may be supplemented by the following, which appeared in *The Edison Phonograph Monthly* for December, 1916, several years after Frosini had established himself as a favorite in vaudeville and on records. However, as will be shown, he did not learn to play the accordion at the Milan Conservatory, but studied other instruments there.

To Americans, who generally are unfamiliar with the possibilities of the accordion, it may seem strange that

instruction in the art of playing such an instrument should be given in such a world-renowned institution as the Conservatory of Milan. This is one of the most famous of all schools of music and it has produced some of the world's greatest musical artists, yet it was in this institution that P. Frosini, "wizard of the accordion," studied the art of playing his chosen instrument, and it was from here that he was graduated after he had mastered it. So it readily can be understood that the music which this artist draws from the accordion does not resemble in the least the weird and tuneless strains that many so-called accordion players produce.

Leaving Italy after completing his studies at Milan, Frosini came to this country, where his playing created a sensation in vaudeville circles. He has played in practically all of the high class theatres in the United States, having been given protracted engagements in many of the metropolitan playhouses. His success in America brought him foreign engagements and he was particularly successful in England where he appeared in the leading music halls of London and other larger cities. Frosini is not only a master of the accordion, but is a composer of note, and many of the pieces that he presents are his own compositions, composed especially for the accordion. He has made a number of selections for the Blue Amberol catalog and his rendition of "New York Blues," a melodious ragtime number that now is very popular, made for the January supplement, is a fine example of his art.

II FROSINI'S RECORDING CAREER BEGINS

Probably one of Frosini's first compositions to be issued in the United States was "The Chalice," copyrighted in 1908 by Maurice Shapiro, founder of the present-day music publishing firm of Shapiro & Bernstein & Company. The words to Frosini's music were by Edgar Selden, and were of a combined sentimental and pseudo-religious type, such as have not been unknown in popular ballads during recent years. The scene was "the mission gray near old Monterey." It was arranged for piano, not accordion.

Frosini's first record appears to have been Edison Amberol cylinder No. 103, issued in April, 1909. It was described as "a record by a new Edison artist, known on the stage as 'Frosini, Wizard of the Accordion.'" The selection played ("Wedding

of the Winds') is a favorite with admirers of the better class of music. It is considered to be the best of John T. Hall's compositions and is well adapted for the accordion solo."

Frosini's next Edison appearance was in the August, 1909, list, with No. 192, "Poet and Peasant Overture." "Frosini," the supplement writer said, "is a wonder as a player of the accordion. The way in which he plays the 'Poet and Peasant Overture' for our record will cause many an individual to revise his or her opinion of the musical possibilities of the accordion."

In October, 1909, there was a listing of No. 223, "Seneca Waltz": "An accordion solo unaccompanied and one of Mr. Frosini's own compositions. It is no exaggeration to say that this artist has no rival on the vaudeville stage, on which he is always billed as 'Frosini, Wizard of the Accordion.'"

February, 1910, brought No. 347, (Continued on page 28)

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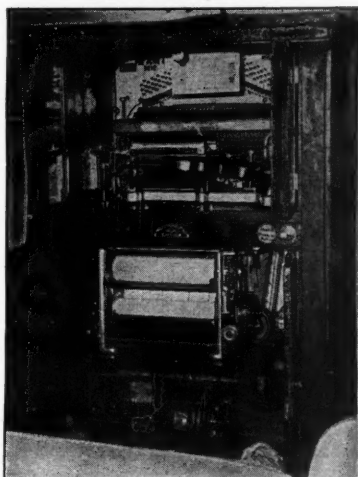
Please do not send me lists of records for sale. I am not interested in buying phonographs and records by mail and do not want "The Victor Book of the Opera." Do not submit material without being instructed by me. I will not pay for or return unsolicited items. If I do not reply I already have the material you offer. I am not a dealer and have nothing to sell. Address:

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HELEN GARRISON

(Continued from page 23)

the latter with Scotti, Didur, and Caruso as the unforgettable Nemorino. Her last performance at the Met was as Lucia, on January 22, 1921, after which she retired for the blessed event that turned tragic. Other operatic activities of Mabel Garrison included two weeks with the Chicago Opera, substituting for Galli-Curci in "Barbiere di Siviglia" and "Rigoletto," with Schipa; repeated engagements at the Ravinia Park in Chicago, in "Lucia," "Contes d'Hoffman" (both as Olympia and Antonia), "Barbiere," "Lakmé," "Elisir," etc.; and many guest appearances all over Austria and Germany.

As a recital artist Mabel Garrison was no less successful. Aside from appearing with practically all the leading symphony orchestras in the United States, she sang with the Damrosch Orchestra, at the Queen's Hall in London; and made a world tour which started in California, and comprised Japan, China, the Philippines, Singapore, Java and India. Of the many precious gifts she has received in the course of her travels to these far-away lands, probably the most beautiful is the magnificent silver fruit-bowl, with her name engraved on it, which was presented to her by the management of the Imperial Theatre of Tokyo. In Java, Madame Garrison sang predominantly German classical songs. "How come?" I asked surprised. "The Dutch simply loved German Lieder," she replied.

A fact of historical interest to the world of music is that Mabel Garrison was the first in this country to sing the aria of Zerbinetta from "Ariadne auf Naxos," under the direction of Karl Muck, in Boston. Her husband, George Siemomn, copied the composition especially for this occasion, from the original score, in the Library of Congress, Washington. Her favorite role? Madame Garrison had none. But of the songs she loved those of her husband best, and always included them in her concert programs. In 1932 Madame Garrison accepted the post of professor of singing at the Smith College, in Northampton, Mass., which she held for the duration of eight years.

The conversation finally led itself to the topic of uppermost concern to us—records. "I never had much trouble making records," Madame Garrison said shaking her head, "but I assure you that the state of mind before the horn was not one of the best. It was nerve-wracking! Every little imperfection—and not only due to singing—meant another recording. Sometimes everything would work out perfectly, but a violinist might slightly touch his violin with the bow, and the record would have to be done again."

At this point I asked Madame Garrison what she thinks of her records, and which she considers best. She thought for a moment and said: "My best record was never issued,

and I do hope it comes out—it is the Aria of the Queen of the Night, which I sang in the original key. When I listen to my records," she candidly confided, "I can honestly say that I am pleased. Of course, the recording process was not yet perfected when I made records, but the voice sounds well and the coloratura is clean. I'm fond of 'Coq d'Or'—that, I feel, is an accomplishment, with all those chromatics . . . I also like 'Lakmé' and 'Voci di Primavera.' In 'Lakmé' the last note isn't so good, but that was through no fault of mine—I was suddenly pulled away from the horn. Polonaise, too, is a grand record, next to 'Lakmé' and 'Coq d'Or.' The point is to get the spirit of the piece," she continued warming up; "the Polonaise is spirited, and 'Voci di Primavera' also has a spirit all its own. And 'Dixie,' if it isn't done this way it loses its meaning." To illustrate, Madame Garrison did a few bars of the song with such verve and effervescence, that I again missed my tape recorder. "I really haven't heard my 'Huguenots' records very well, yet. I have no machine here," she explained—"it was lost, together with my records and other belongings at my villa in Eze-Sur-Mer, on the French Riviera, during the last war. Mr. Foster played it for me over the telephone and it sounded wonderful. But that wasn't one of the parts best suited for my voice; that role is usually taken by a mezzo or a contralto."

On this we had a discussion with Madame Garrison, as she said that her score had the part of the Page assigned to the contralto, while mine has the role intended for soprano, and *Lieti signor* in B-flat Major—hardly a key that a mezzo, and much less a contralto could tackle it in. As the story goes, the role of the Page was originally written for a high voice, but from the time Marietta Alboni took it over in 1848, it has become customary for contraltos, or mezzos, to sing it—hence the different castings. However, since the Cavatina—when sung by a low voice—is lowered by one or one-and-one half tone, it is significant to have it on a record in the original key, sung by the voice it was composed for, and as beautifully as Mabel Garrison does—a record that in a few years will become a very *recherché* collectors item.

The reverse of this disc features Mabel Garrison's classical rendition of *Call me thine own*. A couple of amusing situations associated with this recording lend it a piquant flavor and, if anything, make it all the more desirable. First—at the time the soprano recorded this song she had not the remotest idea that its music was from an opera and moreover from Halévy's "L'Eclair;" they just handed her the sheet music at Victor's and requested her to sing it. (That, it seems, was common practice in those days, as Alda told me that she, too, recorded some of her songs at first sight, never having heard them before.) And second—*Call me thine own* is in reality the tenor's Romance in "L'Eclair," whose beautiful words beginning: *Quand de la nuit l'épais nuage* have no connection whatever with the lyrics of *Call me thine own*. As I remarked how wonderfully she sang it, Madame Garrison observed: "But that sort of music wasn't for me; that wasn't the kind of singing I was known for." Just the same, for sheer beauty of voice and for all that goes into making good singing, this record is among the best I've heard. Admittedly, the music of the Romance is monotonous, but the results of Mabel Garrison's rendition of it are in the fullest sense of the word—exquisite! And her passages with the violin—one can actually see a beautiful grin on the face of the violinist who does the obbligato with such gusto in the second verse. It isn't often that a guy gets a chance to play second fiddle to a perfectly tuned human voice.

After listening to all the published records of Mabel Garrison, I came to the conclusion that she never made one that didn't measure up to all vocal and artistic requirements. Honestly, aside from a couple of pinched notes in the whole bunch, there is not a single imperfection in any of her discs. Other singers, it seems, had their "days off" and the "jitters," but not Mabel Garrison—everything she did when singing was thorough, correct and under control. Perhaps followers of emotional singing may find her not impetuous and fiery enough, but vocal temperament was absent from her singing just as another kind of well-known temperament had no place in her character—like herself, her singing was all grace, charm and intellect. But this undisturbed balance in her vocal make-up makes the reviewing of her records quite difficult. For example: what can one say to set apart her "Coq d'Or," "Mignon," "Lakmé," "Contes d'Hoffmann," "Perle du Brésil" and "Voci di Primavera," when each is faultlessly sung, with great beauty of voice and unerring musicianship? In "Mignon," perhaps, her soprano *leggiere* comes through best, but in all of them the tone is limpid and unforced in its wide extension; the agility facile and spontaneous; the semi-tonal scale a joy; the trills observed even in the shortest of notes; and every minute detail painstakingly carried out.

The *Nightingale* and the *Rose*, from Saint-Saëns' "Parysatis," is in

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a class of its own because, without words, it is purely an imitation of a nightingale's singing — something, it seems, Mabel Garrison can do most satisfactorily. I said it seems, for who am I to judge her bird calls when the little feathered creatures themselves approve of it? You know that no less than three birds landed on a bush outside of my record room, while I was listening to this record, and joined in with their own chirping and trilling? I like this disc very much, but nothing that I could say in its favor would carry weight in the face of such expert appreciation.

The "Don Giovanni" duet with Werrenrath is a wonderful record, but I can't help thinking how nicely De Luca's voice would have blended with that of Garrison. However, Werrenrath is an intelligent singer, and that is most refreshing. Just think — he doesn't do a single portamento between the words, as do some baritones who recorded this duet. In fact, he avoids portamenti entirely, which is so much better than using them in the wrong places.

I dreamt I dwelt from "Bohemian Girl." When you're away from "Only Girl," the Lullaby from "Erminie," Kiss me again from "Mlle. Modiste," are all fine and very enjoyable, except that I cannot get excited over these selections — and that's due strictly to my personal taste and has absolutely nothing to do with the records.

But "Vous Dansez, Marquise" — may I be forgiven for getting sentimental, but that is one of the French songs that have fascinated me since I was walking under the table. This Gavotte is so light, charming and gay, that it is difficult to understand how the man who conceived it — Gaston Lemaire — could have been driven to suicide. I confess that when I first listened to this record, I was surprised to find the added fireworks. Like Tosti's "Serenata," "Vous Dansez, Marquise" is written simply, and before I heard both on records I only knew them in the original form. But Mabel Garrison's ornaments are in such good taste and so brilliantly executed, that associated with her they become an added attraction.

The remainder of Mabel Garrison's records are all songs, among them "Kom Kijra," an effective Norwegian echo song; Moszkowski's "Serenade," adapted for the voice; "Gay Butterfly," an appealing concert number; the romantic "Night" of Rubinstein which in this English version is re-named "Since First I Met Thee," and the ever-popular "Dixie," done with an irresistibly infectious élan.

It is known that many matrices of historical records have been destroyed, but some — including the unpublished — have for some reason escaped this sad fate. According to Madame Garrison, her best record is the never published Vengeance Aria of the Queen of the Night — seldom recorded because not all of the light sopranos, endowed with the gift of florid bravura singing, can do it, especially in its original key, right tempo, and with an equalized

tone throughout. If at all possible, it would be worth any effort to preserve this valuable recording of a celebrated American artist for the record collectors and lovers of good singing of today, and for those of the future as well.

The Records of Mabel Garrison VICTOR ACUSTIC, RED SEAL

Numbers			
Date Recorded	Victor s/s	Victor d/s	
6-15-16	74488	6137	Strauss
6-15-16	74489	6138	Thomas
6-15-16	74491	6135	Delibes
6-16-16	74481	6137	Jacobowski
6-16-16	74482	6135	
LES CONTES D'HOFFMANN:			
6-16-16	74483	6135	Offenbach
6-16-16	74484	6135	Strelczik
1-8-17	64637		Happy Days
8-17			
1-11-17	64641	641	Emmett
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FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 25)

Rudolphe Berger's "Amoureuse Waltz," with the comment: "Responding to the magic touch of Frosini, the accordion seems to develop a latent charm of tone quality that is absent when the instrument is in the hands of less skilful artists."

Meanwhile, Victor, which seldom let Edison keep a good artist to itself, likewise had begun making Frosini records. In January, 1910, the disc company also issued his version of "Amoureuse" on No. 16434, coupled with "The Swiss Shepherd," an ocarina solo by another gifted Italian, Mose Tapiero. By an error, Frosini's instrument was described not as a button-key board accordion but as a "concertina grand." Catalog Editor Sam Rous said: "A brilliant record of a favorite waltz played with much expression by a new Victor instrumentalist. Mr. Frosini is quite a remarkable concertina player and a whole orchestra in himself."

The second Victor record by Frosini, one of his own compositions, "Spring Flowers Waltz" (No. 16482) came out in June, coupled with a Pryor's Band rendition of the irresistible "Dill Pickles Rag," by Charles L. Johnson. In July, No. 16493 combined Frosini's interpretation of Delibes' "Naila Intermezzo," with a rather unsuitable companion, "Happy Go Lucky—Two-Step," again by Pryor's Band. Said the supplement commentator: "One of the catchy two-steps for which (J. Bodewalt) Lampe is noted, combined with the third Frosini record. Signor Frosini has given us this time a favorite bit from the popular Delibes ballet, which he plays with remarkable skill."

Just a month later the signor proved his versatility by demonstrating that, although a graduate of the Milan Conservatory, he had come to understand and appreciate American style ragtime. On No. 16501 he played his own "Operatic Rag," while a mandolin player, Roger Casini-Florenz, obliged on the A side with "Napoli—Tarantella," written by somebody named Mezzacapo. "An interesting combination," said the annotator, "will be found here in Mr. Casini-Florenz's skilfully played mandolin number and the odd parody on operatic compositions which Mr. Frosini calls an 'operatic rag.'" Incidentally, by this time Victor had begun to term Frosini's instrument an "accordion grand."

December, 1910, marked Frosini's last appearance as a Victor artist on acoustic recordings. On No. 16829 he played his own "Echoes from Naples," while on the other side the Estudantina Trio (don't ask me who the members were!) obliged with "Araby March," played on two mandolins and a bandurria—a kind of lute.

Many years later Frosini was to return to Victor's lists with a number of electric recordings made especially for international sale. These included 81222, issued in August, 1928, "Aida

—Fox Trot" and "Silver Moon—Waltz"; and 81368, two waltzes, "Beautiful Heaven" and "Vision of Love" announced in November.

Frosini's accomplished rival, Pietro Deiro, also contributed to the 81,000 series, and they both appeared in another international series whose numbers began with V. In November, 1929, Frosini was represented by V-20, "Coquette—Polka" and "Serenata Primavera." He also made other records for "foreign" sale, of which I do not have the catalog listings. However, a further check of the 1930 Victor numerical catalog shows in the Italian section that No. V12047, listed in August, 1929, contained two Frosini solos, "Carmen—Fox-Trot" and "Fior d'oliva."

A few years later, Frosini became one of the first artists engaged by Decca when it began business in 1934. He contributed three electrically recorded double-faced discs to the Decca catalog: 210—"Carnival of Venice" and "Valse Chromatique"; 211—"Accordimania" and "Hot Fingers"; and 1029—"Bubbles" and "Cordinella." In the 1930's he made at least one record for the short-lived Master label.

Incidentally, the "Naila Intermezzo," mentioned in a preceding paragraph, was soon reissued in a more appropriate coupling, under the number 16933, with "Entr' Acte Gavotte" (Gille), a xylophone solo by William H. Reitz, on the other side.

It is interesting to note that the majority of the selections which Frosini recorded on various labels were his own compositions. These included almost all of his electrically recorded Victors; three of the earlier Victors; most of the Edisons; his three Deccas, issued during the electric era, and a few others on off-brand labels. As his warm admirer, C. Hilding Bergquist, says: "This is significant, because usually the company tells the artist what to play—mostly the 'known' or 'popular' material. Frosini had a prolific gift for creating lovely melodies and harmonies, which apparently the companies recognized."

III FROSINI GOES TO ENGLAND

For about two years after Frosini's last old-style Victor record appeared, his name did not figure again in any American record company's monthly supplements. The reason no doubt was that the brilliant player of the "accordion grand" not only filled numerous vaudeville engagements during this period in the United States, but also crossed the Atlantic for a European engagement. While abroad, he made many recordings for firms operating in England, but does not seem to have played for Victor's British affiliate, H. M. V.

I have been turning through some old English record catalogs, mostly those issued by the smaller companies, in the hope of finding mentions of a few characteristic Frosini records, which I shall touch on here in spite of the fact that they have long been out of print and can be of only academic interest to the virtuoso's American admirers. The Zonophone lists of that period contain no accordion records, although there are a

fairly large number of concertina performances by George King and Alexander Prince. (Use of "Prince" and "King" as the last names of the artists, both of whom played the English concertina, suggests that King was merely one of the versatile Alexander's *noms de disque*.)

On the other hand, the German-controlled Beka company offered three double-faced couplings by "Mr. Frosini"; 460, "An American Rag" and "An Operatic Rag"; 470, "Wedding of the Winds" and "Rigoletto Fantasia" and 520, "Amoureuse Valse" and "The Aristocratic Coon"—certainly an incongruous combination.

The May, 1914, catalog of Winner records issued by a Simon-pure English company, Edison Bell, included these by Frosini: 2077, "Poet and Peasant Overture"—parts 1 and 2; 2145, "The Aristocratic Coon" and "The Glow Worm—Intermezzo"; and a coupling of what must have been his two favorite numbers for recording, 2433, "Amoureuse Waltz" and "Wedding of the Winds."

Edison Bell also made a higher priced record, "Velvet Face," which was said to have almost no scratch. The 1913 Velvet face catalog contains these same six Frosini selections, but in slightly different couplings, and shows a picture of the player, looking young but small and rather frail. A descriptive note says: "Frosini, who has just concluded an engagement at the 'Empire,' Leicester Square, London has played for us some of his celebrated excerpts. This artist is gifted with marvelous execution and his quick passages are truly wonderful." Both sides of record 1084 were taken up with the "Poet and Peasant"; "Glow Worm" and "Amoureuse" were on 1090, while 1098 contained "Wedding of the Winds" and "The Aristocratic Coon." "Poet and Peasant" stayed in the catalog until Edison Bell went out of business in the 1930's.

I suspect that "G. Ardit" who made "accordion" solos for another German company, Coliseum, was really Frosini. Some of the titles at least suggest it: 207 "Operatic Selection" and "Amoureuse Waltz"; 163—"American Rag" and "Intermezzo, Two-Step"; and 140, "A Ragtime Gem" and "An Autumn Idyll."

Frosini probably played for some of the other English companies during his highly successful stay abroad. Years after he had returned to this country, the Gennett Company obtained some of his English matrices and issued them under its own label.

IV BACK TO EDISON

Frosini's next appearance in an American record company's catalog was when Edison listed "Wedding of the Winds" in July, 1913, on Blue Amberol cylinder no 1861. Then in October came that familiar "Amoureuse Waltz" as No. 2107. These, however, were only re-issues in "indestructible" form of his original wax Amberol recordings.

But the master accordionist, back in this country, began a new series of recordings in 1914 which were

(Continued on page 37)

MUSIC BOXES

FOR SALE: Tune discs for Regina 15 1/4", 20 1/4", 27", 32"; Criterion 30 1/4"; Mira 4 1/4", 9 1/4", 15 1/4", 18 1/4"; Monarch 15 1/4"; New Century 18 1/4"; Orphenon 18 1/4"; Polyphon 34 1/4"; Stella 14", 17 1/4"; Imperial Symphonion 18 1/4"; Thorana 4 1/4". State size wanted. Lists.—Inaley C. Looker, South Maple Ave., Basking Ridge, New Jersey. d3867

FOR SALE: Regina 15 1/4" tune discs. Price list.—William H. Eicher, 827 E. Central, Miamisburg, Ohio. o3652

MUSIC BOXES, imported from France, Germany, Austria and Italy with moving or dancing figures for either jewelry or cigarettes in the best metals, enamels, ivories, marbles, porcelains, woods and leathers available. Animated bar items, whistling figures, mechanical birds in cages and sterling silver boxes, revolving children's music boxes and Christmas angels, novelty clocks. Repairs.—Sponholz, 770 Madison Ave. (corner 66th Street) and 11 East 66th Street, New York 21, N. Y. o36921

FOR SALE: Reginald music box complete with large selection 21 inch metal discs. Make offer.—R. W. Mouser, Winter Haven, Fla. n3023

MUSIC BOXES WANTED

NICKELODEON. Describe and send photograph.—Palms Antique Shop, Hanford, Calif. o1021

PLAYER PIANO ROLLS

PLAYER PIANO ROLLS: Latest hits and old favorites. Send for free list. Player material, parts, service.—Durrell Armstrong, 222 S. Vassar, Wichita 8, Kansas. d122741

FOR SALE: Used Player Piano Rolls, old favorites, fox trots, waltzes, marches, and others, write your wants.—Walter Garback, 7412 Outlook Ave., Cleveland 9, Ohio. o3904

PIANO FOR SALE

FOR SALE: Steinway & Sons rosewood square grand piano, lovely carved legs, new strings and pegs for modern tuning, recently refinished. Made in 1875. For further information and price, write to Mrs. Alla Lee Malott, 288 E. Center St., Marion, Ohio. o1823

RECORDS WANTED

WANTED: Transcriptions, Sunday Serenade programs, Air-shots, armed forces recordings, etc. by "Sammy Kaye," also transcriptions, Air-shots armed forces recordings etc. by "Ink Spots."—Paul Scriven, 129 Vienna Ave., Niles, Ohio. d3084

RECORDS FOR SALE

FOR SALE: Record Collectors' items. Opera, ballad, popular, jazz, 1900-45. Special wants are requested.—Cath. V. O'Brien, 402 First Ave., Newtown Square, Pennsylvania. o18061

RARE RECORDS, lowly priced. Free lists. Collections bought.—E. Hirschman, 100 Duncan Ave., Jersey City 6 New Jersey. o12511

BING CROSBY Collectors, send for free catalog.—Arg. Box 341, Cooper Station, N.Y.C. o3802

JOLSON COLLECTORS! Get this great Jolson radio broadcast Vinyl pressing. Never released for public sale heretofore. Jolson sings, narrates, reminisces.—ARG—Box 341—Cooper Station, New York City. o3614

RARE OLD RECORDS: Write for sales lists. Operatic, vocal, instrumental, popular, jazz. Collector's items.—Delano, 349 Lindenwood, Ambler, Penna. o6896

Edison, Columbia cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 44 Church St., Norwich, Conn. d3084

DISPOSING of my private classical collection. Many rarities, Adams, DeLucia, Patti, Nordica, etc. Send wants, no lists sent.—Ronald Slaughter, 424 9th St., Santa Monica, California. d3614

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 325 Seventh Ave., New York 19, N. Y. my124661

COLLECTORS' ITEMS: All types. Monthly disposal lists mailed free. State your interests.—Zeiger, 1056 Sherman, Bronx, N. Y. o1441

WANT TO KEEP UP with all new records? Details of LP's, 45's, 78 vocals, private and subscription recordings? The American Record Letter lists all these each month. Sample 30 cents.—Box 978, Kirkland, Wash. o3675

Auction Sales: Rare and cut-out vocal (G. & T., Zonophone, Polydor) and instrumental records. Free lists.—Arthur May, 85 Clarkson Ave., Brooklyn 26, N. Y. mh120042

THOUSANDS of rare collectors' items on hand. Send me your wants on any type of 78 RPM records. New ones in daily.—Box 182, Westville, N. J. f124661

GREAT VOCAL RECORDS: Collectors' items to just good "listening." Large, constantly changing stock. See for yourself! Write, or visit. We buy collections.—Record Collector's Service, 530 East 88th St., New York 28, N. Y. n68801

I SEE HUNDREDS of records every day. Let's hear your needs.—Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia 23, Pa. n3633

CYLINDER RECORDS FOR SALE. Also, several Edison and Columbia Cylinder Phonographs. Send stamp for list or any special wants.—Pollards, 4109 Soquel Drive, Santa Cruz, California. d3426

THOUSANDS of used records, all varieties, send wants.—Stanley Brile, 3914 Van Buren, Culver City, Calif. d3652

HUNDREDS of imported cutout vocals, rare Golden Age operatics—G&T, Focitopia, etc., hard to get Music Hall, musical comedy and personality records, unusual band and orchestral items, all may be found on our free mailing lists. Write today.—Ross, Court & Co., (Canada), 121 Simcoe Street, Toronto, Ont. n3867

LARGE LIBRARY of Classical Records 78s: Symphonies, Concertos for all instruments, Piano and Violin Music, Vocal and Operatic Sets and Singles, over 16,000 records most of which are imported. Will sacrifice on account of moving.—M. J. Epstein, 242 Lexington Ave., New York 16, N. Y. o1063

OLD RECORDS, collectors items. All very good condition. Write.—N. Mann, 100 San Buena Ventura, San Francisco, California. o1441

MELODEONS FOR SALE

BEAUTIFUL RESTORED melodeons and organs. Repair service. Reasonable prices.—C-sharp Hobby Shop, 415 S. Diamond, Grand Rapids, Mich. d3882

PHONOGRAPHS WANTED

CYLINDER PHONOGRAPHS, catalogs, horns, reproducers, records, parts, bought, sold, exchanged.—Nugent, 11 North Third, Richmond, Va. n6216

LARGE CYLINDER PHONOGRAPHS. Opera models of Columbia and Edison. Millers, 1017 Westgate, Troy, Ohio. o3422

WANTED TO BUY: Edison Concert, Columbia Grand and other Cylinder Phonographs, horns, reproducers, catalogs, records. Describe fully and price prepaid.—Nugent, 12 North Third, Richmond, Virginia. f6238

PHONOGRAPHS FOR SALE

PHONOGRAPHS—A few good ones—cylinder Edisons with 20 records, \$25 each.—Karr Museum, Stanberry, Mo. o1821

FOR SALE: Edison, Victor and Columbia Phonographs. Hundreds of Cylinder and Disc Records, many rare, hard to find numbers. Send dime for either two or four minute cylinder, or Disc record list. All three lists for 25c.—Copenoll's Antiques, Palatine Bridge, N.Y. d3886

MUSIC—MISCELLANEOUS

Coin operated pianos and other coin operated musical devices wanted. Top prices paid. Music rolls, catalogues and instruction books for above also purchased. Write B. Shirar, 1450 Van Ness Avenue, San Francisco, Calif. d3297

WANTED: Some phonographs have high value. Up to \$100 paid for certain phonographs. Send \$1 and learn value of old machines and cylinder records. Collector of one of the World's Largest Private Collections of Antique Radios and Phonographs.—Miller's, 1017 Westgate, Troy, Ohio. o3886

WANTED: Cylinder phonographs, records and parts. Music boxes, hand roller organs and other old organs, roller and rolls. Private collector.—Newmann Miller, 436 West Colorado Blvd., Glendale 4, Calif. o3464

ANY MUSICAL ANTIQUE sold or repaired. Automatic pianos, melodeons, music boxes, roller organs, phonographs, reed organs and pipe organs.—Old Music Store, Deansboro, N. Y. d6008

SWISS music movement, finest make, assorted tunes, ask for leaflet.—Jules Wolff, 38 Murray Street, New York, N. Y. f6445

WILL PAY CASH for cylinder phonographs, records, reproducers, parts, catalogs, literature and music boxes. Please describe and price.—Write Pollard, 4109 Soquel Drive, Santa Cruz, Calif. d3234

WANTED: Antique coin operated music machines or any larger type players. Portable Calliopes, organ grinder's organ, etc. Private collector. A few duplicates to trade.—J. D. Powell, 3142 West Cary St, Richmond, Va. o1652

PAPER ROLLS wanted for Wilcox & White "Angelus Orchestral" player organ. Also want Mills Violano Virtuoso rolls and automatic piano rolls.—Larry Givens, R. D. #1, Wexford, Penna. d3006



Wells Fargo Days Live Again

By VIRGINIA RUTH SMITH

For those who are intrigued by tales of the old West, and who isn't, a visit to the Wells Fargo Historical Collection in San Francisco is most entertaining. The exhibit occupies a room in the Wells Fargo Bank and Union Trust Co. on Montgomery and Market Streets in the heart of the financial district. The Wells Fargo Bank is the oldest bank in the West although one would not realize this on seeing its modern and up to date facade and interior appointments.

It was my privilege to spend a pleasant hour viewing the collection, during a recent visit to San Francisco. The period covered by the exhibit is from 1848 when James W. Marshall discovered gold in California, through 1869 when the transcontinental railroad was completed thus marking the end of a colorful era and opening the way for great expansion and development in the West. On entering the historical exhibit room I first noticed a Concord stagecoach, no doubt because it was the largest single item in the exhibit. This was used by Wells Fargo to carry the U. S. mail and passengers.

Its capacity, which included six passengers on the roof, was sixteen, although in emergencies it sometimes carried more. This was the most satisfactory mode of travel at that period although we would consider it most uncomfortable and the coach seems narrow by modern standards. Luggage was carried in a leather "boot" behind the coach. Printed over the door of the coach was, "Wells Fargo & Co. Overland Stage," and on the door above the spread eagle insignia, "U. S. Mail." The stagecoach is one of the most picturesque relics of the old West.

Another very interesting item in the room is a desk used by Mark Twain at about the time he wrote "Roughing It." It now holds the visitors' book and every visitor has the opportunity of sitting down to write at the same desk used by the famous writer. As is generally known, Mark Twain spent some time in San Francisco working on a newspaper there and also prospected for gold in the hills east of the city.

The last spike uniting the East and West by rail was driven May 10, 1869. It opened the way for greater settlement of the west but signed the death knell of the stagecoach. When Governor Stanford drove his hammer down it closed a telegraphic circuit and thus a great continent was spanned. Bells from coast to coast

rang out the good news. The last spike, which is of solid gold, has been lent to the bank by the Board of Trustees of Stanford University, its owner. The inscription on it reads as follows: "May God continue the unity of our Country as this Railroad unites the two great Oceans of the world." The gold spike may be viewed through the window of a safe in the room.

One may also read of the notorious career of bandits such as Black Bart who, according to record, made 28 single-handed stage robberies and carried an unloaded gun. He said he carried a gun for "moral effect." The thing that made him a little different from the usual bandit was his habit of leaving a signed verse at the scene of his crime. One such example to be read in the exhibit is this:

here I lay me down to sleep
to wait the coming morrow
perhaps Success perhaps defeat
And everlasting Sorrow
let come what will I'll try it on
My condition can't be worse
And if theres money in that Box
Tis munny in my purse

Black Bart

The history of Wells Fargo is tied in with that of the Pony Express where men and horses risked their lives to carry the mail through Indian territory and uninhabited wilderness. It was organized by the freighting firm of Russell, Majors and Waddell to carry mail between Sacramento and St. Joe, Missouri, in ten days. William (Buffalo Bill) Cody rode Pony Express at the age of sixteen. The Wells Fargo company acted as agents for Pony Express and later was in charge of the Western Division of the Express. Carrying mail



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Whitlocks, New Haven, Ct. n3441

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n3061

by this method proved pretty expensive and when the Overland Telegraph connecting the East and West was completed in 1861, the Pony Express was through, having lasted about eighteen months.

There are many other articles of this colorful period on display. Some of these are owned by the bank and some have been lent by collectors or descendants of the pioneers. To name a few, there are guns, old photographs, coins, a complete set of Wells Fargo stamps, the old strong boxes used to carry money on the Wells Fargo stage and many more items of interest.

The exhibit is free and may be seen any day of the week during banking hours.

Da Vinci Mechanical Wizard

A less familiar side of the famous artist and "universal genius" of the Renaissance, Leonardo da Vinci, is revealed in an exhibit of models that opened Sunday (August 15) in the Smithsonian Institution's Arts and Industries Building.

The notebooks of Leonardo, little known until long after his death, contain notes and sketches of mechanical devices of many different kinds which suggest in their variety that Leonardo was one of the most prolific inventors of all times. Some of these machines are thought to have been used with success in Leonardo's time. Among these were his steam gun, which discharged a projectile by steam pressure created when water flowed into a barrel kept at red heat by live coals, and is said to have fired a projectile two miles. His pyramid-shaped parachute may have been tested during his lifetime. An excavating machine consisting of a large crane with a series of pivoting arms, a printing press carrying a movable bed of type under the plate and an "air conditioning" unit built for the boudoir of Beatrice d'Este, wife of Leonardo's patron, are others of his inventions which may have seen actual use.

The models come from the Fine Arts Department of International Business Machines Corporation and were constructed by a Leonardo authority, Dr. Roberto Guatelli, after years of study and research. The models were originally constructed under Dr. Guatelli's supervision for the 1938 exhibition of Leonardo's work in Milan, Italy. During the war, in Tokyo, they were completely destroyed by bombs and Dr. Guatelli, who had accompanied the exhibit to Japan, was confined to a concentration camp. When he returned to the United States he began work on another set of models. A group of models from this set made up the exhibit, which was shown at the Smithsonian until September 24.

Rapid Transit Display

The Detroit Historical Museum presently has on exhibit an operating scale-model of a unique rapid-transit system invented by Heiman E. Taylor, superintendent of traffic for the Detroit Street Railways in 1929.

As far back as the 1920's Taylor was pondering on the rapid-transit system which resulted in the model. The system built around two underground conveyor belts, could carry 70,000 seats past a given point each hour. One belt traveled continuously at 20-25 miles per hour and held streetcar type seats. The other belt, which ran along side, carried no seats and was for the purpose of loading and unloading passengers and allowing them to transfer from one belt to the other.

The loading belt would slow down to approximately one mile per hour (slower than an escalator) to allow people to get aboard. After passengers had boarded the slow-moving belt, safety gates would close and the slow belt would reach the speed of the parallel belt.

At this point, gates between the two belts would open, allowing the passengers to transfer. The line was to run under Woodward Avenue, Detroit's main thoroughfare, and according to estimations, it could carry a passenger from the City Hall to the State Fair Grounds, a distance of seven and a half miles in approximately 10 minutes. Taylor felt that the system could accommodate all passengers, even under the most congested conditions.

A working model was built under Mr. Taylor's direction, and the original was 30 feet long, eight feet wide and weighed two and one half tons. Later the system was renovated, but never put into use, although it received national attention not only from transit men, but from the general public as well.

The model, concrete evidence of Herman Taylor's dream, is an interesting addition to the exhibits at the Detroit Historical Museum.

Museum Briefs

The Smithsonian Institution has announced publication of the 9th revised edition of the Smithsonian Physical Tables compiled by Dr. W. E. Forsythe. There are 901 tables including new sections on nuclear and atomic physics. This will be an excellent reference work for libraries and scientific workers. Prices, postpaid, are \$9. for the paperbound and \$10. for the clothbound edition. Orders should be sent to the Distribution Section, Editorial & Publications Division, Smithsonian Institution, Washington 25, D. C.

Mari Sandoz, famed Nebraska authoress, was the dinner speaker for the 76th annual meeting on September 25 of the Nebraska Historical Society. Her books include: *Old Jules*, *Crazy Horse*, *Cheyenne Autumn* and *The Buffalo Hunters*. Her latest publication, *The Buffalo Hunters*, was published on August 23. Governor Crosby, in honor of this event, designated August 23 as "Mari Sandoz Day." Miss Sandoz for the centennial year dinner spoke on the Nebraska country in 1854. The event was held at the Hotel Cornhusker in Lincoln.

"Children's Fashions in Grandmother's Day" is the title of an exhibit currently featured in the Hall of Culture History at the Rochester Museum of Arts and Sciences, 657 East Avenue, Rochester 7, N. Y. The display features the style of dress for both boys and girls in the 19th century, such as the sailor suit, bloomer dress, promenade dress and sunbonnets. In addition to clothing, toys of the period are also shown. One section of the exhibit points out that "little girls of the 1800's had to sew on samplers before they were allowed to go out and play." Examples of these samplers are shown. The exhibit represents the research work of Mrs. George Mixter, Jr. and Mrs. William Starbuck. Mrs. Gladys Reid Holton, culture historian of the museum, states that the exhibit will continue through the Fall.

The Institute of Contemporary Art, 138 Newbury Street, Boston 16, Massachusetts, is currently presenting an exhibit on "Younger New England Painters" which is to be shown through November 7, 1954. This shows the work of seven regional painters: Albert Alcalay, David Berger, Bernard Chaet, Ruth Cobb, Alfred Duca, Fannie Hillsmith, and Walter Kamys.

"Design for Christmas" will be the featured exhibit from Nov. 16 through December 24. This will be the fifth annual exhibition of over 250 home furnishing products from both domestic and foreign sources, chosen for their excellent design and suitability as Christmas gifts. Glassware, silverware china, toys, furniture, kitchenware and fabrics will be among the items shown. James S. Plaut is director of the Institute.

Taverns and inns were well furnished in the olden days because most of the people who traveled were wealthy and the inn-keeper found it worth his while to accommodate his guests in rooms that were in some measure as comfortable as the ones they enjoyed at home. Traveling was expensive business, so that only the wealthy could afford it.

Thomas Sutton, founder of the Charter House, bequeathes (in 1611) "ten pounds to Mr. Thomas Brown "to make him a ring."

ON TIME . . .

Conducted by 'L. W. SLAUGHTER

More About Clocks

By L. W. SLAUGHTER

I have picked out several items which I hope will be of interest to the average clock collector.

Illustration No. 1 shows a very interesting old wall clock that I received recently from Europe. The illustration is an exceptionally good one and shows the fine detail of the dial to excellent effect.

The dial is of brass in deep repousse. The design is a profusion of scrolls, leaves and fruit and would correspond to work of the seventeenth century. The figure of Saint Nepomuk appears in relief at the top of the dial. Saint Nepomuk is a famous figure in Germany and is often found in designs of the sixteenth and seventeenth centuries. The chapter ring is copper colored and set on. The area inside the chapter ring is also brass repousse. It can be seen that the very light pendulum swings in front of the dial.

The hands of this clock can be clearly seen and they are exquisite. They are hand cut and pierced of heavy brass and I believe are original and authentic.

This clock is operated by three weights, each of which must have a counter weight. The weights are on cords rather than chains. Illustration No. 1a shows the three driving weights and the three counter weights.

On the inside of one of the side doors of the movement the following inscription appears written in ink with a goose quill pen: "A. D. HOSSERT VORSCHTL UHRMACHER (PRINCELY CLOCKMAKER) IN DANHEIM". Unfortunately I am not able to find this name in any list of makers and consequently cannot positively identify it. I am very certain, however, that the clock dates from the period 1650 to 1700. It is almost certainly of German origin.

Some time ago I had a very old German mantel clock which featured Saint Nepomuk in a repousse dial design with treatment similar to this one. It was a time clock only in a very nice old fruitwood case and from about the same period as this one. It is now in the fine collection of Mrs. Thomas P. Cahall of Wallingford, Penna.

Since this is the second time that

Saint Nepomuk has come to my attention in a clock dial, I must make it a point to look up his history when I can find time for it.

To give you some idea of the interesting mechanical features of a very old clock, the front and back plates, arbors and pinions and all of the motion parts under the dial are of iron and, of course, hand fashioned. Only the wheels are of brass. This type of construction further serves to date the clock as perhaps a little before 1700.

This is a quarter-hour striking movement with two bells. It strikes the quarter hours on one bell with one stroke for the first quarter, two strokes for the second quarter, three strokes for the third quarter and four strokes at the hour. Following the striking of the fourth quarter, the hour is struck on the second and larger bell.

There are three trains in this movement. The one in the center is the time train, the one on the left is the quarter-hour striking train and the one on the right is the hour striking train. The two striking trains are of course actuated by the motion parts mounted on the front plate and under the dial.

I am fascinated by the fact that

different control devices are used for the two striking trains. The hour train is controlled by a rack and snail while the quarter hour train is controlled by a locking wheel. To me, this is wholly unique.

The locking wheel for the quarter hour strike is of course on the left side of the movement. It turns only half a revolution in an hour and consequently it has two sets of locking slots, one opposite to the other. Since the locking wheel makes only one full revolution in two hours, it has two projecting pins opposite each other to activate the lifting arm to the hour train on the right side of the movement. This lifting arm is very long and forms a full semicircle, being anchored at the lowest part on the front plate.

Three thin cords carry the weights and power the movement. The heaviest weight powers the time train. Two lighter weights power the striking trains.

I could sincerely wish for good pictures of this movement so that many mechanical oddities could be pointed out. Without clear photographs or good drawings, this is not practical.

I should not fail to mention that the escapement is a horizontal crown wheel and verge with a very light pendulum. This would make us believe that the movement was designed for a pendulum. The crown wheel and verge escapement is the second type used in clocks and the pendulum was invented about 1658. This helps us still further to place the date of the clock as a little before 1700.

When I started this article, I had no idea that I could devote so much space to just one clock. One could, however, write a full article about it.

It has been a long time since I have written anything about American clocks. As a matter of fact, I am so completely fascinated by the older European specimens that I find it difficult to become interested in American clocks other than a few rare items.

I did, however, purchase an American clock some time ago which I be-



No. 1.

2

1a

2a

ieve is of some interest. It is shown in Illustration No. 2.

This is a three-tier clock made by C. & L.C. Ives at Bristol, Conn., in the period 1830 to 1838. The case is of mahogany and this one is in near perfect, original condition. The carving of the crown piece is very deep and extremely well done. The columns in the middle tier are likewise excellent. The case has good ball feet.

A true Connecticut shelf clock, this one is on the massive side since it measures thirty-seven and three-eighths inches high, seventeen and one-eighth inches wide and five and one-quarter inches deep. Not many modern homes or apartments could use it. It would be at home on a deep mantel in an old room with high ceilings. It would be in good harmony with an early Victorian setting. Since it is a fine carved case, it would be altogether out of place in a primitive background.

This clock is entirely original with the exception of the two lower glasses. The reverse paintings are copies. They, however, were done by a professional artist and are in good character. The lower painting is of the birthplace of George Washington; the upper shows a beautiful old home with lawn and trees.

A word on the subject of reverse paintings in early American clocks may be in order here. Undeniably, one would prefer an original painting and such a painting will add considerable to the value of a clock. Unfortunately, one seldom finds old clocks with the original paintings. They were on glass and glass is fragile. The original glass has been broken all too often and of course the painting is gone along with the glass. Are copy paintings permissible? I would answer "Yes" without any hesitation. The kind of painting, however, is of the greatest importance. I have seen paintings in these old clocks that were not only atrocious but entirely out of character with the type of paintings originally used. A good restored painting, in the original character with no attempt made to fool anyone, is, in my opinion entirely acceptable since it pre-

serves a fine old clock as a thing of beauty. The same clock with a piece of clear glass would be, to me, almost a total loss. I have several old clocks with restored paintings in them. I value them only a little less highly than I would if the paintings were original.

The chief point of interest in this clock, for a collector, is the movement which is a typical Ives strap movement of the period. The movement is exceptionally large. It is of course an eight-day movement with very heavy weights. (Illustration 2a).

This movement has the famous Ives roller pinions. At a glance, the pinions appear to be of the usual lantern type found in most American clocks. There is a great difference, however. In the usual lantern pinion, the leaves are short pieces of round steel wire set solid in the two pinion heads. In the roller pinion, the leaves

are pivoted and turn freely. This of course reduces friction in the movement very materially.

I am greatly intrigued by the analogies that I came across in my studies of old time pieces. The modern frictionless roller bearing came into great popularity about 1900 and is now used almost universally in mechanical designs of every type and kind. Its great grandfather was undoubtedly the roller pinion such as was used in this clock more than sixty years earlier.

There are several very interesting items now on the way to me from Europe. I hope they will arrive in time for the next article.

CLOCKS FOR SALE

CLOCK COLLECTION, French, American, English, German. Various prices.—D. D. Way, P. O. Box 372, San Mateo, California. 03882

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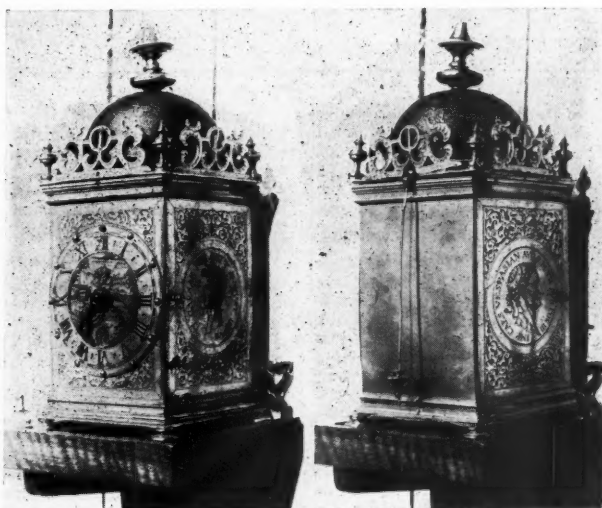


Illustration No. 1 shows front view of a very early German lantern type wall bracket clock. Brass case beautifully engraved. The chapter ring is set on with engraved Roman numerals. Inside the chapter ring is an engraving of a landscape with religious figures in the foreground. One side door carries an engraving of Caesar Augustus and the other Caesar Vespasian. Fine old frets at the top and a heavy case bell. The clock is only 4" wide and 10" high. It rests on a modern bracket of fruitwood. Weight operated and strikes the hour. Only one hand of course. Originally controlled by a foliot balance but converted to pendulum. A very fine and rare clock. Runs. Illustration No. 2 shows the pendulum on the back of the clock.

WATCHES

American watch in a heavy closed coin silver case. Key wind. In good condition and running. \$25.00
American Watch Co. coin silver closed case watch. Case nicely engraved. Bears initials and date 1877. Key wind. Running. \$20.00
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Circus Windjammer

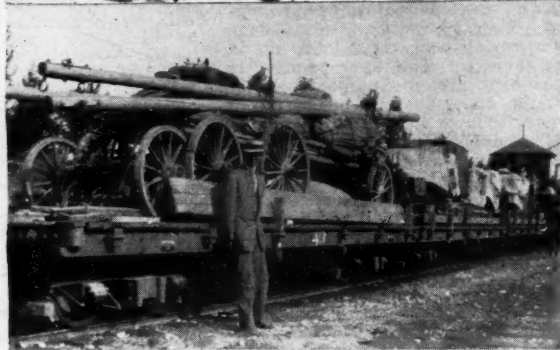
By DANA STEVENS



Circus Windjammer.



TROUPERS—Donald C. Heltzel poses next to Myrtle, one-half of the elephant herd on the 1912 Jones Bros. Circus.



"RUNS"—Jones Bros. Circus flat cars.

Late one dark night in the spring of 1910, in Kansas City, Kan., a tall thin "first of May" musician of nineteen climbed into a buckboard hitched to a calico pony, flicked the reins once or twice and started out to "rail the road" for the Elston Bros. Circus.

"Railing the road" in those days meant that a lead wagon was sent ahead of the show to find the shortest route to the next day's stand. Whenever the driver of the lead wagon reached a crossroads, he laid down sticks to point out the proper turn in the road to take.

Normally the Elston Bros. Circus, a wagon show, only moved eight or ten miles a night. But this night the young cornet player got confused by the winding road and led the circus ten miles in the wrong direction before he realized his error.

Panic-stricken that they might dis-

cover his mistake and fire him, the young musician waited until he came to another crossroads, made an about turn in the dark and led the circus wagons back over the same route they had just come until he reached the proper turn he should have made in the first place.

It was almost dawn and some twenty-three miles later when the show reached the next town, but no one ever guessed the extra mileage covered, even though the show was hours late in getting in and setting up.

Had Frank Elston, older brother and manager of the show, known of the wrong way tour of his show that night, chances are he would have fired the new cornet player on the spot and thus ended a musical career in show business almost before it had started.

Instead, the new band member, Donald C. Heltzel, stayed on for the remainder of the season with the Elston Bros. Circus and continued right on with show business, as a circus windjammer, for another fifteen years.

Mr. Heltzel, who now lives in Wichita, Kan., was born in 1891 in Oswego, Kan. When he was about

nine years old he moved to Parsons, Kan., with his parents.

It was in Parsons that he got seriously interested in music. He played in the town "kid" band and studied for two years under a musician who had once traveled with the great Arthur Pryor Band.

He joined the Elston Bros. Circus in Kansas City at the insistence of a boyhood chum, Bruce Lockhart, and his own considered belief that he could get no further advanced musical education in Parsons.

According to Mr. Heltzel, the Elston Bros. Circus had about eighteen wagons and carried a forty-foot round top with two forty-foot middle sections. It was a three-pole spread that housed one ring and one stage.

The show had an eight-piece band,

CIRCUSIANA

HOBBY HORSES WANTED, full size merry-go-round hobby horses. Give dimensions and prices.—Box L. I. I., c/o HOBBIES, 1006 S. Michigan, Chicago, Ill. n6687

UNPOSED PICTURES of circus life from the George Brinton Beal Circus Collection.—P.O. Box 6, Newburyport, Mass. Details on request. n3023

WANTED

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment, Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS
4821 East Gilbert, Wichita 17, Kansas
tfx

a few small cages of animals, and carried a wild cat and a steam calliope for parades. A shetland pony act was one of the main features of the big top program.

After three months in Western Missouri and eastern Kansas, the show returned to Kansas City and folded for the rest of the season.

The following season, 1911, Heltzel again went under canvas, but this time with a two-car dramatic show owned by the Jones brothers of Warren, Pa. The show was managed by one of their nephews, Clarence Erickson, and played such old time favorites as "Ten Nights in a Barroom" as it tramped through the sawmill country of Louisiana and Texas.

In 1912, the same Jones brothers put a three-car circus on the road that toured the west coast through California and Arizona.

Heltzel was hired this year as band director. "We had a good ten-piece band and played all the old time standards of those days, such as 'Olevine, Billboard, Gentry's Triumphal, Screamer, and Gloria.'"

The show had two baggage cars for equipment and a third car that was a combination diner and sleeper, and carried about ninety people.

The big top was a four-pole, fifty-foot round top with three middle pieces. It could seat about 1200 people. General admission was fifty cents. Reserved seats cost twenty-five cents, and concert tickets were twenty-five cents.

"However," Heltzel says, "when the show moved into Colorado and Nevada the price went up to a dollar on general admission and up to fifty cents for reserved seats.

"We had no side show," he recalls, "and no concession stands. Butchers handled the trade through the big top.

"The show had no opening spec, and the feature acts consisted of a slack wire act, and a man-wife ring act called the Vontellas. For a concert we had a vaudeville after-show in which song and dance acts, comedy acts, and juggling acts were presented."

Animal-wise the Jones Bros. Circus had only a scattering of lead stock and two bulls, Myrtle and Baby Bunt.

"Theoretically, the permanent quarters of the show was in Warren, Pennsylvania," Heltzel says, "but it often wintered in temporary quarters wherever it found itself. In fact, during 1912 it wintered in Van Buren, Arkansas, and opened the 1912 season in a little town near there."

Heltzel believes that he has a singular claim to fame in show business because of the number of train

wrecks he was in during his ten seasons on the road.

Two of the five wrecks he experienced happened while he was with the Jones Bros. Circus. The show was moving through the mountains near Rifle, Colo., on the Denver and Rio Grande, when an axle on one of the baggage cars broke in two, dropped down and cut the railroad ties in half for some distance. The engineer felt the drag on the engine and stopped the train just short of a narrow bridge over a deep gorge.

Another time Heltzel remembers that he was sitting in the sleeping car of the show when a jolt was felt and then tons of coal started cascading down through the car. Someone had mistakenly pushed the car down the tracks into a coal pile that gave way and crumpled one end of the sleeping-diner car.

In 1913-14-15, Heltzel was with the old Parker No. 1 Carnival—the Kennedy Show. In 1916 he tramped with the Sparks show. In 1917 he signed a contract with Ringling Bros. band director Johnny Richards, but never made it that season with the "big one" because of Army service.

After the Army he took over the town band in Hoisington, Kan., instead of returning to life under canvas.

In 1922, he and his wife moved to Wichita where he played in the pit band of the newly-completed Orpheum Theatre which was sponsoring headline vaudeville.

Heltzel remained in Wichita and has been associated with the music business as teacher and salesman ever since.

"The changing point in my life," he says, "is when I took over that town band in Hoisington. It ended my tramping days, but it was the best thing that ever happened to me because that's where I met my wife."

NAUTICAL NOTES

By D. TUDOR HARRELL

Build me straight, O worthy master!
Staunch and strong, a goodly vessel,
That shall laugh at all disaster
And with wave and whirlwind wrestle.
—Longfellow

Recently a radio newscaster reported that the U. S. S. Williamsburg, presidential yacht of the Truman administration was to be turned over to the Navy department, having been declared a White House luxury.

The Williamsburg first tasted salt water at Bath, Maine, in 1931. She was built by the Bath Iron Yacht Works, and christened the Aras, which happened to be the name of the owner's wife spelled backwards.

As the Aras she plied the Atlantic ocean and the Caribbean sea, for the next ten years as a pleasure boat.

In 1941 the U. S. Navy department bought her from the owner and she was remodeled into a gun-boat equip-

ped with 3-inch, 50 caliber, dual-purpose guns. This same year she departed for Reykjavik, Iceland, and remained there as a station ship until May, 1942, when she became a patrol boat for escorting passengers around Iceland.

From February 1932, until July 1945, she served as a flagship of the Fleet Operational training command, Atlantic fleet.

In November, 1945, the choice of a presidential yacht lay between the Williamsburg, and the famous yacht Nourmahal, belonging to Vincent Astor. The Williamsburg was chosen, as her size and accommodations were more suitable to White House use.

Once again the Williamsburg was transformed from a gun-boat into a pleasure craft, shedding her guns.

She was the fifth vessel to carry the title of the Presidential yacht, the most famous of these being the Mayflower, which served five presidents, Theodore Roosevelt, Taft, Coolidge, Harding and Hoover.

Do You Remember?

By E. E. MEREDITH

When bananas sold two for a nickel?

When Hadacol received national attention?

When the well-dressed man wore silk sleeve holders?

When porches were equipped with steel foot scrapers?

When we paid 10 cents and not \$3.00 for a "dime novel"?

When napkins were rolled and placed in tumblers before the folks sat down at dinner?

When one of the most familiar magazine advertisements was "Good Morning-have you used Pears soap?"

When Junior's coaster wagon was taken along if a buy of two or three dollars was planned at the grocery?

When mother emptied the lard bucket it was immediately requisitioned by one of the children for a dinner pail to take to school?

SALT & PEPPERS

It is hard to find anyone who will outdo a collector when it comes to "trying." Robert L. Upton, owner of a gift shop at Elm Grove, W. Va., received a letter addressed "Postmaster please deliver this letter to any large gift shop on U. S. Route 40 near Wheeling." The letter came from St. Louis, Mo. It develops that the family stopped at the shop when it was closed and saw some salt and pepper shakers in the window which were requested in the letter. The shop owner sent the articles desired.

WANTED

WANTED: Large cast iron horse drawn toy circus band wagon Hubley or Phenox make. Also large closed Hubley Royal Circus wagons; also the four-wheeled wagon with the two goats pulling it. Will pay good price. Write—A. H. Mundis, 731 Wallace St., York, Pa. mh60441

SHRINES

Shrine News

New modern facilities have been added to historic Monticello, that of air conditioning and central heating. The 180-year-old showplace has been renovated from roof to cellar and the basement rooms have been restored for the first time. The work was directed by the Thomas Jefferson Memorial Foundation, which bought the estate in 1923 and maintains it as a national shrine.

In 1952, 220,000 visitors toured the house that was Jefferson's home from 1770 until his death in 1826, says the National Geographic Society. Situated on a leveled mountain top, the home looks down on Charlottesville, home of the University of Virginia, which Jefferson founded. The Blue Ridge Mountains are in the distance.

Jefferson spent 30 years building, changing, adding to, and subtracting from stately Monticello. The building has three stories and a basement with a total of 35 rooms. Kitchens, servant quarters, stables, dairy, and other utility rooms are in extensive basement wings, partly buried under terraces and promenades which make them almost invisible from both fronts.

Jefferson gadgets in the home include hidden stairways; folding glass doors that move in unison when only one is touched; an interior weather vane connected with one on the rooftop, and a clock that can be read from inside or outside the house and that marks the days of the week as well as the hour.

Monticello also contains what are said to be the first storm windows ever used in America.

Oldest house of worship in the United States is Old Ship church, located at Hingham, Mass. It is said to be the oldest church structure in continuous use in the country. Its frame and walls stand as erected by shipbuilders in 1681.

Relics of the fur trading days more than a century ago still can be seen in Prairie du Chine, Wis., including the original American Fur Company post, a stone structure built in 1835 by Joseph Rolette.

As late as 30 years ago, the beautiful tomb of Iman Riza, Moslem shrine in Iran's holy city of Meshed, which contains some of the finest examples of Persian architecture and decorated clay tiles, could be entered by outsiders only at the risk of death.

In the 13 bedrooms of Monticello, Thomas Jefferson's home, the beds are hung from wall hooks by ropes in alcoves.

Near the left wing, at the rear of St. Martin's Catholic church at St. Martinsville, La., is the grave of Evangeline, heroine of Longfellow's famous poem.

Mt. Vernon, the home of George Washington, has been restored as nearly as possible to its original form, including gardens, wash and smoke houses, cobbler's shop and stables.

A figure of Buddha, carved from a single tree 66 feet high, stands in Peiping.

Kentucky purchased Federal Hill, site of the composition of "My Old Kentucky Home" by Stephen Foster, and made it into a state park.

A monument to White Eagle, chief of the Poncas, marks the original burying ground of the Ponca Indians at the northern end of the Ponca hunting trail, near Ponca City, Okla.

At Mareb in Yemen, a little known Near East country, scientists in 1951 found what they believe to be the Queen of Sheba's ancient capital, now a ruined city of alabaster temples and palaces protruding through the desert sand.

The old agency located at the once well-known village of Skullyville was accidentally destroyed by fire on Sept. 12, 1947. Exactly 126 years before Capt. Wm. McClellan had selected the agency site about 15 miles west of Fort Smith. With the fire, Oklahoma lost its oldest building, according to the Oklahoma Historical Society calendar.

The Castillo de San Marcos, at St. Augustine, Fla., is the oldest masonry fort in the United States. Its walls, from nine to 16 feet thick, are of coquina, a native marine shell-rock. Construction of the fort was started in 1672 by the Spanish, who founded St. Augustine in 1565.

What is probably the smallest schoolhouse in the world can be found at George Washington's home at Mount Vernon, Va.

When Martha Washington's two children by a former marriage moved there and were old enough to go to school, Washington had a small tool house in his flower garden cleaned and repaired. The first president then added two small home-made desks and chairs and a desk for the teacher.

The tiny schoolhouse was used again when George and Martha Washington took their two fatherless grandchildren to rear.

In memory of Pat Hennessey, an Irish freighter massacred along the old Chisholm Trail. Mrs. Annette Ehler gave Hennessey, Kan., a tower memorial. It has electric chimes that play every day at sunset.

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the

FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 28)

well as Blue Amberols. In February, 1915, Edison listed his own composition, "Echoes From the Movies," as Blue Amberol No. 2531, with the artist's name given as P. J. Frosini. This must have been made shortly before the disastrous Edison factory fire of January, 1915, after which all new cylinder recordings were "dubbed" from Diamond Discs. (Contrary to the belief of some collectors, no Edison discs were made from cylinder masters.)

About the same time, undated Diamond Disc supplement No. 25 contained No. 50215, "Thro' the Park March," another Frosini composition, and "Echoes From the Movies." This was included ten years later in the booklet of "Music That Lives," a compilation of the 300 most popular Edison discs. The catalog description is interesting:

According to one musical writer and critic, (in the *Encyclopedia Britannica*), "The Timbre of the accordion is coarse and devoid of beauty, although in the hands of a skillful performer the best instruments are not entirely without artistic merit." Truly a most grudging praise! However, this particular critic probably never heard Frosini play, for if he did he certainly would have to change his ideas as to the artistic merit of the accordion.

"The Wizard of the Accordion," P. J. Frosini has been called, and those fortunate enough to hear him play must certainly agree with the originator of the motto. This medley, that Mr. Frosini aptly calls "Echoes From the Movies," he arranged himself, for he is a composer and a very clever arranger as well as an "accordion virtuoso." The selection starts with a few strains from the familiar "Spring Song" of Mendelssohn. Then comes snatches of several classical and popular pieces all cleverly interwoven, bugle calls, patriotic selections, and the selection ends with the stirring strains of the "Wedding March."

In April, 1915, Frosini was represented by B. A. No. 2567, his own "Italian Fantasia," which the supplement said "comprises several characteristic Italian melodies, played with brilliant variations. This is without question one of the finest accordion records ever made." It also appeared as D. D. No. 50199, doubled with another Frosini composition, "Panama Exposition Overture." The later had been listed in March as B. A. 2537.

Without trying to describe all Frosini's Edison records in detail, it may be said that No. 51030, "Carnival of Venice—Variations," doubled with a cornet solo, "Believe Me If All Those Endearing Young Charms," by Ernest Albert Couturier, made the best-seller list, as did 50454, coupling Frosini's "New York Blues (Rag Classical)" with Rudy Wiedoeft's version of "Saxophone Sobs."

The description of "New York Blues" is rather amusing:

Frosini is considered one of the best accordion players now before the public. His success in vaudeville throughout the United States has been, as they say, "terrific." This selection he wrote himself. He calls it a "classical rag." That seems

THE CHALICE

SONG

WRITTEN BY

EDGAR SELDEN

COMPOSED BY

PIETRO FROSINI

PRICE 60 CENTS

Published by
MAURICE SHAPIRO
430 Broadway & Thirty-Ninth St.
NEW YORK

Title page of one of Frosini's first compositions to be published in this country. (Reproduced by permission of Shapiro, Bernstein & Co., Inc.)

rather an anomaly, doesn't it? But it isn't. Look up the definition of the word classical and see if, with a little poetic license, you cannot fit it to this piece. It seems possible; certainly this rag is very different from most."

The description of a 1921 Frosini Diamond Disc, No. 50749, "Curro Cuchares March (The Bull Fighter)" and "Medley of Old-Time Tunes" gives still more conception of the keyboard wizard's remarkable versatility:

Many requests have come to us for a Re-Creation of this selection. Formerly, the composition was listed under the title of the "Italian Army March," probably because it was a favorite number of Italian military bands. The melody was written by Gerardo Metello, and Mr. Frosini, the wizard of the accordion, takes particular pains to play the composition exactly as the composer wished. Mr. Frosini is well known to the American public as a vaudeville artist, but few of them are aware that he studied in the world renowned Conservatory of Milan, and is therefore, really a graduate artist of that classic institution.

Then, for a quick change of pace, consider the annotation of the reverse side:

This lively medley always makes a hit with Frosini's vaudeville audiences and will doubtless repeat its success with Edison owners. Several of the reels in the potpourri are Frosini's own. The older airs, woven together by the accordionist, are: "Sailor's Hornpipe," "Arkansas Traveler," "Annie Laurie," "Irish Washerwoman," "Pop Goes the Weasel," "Hail! Hail! the Gang's All Here" and "The Minstrel Boy to the War Has Gone." Needless to say the technique of Mr. Frosini is perfect.

Certainly, on the basis of this evidence it would be hard to prove that Frosini didn't have catholic musical tastes and sympathies!

"Curro Cuchares" was listed as Blue Amberol 4162 and "Old-Time Tunes" as 4129. Other Diamond Discs not hitherto mentioned, with

the Blue Amberol numbers for the same selections in parentheses, are:

50694 (4167), "The Four Jacks March" with "The Ring and the Rose," harp-guitar solo by Kitty Berger; 50477 (3753), "I Hate to Lose You Medley," with "Hindustan—Fox-Trot," All Star Trio; 51397, (3127), "Sonata in C Major" with "Duo Concertant," clarinet duet by Anthony Giammatteo and Fred J. Brissett; 80432 (3082), "Stradella Overture" with Offertoire (Donjon), by Weyert A. Moor, flute; and 50872 (4113), "Valse Caprice"—No. 1, with "A Perfect Day," xylophone solo by Lou Chiha "Friscoe."

It will be seen that every Diamond Disc by Frosini was also issued in cylinder form, but some of his earlier cylinders were omitted from his disc list. In the early 1920's the accordionist made several records which were listed on low-price "off-brands" such as Oriole, Grey Gull, Radiex, Paramount, Puritan, and Pathe Actuelle. Apparently he made no effort to obtain a further Victor engagement in the pre-electric era after returning from Europe. This was probably because Victor had signed Pietro Deiro to an exclusive contract and was publicizing him lavishly as the world's greatest piano-accordion player—a claim that Columbia was also making for Pietro's older brother Guido. Neither Victor nor Columbia needed another star accordionist, but Frosini was useful to Edison as a rival to his fellow virtuosos.

(To be continued)

BILLY MURRAY IS DEAD

The September HOBBIES contained a note in which Billy Murray, most famous of pioneer recording artists, corrected an error in the cutlines of a photo of the Eight Famous Victor Artists that appeared in July. While the September issue was still on the press, "The Boss," as he was lovingly known to many of his friends and admirers, succumbed to a heart attack and died at the age of seventy-seven.

No effort will be made here to tell the life story of the one-time "Denver Nightingale," who was born in Philadelphia, Pa., May 25, 1877. A biographical sketch (rather inadequate by present-day standards) appeared in HOBBIES under "The Coney Island Crowd" heading during April, May and June, 1942. But I do feel that I should quote information concerning Billy's last hours and the funeral rites supplied by his dear friend and mine, James V. Martin-dale, of Brooklyn. On August 22, Jimmy wrote:

Dear Jim Buddy: Your sorrow at receiving the sad news of The Boss' demise was as deep as was mine in imparting it to you, I am sure.

A man and wife, friends of Maddy (Madeline Murray, Billy's wife—J.

(Continued on page 41)

BELLS

Conducted by LOIS E. SPRINGER

The Joy of Traveling

By DOROTHY FAWCETT



Her bells Represents Twenty-six Countries - Bell collector Mrs. Dorothy Falconer holds one of her favorites, a Bermuda lily bell, the gift of a friend returning from Bermuda where the lily is the native flower. The bell is of bronze with a mixture of copper to give it its pretty coloring. On the lowest corner shelf is a realistic looking turtle from Italy, a favorite bell with Mrs. Falconer's grandchildren. To ring it, you wind it up and push its head. Other bells in this collection come from such countries as Siam, Rhodesia, Martinique, Jamaica, Brazil, France, Switzerland and Sicily.

Mrs. Dorothy Falconer, inveterate traveler, seldom returns home without some prize pieces for her growing bell collection.

"I always like to take a trip since it provides me with new bell-hunting territory," she says.

In ten years, Mrs. Falconer has collected a total of 165 bells from as many as twenty-six countries. These include everything from delicate silver-toned tea bells to sturdier and lower-pitched dog sled bells.

The manager of a cafeteria at a Naval Base, Mrs. Falconer became interested in her hobby when her cousin sent her several issues of "The Bell Tower," the official publication of the American Bell Association.

Friends Join Quest

Evidently Mrs. Falconer has communicated her enthusiasm for bells and bell lore to her friends, for they have also become interested in seeking out unusual bells. In fact, most of her bells have been the gifts of friends.

The bell collection takes up most of two four-shelf book cases in the Falconer living room. Eight of the bells stand side by side in a spe-

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cial place of honor. They make up the scale upon which Mrs. Falconer plays "The Bells of St. Mary's" or "The Serenade of the Bells."

Mrs. Falconer's favorite is a six-inch bronze bell, one of two temple bells sent by her nephew from Burma during World War II. The handle is the intricately carved figure of a woman kneeling in prayer.

Important in Religion

"Bells play an important part in the religious rites of Burma," says this collector. "Every pagoda has hundreds of bells hanging on the outside to keep away the evil spirits."

"And here is a strange looking market place bell of Korea," Mrs. Falconer added, as she reached on the next shelf for a bell which dangled from the top of a slender stand. She tapped lightly on the fish-shaped clapper which hung an inch or two beneath the bell. "The fish is made of a very lightweight metal," she explained, "so that just a gentle breeze blowing through the market would cause the bell to ring."

Next Mrs. Falconer brought out her collection from India, the country from which she has the largest number of bells.

"You might call India the land of bells," she remarked. "Even the animals there are well supplied with bells."

She rattled what looked like a heavy brass bracelet to demonstrate how it could be used around the ankle of a donkey to frighten away snakes. Even more unusual was the falcon bell—a black ball-shaped bell, with a circumference about the same as that of a silver dollar. It was light weight enough to be worn about the neck of a falcon.

God of Thunder

Another Indian bell Mrs. Falconer showed had an imposing figure of the God of Thunder molded over the finger hole. "Like the Burmese, the people of India believe that bells can be used to frighten evil spirits or attract friendly ones," she commented.

Mrs. Falconer believes that her oldest piece is the Meissen bell which she found in an antique shop in the Bowery in New York. A delicate tea bell, adorned with a gold leaf design, it is about 150 years old, she estimates.

She has another bell which is supposed to have been excavated from the ruins of Pompeii, but she thinks that the chain is too modern to be authentic. This bell has a lion's head clapper dangling from the claw of

a crane, symbolizing Pompeii's victory over Vesuvius.

Mrs. Falconer wears a tiny bell pin of the American Bell Association and two gold earrings which tinkle when she moves.

"I hope my earrings don't serve the same function as the little Navajo bell pin in my collection," she joked. "The Navajos pinned these on their mothers-in-law so that they could have fair warning when the ladies came to pay a visit."

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The Ledger-Dispatch

MUSIC OF BELLS HELPS HUNTERS IN NORTH WOODS

By BOB BECKER

Fifield, Wisconsin, Oct. 1— We're hunting to music up here in the woods where the scarlet and gold leaves of the maple trees are falling.

As the members of our grouse and woodcock hunting party walk through the stands of young aspens or the alder thickets, we hear the pleasant tinkling of small bells fastened to the collars of the gun dogs. These valued canine assistants wear bells so that you can tell where they are and what they are doing even though you can't see them in thick cover.

The music makers, designed especially for grouse and woodcock dogs, are rectangular in shape, about two inches by two inches by one and one-half inches.

Dogs Come Running

At the top is a small opening so that each bell can be fastened quickly to the dog's collar. The gun dogs soon learn to associate the high

pitched notes of a bell with the fun of hunting. Shake one in the house just enough to make the tiny clapper produce a little music and every setter and short-haired pointer comes a running, eager to head for the car and a chance to look for grouse or woodcock.

Dr. Logan Bennet, Washington, D. C., woodcock authority who is totting three setters on this trip through the midwest to check woodcock migrations, pointed out yesterday that a bell on a dog tells you three things.

Keeps Hunter Posted

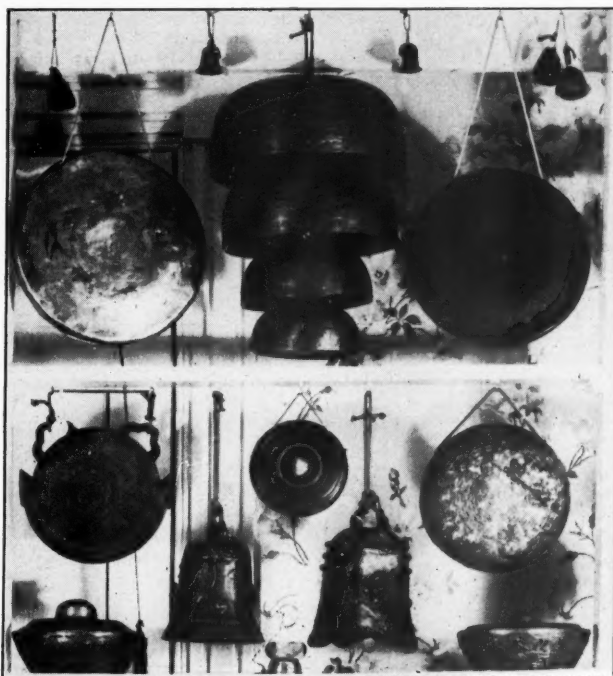
First, it keeps you posted on its position in relation to the hunting party when it's out of sight in aspens, briars, alders or other vegetation. Secondly, the change in the cadence of the bell tells you when the gun dog has hit the scent of a running grouse or woodcock. When this happens the dog slows down to use his nose close to the ground. He walks or trots so the jerky uneven notes from the bell tell you to move closer to him.

No music from the covert means just one thing: the bell is silent because the faithful old dog is on point. Bennett has trained his veteran woodcock dog, Queen, to respond to his call, "What do you say, Queen?" If she doesn't move and cause the bell to be heard, she has the bird right in front of her.

A Delightful Language

If she goes ahead a few steps to her own music it usually means the bird is running. So the language of the soft music of bells up here in the north woods not only is delightful, but it's the kind that only a dog fancier appreciates and understands.

By Courtesy of Bob Becker and
The Chicago Tribune Press Service



Travel Search For Bells L

Bl A. C. Meyer — \$2.50

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1006 So. Michigan Avenue, Chicago, Illinois
A story about the Meyers personal search for bells,
a down-to-earth summary of a fascinating hobby.



Artists in the Sixteenth Century

In this age of precision tools and machines with the finest mechanical measurements, we sometimes forget the engravings of the masters of decorative art in the sixteenth century. When their lack of efficient tools is considered their works display an amazing meticulousness, detail and decorative beauty not always found in comparable modern work despite its wealth of superior tools.

Jean Duvet was a French engraver who was known as Master of the Unicorn for his many allegorical subjects in which the unicorn was introduced. As we may remember too, the unicorn was a favorite subject in the tapestries of that period. Duvet was born in 1481 at Langres and died, it is believed, shortly after 1561. He engraved more than sixty plates, among which were the "Apocalypse," the "Annunciation," and a series of animals besides the allegorical subjects. He was, also, goldsmith to Francis I and Henry II of France

and designed some beautiful and delicate enamel and scroll work.

Francesco Primaticcio was one of the outstanding personalities of the time. He came of a fine family in Bologna, where he was born in 1504. His artistic inclination was apparent early in his life and he was trained under excellent teachers. When Francis I asked the Duke of Mantua to recommend an artist for the court at Fontainebleau the duke sent him Primaticcio, who collaborated with Il Rosso for a time at Fontainebleau. However, there was a quarrel and Primaticcio was sent back to Italy to collect works of art for the French King. During his absence his rival died and he succeeded to the vacant post of Director of Works at Fontainebleau. In this office he was successively confirmed by Henry II, Francis II, and Charles IX. His work is best displayed in the fine series

of his drawings in the Louvre. Many of his works and designs were destroyed in 1738 during the structural alterations which were made at the palace. He did some frescoes illustrating the career of Alexander the Great and another work is a full length nude figure of Diana. He died in Paris in 1570.

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EARL ROMNEY

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Francesco del Rosso was the son of Michelangelo del Rosso, a weaver of velvets, and was born at Florence in 1510. He was given training in the arts and at one time was a student under Andrea del Sarto. He pursued his studies in Rome, and executed some religious paintings which advanced his reputation. He also adorned the chapel of his patron, Cardinal Salviati, with a series of frescoes representing the "Life of St. John the Baptist." He was employed by Pier Luigi Farnese to make designs for Flemish tapestries for his palace and in those he depicted the "History of Alexander." Together with Vasari he decorated the apartments of the Cancellaria with several frescoes. Leaving Rome he went to Venice where he painted several pictures for the

public buildings and private collections. Later he returned to Florence and was employed by the Grand Duke Cosmo to ornament one of the rooms of the Palazzo Vecchio. In this work his accuracy in delineating arms and costumes of ancient Rome was worthy of the most learned antiquary. Restless and unsettled by nature, he did not care to live long in one place. He next accepted an invitation of the Cardinal of Lorraine to accompany him to France where Francis I had engaged some of the most talented artists of Italy to decorate the palace of Fontainebleau. There he was received with distinction and treated with great kindness by Primaticcio, but his jealousy and turbulent nature caused him to return Primaticcio's kindness with ingratitude and malevolence. He painted several religious subjects but became so unhappy and dissatisfied he returned to Rome. There he plunged again into difficulties and disputes; this continual agitation brought on a fever and he went on to Florence where he died in 1563.

Etienne Delaune was a French engraver who is believed to have been born in Paris, some records say Orleans, in 1518. He began his career as an engraver of medals, and is said to have been helped by Benvenuto Cellini who was living in Paris at the time. Later he engraved many prints after Raphael and the Italian masters whose works were at Fontainebleau. He was one of the most famous designers of goldsmith's work of his time. Six of his designs are in the Louvre. His prints, which usually are small, are numerous and executed with great delicacy and skill.

Pierre Woelriot was born at Bouzey, whose name he later assumed, about 1532. He became a sculptor to the Duke of Lorraine but later departed to study art in Italy. He returned to France in 1555 and established himself in Lyons as an engraver. He produced many historical plates and portraits and a great number of patterns for goldsmiths. In 1561 he turned to wood-engraving and was successful in that too.

Hans Collaert was the son of Adriaen Collaert, a Flemish designer and engraver, and was born in Antwerp about 1540. After studying under his father he went on to Italy, as his father had done, for further training in the arts. Later he assisted his father, whose work was neat, correct and rather dry in style, and engraved a large number of plates which are dated between 1555 and 1622. His work showed more taste and less stiffness than his father's. Some of his designs showed a strong geometrical quality. He died in Antwerp in 1622, one record states 1628.

This gives us but a small glimpse of the greatness which was given to the public in that brilliant century.

BILLY MURRAY IS DEAD

(Continued from page 37)

W.), called . . . last Tuesday evening, the 17th, to take them for a ride to Jones Beach. Upon their arrival . . . the Boss proposed that they go see "The Arabian Nights," to which they agreed.

Billy proceeded to the box office and got four seats. As he turned from the window they noticed that he went a few feet away, leaned with his back to a railing and appeared to be breathing heavily. The Boss said: "You take your tickets and go in. I'll join you in a minute. I think I will go to the lavatory."

They stayed where they were and watched The Boss go into the washroom. Maddy said that it wasn't more than a matter of fifteen seconds before they saw people rushing into the washroom. Maddy and the young man who was with them dashed in and found The Boss surrounded by a crowd. The young friend attempted first aid, but I guess the poor Boss died almost immediately. My heart is too full to write more right now, dear pal. . . Maddy is very, very brave.

Another letter from Jimmy, written August 28, says:

Dear Pal: This is the information you need as regards "The Boss' funeral. I cannot as yet bring myself to full realization that he is no longer with us.

Services were held in Freeport at the Church of the Holy Redeemer. (Billy Murray lived at 255 Southside Avenue, Freeport, Long Island.—J. W.) It was a High Requiem Mass at 10 a. m., Saturday, August 21, and presided over by Father John Madden of the local parish. Billy was buried in the Cemetery of the Holy Road, Old Country Road, Westbury, L. I.

I haven't as yet had an opportunity to ask Maddy about the Al G. Field minstrel poster showing Billy, but . . . if it is still around you will have it. Your Variety article about Billy (Aug 25 issue) is splendid, and how nice of them to print it. I assume in its entirety. It was most kind of you to mention me.

As I prepare to mail this article to HOBBIES, it occurs to me that almost no admirers of Billy Murray have seen the only article, apparently, which this modest genius ever wrote about himself. In the belief that it is so interesting and historically significant that it deserves preservation in these pages, I shall reproduce here "My Twin—the Phonograph," which appeared under Murray's signature in the *Edison Phonograph Monthly* for January, 1917:

I often have been asked to relate some of my experiences as a phonograph artist, and I guess I have talked as much about the subject as anyone. Interviewers have followed me, rung my doorbell, waited upon my front porch and blockaded my side alley, all importuning me to tell them something of how I came to sing for the phonograph and how I liked the work. It isn't polite to carry a bludgeon around and use it with force and precision on people who pester you, and I always have refrained from doing this. And, anyway, I never was peeved so much because people wanted to interview me as because no one ever would suggest that I write a little article about all the singing that I have done for the phonograph.

PESTERED BY INTERVIEWERS
Interviewers would grab me by the coat-tails when I was boarding a car or was engaged in some other important business, yank me around without any consideration, stand me where the dust would blow in my

(Continued on page 45)

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COLOR PRINTS. Flowers, fruits, birds, views, costumes. Fine old lace paper valentines. Wholesale and retail. Want to buy valentines before 1870 only and silhouettes if stamped or signed.—K. Gregory, 222 East 71st St., New York 21, N. Y. f122342

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CENTURY OLD, hand-colored miniature bird and animal prints from Buffon's "Natural History" published Paris 1850: \$1.00 each, \$3.00 for four, list free.—Ida Lee Johnston, Abac Sta., Tifton, Georgia. d3084

ALL KINDS of small old inexpensive prints for dealers. Lots sent on approval.—Connecticut Antiques, Pomfret Center, Conn. n3882

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CIVIL WAR: "Battle of Roanoke" music and picture \$3.50; "Great Fire at Boston" poor condition \$8. "Little Brothers (Kellogg)" \$4. "Cork Riser" \$5.—Leonard Robinson, Vineyard Haven, Mass. o1422

CURRIER & IVES. Send dime and large stamped envelope for September list. Many new subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Va. mh6637

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I AM BREAKING UP A COLLECTION of some 60 large and small folio Currier & Ives prints—many decorative items as well as the rarities. Lists available to interested collectors.—T. M. Reece, Boonville, N. C. d3675



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Ding Dong Bell Bank

By F. H. GRIFFITH



The Ding Dong Bell Bank, No. 32 in our numerical classification, brings us to another type or group of mechanical banks. This group comprises the relatively few mechanical banks that were made of tin insofar as the main structure of the bank is concerned. Some others in the group are the Plantation Savings Bank, Dapper Dan, Toad In Den, Wireless, Home Bank, Presto, Jocko, Winner, and several of the foreign banks such as the Frog and Snake, and Monkey and Parrot.

The Ding Dong Bell was manufactured by the Weeden Manufacturing Company of New Bedford, Mass., in the period of 1885. The Weeden Company became noted for their manufacture of steam type toys, particularly stationary steam engines and steam trains. They also made a toy steam fire engine that actually pumped water. Their line of toys were very nicely made and the mechanical banks they manufactured were all of similar general design and operated by small clock works.

The bank shown is from the very fine collection of Leon Cameto. It is in excellent all around condition and Mr. Cameto obtained the bank through the good help of Mr. Elliott F. Bishop. It is believed that the bank originally turned up in New Jersey.

The back of the bank is exactly the same as the Plantation Savings Bank with the lettered instructions, the door to remove coins, the lock key, and the wind-up key. On the side of the bank not shown in the picture is the stamped wording 'A (penny) Saved Is A (penny) Earned, Savings Bank.' Instead of the word 'penny' there is a one cent piece shown and then an Indian head penny. The other wording on the bank can be seen in the picture.

The various colors on the bank are attractive and are as follows: The top is an orange red color and the sides are blue with the lettering and coins in gold. The bottom is orange red and made of wood. The boy at the well has a red cap, tan coat, and blue trousers. The well is brown, the bucket orange, the cat is black. The boy with the bell has a white shirt, tan trousers, and red stockings. The bell is gold. The boy on the fence has a red blouse, black

hat, white collar, and his pants leg is white. The sky is blue, the tree natural colors, and the fence is dark green. The lettering "Ding Dong Bell" on the front of the bank is in black.

The operation of the bank is as follows: First the mechanism is wound by the key on the back. Then a coin is inserted in the slot shown in the picture. Immediately the boy on the fence starts to wave his hat and the other boy begins waving the bell held in his hand. Meantime the boy at the well gradually pulls the cat out of the well

and just before the mechanism stops he drops the cat back into the well. The action takes about 20 seconds and will operate about five times on one winding. Of course another coin must be used each time to start the action.

All in all the Ding Dong Bell is a very attractive good action mechanical bank to have in a collection. Any collector who has one is very fortunate since there are only four or possibly five of these banks known to be in private collections.

F. L. BALL

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- PRESTO (Mouse on roof)
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- JONAH & WHALE (Jonah emerges from Whale)
- AMERICAN BANK (Sewing machine)
- DING DONG BELL (Tin mechanical)
- OLD WOMAN IN THE SHOE
- BOWLING ALLEY BANK
- RED RIDING HOOD
- FOOTBALL (Colored man kicks ball)
- CLOWN ON BAR (Tin figure)
- PATRONIZE THE BLIND MAN & HIS DOG
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MECHANICAL and still Bank collection, none rare. Old cast iron toys, train cars and engines, cannons. Papier mache mechanical doll. Will send list or pictures.—Jess Moretina, 1429 Bellefontaine, Kansas City, Missouri. n3215

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I am a collector of spoons!
Mine is the life of an adventurer,
Each find, the voice that lures me on—
On into the vast realm where some
enjoyment lies
Awaiting him or her who seeks and finds
and knows
And loves that precious treasure.
I am a lover of spoons!
Each is the voice of humanity,
It tells of him with a vision,
Whose plan to tell to those who succeed
him
Of an era, a hero, a landscape of beauty
and grandeur
Gave me the spoon I love.
I am an appraiser of spoons!
Not with the eye of the expert, perhaps—
Of him who labors in the markets at
such —
But with the insight which determines
the affections
To be bestowed upon my treasure as
I see it
Among my lovely spoons.

Every woman, they say, is by nature a collector, and I might add "and many men." We would have a high percent of accuracy if we said, "Humanity (both sexes) is by instinct possessed with the urge to collect." Look into a small boy's pocket. A collection of marbles, string, sticks, pebbles, etc. Peep into the girl's room: dolls, paper dolls,

souvenirs, little objects of sentiment. Adulthood comes. The object of search has changed. But many men and women are still collectors. The desire to gather about us those things which we love, admire, value, is a universal trait.

Increased joy comes when the collector seeks to become educated by and with his hobby. It is one thing to value a possession and a greater thing to know why it is a precious possession. By all means, have a hobby! And for maximum joy and satisfaction (perhaps even for profit) learn all about the hobby.

Spoon collecting, as a hobby, has an appeal all of its own. Yet it can be as varied as the interests and personalities of those who seek pleasure in this field. Each collector of spoons may have his or her own areas of interest, standards for appreciation, or methods for finding,

THE AMERICAN STORY IN SPOONS

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It was Columbus himself, who standing on the castle of the poop deck of his flagship, the Santa Maria, first decided a faint light afar off in the distance. The moon was shining brightly overhead in the early morning hours of Friday, October 12, 1492. The dawning of that day was the beginning of a new era in the world's history. The mists of medieval ignorance were cleared away, as if by a parting of curtains, when the sun on that morning rose to reveal new horizons of knowledge, hitherto contained in the courageous vision of only one man, to all mankind. —From the spoonographies on a group of COLUMBUS spoons.

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evaluating, and selecting — and then throughout the years, of treasuring a piece.

There are those who collect only sterling spoons; others collect only enamels; some collect all American-made ware while his neighbor wants the foreign. Many who travel go into spoon collecting only to get souvenirs of places visited. Some like spoons to the extent that their collections could well be a diversified exhibition of all that has come and gone in patterns, workmanship, history, literature, art, customs, et cetera.

Why not let the hobbyist have free rein — freedom of choice? Only to the extent that each uses his own discretion, his own discriminating ideas, can the hobby bring the joy that rightfully belongs to it.

Each collector of spoons can surely relate those never-to-be-forgotten memories that cling to some part of the possessions. I am a collector of spoons in a small way—my interest in this hobby originating in the collection of my aunt, Mrs. Mitchell of Boca Raton, Florida, about whose spoons I have written several articles. What are the memories for me as a collector? The first souvenir spoons, *all my own* which she gave me. Next, I found a beautiful "George Wash-

ington spoon" which I bought thinking I might have the good fortune to add to the presidential line by beginning with the "Father of His Country." The moment of ecstasy came when a day or two later I found my spoon one of a series of three listed in the original book, *Souvenir Spoons*, published and copyrighted by A. W. Fuller and Company in 1891.

My next really great thrill as a collector came on finding a spoon, a token to the memory of my favorite playwright, William Shakespeare. From that moment I have centered my interests on those spoons that signify some character in literature or those writers who have achieved recognition throughout the ages. No small portion of this interest is derived from the fact that I am a teacher of literature, and that the spoons in this category will reflect my own individual interests.

Other pleasures have come from having friends here and there become interested in me and my spoons. A friend from Texas and another from Connecticut have added several happy days to my life as a spoon hobbyist. Some are collectors themselves who like to share. That is the beauty of spoon collecting—the spirit of mutual understanding and helpfulness. The spoon collectors do not vie one with another; they assist in the ever-present quest.

The preeminent joy of spoon collecting came in the form of a small package from Charlie at Christmas. Charlie was just a teen-age boy in one of my classes. In his home there were two souvenir spoons, highly significant of eras of American history. He and his mother had learned of my hobby, and they knew that these spoons would find in me outstretched arms of welcome and would remain a happy memory among my souvenirs.

These, I say, are the joys of spoon collecting: a boon of friendship, a never-ending search, the chance to delve into a hobby, so broad, so diversified that each person may collect according to his own desires. Through persistence, but with joy, each becomes the "master of his fate."

BILLY MURRAY IS DEAD

(Continued from page 41)

eyes or the water would drip down my neck, and compel me to recite the same old story over and over again. It got to be very tiresome, and I often wished that someone would suggest that I sit down some night after I had my slippers on and write my own story. And then the EDISON PHONOGRAPH MONTHLY came along and made the very request that I was longing for. And that is why I wrote this and that is why you are reading it. So if you like it, you can give me the credit, and if you don't

like it, you can blame the PHONOGRAPH MONTHLY. That will be fair to everybody.

Being interviewed so much and asked so many questions will have a tendency to make this read like an interview. The first thing that people always ask me is:

"How did you come to sing for the phonograph?"

That is what I shall answer first, and my first answer shall be another question.

Why shouldn't I sing for the phonograph?

MURRAY'S FIRST RECORD

It wasn't invented until I was born. I squalled for the first time in 1877, and so did the phonograph. I didn't do very much for ten years after that; but neither did the phonograph. Looking back upon those days now, I can understand just why Mr. Edison did not make any attempt to improve or market the phonograph he invented in 1877 until 1887, and why it did not commence to be a commercial possibility until the latter year. I was not ready to sing for it, that's all. Mr. Edison had to give me ten years to catch up. Between 1887 and 1896 my voice and the voice of the phonograph improved together, and in the latter year I made my first record. I guess it wasn't any record-breaking record, but I would like to hear it again, just the same.

Most of you old-time dealers remember the time when you could make your own records and when you often did make and sell them. In 1896 I was trouping with a minstrel show, and finally landed in "Frisco." The Edison Jobbers in San Francisco at that time were Bacigalupi Brothers, and one of the members of the firm, or one of their customers, attended a performance at which Matt Keefe, the famous minstrel, and myself sang "The County Mayo," a song that was highly popular on the Western Coast at that time. As a result, Matt and I were engaged to go to the store and make some records of the song. At that time many dealers had devices by which eight records could be made at once, and Matt and I were set to work in front of one of these. We sang until we were hoarse, but we surely got San Francisco stocked up with "The County Mayo" records. I bet there are echoes of that song hanging around the Golden Gate right now. I can remember very well how queer it seemed to me to hear my own voice coming out of a phonograph horn and how proud I was of myself. After that I traveled all over the country with Al G. Field's Minstrels, and it was not until 1902 that I came to New York and started making Edison records in earnest, and I have been at it ever since.

DISCOVERS ADA JONES

I am no Christopher Columbus, but I have made one discovery that I am proud of. I was down on Fourteenth street in New York looking for amusement and I happened to wander into a little museum. It was crammed full of marvels, but the greatest marvel of all to me was the voice of a girl who was singing there. She had what is known as "pep" in these days. I think it was labeled "ginger" or "tobacco" at that time. Anyway, it was some spice. I simply couldn't forget her voice and manner. Some time after that I was making a record with Len Spencer. It was a duet for a male and female voice. Sure! I was supposed to be the female voice. I can get away with some pretty high notes, but there were a couple in that song that I couldn't reach on tiptoes. I couldn't have raised my voice that high with a fifty-ton crane. So I told the director about the girl I had heard in the Fourteenth street museum and suggested that she be given a try-out. He told me to bring her around. I did, and she made

(Continued on page 67)

SILVER FOR SALE

Sterling Souvenir Spoons \$1.50 ea. up, tax incl. Assortment sent on approval. State seal spoons, \$2. Rorwegian and enamel spoons, \$2.50 to \$10.00. Schwarz, 1806 Chestnut St., Philadelphia 3, Penna. d124872

UNUSUAL WEDDING GIFTS: Silver in Flatware and Hollowware.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) Liberty 2-3917. Jly124431

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STERLING salt spoons, imported, Rose design, 2 1/4" long, \$1.10 each, Tax included. Discount to dealers.—Louis Pierlot, 1010 South Fir, Inglewood 1, Calif. n3863

EISENHOWER SOUVENIR SPOON. Sterling-Enamel. Presidents campaign portrait in the bowl and U.S. Flag on handle beautifully done in colors on enamel. \$5.50 only, postage prepaid.—Albert H. Oechsle, Dept. H.1., Jefferson City, Mo. c3675

SOUVENIR spoons and other unusual spoons—sterling and various materials. Your requests welcomed.—Red Mills Antiques, R.D. 1, Pine Bush, N. Y. n3633

ALASKA Totem Souvenir spoon, Flor-entine Silver. Enameled scene in bowl. \$2.50 postpaid Rhodium Demi \$1.25 postpaid.—The Trading Post, Box H624, Ketchikan, Alaska. d3863

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More About

Animals in Paintings

In many of the great paintings of the world, animals have been an important part of the background, and occasionally the central figure.

Perhaps we are no longer charmed by the magnificent animals portrayed in Rosa Bonheur's "Horse Fair," but once seen it never can be forgotten. There are five of these: one is in the Metropolitan Museum of Art in New York, one in the National Gallery in London, and three others are in private collections, as last known. When Rosa Bonheur was engaged in creating this picture she had a large studio which had had an annex for animal models. She not only went to the Paris horse market for live models, but was also given permission by the Paris omnibus company to use their horses for

her studies. After she had exhibited the picture it was bought by a dealer-connoisseur of London. Since the original was so large she made a smaller replica for the engraver. This was bought by Jacob Bell and after his death went to the National Gallery. When she heard of this Bonheur made a third which was thought better for exhibition in the National Gallery but since the Bell bequest could not be disposed of legally, the third went to a private collection. Later she executed a water color in a smaller size and finally a large sepia drawing.

Edwin Landseer's paintings of dogs were tremendously popular in his day. Once a visitor to his studio called out in mock alarm "Landseer, keep the dogs off me!" as he saw

the realistic animals on the artist's easel. Even those who disparaged his work were forced to admit the perfection of technique of his "story" pictures, for he was a superb draftsman even to the extent of being able to draw two subjects simultaneously with a pencil in each hand. Many of his paintings were completed in a matter of hours. He had been allowed to indulge his love of his art from the age when he could hold a pencil, and by the time he was eleven years old had won a silver palette at the Society of Arts. At fifteen he exhibited a portrait of a dog, "Brutus," at the Royal Academy. He had great personal charm and was such a favorite of both the queen and prince consort they would secretly give him commissions as surprises for each other.

Paul Potter is especially famous for his paintings of horses and cows. His "White Horse" is one of his most absorbing subjects. This was painted in 1653 and executed with inspiration and a perfection of detail which shows the horse's dappled coat yet portrays the heroic silhouette so impressively. Potter's chief teacher was his father who was Peter Potter, a landscape and figure painter. Much of Paul's work was executed in Amsterdam where he had



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PAINTINGS AND WATERCOLORS by G. H. Durrie, Howard Pyle, Alanxo Chappell, W. J. Bennett. — C. K. Johnson, Hurley, N.Y. ja6046

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many patrons. He never spared himself and finally overwork brought consumption which killed him in 1654.

Another artist famous for his animal pictures was Constant Troyon who, after he had expended years on landscape painting and china decoration, realized that animal painting was his forte. As a young man he had entered the Sevres factory near Paris as a decorator and had mastered the details of the work thoroughly. When he was twenty years old he traveled about the country for a time as an artist but became pressed for money and had to return to china decorating until he had again obtained enough money to continue his travels. He was introduced to the Barbizon painters but could not master landscape painting. When he visited the Netherlands and studied Paul Potter's paintings he realized what he could do and began to develop rapidly in the field of animal painting. Soon his works were recognized as masterpieces not only in Europe but in America, too. Many fine examples of his work are in the Metropolitan Museum of art.

Emile Van Marcke, though he had some early training in art and showed a considerable talent for it, had, like Troyon, to support himself and his family by decorating china. This work was not entirely lost for he decorated several large-size pieces which were offered as gifts to foreign sovereigns, among them the Queen of Holland, which created a sensation on their appearance. Van Marcke became a pupil of Troyon but his work was not appreciated until the latter's death when it was finally recognized and then won general admiration. His life became happy, which was reflected in his painting of the joy of outdoor and healthy animal life. He spent his summers on a farm in Normandy with his own animals as his models, and his winters were passed in Paris. He died in 1890.

Anton Mauve was a painter of the pastoral scenes of a dreamy and poetic type and his late work was generally restricted to delicate blues, grays and greens. He delighted in producing the peaceful rural countryside of his native Holland in his paintings.

Animals often figure in the backgrounds of Peter Paul Rubens' great canvases, particularly horses, which also were a favorite subject with the great Durer.

Seurat, Gauguin, Degas, and even Lautrec, occasionally pictured horses in their paintings most unforgettably, and we have their realism in the "Gypsy Camp" by Van Gogh. Nor can we forget the handsome white horses of "The Sandcart" by George Bellows.

Once seen and never forgotten are the peaceful grazing cows of John Constable's "Wivenhoe Park, Essex," and the gentle deer of Courbet's "Roe-Deer in a Forest."

Innumerable artists have portrayed animals in their pictures and we must admit it is seldom they fail to add to the interest of the painting.



Notes on the History of The Automobile

According to a recent letter from Dr. Nathaniel W. Boyd, II, Germantown, Pa., the Peach Bottom Railway Co., of Lancaster County was chartered March 24, 1868, when John W. Geary was governor of Pennsylvania. The incorporators were William McSparran, C. R. McConkey and Stephen W. P. Boyd, who was sheriff of Lancaster County 1860-63. The Railroad was the first narrow gauge railway in Pennsylvania, though it was not chartered as such, and its five ton engine "Samuel Dickey" ran out of Oxford, Chester Co. to Hopewell Borough three miles westward, taking on water from the Hopewell Run.

Dr. Boyd is the great-grandson of Stephen W. P. Boyd, sheriff, and one of the original incorporators of the railway company.

— o —

Adolf Hitler's private automobile, which cost \$35,000, will be taken on a tour of the United States. The lavish car now is owned by George Watterman and Kirkland Gibson, of Providence, R. I. It has a 230-horsepower motor and five speeds.

— o —

Here's a deal in which the government made money. A federal agency 20 years ago bought a 1904 model car for \$100. Just why it was purchased officials profess not to know. But the old machine—which has a one-cylinder motor and no heater or doors—has been sold to Mrs. Robert L. Slaughter, of Fort Worth, Tex., for \$3,500.

— o —

Glidden tours, sponsored by industrialist Charles J. Glidden, were popular in the early days of the automobile as a means of testing out the automobile and the driver over a specific course, but with no accent on speed.

Although the auto industry is the product of the 20th Century, Leonardo da Vinci in the 15th Century saw the possibility of making an automobile and several steam vehicles were built in the 18th Century.

— o —

A number of steam-driven automobiles were built before 1800.

— o —

Ships from those of the Vikings to those of the 18th Century are on exhibit at Mystic Seaport, Mystic, Conn.

— o —

The first two fire engines (hand operated machines) were shipped into New York City in 1731.

AUTOMOBILES WANTED

TIRES 21x550 - 700.—Whitlocks, New Haven, Ct. n3211

FOR SALE

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. o62722

FORD "T" PARTS—Bought, sold, Hemmings, 1036 Hampshire, Quincy, Ill. o108

WANTED TO BUY OR TRADE automobile radiator name plates.—Wallace Huffman, 610 South Webster, Kokomo, Indiana. ja124201

WE HAVE PHOTOGRAPHS of over 500 different makes and models of automobiles. If interested send for list, enclosing 10c to cover cost of mailing.—Montgomery Foto Service, 1517 Wyandotte St., Kansas City 8, Mo. o68801

FOR SALE: 1925 Dodge sedan.—Emmett Liehr, Chambersburg, Illinois o127

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About Lace

The patterns in Punto Cotico were copied from Greek Gothic architecture, and Punto a Reticella or Greek lace was said to have been the first needlepoint as well as the first lace. These Greek points were made during the period from 1480 to 1625.

— o —

When Catherine de Medici came to France as a bride she brought in 1533, both Reticella and Punto Cotico laces in her trousseau.

Punto a Reticella was a drawn-work lace.

— o —

Punto de Ragusa made in the city of the same name near the northwestern coast of Greece was much worn during the fifteenth and sixteenth centuries. It was made by the peasants of the Ionian Islands in villages along the coast and sent through Ragusa to Venice. This lace

was made of gimps of gold and silver thread joined by bars and wrought on the edge into a pattern of lops and refoils. Ragusa gold laces were popular until the late seventeenth century, but were expensive and had restrictions on them.

— o —

Lace made at Binche prior to 1686 had floral designs covering the whole pattern, with a delicate ground.

— o —

Mechlin lace was so popular that its name was applied to all varieties of Flanders lace. After 1685 the real Mechlin became known as the "Queen of Lace." By 1755 the silk Blonde of France took its place.

Antwerp lace was known in the seventeenth century, and a lace known as Potten Kant was made. This was an elaborate design depicting the Annunciation with figures and flowers. Later the figures disappeared, and only the 2-handled flower pot and floral designs on each side remained.

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FOR SALE: Old Quilts never used. 1855, applique, won prize County Fair 1856, price \$45. Log Cabin wool about 1880, \$30. Turkey red and white patchwork, \$25. Double Irish Chain, dark blue and white, \$25. Quilt dated 1871, \$30. Dark blue stars on white, \$20. Of many calicoes, 1885, \$20.—Box ONY Hobbies, 1006 So. Michigan Ave., Chicago. oi415

QUILTS FOR SALE

QUILTS: Attractive in design and color. Stitching unusually fine.—Gerda Hendricks, Sandstone, Minn. n3213

FOR SALE: Old Quilts never used: 1855 - Applique won prize County Fair 1856, price \$45. Log Cabin wool about 1880, \$30. Turkey red and white patchwork \$25; Double Irish Chain dark blue and white \$25. Quilt dated 1871, \$30; Dark blue stars on white, \$20. Of many calicoes, 1885, \$20.—Box ONY, HOBBIES, 1006 S. Michigan Ave., Chicago. oi415

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This early American cotton print has the beauty of antiquity. The predominating color is rustic rose with a cream background. The portrait medallions and the American eagles are shaded soft black. The spread eagles are holding in their beaks sprigs of blue heart shaped flowers. It's too bad I can't show the colors in the illustration. This fabric could be used to make a gorgeous wall hanging, frame it for a picture or cosmetic tray, a dainty background for a tea service or covering for chair bottoms and backs. When my husband gave this fabric to the Smithsonian Institution (there is some on display right now), I intended to cover a love seat with the balance. However it is so valuable I have decided to cut it into smaller pieces and sell it. I have it available in size 12"x9" at \$10.00, size 12"x18", \$18.50, size 24"x24" \$48.50. Longer pieces priced on request. Maybe you can think of many other ways to display this beautiful cotton print. This is your opportunity to have the same as I have—a genuine Smithsonian antique in your home. Save this advertisement to paste on the back of your piece for a reference.



The quotation below is taken from the 1938 Report of the United States National Museum Smithsonian Institution, Washington, D. C.

"SHATTO, R. P., Hagerstown, Md.: Fragment of a commemorative cotton print with small portrait medallions, showing a uniform suggestive of that worn by Gen. Andrew Jackson and said to date from 1829 (145627)."

Mrs. R. P. Shatto,

21 Broadway,

Hagerstown, Md.

op



Finger Ring Lore

From *Finger Ring Lore*,
by William Jones, 1898
(Continued from September issue)

In the *Times* (January 2, 1857) is an account of another memorial ring of the last sad hours of Queen Mary at Fotheringay.

The letter is signed "A Constant Reader." "There is a lady residing at Broadstairs who is in possession of the identical ring which was worn by Mary, previous to her execution, and given by her to one of her maids of honour as a token of remembrance, and who was afterwards so reduced as to be compelled to sell it for the value of the gold. The engraving is on amber, the usual material for such purposes at that period, and, is much worn by time. It is supposed that the seal in the late Earl of Buchan's collection was copied from it. This valuable antique was purchased many years ago by a member of the present possessor's family, at the sale of the celebrated antiquary John M'Gowan, of Edinburgh, who considered it a most valuable gem."

A ring memorial was sent by the Countess of Hertford (the great granddaughter of Henry VII, and one of the victims of Queen Elizabeth's jealousy) on her dying bed by the hands of Sir Owen Hopton, of Cockfield Hall, Suffolk: "This shall be the last token unto my lord that ever I shall send him. It is the picture of myself." The ring bore a

death's head with an inscription around it: "while I live—yours."

In the fifteenth day's sale (May 11, 1842, at Strawberry Hill lot 59), "a truly interesting relic," as the ring was termed, is recorded to have been bought by Mr. Harvey, of Regent Street, for fifteen guineas. In Horace Walpole's catalogue it is described as one of the *only seven* mourning-rings given at the burial of Charles I. It has the King's head in miniature behind a death's-head between the letters "C.R." The motto is "Prepared be to follow me." A present to Horace Walpole from Lady Murray Elliott.

"A long and minute account of a ring," remarks the late Crofton Crocker, "with a miniature of Charles I, appeared in the *Gentleman's Magazine*, for July 1823. It was then in the possession of the late Captain I. Toup Nicholas, R.N., and he inherited it from the Giffard family. This ring had four diamonds on the top, on lifting up which a head of King Charles, enameled on a turquoise, presented itself. The size of the painting does not exceed the fourth part of an inch; the execu-

tion is particularly fine, and the likeness excessively faithful. The small part of his Majesty's dress which is visible, appears similar to that in which is usually represented; and a piece of the ribbon to which the 'George' is suspended is discernible; on closing the lid the portrait

(Continued on page 52)

EARRINGS from Mexico, Spanish-Mexican antique styles, long dangling, Mother of Pearl 10K gold plate, hand made, beautiful, \$16.50 dozen, 12 assorted styles. Other Spanish-Mexican earrings, \$7.20 and \$12.00 doz. Cuban Earrings, Spanish styles, \$7.20 and \$12.00 doz. wholesale only.—Jos. Fleishman, 3201 Granada, Tampa, Florida. o1673

REAL SEA HORSE fish earrings. Brooch sets \$7.50 dozen sets complete. Colors: natural, gold, silver. From Cuba Charm Bracelet, Dancing girls and doll charms made of sea shells. Odd and curious, \$6.50 dozen.—Jos. Fleishman, 3201 Granada, Tampa, Florida o1213

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JEWELRY BARGAINS: Men's rings, intaglio's, Roman Soldier, Cameo, white set on black onyx. Mountings 10K, yellow & white gold. Sold in lot, or separate. Ladies watch chain gold filled. Museum, armlet, Caucasian, used as ring for money as well as ornament, early silver.—Mrs. Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. o1293

BIRTH STONE for October: Opal. Unusual values. Fredrick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) LiBerty 2-3917 Jly126121

JEWELRY WANTED

GOLD RINGS, cufflinks, gold teeth, watches, chains, pins, sterling silver.—Jean Irvek 2811 N. W. 17, Oklahoma City, Oklahoma. ap126121

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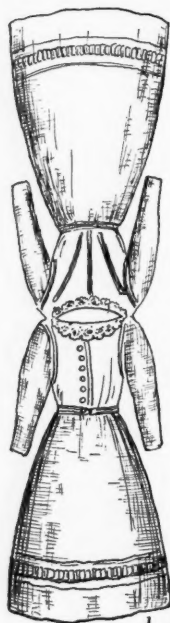
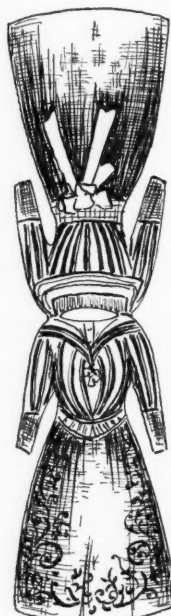
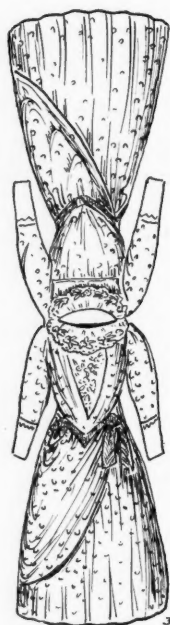
DOLLOLOGY The Birthday of Daisy Dimple

A LONDON DOLL OF 1887

Illustrations from the original



Dollie Daisy Dimple and Her Travelling Trunk.



Dollie Daisy Dimple.



Some of Miss Dimple's Accessories.

Miss Dollie, with her traveling trunk of clothes and many accessories, came to us through the courtesy of Miss Patricia Foster of Tacoma, Washington. Miss Dollie Daisy Dimple is a six-inch paper doll with seven dresses, a coat, underwear and various accessories. (See sketch). A few of the accessories not shown with the trunk are sketched separately. Not the least of these is the little booklet entitled

"The Birthday of Dollie Daisie written by her Pa, and carefully corrected by her Ma," as follows:

"MISS DOLLIE DAISIE DIMPLE was brought into existence at Bournemouth, that charming seaside resort on our Southern coast, where rain seldom falls, but when it does is just as wet as in other and less favoured spots.

"Gentle reader! there is only one wet day per annum in Bournemouth,

and next time you go there I fear you will strike upon that very day.

"Dollie was born upon the one wet day of 1884.

"Miss Edith Ringletty and her brother Kennie were prisoners — weather-bound.

"'Oh, papa,' they said, 'what shall we do today? We cannot go on the sands; tell us something to play at.' Papa takes paper, paint-box and scissors — thinks — sketches —

paints — cuts — makes up into form — and lo! Dollie comes into existence, amid the delighted screams of the children.

"Soon, however, papa finds himself again besieged, and says sweet Edie the fair 'Please, papa, can you make her clothes to take off, and provide a bed-gown that I may put Dollie to bed and dress her again each morning?' 'Oh, no,' says the dark-eyed Kenzie; 'pees make Dollie a big tennif hat and lots of-of-of ballies, an make her pay wiz me.' 'No, papa says Edie; 'make her first a nice ball-dress and bouquet, and a walking-dress and hat, with doggy, sunshade and all those things.' Then chimes in the deeply-interested mamma, 'Better provide for a rainy day, with autumn gown and ulster; and for winter with a warmer dress, muff, fur cape, and so on.'

"Papa sits amazed at the possible wants of a dolly, and his hair is almost on end, when Miss Alweis Torking, the governess, suggested that she hoped the books and music would not be forgotten, saying 'for how can Miss Dimple be a charming little lady if she has no books and music with which to go to school?'

"Papa now feels that his nearest, greatest, dearest world is expecting an effort to be made.

"He summons the bright little nymph Ingenuity, and soon announces that he will at once commence to rig out Miss Dollie from head to foot—with gowns for all times, with hats and costumes for all seasons, and with implements for amusement and instruction to satisfy all demands.

"By the good aid of Talent, Persistence, and Celerity the suggestions of Master Ingenuity were carried out, and Dollie's outfit was produced.

"Poor Dollie worked hard for the next few hours—the trying on of ball-dress, summer, autumn, winter gowns; hats of all sorts, articles without names, and which mamma had been responsible for in construction; in fact, an outfit for a twelve months' tour round the world, all were tried on, admired and removed, and ultimately replaced before Dollie was at last wrapped cosily in her handsome night-dress, ready for bed.

"Of how papa was caressed and complimented on his work we will not say more. Weeks after, mamma was heard complaining that Miss Dimple was a fierce competitor with fine weather and outdoor exercise, and governess has to insist that Dollie's books and music shall give way to those of equal if not greater importance with the children."

It might be interesting to collectors to scan the "list of articles in Dollie's trunk." It reads as follows: Combination Chemise Stays, Night Dress, Flannel Skirt, Boating Dress, Autumn Costume, Bible, Picture Book, Photo Album, Birthday Book, Easel and Paint Box, Work Basket, Dressing Bag, Portfolio Stand, Desk, Doll Tennis Racket and Ball, Birdcage, Slate, Cradle, Dog, Tea Service,

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made in the finest of highly vitrified porcelain . . . and are picturesque favorites the World over.
(All Clear dolls sold at list price)

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Write us about our custom-made bodies, arms and legs.

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CHRISTINE



DOLL EXHIBIT

OCT. 16th

OCT. 17th

Open 2 P. M.

Open 10:30 A. M.

Town & Country Inn

Brattleboro, Vt.

A showing of 500 fine old dolls by Mrs. Ernest Perkins, which will be of interest to seasoned and new collectors. YES—FOR SALE! Old dolls, also handmade dolls by Guildmakers. Talk and colored slides on the 16th at 8 P.M. Room reservations for Sat. nite. OP

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Joel Ellis doll buggy on 3 wheels, orig. dec. \$20.00
4" high china doll head with black hair; not worn. Circa 1880 8.00
Koppelsdorf A&M bisque doll head on "18" earlier body 14.00
J D K with crown and streamers 15" bisque doll 12.00
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Early dressmaker model doll, papier mache head, kid body, wooden hands and feet, 6" high 25.00

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Let me know what interests you, and if
I do not have just the doll you want,
I may be able to find it for you.

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Sweetest Little 3" bending baby in wicker basket. has bottle, rattle, potty, cape & blanket, dressed in his shirt and overalls, \$2.25.
Little girl dolls, 3½ & 4" tall, real hair braids, nicely dressed, darling features, ea. \$1.75.
1" scaled puppen wien service or liqueur set, service for six, \$1.00.
14 piece kitchen utensil set. Molds, pots, pans, dipper, etc., must for any old 1" scaled doll house, complete—\$2.
Other doll house items not German.
Hurricane lamps, under 2" tall, china base, glass chimney, hand decorated \$1.50 — Smallest Toby ½" tall Old man with specs or Ebenezzer with whiskers ea. \$1.00.
China epergne 1½" t. \$1.00.

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Mohair, human, nylon, and Saran wigs: girl and infant shoes: undressed dolls: heads, arms, legs and bodies for girl, teen-age, Sweet Sue, Tiny Tear, Toni, Coo and Sun Rubber dolls: Mama, Papa, infant voices: roller and ice skate shoes: drum majorette and cowboy boots: doll hats and kits: books on dolls. Doll hospital supplies: elastic, enamel, lacquer, teeth, lashes, eyes, Swiss music units, doll stands and tools. Air brushes. Catalog and elastic samples sent ONLY to doll hospitals.

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NEWSBOY DOLL FROM ISRAEL



There is something wistful about this boy boy hawking his Yiddish papers, but something indomitable too. Beautifully made in Palestine; 7" tall, price \$4.95 postpaid. There are scores more foreign dolls at Kimpport—antiques too.

Write for free copy of Doll Talk for Collectors,

KIMPORT DOLLS
INDEPENDENCE, MISSOURI

Waiter, Fancy Skirt, Summer Gown, Ball Dress, Winter Jacket, Hat, Tip-pet (fur), Parasol, Bouquet, Fans, Toilet Bag, Night-dress Bag, Brush and Comb.

Dollie Daisie Dimple—see sketch—has medium dark hair and blue eyes. She appears in a white underslip or chemise with blue stockings and black shoes. Dress No. 1 is blue except for a white bodice trimmed with blue, including blue buttons and yellow lace about the neck. Underwear, No. 2, is pale blue trimmed with yellow lace and darker blue bands at waist and above leg ruffles. No. 3 is red with yellow lace insert and neck ruffle. Cuffs and ribbon at the belt line is blue. Blue dots form the pattern of the dress. No. 4 is a peculiar combination. The blouse is striped red and white, cuffs and skirt light blue. No. 5 is a mauve colored coat over a light blue dress trimmed with yellow lace at the neck.

Advertising at the back of the Birthday Book tells of companion toys to Dollie Dimple. There is given a description of a Sailor Boy Doll and a Doll's House. These items are pictured and described in a booklet accompanying Miss Dimple. The latter must have been a popular young lady paper doll according to the advertising, which asserts that 40,000 were sold the previous season. Doll and costumes were made to withstand rough treatment, for all were lined with cheesecloth, and the doll itself was reinforced with a stick going up her middle between the front and back views. We take it that 1887 was a good year for paper dolls.

FINGER RING LORE

(Continued from page 49)

becomes perfectly hid. Although miniatures of Charles I are not uncommon, this is particularly valuable from the portrait being concealed, and also from its being supposed to be the smallest of him."

At page 152 of Hulbert's "History of Salop" is an account of a ring in the possession of the Misses Pigott, of Upton Magna, said to be one of the four presented by Charles I, prior to his execution. It bears a small but beautiful miniature of the royal martyr. Inside the ring and reverse of the portrait is inscribed over a death's-head "January 30, 1649." Inside of the ring is engraved "Martyr Populi."

A similar ring to this is in the possession of Mrs. Henderson (formerly Miss Adolphus), of London; and is said to have come to her in the female line, through her mother's family. Charles presented it to Sir Lionel Walden on the morning in which he lost his life. It bears a miniature likeness of the King set in small brilliants. Inside the ring are the words 'Sic transit gloria mundi.' A ring bearing the same inscription and a miniature of King Charles is in the collection of John Evans Esq., F.R.S., Vice-President of the Antiquarian Society.

In the family of Rogers, of Lota,

a ring is still preserved as an heirloom which was presented to an ancestor by King Charles I. during his misfortunes. In the will of Robert Rogers, which was registered in the Record-office, Dublin, occurs the following paragraph: "And I also bequeath to Noblett Rogers the miniature portrait-ring of the martyr Charles I., given by that monarch to my ancestor, previous to his execution, and I particularly desire that it may be preserved in the name and family." The miniature, which is beautifully painted in enamel, and said to be by Vandyck, has been reset in a very tasteful and appropriate style: the original settings and inscriptions exactly correspond with those on the ring in the possession of the Misses Pigott, as previously mentioned. The correspondent of 'Notes and Queries,' from whom I have derived this information, adds: 'I have lately seen a ring with a portrait of Charles on ivory in a course and very inferior style, and in a plain gold setting. It is in the possession of a gentleman, in whose family it has remained for several generations.'

Another memorial ring of Charles I is described in the *Gentleman's Magazine* (September 1823) as having belonged to a lady named Heanad, who died at Chelsea in 1809. "The ring itself was of pure gold, and without jewellery or ornament of any kind. On the top of it was an oval of white enamel, not more than half an inch in longitudinal diameter, and apparently about an eighth of an inch in thickness. The surface was slightly convexed, and divided into four compartments, in each of which was painted one of the four cardinal virtues, which, although so minute as to be scarcely perceptible to the clearest sight, by the application of a glass appeared perfectly

(Continued on page 57)



RARE DOLL FOR SALE

Believed to have Beeswax head. Light blue eyes, wax over composition of Papier-Mache. Circumference of head 13 1/2", full bust, slight break on left hand side. Height app. 8". Pierced ears. It could be French and rare. Price \$165.00

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DOLL ACCESSORIES

DOLL STANDS. Send for illustrated, descriptive price list.—Bessie Magee, Four Woodside Circle, Middletown, Conn. f6084

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Made by Indians Deep
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Gorgeous colors and original designs. EVERY doll collection needs these. THE LAPEL doll pins on, is VERY colorful and attractive. STATE SIZE WANTED. On the 10" state whether man or woman wanted. The 14" has two rows of designs or ornaments. VERY ELABORATE.

PRICES PER EACH, POSTPAID

LAPEL	3"	4"	5"	10"	14"
35c	50c	60c	70c	\$2	\$5

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To accept the things
I cannot change;
The courage to change
the things I can;
And the wisdom to
know the difference.
Dr. Niebuhr

Main Street bordered with
autumn leaves, is a pleasant
thing.

Main Street
Joyce Kilmer

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CHINA HEADS; beautiful Bisque head antique dolls. Reasonable.—Mrs. Lloyd Johnson, Zumbrota, Minnesota. o1401

MARKED Jumeaus, Parians, Closed Mouth French Bisque, Bonnets, and French Fashions. Also starter collection of 10 Antique dolls for \$50. No general list. State kind and size. Stamp please.—Mary Brown's Antique Dolls, R. 1, East Fultonham, Ohio. o1492

DOLL TRUNK and TRAY with lock and key - Excellent condition \$7.50. Doll house Family - Dressed in original clothes - Mama - China - Head, Hands, Feet - Blonde lovely hair do - 5" tall \$7.50. Papa, 6 1/4" tall, light brown China Hair, Mustache \$9. Grandpa - 5 1/2" tall grayish brown Hair - Mustache \$9. 4" girl all China Jointed, Velvet dress and Bonnet \$4.50 - Blonde, 4" boy, blonde curls - Jointed, \$4.50. 4" - Another girl all China Jointed dark hair \$4.50. Transportation extra. Stamp for reply or return of check.—Violette Hemphill, 1156 Lullwater Rd. N. E., Atlanta 6, Ga. o1827

"COLLECTORS' BARGAIN DOLLS": Chinas, Bisques, Others, From my Collection. List for Stamp.—Irene Young, 1456 North 37 Street, Milwaukee, Wis. o1061

"JUST FOLKS" DOLL HOUSE, 416 N. New St., Staunton, Va.
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Rare Antique
China Dolls
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No. 1—27" Brunette

China Doll—Circa 1850's

No. 2—30" Blonde China

Doll—Circa 1870's

Further descriptions and
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ALSO FOR SALE: Antique wax, wood, papier-mache, bisque, china & rag dolls. Modern dolls for collectors and children. Imported dolls in folk costumes - Indian and Negro Dolls. Famous Emma C. Clear Dolls made and signed by Mrs. Clear.

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WE BRING 'EM BACK ALIVE. Equipped to give you better doll repairing, modern or antique. Restringing, eyes, rebuilding, painting. Free estimate, no obligation if doll is sent now. Reasonable prices. — Matlock's Doll Hospital, 2197 Eastern, Indianapolis, Ind. n3295

"DOLL HEAVEN," 314 N. Vine, Santa Maria, Calif. 36 yrs. exp. fine repairing. Restore & costume heirloom dolls. Wigs, all kinds, costumes, parts, accessories, fur jackets, etc. Original modern and antique dolls buy & sell. Postage paid on orders. mh126942

WAX DOLLS repaired. Send description of dolls for an estimate. (My restorations are creations). Stamp please. — Lewis Sorensen, Santa Claus, Ind. f6276

DOLLS WANTED

WANTED: OLD DOLLS or heads. — Goldie Schneider, 1047 West Main, Galesburg, Illinois. n6483

WANTED: OLD DOLLS or heads — Ruth Larkin, 101 Monroe Drive, Williamsburg, New York. n12238

WANTED: Unusual old dolls in Bisque or china. — Della Wells, 722 14th St., Fort Madison, Iowa. ja124201

Old unusual china dolls, heads or parts. Give complete descriptions, marks, and prices. — Judy Haskins, 905 South Wheaton Ave., Wheaton, Ill. dt126102

WANTED: Used heads, hands, for men mannequins or dummies. — Lawrence Ball Welda, Kansas. o1401

DOLLS FOR SALE

ANTIQUE DOLLS: Rare type; list 50c. — Goldie Schneider, 1047 West Main, Galesburg, Ill. f6641

EUBANK DOLL HOUSE. See it! It's different! List of Eubank dolls, Ozark dolls, play dolls, old dolls, doll furniture and Ozark gifts, 10c. — Branson, Missouri. ja120061

Antique Dolls—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f12619

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ESTATES COLLECTION: China, Bisque, metal, Shoenhut, Shirley Temple, Bye Lo Baby types. Paisley shawls, rare vases. Will buy dolls. — Silver, 1821 Woodland, Des Moines, Iowa. o3004

REPRODUCTION arms and legs for china head dolls made in our ceramic studio. Complete bodies to order. Send for list, stamp appreciated. — Elizabeth Knipe, 31333 Westlake Road, Bay Village, Ohio. o3084

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Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c. — Wimer's Dolls, P. O. Box No. 314, Yucaipa, Calif. ja68001

4" OLD CHINA dolls with cloth body, beautifully dressed, \$4.75 ppd. — Emily U. Jones, 1400 Bergen Blvd., Fort Lee, New Jersey. n3403

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MINIATURE and small dolls. All new and different. Stamped addressed envelope for list. — Dolls by Dorothy, 5628 So. Lake Park Ave., Chicago 37, Illinois. n3675

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I BUY old dolls and parts, regardless of condition. All type repair work and costuming done. Antique dolls for sale. — Bethany Doll Hospital, Charity Hedge, 521 North College, Bethany, Oklahoma. n3084

OVER ONE HUNDRED old dolls still available. Some rare, all good, many types, bargains in German bisque. Also collectors' fine porcelain pin cushion dolls. — Eloise Thomas, 15 Roanoke, Jamaica Plains 30, Massachusetts. o3215

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ANTIQUE DOLLS. — Jaki's, 2107 So. 40th St., Omaha, Nebr. d6882

ANTIQUE DOLLS, bought, sold and repaired. Mail orders solicited. Stamp please. — Doll Shoppe and Hospital, 70 East Street, New Milford, Conn. — Caroline F. Stearns, successor to Maude S. Post, "The New England Doll Doctor." o3445

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ANTIQUE DOLLS: Large selection bisque, china, wax, also modern dolls, list upon request. — Lorraine's Doll Shop, 100 Wilmont Street, Springfield, Mass. n3633

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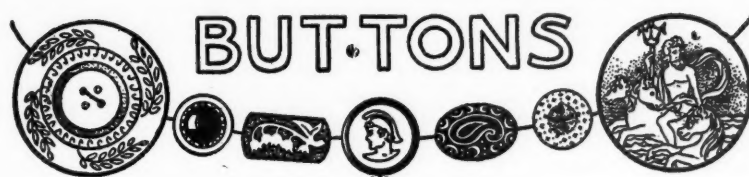
AUTHENTIC FOREIGN DOLLS for sale at the Doll Questers' Booth No. 55 at the Chicago Hobbies Show, October 24 - 29, Conrad-Hilton Hotel. Fascinating selection of Doll-House Miniatures. — The Doll Questers, 162 Giralda Avenue, Coral Gables, Florida. o1692

DOLLS THAT EXPRESS the spirit of the holiday season: The carollers \$7., set of three; Skaters, \$6. set of two; Choir Boys \$5. set of three; Santa Claus complete with pack and snowshoes, \$3. Descriptions upon request. — Merna Barton Dolls, 531 West "H" Street, Ontario, California. d3027

NEW DOLL LIST. Stamp please. — Patricia Sutherland, 29 Peabody Ave., Beverly, Mass. mh6483

DOLL WIGS handwoven from your hair. — Marianne Mayfield, Stamp. 12644 Telephone Ave., Chino, Calif. d3422

DOLL COSTUME PATTERNS, 6 for \$1. Historical Literature Period. Fairy Tale; Early paper dolls, books magazines. List. Stamp. — Alberta Anderson, Rt. 3, Box 304-A, Bothell, Washington. d3004



"Boots and Shoes"

By DOROTHY FOSTER BROWN

Footwear, unlike hats, has never been very popular with the button designers. I don't know why, for certainly, it is just as important—probably more so—and just as interesting, in its way. But I suspect that boots and shoes, useful as they are, do not have the "eye appeal" which radiates from a hat, especially when the hat surmounts a pretty face! An attractive head, wearing almost any kind of headdress makes a pleasant and harmonious button design; but a foot or even a pair of feet—encased in the most fascinating of shoes, could hardly be considered artistic,

in the conventional sense, even on a button!

Boots and shoes, through the ages, offer nearly as much variety as do hats. From the sandals and buskins of Classical times, through the sometimes fantastic footwear of the Orient and the Middle Ages to the shoes of to-day, which combine beauty with comfort, is a long and interesting journey (on foot, of course!) And it is almost a circular journey, since modern equivalents of the sandal and the buskin are available to-day.

I once visited the Morse Museum, in Warren, N. H., where there is (or

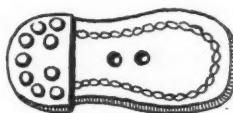
was) a wonderful collection of "Shoes through the Ages," assembled by Mr. Morse, of "Morse Shoes." Like so many other necessary objects, shoes are something we take for granted until, for one reason or another our attention is focussed upon them. Then we give them a second glance, and realize how interesting they really are, from the Hessian Boot to the Carpet Slipper; from the Moccasins of the aborigines to the Slippers of Louis XIV, with their built-up, diamond-studded heels.



1



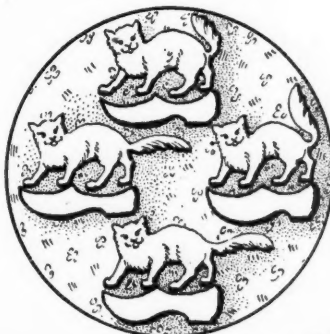
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10

BUTTONS FOR SALE

OLD BUTTONS: Most classifications. 100 good old buttons, plus small picture button, \$1. Approvals. State kind; price range.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. ja124661

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EXTRA GOOD OLD BUTTONS, 100 for \$1. 10 military, \$1.—Mrs. Frank Miner, Greene, N. Y. d6483

APPROVALS of Buttons sent. References.—Mrs. C. Ewing, Garrison, Iowa. mh6042

100 NICE OLD BUTTONS, one of a kind for \$1.10. Approvals sent with references.—Lillian Shull, Box 885-M, Pasadena 20, California. txf

100 GOOD OLD BUTTONS, \$1. Others on approval, also goofies. References.—Ruth Griffith, R. 1, Olivet, Mich. o6804

ANTIQUE BUTTONS: One pound \$1.25, 100 \$1; ten unused calicoes \$1.50; ¼" calicoes 35c each; old glass; large and small pictures; Vt. Light Infantry and Militia.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. d3024

BULL MOOSE, Official Founder's Lapel Button, 1912 on original card .50c; Korean Glass, Blue bird, turtle, butterfly, ea. .25c; Rose paperweights, four different colors, ea. .25c; The Dancing Cat, 1¼" Satsuma, \$1. Approvals on request. Catalogue \$1.—Helen Wegner, Post Office Box 9, Tacoma 1, Washington. o1672

SCARCE GOOFIES, 25, \$1.10.—Evangeline Lawler, Mount Auburn, Iowa. o6612

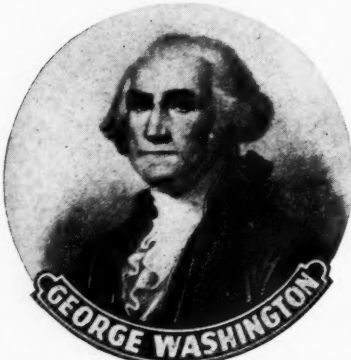
ALASKAN ESKIMO carved buttons. Fish or birds, set of 6, walrus tusk fossil ivory, \$6. Crude birds, set of 6, walrus tusk fossil ivory, \$2. Etched Eskimo scenes on square buttons, set of 6, walrus or mammoth ivory, \$10. Carved Bearhead, inlaid baleen eyes, set of 6, \$14. Air mail postal money order in above amount to ANAC, Box 883, Juneau, Alaska, for prepaid shipment. o30401

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ANTIQUE BUTTONS, all classifications; interesting moderns including seals of 24 provinces of Sweden. Write for a descriptive list of buttons for sale or specify your wants for approvals. Will have a booth National Button Show in Detroit.—Mary Leonardson, 925 N. 2 Decatur, Indiana. n3045

PICTURES, large and small; military; sporting, brass flowers, glass kaleidoscopes, reflectors, jewels, large old zodiacs, modern Satsumas. All classifications. Approvals, reference.—Mrs. Charles Dill, 55 Mount Vernon Place, Asheville, North Carolina. d3273

MODERN IMPORTS, not Restrikes: PARIS, ceramics 35c to .50c; VIENNA, Petit Points, \$1.50 to \$2.; JAPAN, Dama-scene, dragon, \$3.; FIJI, Shell with silver inlays, island motifs. Also ivory inlaid mother of pearl, enamels, glass. Approvals.—Mary Jennings, 122 N. 26th St., Camp Hill, Penna. d3005

GOOFIES: Old and modern. Approvals also trade.—Mrs. James Rink, 1730 Lilac Circle, Little Rock, Arkansas. d3291

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ACORN BADGE CO.
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Chicago 3, Ill. oo

For this Group, I have a few Boot and Shoe buttons, although the range of footwear displayed is not as wide as I could have wished.

No. 1 is a Brogan (from the Gaelic "brog," meaning a coarse, heavy shoe.) Rendered in Modern Plastic, it comes in several colors. Modern brogans, while no longer coarse and heavy, are especially suited to walking and country wear. A near relative, the "Oxford" is dressier and less sturdy.

No. 2 shows a Chinese Boot, made of silver and decorated with blue enamel. It has a curious double-loop shank. Since it came from Shanghai, it is presumably an accurate representation of this type of Chinese footwear.

No. 3 is neat if not beautiful. Made of dark brown polished wood, it is an excellent likeness of the bottom of a flat-heeled brogan, "saddle-Oxford" or sports shoe.

No. 4—This "Cat in Slipper" appears in fine detail on a pressed brass button. The wallpaper design and the needlework of the slipper are faithfully reproduced. Cats do have a fondness for slippers; it is almost as if they realized how attractive they look in such a setting—and no doubt, they feel as comfortable as they look.

No. 5 shows four cats, this time with Sabots, the wooden shoes once characteristic of Holland, Belgium and France. (Wood has often been used for shoes and "pattens" when other materials were unavailable. During the Second World War, prisoners and others in Germany wore shoes made of wood.) On this one-piece concave button, the (Persian) cats and the faceted steel Sabots are fastened by means of rivets. The background design is incised.

No. 6 is of one-piece brass, plated with oxidized silver. The picture was doubtless borrowed from some story illustration, as yet unidentified.

No. 7 is found in several color combinations. Modern Plastic with self-shank.

No. 8—Is this the wearer of the Seven League Boots?—or just one of the giants who chased Jack the Giant Killer? One-piece brass with raised design, steel studs. Another Picture button shows Jack (?) removing a boot from a sleeping giant. Boots on buttons are usually found on figures, but there is a very fine Plastic Horn button which shows a Boot and Spur, by themselves.

No. 9—I call this "Puss in Boot"—instead of Boots. The button I used

BUTTONS WANTED

Good Prices Paid for old buttons.
—Romey, Box 291, Bluffton, Ind. au12088

CASH IMMEDIATELY for one or several early military or Confederate uniform buttons.—Mrs. Charles Dill, 55 Mount Vernon place, Asheville, North Carolina. d3462

BARGAINS in buttons wanted at once by dealer. Prompt remittance.—Edna Cunningham, 407 Valley Drive, Syracuse 7, N. Y. n3612

ZODIACS, brass, ¾", Aquarius, Aries, Gemini, 1 3/16" size, same three plus Cancer, Libra.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. n3253

as a model is too small to show many details, so I am not sure about Puss. But the Boot is a fine example of the seventeenth century Riding Boot or Jack Boot, worn by Cavaliers and most horsemen of the period. When pulled up, these boots reached the hips, although they are more often shown in a turned-down position. This button is silvered metal with cut-out black background.

No. 10 shows a pair of Slippers in bright Modern Plastic. There are other "pairs," similar to this, one of them a ceramic button. Miniature Slippers "in the round" were also made; and several Picture buttons besides those mentioned display shoes: a pressed brass button shows a figure blowing bubbles while seated in a Shoe; on another, Cupid is seen in a Slipper boat. Moccasins, Mules, Ballet Shoes, Sandals,—I wonder how many really can be found on buttons?

From "Shoes on Buttons" to plain "Shoe Buttons" may seem like a considerable descent. But the latter are much easier to collect than the former! And even Shoe buttons can be interesting when regarded with an interested eye. After all, if "beauty is in the eye of the beholder," as it often is, then interest is in the mind and eye of the observer, and needs only a little encouragement to find virtue in seemingly common objects. Anyone can be interested in the spectacular or the flamboyant; it takes an exceptional person to find fascination in humble things. Some day, I am going to show a Group of real Shoe Buttons!

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FINGER RING LORE

(Continued from page 52)

distinct, each figure being well proportioned, and having its appropriate attitude. By touching a secret spring the case opened and exposed to view a very beautifully-painted miniature of the unfortunate Charles, with the pointed beard, mustachios, etc., as he is usually portrayed, and, from its resemblance to the portraits generally seen of the monarch, having every appearance of being a strong likeness. Within the lid of this little box (for box, in fact, it was) were enameled, on a dark ground, a skull and cross-bones.

Mr. Howe, master-gunner at the castle of Carisbrooke, had a little son, who was a great favorite of the unfortunate Charles. One day, seeing him with a sword at his side, the King asked him what he intended doing with it. "To defend your Majesty from your Majesty's enemies," was the reply, which so pleased the King that he gave the child the signet-ring he was wearing. It has descended to Mr. Wallace, of Southsea, a kinsman of Mr. Cooke, of Newport, who belonged to the Howe family.

In the Braybrooke Collection is one of the Royalist mourning-rings, of gold, with slight hoop beautifully inlaid with black enamel, the top surmounted by an oval box three quarters of an inch long, the sides of which are ornamental with perpen-

dicular ovals of black and white enamel alternately. The inside or under part of the box is inlaid with fifteen longer ovals in a similar manner, round a black center, in imitation of a sun-flower. The box contains a large and beautifully-painted portrait of Charles I. on the blue enamel ground, over a surface as large as half an acorn. The base of this is bound by a narrow band of plain gold. Lord Braybrooke described this ring as one of the most beautiful he had seen and, besides the superiority of the workmanship, the likeness is well preserved.

In the same collection is a Royalist gold mourning-ring with black enamel inlaid upon the shoulders of the hoop and also upon the circular box on the top which contains a sort of love-knot, or possibly intended for the royal cipher, below a cut crystal setting.

Devices illustrative of death have frequently formed the subjects of mourning-rings. Among some antiquities found in Sussex, and exhibited at the Society of Antiquaries in March 1866, was the fragment of a mourning-ring set with a coffin-shaped crystal, on which was delicately engraved a skeleton.

In the Braybrooke Collection is a gold ring of about the end of the sixteenth or beginning of the seventeenth century, with a hexagonal tablet, which is inlaid with a white stone engraved with a death's-head; round it on the gold are engraved the words "Dye to Live."

In the same collection is a "memento mori" ring of bronze, with a tablet on the hoop, half an inch square, and edges serrated; a death's head is engraved upon it with the above inscription. Rings with the same device and words are alluded to by Beaumont and Fletcher in the "Chances."

I'll keep it as they keep death's-heads in rings.

To cry "memento" to me.

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Antiques

Tables of the Chippendale Period

By ETHEL HALL BJERKOE

It is interesting that dining tables, per se, were not shown in any books of furniture designs appearing during these years of the eighteenth century: Chippendale's "The Gentleman and Cabinet-Maker's Director;" "Universal System of Household Furniture" published in 1762 by Ince and Mayhew, an English firm of cabinetmakers; "Cabinet and Chair Maker's Real Friend and Companion" published in 1765 by Robert Manwaring, an English designer; as well as others of less importance. Those tables that have come down to us from these years are of the drop-leaf type with cabriole legs and with leaves supported by swing-legs when opened.

About the middle of the century, the tripod table reached its greatest popularity. It came in many sizes and was of great variety. The tops were usually round — plain, "dish" or "tray" top, "piecrust" or a scalloped or "plate" top. The base of these tripod tables was a baluster-turned pedestal with three legs which gave the table its name. In the earliest, the feet were of the type known as "snake"; in the later, claw-and-ball.

Many of these tables tilted; others both tilted and turned. In those that tilted the top was attached to the base by means of a pair of cleats screwed to the underside of the top. Into these fitted a pair of short pivots that projected from the sides of a block mortised to the upper end of the shaft. On those tables that both tilted and turned, a double block construction called a "birdcage" was used.

Mahogany was the wood of choice although these tables will be found in cherry, (particularly if made in Connecticut), and in other native woods. In examining the tops of old tables, one will note that they are never exactly round. Since wood shrinks with age and across the grain, measurements with and across the grain will vary from half an inch to an inch. If one has any doubts about the authenticity of a table of this kind, he has but to make this simple test. If the top has been replaced even by one made of old wood, it will be perfectly round.

The "dish" or "tray" top is one on which a molded edge or rim is cut and this gives the edge a slight resemblance to the edge of a tray or dish; hence, its name. This edge

is always cut from the solid wood and never applied.

The "piecrust" top table is considered by many the most beautiful of the group. Certainly, it is the most elaborate except, perhaps, a rare "plate" top. The pie crust table has its top edge carved in a series of curves supposed to resemble the edges of the crust of a pie. While this piecrust edge may appear to be of great variety, three curves only appear to have been used in varying combinations to secure the different effects—a serpentine curve, a recessed half round and a segment of a circle.

In the finest of these tables the top is always made from a single piece of wood which has to be at least one and one-half inches thick to permit the carving of the edge. The top varies in size from twenty-four inches to thirty-six. In addition to the carving of the edge, these tables are generally decorated with fine carving on the pedestal, the legs and the feet. The column is at times fluted with the bulb carved in the acanthus leaf pattern with the knees of the legs also richly carved.

Mahogany was generally used for these richly decorated pie crust tables and the greater number were made in the colonies south of New England.

The scalloped or "plate" top table is made with a raised and scalloped rim, the entire edge of the table divided into circular spaces, at times complete circles outlined by the raised rim, to hold the plates or teacup saucers. Very often the center of the table-top not occupied by these plate spaces is decorated with carved ornaments.

At times a table of the tripod variety was made with a "gallery" top—one having a low gallery around the edge. This does not seem to have been a popular table with the colonial furniture makers who made fewer

of them than of the plain, the dish, the piecrust and the scalloped top.

The "Pembroke" table (a name not given to this type table until a much later date) became popular at this time. It was a small table with two short leaves supported by brackets rather than by swinging legs. The tops were generally square or rectangular. At times the leaves were serpentine. Often these tables were furnished with a drawer and with cross-bracing.

Too, in this last half of the eighteenth century, small tables were made in an endless variety to serve as candlestands. When such a stand was unusually tall — sometimes as high as four and five feet — it was called a "torchere." These were usually in pairs but do not seem to have been made in any great quantity in the colonies.

Since the sideboard as we know it was not earlier than the Hepplewhite period, various tables were made during the Chippendale years to fill the needs for serving tables. These were generally rectangular in shape to stand against the wall and followed the general trends of the period in regard to legs, feet and carving.

Card tables were common throughout the Chippendale period and were a further development of those of the Queen Anne style. Generally, the form remained the same, the differences being in the style of the legs, feet and details of ornamentation. The plain cabriole leg of the Queen Anne period with its Dutch, or club foot with pad, gave way to the carved cabriole with claw-and-ball foot. Again, at times, the straight square leg was used, sometimes plain, sometimes fluted. As in other furniture of the period, the straight front was more or less replaced by the serpentine, although



the former was never entirely abandoned. Occasionally there was a plain or ornamented skirt. Often there were circular depressions for holding the candlesticks at the four corners as well as smaller oval wells for chips; and now and again a drawer.

Beside tables with one or two drawers were occasionally made during this second half of the eighteenth century but they did not reach the number or the variety seen in the Hepplewhite and Sheraton periods.

ILLUSTRATED

No. 1 Chippendale Shell-Carved Mahogany Claw-and-Ball Foot Drop-Leaf Table. Oblong top with two drop leaves, on arch-cut end friezes and cabriole legs carved with scallop shells at knees and terminating in claw-and-ball feet.

No. 2 Chippendale Carved Mahogany Claw-and-Ball Foot Tripod Table. Round dished top, on plain columnar support and arched tripod with claw-and-ball feet.

No. 3 Chippendale Carved Mahogany Claw-and-Ball Foot Tilting Table. Circular top rotating and tilting on plain turned "birdcage" support; on vase-

turned round standard and arched tripod carved with three trailing stems of flowers and ending in a curious flat ball-and-claw feet.

No. 4 Chippendale Finely Carved Mahogany Claw-and-Ball Foot Piecrust Table. Circular top with finely scrolled piecrust edge tilting on a turned "birdcage" support and knopped round column; on arched tripod base carved with acanthus leaf pendants and furnished with claw-and-ball feet. Philadelphia.

No. 5 Chippendale Carved Mahogany Claw-and-Ball Foot Tilting Table. Inlaid With Chessboard. Circular top centered with an inlaid chessboard in mahogany and elmwood and rotating and tilting on a turned "birdcage" support; on plain round columnar standard and acanthus-carved tripod with claw-and-ball feet.

No. 6 Rare Chippendale Carved Mahogany Octagonal Tripod Table, Massachusetts. Elongated octagonal top with fluted lower edge furnished with a cup slide; on fluted support with spirally fluted baluster and arched tripod with snake feet, furnished with C-scroll brackets on the underside and gracefully embellished with single carved stems of palm leaves.

No. 7 Carved Chippendale Mahogany Claw and Ball Foot Card Table. Philadelphia. Oblong hinged top on plain frieze with a bockheaded long drawer with bronze ball handle; the skirt hand-

somely finished with spiral gadrooning; on cabriole legs with claw-and-ball feet carved on all four knees with interlaced and foliated strap scrolls, one rear leg rotates as support.

No. 8 Rare Chippendale Carved Mahogany Claw-and-Ball Foot Serpentine-Front Card Table With Five Cabriole Legs. Sharply serpentine oblong top with square outset corners, hinged and opening to form a card table dished with four oval money pockets; plain conforming frieze edged in front with spiral gadrooning; on quadrangular cabriole legs carved at the knees terminating in claw-and-ball feet. The rear contains a fifth hinged leg to support the top, the leg on being extended discloses a small drawer.

No. 9 Chippendale Mahogany "Pembroke" Table. Serpentine oblong top with two drop leaves having outset half-round corners, single convex end drawer. On chamfered and canulated tapering square legs with open fretted brackets and cusped and arched X-stretcher.

No. 10 Chippendale Mahogany Drop-Leaf Table Of The "Pembroke" Type. Oblong top with two drop leaves, plain frieze with single end drawer. Chamfered quadrangular legs with stock feet and joined by an X-stretcher.

No. 11 Carved Mahogany Torchere in Chippendale Style. Circular tray top with valanced and fre-pierced gallery.

Courtesy Parke-Bernet Galleries, Inc.

MES AMIS - To steal a phrase "At long last I have the objects I love." After much agitation on my part, my latest shipment from Paris has arrived. Of course, my broker in Baltimore may not speak to me again and my people in Paris think I am mad, but at least I have a gorgeous lot of merchandise to offer all you who love objects de beauty. I do not have time to make a group photo so, if you are interested, send me 25¢ in coin for a photo, deductible from the purchase price of course:

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3. For you collectors of old copper, but really old heavy metal, here is a genuine hand made 18th Century copper rum jug with handle, 8" deep x 8" diameter, in perfect condition, another buy at \$44.
4. Une Lampe Petrole - an oil lamp of very old vintage - cameo glass reservoir au Venise, a bronze base with a mottled marble column supporting the lamp, 13" h. This is a veritable steal at \$25.
5. A genuine signed DAUM-NANCY Bowl - marbled in tan, green and blue, 11½" diameter x 4½" deep - this is a magnificent piece of DAUM-NANCY crystal - the rim has four large notches - I hate to part with it but I must - yours for \$55.
6. A breathtakingly beautiful opaline crystal vase fitting in a bronze stand - this beauty measures ¾" at the base and 5" at the top and is 14" h. (17" high including the separate tri-footed bronze stand); colored a milky white at the base blending into a gorgeous pink at the top - fluted edges of clear glass ¼" wide; the vase has enameled white flowers (gold-edged) entwined around it - only \$38.
7. A genuine RICHARD (signed) vase, 5½" high, the usual delicate lines, carved in brown leaves and stems, and a bronze collar. I shouldn't do it but I'll let it go for only \$16.
8. Another genuine signed DAUM-NANCY. A vase 11" high - shaped like a Grecian urn, this lovely piece has a delicate blending of pastels in blue, green, and tan. Outstanding cameo glass and it's another bargain \$31.50.
9. A genuine signed GALLÉ Vase, 3¼" high, carved in purple flowers, base and leaves, in a most intriguing shape. This is what we call in America "a honey." \$18.50.
10. Another GALLÉ, signed of course, this vase is 4" high, carved in orange flowers, leaves and base, another of GALLÉ's unusual shapes and it is yours for \$20.

11. For you collectors of MEISSEN - a delicate cup and saucer - 1810 - genuine. Gold rimmed with gold leaf scroll work surrounding blue flowers in perfect condition - this is a really fine offering at \$27.50.
12. An unusual vase - CRYSTAL VENISE - transparent with marbled colors in grey - red - white and yellow; three clear notched columns - 8¼" high - a most graceful shape this most unusual piece will lend enchantment to your home and it is only \$15.
13. Another cup and saucer for you collectors - a perfect SAXE - 1800 - most unusual, the cup and saucer rest on six little feet - white background with raised forget-me-nots - this is a real EXCLUSIVE - I am a collector of demitasse and in all of Paris this is the most outstanding piece I have seen. The first to order gets it for \$42.
14. My last GALLÉ for this month - Words fail me in describing this signed vase - It is 23" high in a graceful shape - dark at the base with carved foliage and flowers in an olive green hue. Without a doubt this is the outstanding GALLÉ I've been able to find. \$85.

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12 Keenan Street,

Glens Falls, N. Y.

- Wedgwood only: biscuit jar, dark blue jasper, classical figures, skirted base, resilvered top, bone finial \$30; sweetmeat dish, same color & dec., s.p. top and footed plate \$22.50
Burnese Fairy Lamps (3) Clark Pyramid bases ea. 27.50
Royal Bayreuth: rose tap, creamer 4" \$8.50; same 6" plate \$8.50; same 6" plate, flake chip \$4; basket, hand painted ivory, pastel roses \$3.75; same hatpin holder, saucer base \$2.50; lobster cov. mustard orig. leaf spoon \$5; tomato 3" cov. dish, green leaf plate, tiny flake \$3; set 12-3¼" plates, white, gold embossed bands, set. 13.50
Purple slag: Fluted celery vase (L.180) fine colors \$22.50; 3 mugs 5" English, ea. 8.50
Barr, Flight & Barr Worcester 2¼" mug, gold scroll dec., c. 1810, BFB and crown impressed 6.50
Harkes marked cut glass knife rest 2¼" 4.50
Stein, glass with Katzenjammer sulphide in lid, engraved inscription, dated 1879, ½ L. 11.50
Majolica large begonia leaf bread platter, "Eat Thy Bread With Thankfulness" "It is Pleasant" (L.118) \$5; Cir. Diag. Band \$3.50; Continental Hall "Daily Bread" \$6.50; Centennial with Eagle \$6.50; Roman Rosette, un-der "rim chip \$4; Sheet of Wheat center "Daily Bread" (not L.188) \$5; Frosted Stork, oval \$6; Liberty Bell, signers, chips on base ring \$3.50; Picket with harvest scene, rare \$6.50; Egyptian, female center \$7; 2 square Fuchsia 10" square plates, ea. 4.50
Dakota: 2 wines ea. \$2.75; cov. tall sugar, flake under rim chips 4.50
Liberty Bell covers, sugar, tall 8.50
Tree of Life water pitcher, Portland type, old applied handle 11.50
Write wants pattern glass, china, bric-a-brac. Satisfaction guaranteed. Op

MRS. MEL EICHER GUARANTEED ANTIQUES

- Montana Hotel Anaconda, Montana
1. Outstanding GALLÉ vase, 25" tall \$100.00
2. Pr. finest Fuchsia Amberina finger bowls, each 25.00
3. Deep, swirled Amberina Tumbler 16.00
4. Pr. Amberina vases, applied amber trim, pair 35.00
Fall Dealers List Ready-Stamp, please. Op

UNA M. GREENE, ANTIQUES

- 50 Arnold Street Wrentham, Massachusetts
Beautiful paneled D&B blue bowl, edge flake \$ 8.00
2 N E Pineapple spoons, ea. \$100.00
12 Liberty Bell, Dec. of Ind. Platter, with signers, small edge flake 6.00
Salt Dips, china & colored glass. Write
Pr. Cross Sword Dresden Compotes, one mended, separately \$8 & \$15, the pair 23.00
Pr. Bevere Larder, female center 7.00
6 Colorful Dessert Plates, ea. 1.00

MARGARET SWARTZ — Gladwyne, Penna.

- Red Satin oil lamp, base square \$18.00
Walnut table, round, white marble top, 19¼" diameter 38.00
Oblong walnut table, white marble top, 19¼"x29" 50.00
Large sugar & creamer, H.P. violets, signed 10.00
Pr. beautiful, triangle shaped, crystal etched decanters, violin & basket of flowers 15.00
Pr. crystal etched candlesticks, teardrop stem, 8½" tall, paneled cut base 15.00
Pr. 9¼" clear glass Queen's Jubilee 1837 to 1887 lated plates, Queen Victoria imprinted in center of one, the other has the Crown 18.00
10" Pie plates with the 3 graces imprinted in center and dated clear glass 6.00
Stone China gray tureen, pedestal type, green band edged with gold 5.00
Clear crystal Swirl compote, 5½" tall, 10¼" diam., scalloped edge 8.50
Walnut drum table, refinished, 2 long drawers and 2 short ones, octagon shaped, 37" in diameter 75.00
H.P. 10" fruit bowl & matching 6¼" candlesticks signed apples, grapes and leaves 18.50
Cut glass lamp, 2¼½" tall. Handsomely all over cut, 37 spear Prisms. Photo 150.00

ELIZABETH W. HOPKINS

- 10 Washington Rd., Scotia 2, N. Y.
1. Quezal Old Rose bowl; Crp. edg., water-lily dec. \$48.50
2. Rose bowls, gray tureen, pedestal type, green band edged with gold 5.00
3. Ruby vintage pat. Tumble-up, lovely 15.00
4. Hand painted china, Trivets, early Tin. Stamp for reply. — Shipping extra. Op

NODDERS

Bisque Maharajah and Maharanee 5" high. Pink and blue tones. Pr. \$25.
 Bisque Figure of Oriental man in sitting position. 6 1/2" high 17.50
 German Porcelain Child's Furniture Set, consists of Piano (5") Settee, and two chairs \$28.50
 Two Parian Busts, Mozart and Beethoven, ea. \$7.50
 Napoleon and Josephine Painted on Ivory, Antique bronze frames. 6". Lovely! Pr. \$27.50.
 Bronze statue of Napoleon on Pedestal, standing with arms folded. Over all height, about 5", \$10.
 Bristol vases, pair, light blue with paintings of white flowers, Pr. \$12.50.
FAIRY LAMPS—Write.
 Two very old Porcelain boxes, hand painted. One has girl holding book, jack for doll, other, has little boy. Cute! Pair \$14.50.
 Cup and Saucer, Faith, Hope and Charity, Very Old \$5.
 Cup, Very large, England "Speed the Plough" \$12.50
 Cup and Saucer, Delicate pink flowers, 1 1/2" h. \$3.
 Cup and Saucer, Miniature, green and white, \$3.
 Bank, porcelain cat leaning against bank, 3 1/2", \$3.50.
 Chair, miniature, Austrian, boy and girl hand painted on back and seat, perfect! \$5.
 Bronze frames, Victorian, with Mezzotints, 6", pr. \$5.
 Silver Napkin Ring, Very old, supported by two silver dogs, markings Webster 147. \$3.50.
CLOISONNE: Plates, beautiful as a pair, deep blue background, 9" across. One, design of a large bird, the other with various flowers painted on it. Collectors' pieces. Pr. \$75.
 Three piece set, 2 sides and round bowl, black background, blue dragon design. Set \$35.
 Round bowl, about 5" across, red and yellow flowers against a black background. \$5.
 Pair German Bisque Figurines, pale blue and gold, were in Palace of the Kaiser. Photo on request. Pr. \$75.
 Jade Quartz, rare 15th Century Piece, Tree of Life Carved on inverted heart, 6" ht. Purchased in Italy. Photo on request. WRITE.

N. MANN

100 San Buena Ventura Way
 San Francisco, California Op

THE SLEIGHBELL SHOP
 Holcomb, New York

Heart shaped Majolica dish, strawberry des. -- \$12.50
 Two old green narcissus bulb vases, each -- 3.00
 Vase, green flared, 8 1/2" high, pair -- 10.00
 Two hand painted 8 1/2" bird plates, pair -- 10.00
 Six Daisy & Button clear panel saucers, each 1.50
 Currier & Ives Tomb of Washington, 11x16" 10.00
 1000 Eye amber crust, clear clover leaf stopper 25.00
 Slag match dishes, Caramel \$5; butterscotch 5.50
 WE PAY POSTAGE oc

BIRCHLANDS

12 North Main Street

TELEPHONE 7-1377

ETHEL HALL BJERKOE

Essex, Connecticut

PATTERN GLASS

DIAMOND THUMBPRINT, low footed bowl, 7 1/2" diam. \$12.50
 PETAL & LOOP, compote, 6" diam. See Lee Plate 4, lower left hand illustration 12.50
 RIBBED BALM spooner 7.50
 RIBBON LADDER compote 9 1/2" diam., 7" high 10.00
 LION covered compote. Frosted base and standard. Frosted Lion's head finial. Diam. 7", height 10 1/2" to top of finial 22.50

CUT GLASS

Heavy and brilliant decanter. Elaborate cutting with about three of the large hob stars. Flat stopper with faceting 16.00
 Prism cut English compote 8 1/2" diam. 9 1/2" high. Base and standard one heavy piece of prism cut crystal. One or two slight unimportant nickings of prism edges at base 25.00

CPAQUE GLASS

Pair white opaque glass crucifix candlesticks, 11 1/2" high. 6 sides base and candle holder. Exquisite molding of pinioned Christ. Pair 15.00

SILVER

Richly repousse Tiffany sterling picture frame, Silver 1 5/8" wide. Overall measurements 8 1/2"x7 1/4". Inside picture measurements 4 1/2"x5 1/2". Frame scalloped with flower and leafage in each scallop. At top of frame plain heart shaped piece with monogram ABS. This can easily be removed and remonogrammed. Frame has original backing but there is no easel support. Including tax 9.35
 Set of 6 silver spoons in original box. Small teaspoon size. Bowl is a shell. Twisted handle with earred terminal. Well hallmarked. English. Including tax 24.75

ODDMENTS

Black and white Minton tile in black twisted, footed holder. Mountain scene with animals 5.00

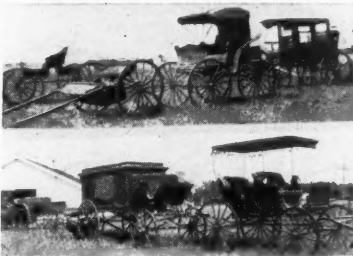
Wickstrom's Antique Shop

Detroit Lakes

Minnesota

Clear C.&I. lamp 9 1/2" tall \$3; 3 china plates "Give Us This Day" \$4 ea.; Emerald green "4 petal flower" bowl 8 1/2"x6 1/2" oval with short feet \$15; 4 petal flower vase clear pebbled, 9 1/2" tall \$5; 4 petal flower cr. light Amethyst, gold trim \$3.50; Dew and Raindrop mug \$3; syrup pitcher blue with opal coin spots \$7.50. Pan, thistle nappy, handled, 5 1/2" \$3.50, open sugar, swag and bracket. Clear, opal edge \$3; open sug. blue Tokyo flake off under 1 foot, \$5; open sug. queen, blue, little rough around bot. \$5; caramel slag, leaf and bracket, cov. butter, cov. sug. creamer, 3 pcs. \$52.50. Another same cov. butter \$15;
 Goblets, 2 Canadian ea. \$5, 2 knobby Bull's Eye gr. spots ea. \$4, 1 knobby Bull's Eye red spots \$5. Beveled star cov. butter \$3.50. Same cr. Amethyst Croesus. Spooner \$10, creamer \$15, cov. sug. \$20, cov. for butter dish \$5. All 4 pcs. \$45. Bracket lamps complete with reflectors ea. \$6. 12 pcs. curdard glass, some plain, some flowered, some souv. The lot \$18. op

AUCTION SALE
 COMING UP SOON



Collection of vehicles, two sleighs in excellent condition, sleigh bells, entire stock of antique shop with a collection of dolls, flintstone combs, early American walnut dressers, tables, church chandeliers, china, picture frames, wagon wheels, close out sale of one of the most unique shops in the Midwest. Drop us a card for Auction Bill.

Lamp Post Antique Shop

Aurora, Nebraska

Wash bowl and pitcher, white with gold trim and mauve flowers 12.00
 Very fine early blue and white Canton tea caddy. Finest type porcelain. Some gold trim. Flat front and back with curving top. Cover has pomegranate finial. Cover has been broken in two but well mended 15.00
 Very large ROOKWOOD vase. Pear shaped body 8" tall with narrow neck an additional 10 1/2". Body of vase about 7 1/2" at widest part. Unusual greenish and golden glaze with decoration of flowers in golden shades. Neck shades from dark to pale golden color Rookwood mark with four flames (1890) 22.00
 Gold leaf shadow box frame with a conventional spray made from hair. Size 9x10" Charming for a Victorian interior and well done 10.00
 Pink and white STAFFORDSHIRE 8" plate. "Lesso" 4.00
 Lamp 8" tall. White opaque glass base 3 1/2" square. Brass standard. Clear glass font with spray of flowers similar to lilies of valley in relief. Marked "Patd. July 18, 1871" 15.00
 Clear pattern glass LAMP. Nice fanlike design. Scalloped base 6.50
 4 CHOCOLATE CUPS. White with gold trim and festoons of gold beading. Marked "R. K. Silvestri" Set 6.00
 COPPER saucepan with cover 10" diam. 5" deep. Iron handle 12" long, pierced for hanging. Applied to copper with a heart-shaped piece and three large rivets. Nicely burnished and tinned within 18.50
 Pair old lamp-wick scissors 2.00
 Deep iron ladle. Handle 22" long. Diam. of ladle bowl 5 1/4"x6". Lip on either side -- German painted porcelain pipe bowl. 4" long with portrait of young lady in rich colorings 5.00
 Everything guaranteed as advertised
 Carrying charges extra. Sorry no C O D oc

HEWITT ANTIQUES

U. S. 112 and M-50

R. 2, Brooklyn, Mich.



Established 1912

All items guaranteed as represented. Furniture reconditioned and refinished with the skill and pride of thirty-five years of experience and a well equipped workshop. Prices include crating. For small items send adequate postage.

1. Sturdy maple canopy bed of the roped period (about 1840). Turned posts. 4 1/2"x4 1/2" at square part. Canopy frame and siderails restored. Standard double size. Refinished and crated \$275.00
 2. Beautiful chocolate set, pot and six cups and saucers, decorated in white blossoms and intricate conventional design. R S Germany-Reinhold Schlegelmilch. Best set I've had. Set 24.50
 3. Very small two-wheel coffee grinder in excellent condition but has been painted blue. Date 1873. Wheels 7 1/2" dia. 9" high. 27.50
 4. Edison phonograph, horn and about 75 records. Good playing order but not finished or cleaned. Crated 35.00
 5. Pierced tin candle lantern. Good condition 8.75
 6. Unusually Bennington-type spittoon decorated with stars and lady in flowing robes. A second smaller one decorated with shells, a shapely one 4.75
 7. Choice pair of large portrait frames of the shadow-box type, in fine condition. Walnut with gold inner edge. 30"x28" outside. Crated, Pr. 24.50
 8. Big copper apple-butter kettle with iron bale. 24" dia. Good condition but not cleaned. Still sooty on outside. Crated 24.50
 9. Unusually good sap-pail carrier (neck-yoke type). Quaint wooden hooks. Refinished 9.75
 10. Long early crane for fire-place. Length 40" 9.50
 11. Rearing horse still bank 6.50
 12. Crow-track butter dish 7.50
 13. Cannon-ball type rope bed of about 1840 date in maple. Has been converted to standard double size in both length and width. Beautifully refinished. Crated 99.00
 14. Panelled Thistle as follows: 3 wines @ \$3.50 ea. 2 flattish, flared vases @ \$6.75 ea. 2 pickle dishes, 7 1/2" and 8" long respectively. The shorter one is fatter and deeper. Each 3.75
 15. Covered sugars. Panelled grape band. Very slight base chip. \$4.50. Double spear 4.50
 16. Open sugars. Hamilton \$5.50. Panelled grape band \$2.75. Heavy clear circle \$4.50. Buckle 3.75
 17. Brass bullet mold for two sizes of shaped bullets 4.50
 18. Mulberry Staffordshire platter in very nice condition. 10 1/2"x14". Washington Vase design 12.75
 19. Set of six maple cane seated chairs completely re-caned, reglued, scraped and re-finished in a nice light maple. Three slats in back, turned front legs. Set crated 150.00
 20. Set of primitive marsh shoes for horses mounted on old pine board. Refinished. A unique decorative item for the right horsey setting 19.50
- OPEN WEEKDAYS 9 to 5:30.
 Also SUNDAY AFTERNOONS 1 to 5:30

GEARHART'S BARN

Box 75, Route 2, Foot-O-Ten Antiques DUNCANVILLE, PA.



WANTED: Old pistols, iron banks, toys.

Hi Folks! Had has a pet, a weak forsaken lamb. Someone told him to feed it ivy to make it well and strong; Had harvests a nice bundle of ivy and now he is not only itchy but bedfast. I went to see him, and asked what ailed him. He says the lamb bit me.

No folks. Had is not contrary just a little stubborn. Cheerio.

Note please! Who said, a picture is worth a thousand words? Could we modify, and say we would settle for a few checks.

1. Silver plated ship 16" long x 17" high pennants, shroud lines sails, body and all details pewter body, plating worn some, excellent otherwise, \$29.
2. Beautiful stag head finial, stag head handles 3 qt. hoof footed tureen, lid has opening for ladle, plating fairly good, \$29.
3. Most exquisite heavy walnut easel, watch and match holder full relief carved bird horn, other carvings, \$15.
4. Penna. chalk 12" tall, nodding mechanical Uncle Sam, \$8.
5. Penna. Chalk stag 15" high x 17" original, \$25.
6. Complete extra fine turtle spittoon, step on head, lid opens, fine relief carved type, \$12.
7. Old 2 horse iron ice wagon 12½" long \$10.
8. Old 3 horse iron dump wagon 17" long, \$10.
9. Old iron auto Bus 12" long, \$10.
10. Wind up Monk on tricycle, old, \$8.
11. Wind up Jumping Frog, \$5.
12. Old iron 2 horse patrol 14" long, \$15.
13. Old iron 2 horse patrol 10" long, \$7.
14. Old iron 2 horse Ice Wagon 16" long, \$6.
15. Large Brass parade spear, plus belt cup and shield, \$5.
16. Complete, steam alcohol engine, fly wheel, whistle other details, \$10.
17. Very unusual brass lamp oil base, \$4.
18. Rare quaint copper ships lamp, red, white, blue Bull's Eye lenses 11" high original oil fount, etc. \$15.
19. Old rare, 1868 dated glass Paragon jars have 6 of these all for \$8.
20. Unique ship's lantern original red globe, \$3.
21. Rare hand painted colorful picture of early doll type girl, valuable primitive 5x6½" glass opening \$10.
22. Early papier mache foxted original decor's master salt, \$4.
23. Hammered copper covered creamer sugar and 10" tall, tea pot polished lacquered, \$29.
24. Quaint flat bottom 1½" pint copper griddle tea pot hinge lid on spout extended copper and wood handle, \$15.
25. Pint tote tin original decor's lift lid syrup pitcher, rare, \$3.
26. Another extended copper and wood handle 1½" pint tea pot hinged lid on spout, three high hand forged iron legs, hinged lid on spout, \$15.
27. Quaint copper funnel handle, etc. \$3.
28. Polished brass saucer match holder, heavy brass repousse carving, \$2.50.

29. Copper Vase 15½" tall, sterling silver inlay of ivy foliage, \$12.
30. High 12" brass spittoon some dents no harm, \$7.
31. Slave or Fireplace bell 19" high polished and lacquered, with striker, \$29.
32. Gorgeous polished and lacquered 16" high Samovar urn, fancy scrolled handles and spigot, copper, one time was silver plated, \$39.
33. Beautiful carved brass fount with footed base original chimney, \$8.
34. Polished and lacquered brass 24" high old Pa. canal horn, \$10.
35. Brass filigreed weather vane arrow 23" long, cranberry glass with owner's name in shank, \$9.
40. Strap 24" long brass sleigh bells, bells 2½" graduate to 1¼", \$10.
41. Polished and lacquered copper well dipper, \$7.50.
42. Polished and lacquered brass well dipper, \$7.50.

Following Items Not Pictured.

43. Nickel over brass double chafing dish, \$5.50.
45. Have 4 walnut criss cross walnut mottoes each 13x25", ornaments and white button corners "Faith Hope Charity", "Home Sweet Home", "Consider the Idlles", "What is Home Without Mother", all floral dec's. etc., each \$5.00, all for \$15.
46. Maple wall spice box 8 drawers, each drawer has turned inset knob 5"x7"x18" old clean new paint \$14.50.
47. Have 10 complete all original old cigar factory cigar molds, quaint all pine, nice for molding Jello, ice cream, etc. All for \$20.00, each \$2.50.
48. Old pine, Pa'n salt box slant lift lid 12"x13"x16" no paint, \$7.50.
49. Tole tin spice tray ball handle, 6 cor. round cans, one a sifter \$2.50.
50. Iron metal orig. spice chest. Brass carrying handle with 6 cans 3"x3"x3", each can has orig. spice names \$5.50.
51. Large Barn lantern with dish pan, large reflector. Very old one \$3.
52. Pair 34" diam. wooden spokes pony wagon, wheels, iron bands over wooden rims, nice for lamps, pair \$18.00.
53. Pine reeded frame Sheraton mirror, old one; painting in top restored, orig. mirror 13"x20" outside frame \$15.00.
54. Rare thin wood round box, some people call them Bonnet boxes, 15" diam., 15" high, like new, no paint \$9.00.
55. Similar to above box, thin wood fine 10" diam. round spice box, 6" high has 9 round thin wood spice boxes inside, very rare type. All 10 boxes \$9.00.
56. Two rare old Magic Lanterns in orig. lift lid chests, fancy ones, some glass slides, with each chests 7"x9"x14" each \$10., both \$15.00.
57. Large iron alligator Lawn Sprinkler 6"x9"x10", ready to attach to hose \$7.50.
58. Block letters Knives one side, Forks other side, 2 compartment fancy middle handle table. Rare knife & fork carrier \$8.00.
59. Fine large 6 neat turned slim legs Cherry drop Leaf Table. Center between end legs will take large dining room chair 19½" space between end legs, top center board is 24½"x47" long, each drop leaf is 24½" deep by 47" long, seats 12 people, when open 73½"x17"x30" high, all expertly refinished satin cherry finish, crated \$145.
60. Beaut. 4 slim legs cherry Drop Leaf Table, legs dark maple, top and leaves cherry wood, top 20"x36" each, drop leaf 13"x36", all expertly finished in cherry satin, opens 46"x36", crated \$55.
61. Beaut. pine dough trough, 4 neat turned legs, trough dove tailed corners, nice projecting top lid 21"x40" slides on and off, make serving table lamp stand, etc., crated \$49.00.
62. Matching 4 pc. set finger carved Early Victorian furniture, love seat or sofa 42" betw. closed arms medallion oval picture frame upholstered back, crated \$59.00. Large gentleman's chair, oval medallion picture frame upholstered back to match sofa \$69.00. Two side chairs with reinforced side arms to match, open corset backs with carved stretcher pair \$39.00 crated. All pcs. have cabriole bow legs, good orig. structure, horse hair type upholstery, all 4 pcs. \$150.
63. Extra pretty all cherry Night Stand, dove tailed drawer, 4 pretty slim turned legs 21"x21" top, 29" high, expertly refinished satin cherry, crated \$32.00.
64. Sea captain dove tailed, all pine, Map Chest 12" 29" 12" high bow top, quaint, expertly refinished natural mellow pine \$20.00.
65. Pair matching old carriage seats, orig. Ironside arms, and iron strap irons below can be lengthened by rebending to give diff. seating heights, side iron arms fit into beaut. spindle gallery all around seats. Orig. upholstery tufted and good. Note picture. Matched pair, crated \$85.00.
66. Very special, three drawer Victorian walnut Chest of drawers, white marble top 17"x38"x31" high, orig. finish, good usable, crated \$39.00.
67. Round top 28" diam. walnut Lamp Table, 4 slim turned legs have dove tailed drawer, orig. finish, usable as is 29" high, crated \$27.00.
68. Rare pine night 18"x23" top, 4 slim turned legs, dove tailed drawer, good structure, thin coat orig. stain, crated \$20.00.
69. Extra pretty, all cherry, Night Stand 20"x20" top, 29" high dove tailed drawer, 4 slim turned legs, ball trim legs, orig. stain, usable as is, crated \$25.
70. Special pine 2 pc. Pa. wall Dutch Cupboard, 43" across, 90" high, feet and top mouldings missing, closed panel doors above and below. This would make a nice open pewter or old china cup'd., crated \$35.00.
71. Very rare pine water bench 32" across, trough lined with zinc; one cup'd type 35" high, scarce small one, crated \$20.00.
72. Unusual golden oak Washstand, 2 long drawers, above 2 cup'ds. below, only 28" across, 31" high. Has back board, old one, and oak wood is now very popular, crated \$15.00.
73. Set of 4 Thumb bent back plank Seat Chairs, large pretty chamfered seats extra heavy, 4 half spindles then two concave upper splats in back, nice structure, all for \$45.80 crated.
74. Rosewood mantel clock 18" high, gable top, early one, fancy medallion, scrolled pendulum, running \$12.00.
75. Nice pine skillfully made tool chest, blanket chest size 17"x18" top, 38" across, 18" high \$7.00.
76. Two double barrelled percussion Shot Guns, good condition, both \$15.00.
77. Springfield fine condition 45-70 early Carbine \$15.00.
78. Three different hand forged Ky. rifle bullet molds, all \$10.
79. Chinese sword made of hundreds of real Chinese coins, laced to form sword \$4.00.
80. G.W.W. 7" ball Lamp Shade, pink floral dec., nice old one \$8.00.
81. Ten Walking Canes, all different, all old ones. All for \$12.00.
82. Three different tall 2½ qt. old Candy Jars, fancy ground lids, all \$10.00.
83. Nice metal slant top lift lid fireplace Coal Hod, needs bottom repaired, feet fine \$8.50.
84. Swinging wall iron Bracket Lamp, complete with nice original mercury reflector, \$8.50.

IDELLA SHAFFER

4 Washington Rd., Scotia, N. Y.

- Cut glass powder box, heavy all over cut Hob Star cov., beaut. \$12.50
 12 heavy cut glass cocktail glasses, knob stem 3 1/2 x 1 1/2" especially handsome, ea. 6.50
 Beaut. Cut G. Cologne 12.50
 4 pt. Cut G. dish "dia. 8.50
 Cov. hinged box marked, "Angelo Kaufman."
 Very colorful picture with lovely gold 3" dia. Beauty 12.00
 Candle mould 12 candle, handles both ends perfect 5.00
 2 Christmas Lights, Amethyst, ea. 3.00
 Copper Chafing dish, newly polished, comp. 16.00
 Ironstone Corn pat. cov. butter, \$6.50; cov. sup. \$6.50; pitcher 6.00
 Amethyst Christmas Salt 8.50
 Early pewter cup, on low standard (English) 5" tall, 3 1/2" dia., ornate handle, perfect 9.00
 4 Red Block goblets, each 8.00
 Red block shaker 5.50
 Ironstone syrup, pewter lid, lovely 8.50
 Lion glass, cov. piece, Lion frosted coral base, full frosted lion on cov. 8" long, perfect, especially lovely 18.00
 Wheat Ironstone cov. soap dish 5.00
 White Ironstone teapot with copper luster dec. 15.00
 11 Haviland cup & saucer. Tiny pink roses with two rows scale, gold. decor inside and out. Perfect, ea. 5.00
 Pr. large white Ironstone tureens on standard 14x10, full size pear with leaves on cov. Fancy handles, perfect, old, marked, \$26 pr. Will sell separate. Stamp enclosed.

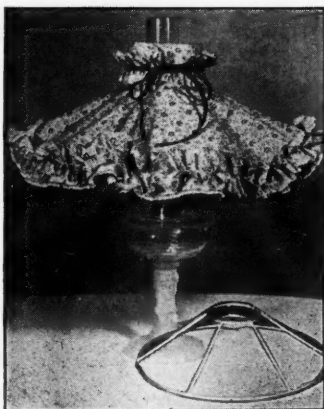
MRS. T. R. JOSEPH

- P.O. Box 1098 Williamson, West Va. Phone 799-M
 Old Painting on glass, size 18x38". "Capitol Washington", beautiful coloring, frame not perfect. \$38. Other paintings.
 10 Royal Bayreuth 2 handled cups with saucers. Coin gold bands & handles, fragile white china. Set \$25.
 OLD PARIS Tureen, No. 128800, brown decor & water scenes. \$16
 Left handed shaving mug, \$4.50.
 Kitten plate, 7 1/2", good china, "Souvenir Eagle Grove, Ia." \$4.
 4 White Ironstone egg cups, gold bands worn, \$8.50.
 Copy of "Rob Roy," dated 1829. Please write.
 CUT GLASS LIST AVAILABLE

ALICE M. BOHN

(Florida Village)
 Highway U. S. 24, Rte. 2
 Napoleon, Ohio

1. Ashman 7" tall covered compote \$13.50.
 2. Pink Satin hinged Wavecrest jewel case, white enamel flowers dec. \$9.50.
 3. Amber tree stump squirrel salt \$6.50.
 4. Argonaut Vaseline with opal rim 6x8" footed dish. Not marked \$7.50.
 5. Cow creamer, brown, Ger. \$5.75.
 Write wants in china, pattern glass, dinner bells, calendar plates, etc.



INCREASE LAMP SALES WITH

functional and beautiful chimney shades in new floral prints, organdy and embroidery with dainty petticoat ruffles. Unusually attractive and well made. Price \$4.95 each. State color and material.
 Frames for making your own chimney shades. \$2.10 each, postpaid.

JUNCTION ANTIQUE SHOP

P. O. Box 247 Norris City, Ill.

ELLAMAE MYERS

- 650 West Wilson Ave. Glendale 3, Calif.
 Child's tea set Roman key patt., 1 pl. \$4.50
 c/s teapot, creamer 4.50
 6 pearl handle fruit knives, sterling band, orig. box, FPI 15.00
 Blue Greiner typewriter, pink leather 50.00
 hands, high top shoes, dressed, quaint 27" 7.50
 Pine Shaker cradle 11" lg., 5 1/2" wide at top
 Horse hide stage coach letter trunk, brass studs & hdle, Queen Bee lock, no key 8.50
 Six pointed star bead pin cushion, bird, "2 U.S. flags, 8.50
 Vase Mary Gregory - satin glass, 9 1/2", sml. flake 15.00
 2 French plates, spray gold edge, 7 1/2", each 2.50
 Open sugar, Vaseline, bead & scroll 6.00
 Mug - 2 1/2" Amethyst, gold trim, cov. 3.50
 2 yard prints, r. roses, lilacs, mkd. 1891. P. De Songpre, each 5.00
 Plate, Prussia, apple blom. 8" 5.00
 Write wants. No C.O.D. Postage extra.

WOODHAVEN ANTIQUES

W. Farmington, Ohio

- PLEASE NOTE: Items Each. Stamp, please.
 75 pc. collection of Good Luck. Write wants. 6" Amber fine cut slipper, \$7.50. 1 lg. green Delaware Bowl \$11. 16" Clear & Amber Crystal Wedding Lamp, \$35. Many other des., write. 2 fine dropleaf Tea Cds. \$39.50. Cur. & Ives, Trenton Falls, \$13.50. Frosted double ribbon tray, \$13.50. Minerva cov. sugar, \$14.50. 3 saucers, \$3.75. Water Pitcher, \$17.50. 3 Etched Hildalgo goblets, \$4. 8" Cran. smoke Bell, \$17.50. 7 pc. Ruby top Melrose water set, \$37.50. 8" Burmese Jack vase, \$55. Hi-Hob celery tray, \$2.75. Cov. sugar, \$6. 2 Beaut. Music Boxes, 8 tune. These have bells, drums and castnets, \$165.00. Amazon cov. butter, \$8.75. 9" Amberina Vase, \$32.50. 7 pc. pint and white commode set, \$22.50. 7 pc. Tealeaf set, \$24. 10 pcs. gold Columbian coin glass. 3 pcs. of same frosted, write. Etched Dakota 8" open compote, \$8. Cov. sugar \$14.75. Cov. butter with pie crust base, \$9.50. 8" Kings Crown cov. compote, \$18.50.

COLLECTORS - DEALERS

If you collect any of the following please write for carefully prepared descriptive mimeo lists. Each list 25c, all for \$1. Refunded on 1st purchase made. Photos most items available 15c each.

- DOLLS. (Photos \$1.50, refunded 1st purchase).
- BLUE, PINK, ETC., HISTORICAL STAFFORDSHIRE.
- EARLY SOFT PASTE ENGLISH AND CONTINENTAL CHINA, PORCELAINS, ETC.
- GLASS, FINE PATTERN GLASS. (Please tell what pattern you are collecting).
- GLASS, LACY SANDWICH GLASS, about 180 items, clear and colored.
- GLASS, VICTORIAN, "ART GLASS," AMBERINA, SATIN, HOBNAIL, PEACHBLOW, ETC.
- MILK GLASS, abt. 60 items, guaranteed authentic.
- CURRIER & IVES, about 50, large and small.

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Trifles & Treasures

Garrison on Hudson, N. Y.

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WRITE WANTS

Old silver plated toast rack, tax inc., \$6

Scotch Snuff mulls, \$6.

Scotch pottery banks & flasks, \$8.50.



WHALING SCHOONER

P. O. Box 1097

Providence, Rhode Island

A magnificent apothecary chest, an old hand made beautiful antique piece all morticed and fitted together, the drawers beautifully dovetailed and the apron simply lovely. It measures 38" across the front, it's 31" tall and 12" deep. There are 12 drawers. It's been perfectly and lovingly refinished and it's about as handsome and authentic as they come. Price \$95.00

The most beautiful Imari bowl we have ever owned. It is decorated all over with the most exquisite enamel painting in turquoise and royal blue and tangerine and covered with real gold tracery. It is footed and is 11" in diameter. Beautiful as a piece of decoration, or for service. Brought from Japan a part of a great collection. Price \$29.00

A heavy decorative old copper ladle with a hook handle for hanging. This is a real nice one. Price \$17.00

An old pine bedstead that is really a Honey! It has four spraddled nee'd through legs, and the step is a handsome piece of old pine, finished a divine color. It stood for a hundred years beside an old canopy top bed that was too high to get into without its help. Lots of character in this one! Price \$16.00

A pair of old German Smelter figures real art creations finished in bronze. These are mythological figures and very very beautiful, the woman holds a trion and leans on the prow of a Greek ship, she is young and lovely. This type of decoration is out of our line, and so the price is very low. Price \$22.00

A heavy old hanging iron match holder with a hinged cover. It measures 5 1/2" long. Dated 1863. A beauty. Price \$8.50

An old aquar Daisy and Button high slipper, very pointed, a really early one, and a beautiful color and perfect. Price \$7.50

An adorable and rare Little Rockingham figure - a lovely lady seated is petting a lamb that is nuzzling her knee while a tiny baby lamb snuggles up to its mother. The figure is exquisitely dressed and the base is elaborately decorated with applied

blossoms and gold. Both lambs have the traditional rough ruffs of white moss and all is executed with superb artistry. Dated about 1810. Proof condition. Museum quality. 4" tall, 3 1/2" wide. Price \$48.00

Very early small little mahogany Chippendale mirror with the original glass. The frame has the usual Chippendale crest, but the bottom is plain with no flanges. The glass shows age but is still perfectly usable. Its lovely, the whole thing, and authentic. The glass measures 13 1/2" and the crest exquisitely and delicately shaped rises 6 1/2" above. Price \$19.00

A cute old wood framed child school slate. Nice to use as a reminder pad in an old kitchen. Price \$3.00

A very early and simply beautiful pine table, a perfect coffee table size. This is a rare one with trestle feet and solitaire morticed through stretcher, the top is thick old pine with bread board ends. It measures 21"x19" top, and is 22" tall. It's a real honey and it's been gorgeously refinished. This one comes from inland Maine. Price \$31.00

From New Hampshire we brought back another of those beautiful old blank chests, this one with a single drawer all handsome - dovetailed, has the old original brasses, and its been perfectly refinished, and it's the size most folks want. It's 40" across the front, 30" tall, and 18" deep. A really lovely old piece of furniture and so very versatile as to use! Price \$78.00

A very handsome early Victorian rocker with very graceful arms and beautifully carved crest. This is the handsomest type of Victorian and a very much wanted size, very comfortable but not oversized. The wood is walnut, the upholstery is worn, but the springs in both seat and back are good and the shape is stunning. Where in the world could one find as handsome and comfortable an antique chair for such a tiny price? \$48.00

All prices net Carrying Charges Extra

OC

Century Old Apothecary Shop

By JOHN MEBANE

(See Cover)

Here is the interior of the 18th Century apothecary shop which has been set up by Lederle Laboratories at Pearl River, N. Y. The Show Globe hanging in the window, one of a pair, is over 100 years old, and the chain suspending it is made of hand-forged links. Originally these globes were filled with blue or green tinted water, hung in pairs and were supposed to depict venous and arterial blood. Floorboards in the shop are of various widths, pegged down.

It's a far cry back from the spic-and-span ethical pharmacy of today to the apothecary shops of a century ago. And just how great the distance is in time and progress is illustrated vividly in a reconstructed eighteenth century apothecary shop just recently open in Pearl River, N. Y.

The striking life-size shop, housed in the lobby of a four-story building of Lederle Laboratories Division, American Cyanamid Company, leaves a vivid impression of the tremendous strides which have been made in pharmacy in the past two centuries. The contrast is accentuated by the construction of an up-to-date pharmacy directly across the lobby of the Lederle building.



An old apothecary's tool for removing oils from the skins of oranges and lemons. The nail points were used to scarify the peels of the fruit and the oils dripped into the bottle. The oils and juices, where they mingled, were easy to separate. Called a "hand citrus oil extractor," it was used until the turn of the twentieth century.



Exterior view of Lederle's old apothecary shop shows the mural, brick paving, iron cleats in the steps, old bullseye glass above the door and in the rear window. The siding is narrow, rounded clapboards, popular in Colonial days.

Every effort has been made to assure the apothecary shop's being as nearly authentic as possible, not only inside but outside as well. The "street" in front is paved with the same type of brick used in the fabulous reconstruction of Williamsburg, Va. The shingles of the shop are hand split, and the clapboarding is rounded and narrow.

The wall of the building beside the apothecary is covered with a photo-mural depicting a house in early Williamsburg; and the visitor to the exhibit actually feels that he has stepped into a past age.

Wavy and distorted glass were used in the shop windows and the street lamp outside. Over the door is bullseye glass imported from England. Iron cleats fasten the steps to the shop together.

Dr. John Bird, coordinator of new product development at Lederle guided the establishment of the old apothecary exhibit.

Candles and oil lamps of the period give the shop's interior a dimly-lit appearance. Antique drug jars—some of which still contain ingredients used in their day—line the shelves on the inside walls at each side of the entrance and the counter facing the door. Jar labels are made of thin sheets of glass and are fastened to the jars with wax.

The collector of pharmaceutical antiques will delight in the old apothecary equipment that has been either lent or donated to Lederle. For example, there is an old mortar and pestle made of lava stone that dates

back to the days of the early American Indians. Beside a spiked plate used to extract citrus oils is a quassia wood cup that made its own bitters. The patient of those days obtained his medicine right from the wood of the cup by filling it with water at



Dr. John Bird of Lederle Laboratories (right), who was responsible for the apothecary shop project, examines a pill-rolling machine donated for the display at Pearl River by Howard B. Fonda. Jars in this photo are typical of those used between 100 and 200 years ago. The large oak mortar on the counter at right is probably 100 years old. The smaller one, of German design, is about 150 years old.

night and drinking it in the morning.

Today's pharmacist will be fascinated by an ancient pill-rolling machine, fashioned chiefly of two brass plates with matching grooves to form cylinders. The mixed prescription was placed on one plate and clamped tightly by closing the other plate. The medicinal compound was rolled and cut into a ball by rolling one plate over the other. Inasmuch as each of these machines made only one size pill, pharmacists of earlier days had to have several pill machines.

Another special attraction of the shop is a medicine chest which was used in horse-and-buggy days. These chests—which often were elaborate and handsome affairs of mahogany wood and brass fittings—contained common home remedies and medicines of those days. The chest on display at Lederle came complete with a booklet, printed in 1815, which bears the title, "Treatise on the Diseases Most Prevalent in the United States, With Directions for the Use of Family Medicine Chests."

It took Dr. Bird nine months to assemble the collection in this old apothecary shop.

BLANCHE ECKLES

6445 Greene Street, Philadelphia, 19, Pa.

ACTRESS 6" footed bowl (clear) - some slight edge roughness	\$5.50
Deep cut brilliant G.G. BOWL 8" Diamond pat.	9.00
CRANBERRY SWIRL GAS SHADE, fluted rim, 7 1/2"	8.50
Set 6 BABY THUMBPRINT GOBLETS (3 rows), 1 tiny rim flake	22.00
BULL'S EYE var. fld. tumbler	3.50
Goblet, LARGE THUMBPRINT	4.00
Fine STAFFORDSHIRE DOGS 10", lustre trim, pair	35.00
2 BLUE SCENIC 9" PLATES, Copeland (Spode's Italian), each	4.00
MULBERRY on white ironstone 10 1/2" soup plate, "Persian" pat., very lovely	6.00
2 old PINE FRAMES 11 1/4 x 9 1/4", refinished, pair	7.00
OPALESCENT HORNAIL Round 9" dish (g. Hobnail), no-flare crimped rim	5.50
Fine squatty fld. BRASS KETTLE, amber handle	15.00

Mail Order Only
Transportation Extra All Items Old & Authentic Op

FRYERS' WHAT-NOT SHOP

Warminster, Penna.

Phone Osborne 5-1595

CHINA: Sunderland Lustre Cup & Saucer, black & white transfer commemorating death of Princess Charlotte, \$9; Gaudy Welch creamer, \$12; Wash Bowl & Pitcher, white, pink roses decorated, \$12; covered chamber \$5; Basalt, Wedgwood impressed bowl, 2 1/4" h., 3" w., \$10; Coalport Tree of Life, 3 cup Teapot \$12; cov. Pitcher, 6 1/4" fluted top, \$7.50; 12" Parian Woman with Grapes, \$18; Lobster handled Divided Dish small Pastel Floral decoration, \$12; 12 White Butter Pats, \$8.

PATTERN GLASS: Clear, Fairy Tale creamer, \$6; Etched Dakota creamer, \$8; Goblets: Beaded Acorn, Banded Buckle, 2 1/2" in sand, Buckle, Grape, Festoon with Shield, Buckle & Shield, ea. \$3.35; Block & Thumb Print Celery, \$6; Sawtooth Miniature creamer & open sugar, \$8; Butter dish, \$4.

COLOR GLASS: Purple Carnival Grape, Pitcher, \$8; Tumbler, \$3.25 pr.; 7" footed Vases folded slit top, \$9.50 pr.; Thistle tumbler, \$3.25; Tumblers: Amber Inv. T.P. floral decoration, \$4; Cranberry Spanish Lace, \$6; Cranberry Inv. T.P. \$6; Heavy Amethyst, \$4; Opalescent 9" hanging Horn, \$3.75; Amber covered Inkwell, \$5; Amber Thimble Whiskey, \$3.25; set of 8 Hollow Stem Champagne, Amber Overlay Grape pattern, \$70.

FURNITURE: Walnut Victorian Crib, excellent condition usable, so cute, \$22.50; Walnut oval white Marble top table, 33"x22", \$45; Useable Walnut Victorian cane seat & back small Rocker, low arms, cane perfect \$15; Walnut white marble top commode, high back with candle rests, carved pulls, \$37. Crating at cost—collect with freight.

Inquiries welcome—stamps, please.

No C.O.D. Cartage Extra. Oc

"THE DEN OF ANTIQUITY"

AUCTION

Prices quoted are the usual retail prices . . . but send in your bids . . . make your own offer . . . Closing date of bids 7 days after publication . . . all underbid cheques returned promptly . . . if 2 or more bid identical offers for any one piece, consideration will go to the first letter received.

1. Nailsea glass blue & white double oil and vinegar flask, 10" long, a beauty ----- \$23.00
2. Nailsea glass with white decor, single flask, 9" long ----- 15.00
3. Pair Ruby glass small size decanters and stoppers, 9 1/4" high, pontil mark base ----- 28.00
4. Pair of very beautiful and heavy quality crystal candlesticks, 8 1/2" high, square base, very finely cut ----- 40.00
5. Large copper lustre urn with pistol top handles, 8 1/2" high, approx. 3" across handles, 3 1/2" deep band of green with lustre decor, a beauty ----- 40.00
6. Copper lustre pitcher, 3 1/4" high floral decor in color on pink lustre band ----- 25.00
7. Copper lustre pitcher, 4" high, lustre decor on tan band ----- 14.00
8. Sunderland lustre bowl, 11" diam., 4 1/4" deep, transfers on the outside of "The Sailors Farewell", "Mariners Compass" and a Poem on the inside 3 more, "Mariners Compass", "Sunderland Bridge" and Poem, in good sound condition although glass shows wear and one very faint hair line ----- 50.00
9. Dr. Wall Worcester cup & saucer, blue and white, crescent mark ----- 11.00

10. Royal Worcester plate, 7 1/4" diam., floral decor on eggshell color ground ----- 14.00
11. Brass jewel box, round, approx. 4" diam., etched cover with Wedgwood medallion ----- 14.00
12. Wedgwood biscuit game pie dish and cover, 10 1/4" long, rabbit handle with molded figures of "game" around the body, impressed "Wedgwood" ----- 40.00
13. Wedgwood basalt creamer, colored enamel decor, "Wedgwood England" ----- 14.00
14. Wedgwood Basalt octagonal tray, diam. 10 1/2" x 7 1/4", applied figure decor etc., impressed "Wedgwood", could also be used as a plaque ----- 35.00
15. Wedgwood blue & white jasper syrup jug with pewter cover, 7" high, impressed "Wedgwood", faint hairline on base ----- 25.00
16. Stevens silkwork picture of the "Royal Mail Coach" ----- 14.00
17. Jackfield hen on dish with gold and white spot decor rare small size, approx. 3 1/4" long, and 3 1/4" high to top of wings ----- 26.00
18. Set of 4 silhouettes in black and gold Hogarth frame, silhouettes are of a family and are busts, measurements of frame 24"x12 1/2" ----- 25.00
19. Pair of rare Black Jackfield cats, 12 1/2" high, glass eyes, although one cat has one eye missing, ribbon around neck in solid. A wonderful pair ----- 80.00
20. Brass kettle on 4 ball feet, amber handle, polished ----- 14.00

All items listed in good condition unless otherwise stated.

Oc

LESLIE F. SLAVID

845 Boylston St.

Co 7 - 5427

Boston, Mass.

MRS. HARRY SEITZ, Jr.

2507 Olyphant Ave., Scranton 9, Pa.

METTLACH STEIN SET: Villory & Boch, # 171. Stamped, "Winged Mercury, Crossed Caduceus. Master 3 litre, 6 indiv. 1/4 litre steins. White figures in high relief on wide blue band, center. Celebration of the Harpers' Write.

PORCELAIN: 7 Clover Leaf Tapestry dishes, 5 1/2" d. 3984. Depon. patent imp. flower & Leaf on pebble-like ground. Flute edged. Unusually fine & lovely. Use for ice cream or salad.

ENGLAND'S ROYALTY: Few collector items. Write. PEWTER: Early 7 1/2" plate. Imp. (2) Amer. Shield & Eagle. Good condition. Buy at \$7.50.

COFFER KETTLES: Set of 4 open, graduated, tin lined—wrought iron handled. Extra heavy.

SNUFF BOXES: Cloisonne, 2 piece, 2" dresser size. Peacock blue ground, flowers & butterflies motif. Not to carry. \$7.50. Battersea type, ladies pocket size, hinged. Write. Tortoise Shell, man's pocket size, hinged \$5.50.

DAUGHERTY TYPES: 6 1/4"x5" diam. Handsome Gut-tapercha military case—Cannon etc. "Tina". Soldier. Few other smaller size, mostly soldier. 1 lovely child, 2 ladies.

CUT GLASS: Libbey signed tumblers, 6 flared deeply cut ribs, trim. C-6-6-6. Set, \$22.50.

WINE: Cranberry, large cup, inverted Flute Patt. Applied clear stem & base. Dofling blown.

CUP PLATES: Set, 4 octagon, opaque blue, (milk), all perfect, but unlisted. Set, \$13.50. Flint. Set, 6 hexagonal, clear, Sunburst group, Rose & Lee, pl. 82, #499, 2 perfect, others have mold defects, minor rim nicks. Flint. \$10.50.

COLL. SALT DIPS: Clear, color, 2 panel; Cane; Hobnail; D&B Swirl; Oblong Sandwich. List.

DAISY & BUTTON: Belmont Ohio, 1886 Gl. K 6-pl. 17, 4 piece; creamer, spooner; cov. sugar, butter.

FLUTED SCROLLS: K2-119, 3 pieces clear, whitened rims. Rare yellow, 5 1/2" covered butter.

ROTEC: McKee Gl. K 6-pl. 23, 6 tumblers, \$9.00.

VESTA: Hobnail in Square. K 5-p. 130. Celery.

BENT BUSKIE: K 3-98, 6 1/4" vase. Rayed base. \$3.25.

Transportation extra. Stamp for reply, please. Oc

BOOK SPECIALS

This month only we offer some of our finest books on antiques at discount prices. Each one is a "classic" in its field, and deals with items buyable today, and not just museum pieces! Sorry, no lengthy catalog descriptions, but money back if you don't agree these are must books for your library.

American dolls. Ruth Freeman describes and pictures every commercially made doll 1850 to date. Regularly \$3.00 now \$2.50 post paid.

Historical Prints of American Cities. Regularly \$4.00, half price at \$2.00 post paid.

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222 Hudson Ave. Albany, N. Y.

6 cut glass punch cups, 2 inside rim nicks on one ----- \$13.00

3 footed Cupid & Venus saucers ----- 6.75

Pan. Thistle 9" bowl ----- 4.00

Limos sugar bowl, Old Abbey H.P. signed ----- 4.50

Colorful footed china master salt ----- 4.60

Lovely copper & brass chafing dish, w. spoon & fork ----- 15.00

Copper toast rack ----- 6.00

Write Wants. Transportation Extra. Oc

VICTORIAN HOUSE

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I haven't gone out of business, just scouting around to bring you the rarest and most beautiful Art Glass that has ever been shown at one time in Chicago. Look for me in Booth 115, Conrad Hilton Hotel, Oct. 24 - 29th. I'll be looking for you. I also exhibit at the New York Armory Show, Rhode Island Ave., Oct. 11 - 16th. Specializing in authentic 19th century Art Glass.

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BAILEY'S ANTIQUES

1005 PENN STREET
Hollidaysburg, Pa.

12" plaque, blue, cream & tan conventional pattern. Imprint Mettlich & Castle \$15; same design & mark in 7" plate, \$4.50.
8 1/2" Chelsea cake plate; blue Lustre Thistle. \$4.50.
Moss Rose coffee cup & saucer, KT&K \$5; other items Moss Rose Ironstone, write.
Extra large 8 sided Ironstone coffee rot, 10 1/2" tall. COPPER LUSTRE bands & trim on final, spout & sq. handle. Handsome. 2 sm. flakes on lid, edge hidden by top flare. \$15.
7" Pitcher matches above, faint line to edge inside handle, age only, not thru. Pcs. unmarked, except by impress, but early & choice, \$10.
Copper Lustre TEA LEAF cake plate, mint cond. Meakin \$5—other items, write.

Unusual Brass Vict. lamp, Lion heads on two sides; inset clock in square column base; footed; OLD frosted & rose floral mushroom shade; wired & burnished \$25.

2 Vol. "Historical & Biographical annals BERKS COUNTY," pub. 1909. Many photos invaluable material. Fine cond. Both \$19.

6 H.P. plates, 7 1/4" each diff. lovely flower: 1/4 tinted, other half flowers & gold line borders. Signed & dated. All \$8. D & C.

5 7 1/2" fine china plates; center colorful fruit & 3 sprays pastel fls. Border raised work & some gold print; no mark, all \$9.

4 6" plates; blue & white Dutch boy & girl; blue line 12 sided border. Ger. Nice to hang in group, delt-like background; set \$7.50.

Salt Box, white pottery, wide maroon band, old woodie lid, will have. Delt. Dutch boy & girl; blue line 12 sided border. Ger. Nice to hang in group, delt-like background; set \$7.50.

Brass & Copper Manning Bowman Chafing dish. Dated alcohol burner. Burnished, ready to use, 2 pans. Wooden handles, \$20.

Early Edison phonograph. Quantity wax cylinders. Works. \$15. crated. Diff. size wax cylinders.—Write.

4 signed L&T (Tiffany) gas lamp shades, gold, paneled effect; irid. Top 7", 2 1/4" rim; slight rough places but edge irreg, not noticed; each \$8.

Pr. clear 8 1/2" lamps, font raised pattern, like "Open Rose" both \$8.50.

Lamp 8 1/2", 6", font, sides of font same Rose but heavy frosted, Satiny finish as seen on Lion's glass, \$7.50.

Lamp BASES only: Large Red Satin, embossed fls. \$9.50; red satin with Bull's Eye both tall type, nice brass \$9.50; miniature red satin, puffed, beaded \$7.50; Large white milk glass, embossed panels; h.p. Angel decor. \$8.

Bleeding Heart pattern. Lee's 6 goblets, ea. \$6; 9" cakestand \$9.50.

Vaseline Wildflower: Water Pitcher \$15; Spoon-holder \$7.

Rose Sprig: Vaseline Celery \$12.50, clear celery \$7; deep 8x6" relish; slight roughness one corner \$4.

CREAMER COLLECTORS: 4" tall Parrot \$5; 4" green & orange unidentified bird with fish in mouth \$5; Brown sitting Cow \$4; 3 diff. types Elk, each \$2.50; 7" Majolica, wide brown center; raised rose flowers, 2 little rough, no harm \$3.50; fine Ger. china, 3 colorful children skipping rope, old costumes \$3.50; early pottery, brick-like design; one brown & cream; one light blue & cream, 2 1/2" high, app. strap handles; each \$3; White Ironstone, Wheat \$5—others.

WE HANDLE DOLLS, buttons, furniture; china & glass of all types.

Please note: We handle NO reproductions. Our 8 yrs. of active business & HOBBIERS' advertising your guarantee. We try to describe accurately; but no one perfect! If we are wrong—return the goods—prompt refund. Please inc. sufficient postage extra. All large orders; bulky, extra lg. items or very heavy ones by Exp. only. Will send Exp. collect. Appreciate SPECIFIC REQUESTS and welcome our old & new customers return for a busy pre-Holiday Season.

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415 E. Lamotte Street Palestine, Illinois
"Oldest Town in the State"

Nine Rain and Dewdrop Punch Cups, ea. \$1.75
Cobalt Blue 10" lamp base, curtain pat. 16.50
Vaseline Glass Cake Stand, 11", beautiful 17.00
Ewinkler Covered Bowl, 7", lovely 12.50
Six cu. glass Salt Dips with 1 1/2" x 3/4" glass shovels, in original old box, set 12.00
Columbus Plate, 9 1/2", Milk Glass, dates 1492-1892 appear on plate, good 16.00
Pickle Caster, Cranberry Inverted Thumb-print, beautiful enamel decoration, not re-silvered 27.50
Moon and Star Variant Spooner, pretty 10.00
Walnut Match Holder, 2 pocket, 8 1/2" x 3 1/2", 7.50
Pair Pewter Pheasants, 6 1/2" high, length over all 14", very nice, pair 15.00
Water Set, Knobby Bull's Eye, green eyes, heavy gold trim, 6 tumblers each \$3.00, pitcher \$8.50, set for 25.00
Copenhagen Tureen, 10", blue floral decorations, melon finish \$25.00; 14" Copenhagen Platter to match \$25.00, both for 45.00
Fine, ornate 18x20 Walnut Picture Frame, with tintype picture of man, very old 10.00
Hundreds of other items, Bennington, Majolica, China, Pattern Glass—write wants.

Everything Old Transportation Extra
List Available — Visitors Welcome. Op

MARGARET M. HUBBARD

Derry, New Hampshire

Pr. Lincoln rockers, new plastic cane seats & backs, birch refin., each \$22.50, both \$40.00
Pr. bar chairs, new plastic cane seats, chestnut refin., each \$22.50, both 40.00
Pine bedroom table, drawer, refin., 9.00
Old pine table, 1, 30" high, 42" long, 40.00

40x12" open, refin. 30.00
Old pine hutch cupboard, 2 large drawers above, double cupboard below, 38" wide, 19" dp., 12" high, all original, refin. 60.00
Old English flax wheel, maple frame, 30" pine wheel, refin., fine 25.00
Old open cradle, flame birch refin., fine 25.00
Canadian pine dough chest, cover, boot jack ends, 36" long, 20" wide, 30" high, all original, refin. 30.00
Pr. primitive brass saucer type candlesticks, 10 1/2" high, 1 mend. 10.00
Pr. amber gl. swirl bottles, 13" high, 6" diam., good lamp size 9.00
Amber gl. ale tumbler, 3 mold, a flute patt. 5.00
7" open edge gl. plate, St. Louis Expo. 3.50
M. G. wall plate, 10", H.P. pink roses 2.50
1910 calendar plate, girl's head center 3.00
Child's toy iron stove, good size and condition 18.00
Chinese lacquer tea chest, gold dec., holds 2 engraved cover caddies, lock & key old 20.00
Brass dish, 11", Chinese, rings like bell 5.00
Blue satin gl. atomizer, enamel dec., base only 6.00
Round plunger butter molds, lb. & 1/2 lb. both 4.50
Pr. large size s/p shakers, cobalt blue glass 7.00
Pr. old mirror knobs, star in center 3.00
Royal Bayreuth 3 pint pitcher, lower half & handle brass upper, Mexican scene, bur. res, trees, etc. 9.50
Silver plated egg castor, 6 silver cups, good German plate, 13", deer carved around bowl, deer horn stems 10.00
German stein, 1 L. pewter cover, 3 colorful raised figures, German inscription 13.50
Old iron horse & rider with larlat, an old clock ornament 5.00
4 old copper patterns for stamping cloth 3.50
Glass lamp, pat. bowl, brass stem, iron base 3.50
Heart pat. cl. gl. finger lamp 3.75
Old English made of horn, 7" long 8.00
2 orange carnal gl. cussidors, each 2.00
Old N. E. cranberry rake, not a scoop 3.50
Oval, swirl shade for hall lamp, 5 1/2" diam. 4.00
Old oval n/a 2 1/2" high 1.50
Transportation extra. Prices include crating.

Stamp for reply or return of check.
No C.O.D.'s.

WILLIAM J. STACKHOUSE

332 Center Street Ellenville, N. Y.
Mechanical Bank "Majolica" all orig. \$45, Vaseline Thousand Eye Toothpick \$6.50, Box of 21 lacy Valentines \$6, Rose Medallion bowl, dia. 7", \$9.50, Delt. lace edge plate 5 1/2" dia. \$6, 8 Chelsea "Grape" sauce dishes \$2 ea. for 5, 3 free, cobalt blue blown hat \$5, Milk Glass slipper \$5, Sized Bennington cuspidor \$10.

Everything Direct—Shipping Extra
WANTED—A COPY OF "THE OLD MINE ROAD" op

DOROTHY K. LUTTRELL, Antiques

225 Prince George St. Annapolis, Md.

Shell & Tassel, oval bowl, \$12; 6 footed sauces ea. \$2.50; 7 1/2" vase \$10; 6 Ashburton flared foot wines, ea. \$4; 1 same cordial \$5; 8" frosted circle bowl \$8; same spencer \$4; same 1 sauce \$2; Dated 1790 Hutchel (wood carver) \$10. Lot old Snow Eagles & horse brasses, please write.

Stamp Please. Transportation Extra. oo

TICKNOR'S ANTIQUE SHOP

Choice Antiques

512 Riverside Drive

Johnson City, New York

Iron boot jack, Naughty Girl 4.00
Dated 3 owl milk glass plate 4.50
6 Cut glass butter pats, ea. 2.00
Opalescent candy stripe syrup, Dated 1882 9.00
3 Piano Lamps complete Write
Diamond red block water pitcher 10.00
Bennington teapot 12.50
Large pitcher, Sunflower pattern Etruscan 14.50
Majolica
Clear goblets, Leaf & Dart-Picket-Dew & Raindrop-Hops Band-Cottage-Cane Columndewdrop & Star Pan with Diamond, ea. 2.50
Cranberry Hobnall Hall Hanging Lamp, 40.00
Clear bread tray, "Give Us This Day", etc., "Wheat" pattern 6.50
Brass Banquet Lamp, Old floral ball shade, 27" tall 20.00
Deer & Pine Tree covered compote on high stander 20.00
Floral fine china chocolate pot 6.50
Deep Flow Blue Granddaddy C/S. Scenic Leaf Majolica platter, Acorn decorations, open handle 12 1/2" high, Majolica 12.00
Owl pitcher, 9 1/2" high, Majolica 20.00
Square inkwell, hinged cover, floral fine china Porcelain hanging salt box, blue & white, wooden cover 9.00
Brass Umbrella holder 8.00
Tomato & Saucer, Royal Bayreuth 5.50
Oo

Sterling Silver Small Mustard with cover and blue Glass insert, Old 6.00
Small Green Glass Bud Squatty Vase with Sterling Silver Overlay Designs 6.00
Ironstone Soap Dish, Wheat Pat., all white, Insert 3.50
Ironstone Oval Veg. Bowl with cover, Raised berries, leaves, all white, handles 4.50
Ridgways (Litchfield) 4 Soup Plates, White with border of deep blue flowers, Leaves, Etc. 4 6.00
Red Tomato on green lettuce leaf, lge. 6.00
Six (6) Clear Shell & Jewel Tumblers, one no harm crack top of one pleblosoms, ea. 10.00
Hand Painted China Salt & Pepper, Pretty, Vienna 3.50
Royal Doulton Salt & Pepper, Eng. Silver Tops, Tan & Brown with raised figures, Tr. Brass Stationery Holder, Large 3 Compartment on 4 Ball feet 8" h., 6" w. 7.00
Extra Lge. Cup & Saucer, Ribbed White with blue Dec. Marked Willeroy & Boch, Dresden Chip on edge 7.00
1 Dozen Royal Crown Carby Soup Plates, all over pat. Red & Blue Design. Very old, ea. 5.00
Satin Glass Cracker Jar with silver plated handle 10.00
2 Honeycomb (all over Pat.) Goblets, Slanted in shape, ea. 3.50
9 Soup Plates, Hawthorn with crown, cream & Brown, Dec. white, appleblossoms, ea. 7.75
Silver Plated Napkin Ring on Leaf with Rosebud and Stem for handle 6.00

Fruit Valley MOLLIE A. HART Oswego, N. Y. oo

EARLE T. ANDERSON
3554 Bryant Avenue, So. Minneapolis, Minn.

Bisque headed dolls for someone who can dress & fix them up - 14" rare solid top head, brown eyes, pierced ears, kid body, large bits, 1 hand, no wig, \$15.00; 25" cloth body, 2 China hands, clipped fingers, wig, \$12.50; 14" kid body, china hands, no wig, \$8.50; 20 1/2", needs restringing, 1 hand imp., comp with wig, \$10; 21 1/2", needs restringing & wig - unusual double chin face, \$10; 23" kid body, lovely china hands, comp. with wig, \$12.50; 28" has been restrung, pierced ears, lovely comp with wig, \$25; Sterling Silver - Set of Violet pat. knives, 6 forks, 6 teasp., 6 des. sp., 24 pcs., \$65; Initld. 6 Sterling gold washed spoons, enameled oranges & blossoms on handle. Lovely, rare, \$30; 6 Etruscan cocktail forks \$3.50 ea. Some 1847-1881 Rogers grape pat., write. Beautiful Cranberry dia. quilted hang lamp - matching shade & font - comp with prisms, etc., \$135.00. Amber Hobnail with lighter Amber font, \$100.00. Oo

FLORENCE B. SMITH
604 6th Street, Lakewood, New Jersey

1. 1/2 doz. Pearl handled, large size knives. Perfect \$15.00
2. Syrup jug & tray, H.P. Prussian, very pretty 6.00
3. 1/2 doz. Oyster Plates, small yellow flowers, very dainty 15.00
4. Amethyst tumbler, enameled flowers, old 4.00
5. Cut glass knife rest, 21 1/2", needs restringing & wig - unusual double chin face, \$10; 23" kid body, lovely china hands, comp. with wig, \$12.50; 28" has been restrung, pierced ears, lovely comp with wig, \$25; Sterling Silver - Set of Violet pat. knives, 6 forks, 6 teasp., 6 des. sp., 24 pcs., \$65; Initld. 6 Sterling gold washed spoons, enameled oranges & blossoms on handle. Lovely, rare, \$30; 6 Etruscan cocktail forks \$3.50 ea. Some 1847-1881 Rogers grape pat., write. Beautiful Cranberry dia. quilted hang lamp - matching shade & font - comp with prisms, etc., \$135.00. Amber Hobnail with lighter Amber font, \$100.00. Oo

BITTERSWEET FARM
ANTIQUES
Mr. and Mrs. Joseph V. Alexander
Patoka, Indiana

Between Vincennes & Evansville or U.S. 41
1. 7 pc. chamber set, very ornate, completely covered with small pink roses shading to yellow, trimmed in gold around all edges. Cons. of slop jar, chamber & soap dish with lids, wash bowl & pitcher, tooth brush holder and shaving mug, beautiful handles & knobs all snow white & perfect, a very fine set, \$25.
2. Large all china doll head No. 5, blue painted eyes, closed mouth, black painted hair, deep waves, shows some wear otherwise perfect \$12.
3. Large 10" doll, sawdust body, orig. hands & feet china head, black china hair, blue painted eyes, closed mouth, comp. dressed clothes, needs cleaning & body needs mending, beautiful face, \$20.
4. Large 19" kid body doll, Bisque head and hands brown glass eyes, needs new wig & clothes, body needs repair work, numbers on back AM95 - 6 - NEP open mouth shows teeth, beautiful features, \$15.
5. Amazon relish dish, lion head knob & handles a few minor chips, \$6.50.
6. All orig. Milk glass min. lamp 9" tall raised design on base & shade. Some paint on design worn, \$15.
7. King's Crown spooner & sugar, lid has minor chips, otherwise perfect, each \$4.50.
Stamps for reply. No reproductions. oo

MRS. MARY T. KELLEY**26 Russell St., Everett, Mass.**

1. Plated water pitcher, ornate trim\$10.00
2. 6 Pearl handled fruit knives, ornate sterling band on handle, set..... 15.00
3. 10" Reed & Barton plated round tray, floral etched center, monogram..... 5.00
4. Plated tea pot, large size..... 6.00
5. Beautiful blue brocaded velvet family album, H. P. scenic celluloid cover. Filled with tints and cabinet photos..... 12.00
6. H. P. saucer type Haviland candle holder, 3 and 4 leaf clove design, gilded handle and rim..... 6.00
7. Pr. miniature saucer type, Dresden candle holders with handles H. P. in Dresden manner pr..... 15.00
8. Tall old Dresden footed tea pot, floral design, front and back gilded animal head forms spout, gilded bird sits atop cover, gilded griffin bird forms handle..... 50.00
9. Seven old, lavender rimmed, blue floral gold plates, 8" diam. plates unmarked, looks like French, never used, ea..... 2.50
10. Pr. large H. P. decorative photo plates, one Adam, other Eve, 13" diam. pr..... 20.00
11. Old Tucker porcelain water pitcher, gold floral wreath on front and back, Mary Q. Snow in gilded Old English letters..... Offer
12. Seven footed, blown, dark amber whiskey glasses, set..... 5.00
13. Glass & china slippers, send requests.....
14. Old Jap metal bowl box with tray, raised scenic top and sides, hinged cover, 3 1/2"x3"..... 5.00
15. Glass stoppered Decanter, 4 wine tumblers, rosette and fan..... 5.00
16. Beau. import. multicolor floral center, like new background, multicolor floral center, like new background, multicolor floral center, like new background..... 12.00

Transportation not included.

oc

GRANVILLE LOTHROP**59 Green St., Brockton 43, Mass.**

- Doulton ever vase—circum. 10"—a beauty, \$16.75.
Blue cut glass toothpick, \$5.75. Austrian tea strainer with dripper—Rose dec. \$3.75. Delft cross pipe sugar—barrel shape, \$10.75. Caramel slag, cactus sugar, \$13.75. Amber leaf berry dish, \$6.50. Yellow and white slag butter lid—swan finial, \$6.50. Large size brass school bell \$9.00. Amethyst dish—pond lily pattern, \$7.50. Maiden's Blush clear ring post—gold trim, \$2.75. Ruby wine—clear stem, \$2.75. Cut glass cruets, \$5.00. Mercury glass compote, \$6.00. Books: Pictorial History of the Civil War—J. L. Wilson, \$5.00. History of Mass. in the Civil War—Schouler, \$5.00. Civil War in Song and Story, \$2.25. Clear D & B cat on cushion, \$5.75.

Postage extra

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PINE RIDGE FARM**Hanover, Mass.**

- Box 420
Blue hob. water tray; 11" diam.....\$14.00
Light blue & white octag. soup tureen; 4 qt. Matching ladle. Stamped "Persia" pattern; impressed "Adam" & "Eve" surface flake inside rim of cover..... 35.00
Hanging hall lamp w. opal swirl shade, As found cond. Brass needs cleaning; no oil lamp \$1. minimum postage; excess ret'd..... 12.50

op

CORINNE A. HAWTHORNE**27 Andrews St., New Britain, Conn.**

- Garfield Memorial plate 10".....\$ 5.00
3 1/2" Fishscale dish opalescent green to rainbow colors..... 6.50
Staffordshire handleless cup light blue scene, deep saucer same scene. Venus mark, 6", set..... 5.00
Tiles 6/8 State House Boston 1813. Stroke on Trent, 49. Blue, LO Old Hancock House, sepia. Stroke on Trent, 58. 5/5 sepia scene..... 4.50
Bunker Hill cup plate rough edge..... 4.00
Caramel slag 3 sauces. Sh. set each \$1.50. Toothpick Cactus, small flake on base, \$5. Dewey sugar, no cover 3 1/2"..... 5.00
Crescent emerald footed sauce 3 1/2" fine gold..... 7.50
Dark green dresser dish, covered lots of gold..... 35.00
Kate Greenaway "Under the Window" Rocky Mountains, Washington Irving Vol. 1 with map 1857. Write G.W.T.W. miniature lamp blue & white 3 1/2"..... 22.50
Miniature Cranberry Dotted swirled lamp 3 1/2"..... 30.50

oc

RALPH J. DENEFRIO**167 East 33d St., New York 16, N. Y.**

- 12 dinner plates in Mandarin red cobalt blue, diam. 10". Circa 1890, hand dec. ea.\$ 10.00
Pr. Sandwich Loop & Petal celeries..... 47.50
Soft paste lustre hunting jug, rare..... 110.00
Burnese pyramid fairy lamp, good color..... 75.00
Napoleon Toby jug..... 35.00
Decorated white & blue Webb Satin lamp..... 35.00
Soft paste grape & leaf jug, ht. 9 1/2"..... 75.00
2 Westward HO platters, ea..... 22.50
M.G. retriever platter..... 25.00
Apostle milk pitcher, signed & dated..... 55.00
Cranberry M.G. tumbler..... 12.50
Satin glass basket, white to green peach, inside blue M.G. tumbler..... 10.00
Sandwich peachblow pitcher, applied camphor handle & leaf ground pontil..... Write

oc

BILLY MURRAY IS DEAD

(Continued from page 45)

just as big a hit with everybody else as she did with me. Ada Jones was her name. Did you ever hear of her?

Some one has spread the impression that Ada Jones is in private life Mrs. Billy Murray. We are married but not to each other.

Some people say that there is no art in ragtime. Don't you believe it! I sing Irish songs, "coon" songs, Italian songs, Yiddish songs, Hawaiian songs, and all the other various forms of ragtime. In order to render topical songs successfully I have made a deep study of human nature, and this is a study that never ends with me. I have made a study of the mannerisms and dialects of various races and types of people, and I've done this in a thorough and conscientious way. Some might scoff at the idea of a ragtime song needing any "interpretation." But you have got to study a song if you want to get it over effectively. You have got to sing it with sympathy and expression, and in order to do this you have got to make a study of its possibilities. I am sure of this because I have learned that such a study always enables me to sing better and to make better records. Most people say they like my records, and the best proof of their popularity lies in the fact that many people buy them. Maybe the reason for this lies in the fact that I take my work very seriously and try to do it just as well as I can. This is the only spirit that will bring success to anybody, I believe. It doesn't make any difference if one is making records or selling records, it is interest and concentration in the work that counts.

A FEW PERSONALITIES

Now, regular interviewers always wind up by asking a lot of fool questions that I can't see any reason for. But inasmuch as answers to them seem to be a part of every story of this kind, I will include the following information:

My favorite amusement is being a baseball fan. When the baseball season is over I just walk around.

I stay in Brooklyn in winter and live on a farm in Middletown, N. Y. in summer.

I do not indulge in tobacco or liquor in any form.

By profession I am a singer who makes Edison records for a living. (I don't think I have come right out and said this anywhere else in this story, and I want to be sure that you know just who I am.)

And that is Billy Murray's one autobiographical sketch. I think it well to mention he afterwards decided his first records were made in 1897, because "The Lass from the County Mayo," which he and Keefe sang as a duet, wasn't published until that year. And his first Edison records were not issued until August, 1903.

My personal sense of loss in the death of "The Denver Nightingale" is great. From the time I was six or seven years of age Billy Murray has been one of my life's heroes. When I was still a small boy I felt that I could die happy if I could only meet him and be granted a kindly word or two. There is a touch of romance in the thought that I grew up to meet Billy, visited him at his Freeport home and cherished him as one of my dearest friends. For years I haven't been able to look at the death notices in New York papers without



This picture of Billy Murray, most popular of all pioneer recording artists, was made in 1912 when he was neglecting his recording engagements to travel with the New York Yankees (then managed by Hal Chase) on their spring training trip. For many years Murray made a point of knowing personally every player in the American and National Leagues.

a preliminary qualm, fearing to see Billy Murray's name. Now the inevitable has happened, and a fine artist and gracious gentleman has gone to the rest his long and useful life so richly earned. Thousands of devoted Billy Murray admirers feel a grief almost too deep for tears in his passing.

A Letter to HOBBIES Readers From Jim Walsh

There seems little doubt that Billy Murray will go down in phonograph history as the most interesting and important recording artist whose career began in the 1890's. He also is the artist about whom I know most. We have visited in each other's homes and I have enough biographical data concerning him to write a book-length manuscript.

Now I'd appreciate an expression of opinion from my readers. Would you like for me to write a complete account of the life of Billy Murray which might be spread over an entire year of HOBBIES? Or would you prefer for me to follow my present custom of devoting from one to three installments to other artists? The Murray manuscript certainly should be interesting and would preserve much information that would otherwise be lost. On the other hand, there are still many fine artists who should be written about and the loss of a year's space would be a serious matter. I'd like to be guided by majority sentiment, so please write to Jim Walsh, Box 446, Vinton, Va., and give your opinion. Perhaps the Murray manuscript—which isn't yet written—could appear in book form, possibly in a relatively inexpensive paper-back edition, if it isn't used in HOBBIES.

Antique Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

ALABAMA

MOBILE. Mrs. Geo. C. Young, 514 Halcombe Ave., Old Hiway 90. Loop Sec. Fine china, bric-a-brac, signed cut gl., coll. items, colored gl. o45

ARIZONA

HOENIX. Ralph E. Mueller & Son, 1000 Camelback Rd. Gem stones, agates, antique jewelry, ivories, enamels, art objects. mh55

PRESCOTT. Helen and Joe Hartin. Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my55

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome je55

TUCSON. Mary Fabian, 718 S. Stone St. Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. n45

WINSLOW. The Pink House, 322 E. 3rd, on Hwy. 66. Antiques. Also Indian & Mexican Arts and Crafts. n45

ARKANSAS

ARKADELPHIA. Mostert's Antiques, Hwy. 67 So. China trifles to antique rifles, scrap iron heaven, Bargain hunters delight. je55

BENTONVILLE. Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. ap55

HOT SPRINGS. Trash and Treasure House, 712 Park Ave. Gen. line antiques, Furniture, rough or ref. Collectors' items. Attractive dealer discounts. Phone 6480. Anytime. d45

LITTLE ROCK. Bob H. Batty, 1323 So. Tyler. Old American Pressed glass. Mail Order & appointment. Evenings, week-ends, holidays. Ph. Mo 3-6341-je55

MOUNTAINBURG. The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. je55

CALIFORNIA

BAKERSFIELD. Helen & Paul Slaughter, 511 K. St. Furniture, pattern glass, china, etc. Collector's items. Open every day. d45

BERKELEY. Porter's Old Curiosity, 2901 Telegraph at Russell St. Over twenty years of fair dealing. je55

CARMEL. Turnabout Shop, 6th nr. Dolores. Furn., dolls, glass, china, silver, etc. mh55

COMPTON. Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. ap55

HERMOSA BEACH. Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Quaint calicoes by the yard. Delma Royce Peery. ap55

HOLLYWOOD. Antiques-Past & Future, 657 Lillian Way. West of Vine. So of Melrose Ave. H. O. - 7-5960. Antique boxes wanted. f55

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. o45

LONG BEACH. Bucks Antiques, 2054 Atlantic Ave., 651-188. Large stock choice antiques for deal. & coll. ap55

LOS ANGELES. Manting, Ruth Farra, 8829 Beverly Blvd. Original old prints. Currier & Ives, furniture, glass, etc. f55

LOS GATOS. Norman Record, 15553 San Jose-Los Gatos Rd. Antique furn. glass, primitives, etc. d45

SAN CARLOS. 1361 Laurel Street. Arts & Crafts Exchange. Antiques and gifts. ap55

SAN DIEGO. Helen Clark, 1855 Sunset Cliffs Blvd. Write wants in mallable antiques. Glass, china, bric-a-brac. my55

SAN FRANCISCO. Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. ap55

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. je55

SAN JOSE. "Indiana Antiques." "The Miltons", 393 S. 4th St. Always open. Nonforgettable. ja55

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty. mh55

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d45

SARATOGA. The Erhards, 14075 Saratoga Ave. Featuring Willow Ware, castors, & gen. antiques. n45

COLORADO

DENVER. Pony Express Shop, 1502 Kearney at Colfax, U. S. 40, 287, 36. Unusuals & imports. Dealers welcome. n45

LOVELAND. Sunset Antique Shop, U. S. Highway 34 to Estes Park. See our new location. n45

MANITOU SPRINGS. Westward Ho Antiques, 711 Manitou Ave. Pattern and colored glass, furn., etc. je55

CONNECTICUT

GLENBROOK. Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. s55

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s55

DELAWARE

NEWARK. Glasgow Antiques, Large gen. line. U. S. Highway 40., R. D. 1. Phone Newark 6315. o45

FLORIDA

PALM BEACH. Darrow's Antiques, 323 Worth Ave. Phone 3-4254. Sell Antiques from your home. We will show you how & sell you at wholesale prices. We have just returned from abroad with a tremendous stock of antiques. Come in & see us. mh55

PALM BEACH. The Louise Shoppe, 307 S. County Rd. Auth. antiques & imports. Louise Barlow Helkes, owner. o45

GEORGIA

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors' items. Mail orders welcome. f55

IDAHO

PAYETTE. Hwy. 30. Cella's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn. marble tops. f55

ILLINOIS

ALBION. The Old Pine Cupboard, 204 E. Pine, 1 bl. E. of Rt. 130. Open 2 to 9 P. M. Glass, china, primitives, etc. ap55

ALEXIS. Mrs. B. F. Robbins, on Rt. 135, 2 mi. W. of Hwy. 67 or 4 mi. E. of Hwy. 94. Fine china, glass, lamps, etc. Phone 55-97. n45

BATAVIA. Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. mh55

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o45

CHICAGO. All's Well Antique Studio, 1449 N. Clark. DE 7-8677; Res. SH 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. mh55

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s55

CHICAGO. Countryside Shop, 1419 N. Clark St. Country antiques, furniture, pattern glass, Ironstone, etc. Dealers welcome. mh55

CHICAGO. DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. s45

CHICAGO. Grogan, Marie L., 1600 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass and other decorative items. o45

CHICAGO. O'Dell, Carol, The Pioneer Shop, 1448 N. Clark St. Fine antiques for the discriminating collector. mh55

CHICAGO. Ostrander Galleries, 1445 N. Clark St. & 41 East Oak St. Michigan 2-5540. General line. Appraisals. f55

CHICAGO. Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5444. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s55

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). f55

CHICAGO. Joresco, Ernest, 55 E. Oak St. Phone Superior 7-4315. By app't only. 18th century furniture & porcelain. Paintings, appraisals. f55

CICERO 50 (CHICAGO) Stanley Antiques Studio, 5025 Ogden Ave.; Rte 66. TOWnhall 3-6513. Chinese treasures, Americana, bibelots, objets d'art. Daily & Sun. au55

COTTAGE HILLS. 140 Hwy. E. of Alton. Guar. antiques from homes. Dealer's delight. Buren's Home Variety. my55

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. f55

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. n45

DECATUR. The Pollards Antique Shop, 1440 W. William St. Pattern and colored glass, china and furn. s55

DIXON. Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. n45

EVANSTON. Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) ja55

GALESBURG. Antiques by June Latson, 634 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. o45

GALESBURG. Lawson's Trading Post, 2047 Grand Ave., Rte. 150 East. Buy, sell & trade anything of value. f55

GALVA. Elsie Bradley Antiques, 4 miles east, Highway 34, Phone 595W. ja55

GENOA. Thyra Meyers, Antiques and Home furnishings. Highway 23. mh55

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. s55

HAVANA. Gordon Antiques, Town House Plaza, Phone 853. o45

KIRKWOOD. The Van Rippers. Gen. line fine antiques. ½ Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522. o45

LEWISTOWN. Raker's Acres Antiques, U. S. 24 3 mi. E. Buy, sell trade dishes, furn., etc. Dealers welcome. Ph. 573R3 je 55

MACOMB. Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, hand painted china, buttons. s55

MASON CITY. The White Barn on Rte. 10. Many unusual and rare items in china, glass, pottery, metal, furniture. Dealers welcome. f55

MATTOON. Colonial House Antiques, Mrs. C. F. Preston, 509 S. 14th St. Distinctive furn., gl., ch., objets d'art. au55

MILAN. The Old Toll Gate, Antiques. General line. On route 67 between Milan & Rock Island. Ph. 7-2932. mh55

MONTICELLO. Hickory Haven Antique Shop, Jct. Rt. 105 & 47. Pattern & colored glass, china and furniture. o45

MT. VERNON. Coryell's Antiques, 908 S. 24th. Open week-day morns. & after 4 p. m. all day Sat. & Sun. d 45

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily & Sunday. 209 East St. Louis Street, on Hwy. 460, 4 doors East of Hwy. 127. d45

NOKOMIS. Carroll's Antiques, 425 So. Maple. Furn., gl. & china. Reasonable prices. Open Sun. Visitors, dealers welcome. my55

PAXTON. The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items, General Line. s55

PEORIA. Curtis, O. C., 810 Hamilton, Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au55

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furniture. Gen. line. jly55

PROPHETSTOWN. Farmhouse Antiques, Clarence and Jana Rosenow. 1 mi. W. General line. Tel. 122R2. n45

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. f55

ROCKFORD. Superior Antiques, 2310 Charles St. on Hwy. 5 (3 blocks S. of U. S. 20 between St. Louis & Shaw Sts.) on Rockford's east side. Open 11 a. m. - 5 p. m. s55

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au45

SPRINGFIELD. "Authentic Antiques" 1y city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome ja55

SPRINGFIELD. "Eye-Appeal" Antiques. Evenings, or Sat. & Sun. preferred. 709 S. English. Dealers welcome. my55

STILLMAN VALLEY. Friendly Oaks Shop 3 mi. W. of Stillman Val. on Rt. 72 & 1½ mi. N. 2 barns full ch., gl., furn., iron, prim. Open at all times inc. Sun. Dealers welcome. au55

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass. bella. o45

INDIANA

AURORA. The Hitching Post, Nell Doctor, R. 2. One of Indiana's most beautiful antique shops. General line, specializing in early American antiques. f55

BLOOMINGTON. Freeman's Antiques, 1516 So. Wal. Hwy. 37. Pattern & cut glass, china, buttons, gen. line. Dealers welcome. mh55

BLOOMINGTON. Lora Whitehead, 606 So. Washington St., 1 bl. E. of Ind. Hwy. 37. Gen. line antiques. my55

BOURBON. Kraft, Mrs. Frederick W. 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line antiques f55

CROWN POINT. Davidson's Antiques, R. R. 3. On U. S. 30 one mile east of Ind. 53. General line. Dealers welcome. ja55

ELKHART. The Brookside Shop, R. R. 3, ½ mile West on U. S. 20. Gen. line of antiques, furn. & primitives. ap55

ELKHART. The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. my55

FT. WAYNE. Jack Weil, Antiques, 2816 N. Clinton St. Phone Eastbrook 1561, on routes 27, 427. General line. mh55

FORT WAYNE. Out of Bounds Antiques, ¼ block So. of U. S. 24-30 at 1019 Broadway. Phone E-1167. Gen. line. No reproductions. f55

GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. ja55

KOKOMO. Dixie Antiques, 3 mi. north on U. S. 31. General line of china, glass, furniture, lamps, etc., guaranteed. ap55

LAFAYETTE. Latta's 214 N. 5th. Cherry, walnut, pine, poplar, rosewood furniture and other antiques. September through June. Dealers invited. f45

MUNCIE. Delindia Motel & Antique Shop, 3 miles S. W. Muncie City limits on Hwy. 67. o45

PERU. McIlrath's Antique Shop, 162 N. Fremont. Big stock fine old glass, china, copper, brass, & things you'll want. Prices right. au55

PIERCETON. Beebe's Shop in business district. 2 blks. S. U. S. 30. Reasonable prices clearly marked. ap55

SANDBORN. Peden, A. W. Hwy. 67. Part. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. n45

VALPARAISO. Uphaus Furniture Store (Wagon Wheel Fence), 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. au55

VINCENNES. Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays. Inquiries answered. d45

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. je55

IOWA

ATLANTIC. Potter Antique Shop, 218 Walnut St., 4 blks. N. of Bus Depot. General line. Prices reasonable. au45

BOONE. Grill's Antiques, next to Dairy Queen, U. S. 30. Rockhound open Sun. Dealers, collectors invited. n45

CEDAR RAPIDS. Sherman's Antique Shop, 1821 First Ave. S. E. Fine furniture, colored glass and dolls. d45

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. o45

DAVENPORT. Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of patt. glass. Open Sun. p. m., closed Mon. mh55

DES MOINES. Pearl M. Colvin Antiques, 1753 University Ave., 10 A. M. to 4 P. M. or appointment. au55

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap55

FAIRFIELD. Peasley, E. U. North Side Square. Dealer in old glass, furn., and general antiques. s55

FORT MADISON. Heinss Antique Shop, 602 34th St., 6 blks. N. of Hwy. 61. Unusual & Usual, Useful Antiques. au55

IDA GROVE. "Green Door Antique Shop. Myrtle Rasmussen, new address, 301 7th St. je55

MARION. Ruth's Antique Shop, 895 14th St., 2 blks. N. of hwy. Shop open any time we're at home. n45

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au55

MONTICELLO. Lighthouse Antiques. Mrs. Florence Metznerberg, 611 N. Cedar. Furn., china, glass, general. ja55

NASHUA. "Tindal-haugen." General line. Also, our entire private collection on exhibit to the public. Cor. Woodbridge & Andrews Sts. 1 block W. of brick church on Hwy. 218. f55

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West, 4 blks. No Hwy #6. Choice, authentic antiques. Lge. Stk. ap55

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china. f55

STANTON. Anderson's Antique Shop, 3 mi. So. of Hi. 34, Southwestern Iowa. Gen. line. You're welcome. d45

TRURO. Mack's Antiques, 10 mi. So. of Hwy 92 on Hwy 251. South Central Iowa. Glass and china. n45

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. mh55

KANSAS

BAXTER SPRINGS. Baxter Antique Shop, 441 W. 8th St. Dealers invited. Gen. line. Always open. au45

BLUE RAPIDS. "Wilcox Antiques," U.S. 77 & K9. W. edge city. Nice variety auth. glass, china, brass, iron, furn., lamps. Emphasis on quality. s45

HUTCHINSON. At the Sign of the Teakettle, 206 W. 8th. Ph. 5-4784. Gen. line choice items. Call or write wants. n45

NEWTON. Crandall's, 2215 Main. Varied selection genuine antiques, fine glass, china, Staff. primitives, lamps, furn. my55

NEWTON. Doris Kelso, antiques china and gifts. Located on Highway 81, 204 Main. ja55

OSAWATOMIE. Helen's French Haviland Shoppe, 331 Walnut. Open stock, sets, older patterns. d45

PHILLIPSBURG. Good's Unique Antiques, N. W. corner downtown square, 1 block N. Hwy. 36 & 183. Huge stock real antiques reasonably priced, attractively displayed. Shop here. Write wants. ja55

SALINA. Zachariason Antique and Gift Shop, 237 So. 9th St. China, glass & lamps, in home like atmosphere. Everyone welcome. jly65

SEDGWICK. Bus's Swap Shop, 8 miles south Newton U. S. Highway No. 81. Antiques, glass, furniture. je55

SMITH CENTER. Leda Williams Antiques, 513 No. Main, 1 blk. So. of Hwy. 36. Large stock, dealers welcome. ja55

TOPEKA. A good place to buy antiques! Wholesale, retail: Wright's Antiques, 821 N. Kan.; Etzel Antiques, 720 Green; Log Cabin Antiques, 2701 E Sixth; Engert's Antiques (1307 Poyntz, Manhattan, Kan.); Anderson's Antiques, 4409 W. 17th; Hendricks Antiques, 3120 Minnesota; "Ethel and Bill" Antiques, 1618 Howard; Galt's Antiques, 1210 West Sixth. Members of Topeka Antique Dealers Ass'n. Good folks to know! my55

WICHITA. Violette's Trading Post, 25 years buying, selling, trading, 733 N. Emporia—3501 N. Broadway. ja55

KENTUCKY

LOUISVILLE. Dellmuth's Antique Shop, 958 Baxter Ave. We specialize in fine refin. furn., gl., china & ant. firearms. f55

LOUISVILLE. Tremont Shop, 400 So. Sixth St.. Large choice collection. Write wants. "Buy with confidence here." 25 years in business. o45

LOUISIANA

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hwy., Bypass 190, 65, 61. Antiques. f55

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. d45

MANDEVILLE. Wind Haven House Antiques on Lake Ponchartrain, Rt. 190. 4 poster beds, fine furniture, china, old country antiques, Mrs. Dale M. Gale. f55

OPELOUSAS. Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. ja45

MAINE

APPLETON. Rt. 131 The Mansion Antiques wholesale for dealers & collectors Mail R. F. D. 1, Union, Maine d45

BUXTON. Little Horse Antique Shop, W. Scarborough, R. 1. Lamps, clocks, brass, etc. 12 ml. from Portland, R. No. 22. mh55

PERRY. Route 1. Handcrafts, antiques. Washington County Arts and crafts Assoc. Shop, Virginia Pottle, mgr. d45

MARYLAND

CUMBERLAND. Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. jly55

FREDERICK. Dronenburg's Antique Shop, 200 W. Patrick St. Gen. line of antiques since 1922. au55

MASSACHUSETTS.

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh55

NEEDHAM. The Stewarts of Needham, 190 Neholden St. Honest antiques for amateur & expert, in a simple New England setting. au55

MICHIGAN

ANN ARBOR. Millers' (P. O. Dexter, Rt. 1), 10 ml. W. of Ann Arbor, 11511 U. S. 12. China, glass, furn., Ph. Chelsea GR-5-5966. f55

CASCADE. Thornhill Antiques, 7070 Cascade Rd., 10 ml. Southeast of Grand Rapids on Hwy. U. S. 16. Quality China Glass and Primitives. au55

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic American. Reasonable prices. au55

ESSEXVILLE. Creech Antique Shop, 1600 Borton. Complete line antiques. Estates app., bought & sold. ap55

FARWELL. On U. S. 10 & Michigan 115. Old things, buttons, glass, china. June to November. Mail orders. o45

FLINT. H. T. Fletcher, 2629 Brown. Tel. 33162. Primitives, china, Majolica, cut glass. Mail orders solicited. Reasonable prices. o45

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave. S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap55

LANSING. Leitze's, U. S. 27, no. of St. Johns, Mich. Lamps, ptes., wiring, elec. burners, globes, bells, parts. Dirs. sun. f55

LAPEER. Mirror Lake Antiques. Music box museum, also china and glass. Dealers welcome. 2466 South Lapeer Road. Phone Mohawk 4-2596 d45

LIVONIA. Kegler's Saddle Grove, 35800 E. Ann Arbor Trail, 4 ml. E. of Plymouth. Gen. line, over 100 pcs. furn. jly55

UNION CITY. "The Plantation." Southern Michigan's largest antique shop in Colonel Moseley's historical old home. Ten rooms of genuine antiques. Visitors and dealers welcome. n45

MINNESOTA

ALTURA. Marmosler's Hobby Shop. Gen. line antiques. Reasonable. Dealers welcome. 34 ml. N. E. Rochester on Hwy. 248. d45

AUSTIN. Pfister's Antiques, 607 W. Wilona St., on Belt Line Hwy. 16, east-bound traffic lane. Residence. n45

MINNEAPOLIS. General line antiques. Brown, Jesse, 727 So. 10th St. Discount to dealers. s55

MINNEAPOLIS. Healy Hollow Antiques, Residence. Interesting imports. Elegant junk. WH 7773 - by appointment. jly55

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my55

MINNEAPOLIS. Tom Gould, Auctioneer, 2322-24 Lyndale So. Antiques, etc. Open daily. Private sale or auction. o45

MINNEAPOLIS. C. Tatum, 2606 2nd Ave. So. Gen. line, china, glass, lamps, from private homes. o45

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T. H. 218-14. ap55

ST. PAUL. The Antique Shop, 250 West 7th St. Lge. early Amer. glassware, furn., china, prints, etc. d45

ST. PAUL 6. Cal's Doll House and Antiques, 332 Maria Av. Gen. line. Dealers welcome d45

ST. PAUL. Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. o45

ST. PAUL. Mildred Crumley Antique Shop, 245 - 249 West 7th St. Furniture, glass, china, etc. au55

ST. PAUL 5. Tibbling China Studio, 1088 Grand Ave. French Haviland china ou specialty. Largest stock in U. S. A. au55

WASECA. Wills Antiques, 924 3rd Ave., NE. Enter by sign Hwy. 14 between 9 - 10 St. NE. Lamps, china, misc. f55

MISSISSIPPI

NATCHEZ. Hook's Antiques. Furn from the South. Col. & patt. gl. Disc. to dealers. 205 N. Canal St. je55

STARKVILLE. The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n45

VICKSBURG. "The Old Oaken Bucket" Antiques, 1011 Washington Street. d45

MISSOURI

BOONVILLE. Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. o45

CAMDENTON. Kipp's Antiques, 1 ml. East on 54 Hwy. Large choice collection, wholesale & retail. my55

COLUMBIA. Wilkerson's Antique Shop on Hi-way 40 at Show-Me Motel. Gen. line of Antiques. Dealers welcome. au55

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je55

JOPLIN. Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. f55

KANSAS CITY. Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f55

KANSAS CITY. Mary Ann Shikles, 1414 Main. General antiques; specializing in china & Oriental rugs. Wholesale & retail. o45

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. n45

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. o45

OSAGE BEACH. Normandy Acres Antiques, Hwy. 54. Do your "antique-ing" in the Lake of the Ozarks vacation land. Lamps, gl., ch. Always open. o45

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers' discount. No reproductions. mh55

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock. No reproductions. ap55

ST. LOUIS 8. Barry's Antiques, 4307 McPherson Ave. China, dolls, furniture. Dealers welcome. n45

ST. LOUIS 8. Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome ap55

MONTANA

BILLINGS. Mercedes Tingle Glass Shop, 2 Normal Ave. Colored glass, Mary Gregory, cut glass, Ph. 22847. my55

HELENA. Mrs. Beryl B. Kaiserman, 628 Dearborn Ave., 1 bl. W. of Civic Center. Choice antiques for collectors & dealers. au55

NEBRASKA

AURORA. Lamp Post Antiques. Victorian furniture and lamps. f55

AURORA. Reardon & Clark's, 819 13th St. Fine antiques, furn., dishes, pat. gl., hanging & parlor lamps, old books, pictures, lovely Parians, etc. o45

FREMONT. Champney's Antiques, 406 No. Irving St., 19 blks. S. of Hwy 30. Our customers always return. my55

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. f55

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 31 City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. mh55

HOLDREGE. Mac's Antique & Gift Shop, 602 Hancock St. China and glass. Prices reasonable, visitors welcome. n45

KEARNEY. Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n45

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly55

LINCOLN. L. Emerson Smith, 3235 So. 17. I collect only as a hobby, and will sell surplus items at good bargains. my55

LINCOLN. The Village Store, 2406 J. St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. f55

LINCOLN. Ware & Clifford, 2637 Randolph. Antiques, general line Collector's items. my55

NORTH BEND. Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au55

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my55

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je55

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls and gen. line, on 3 Hwys. 30, 6, 275. my55

OMAHA. Elsie Smith's Antiques, 1016 S. 52nd St. Gen. line. 10 blocks So. Hwy. 275-630 on 52 St. Dealers welcome, ap55

PLATTSMOUTH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34. 18 mi. S. of Omaha. ap55

NEW HAMPSHIRE

RYE CENTER. Ye Old Parsonage. Early furniture, china, pat. glass, jewelry, pewter, copper, brass, unusuals. je55

STODDARD. The Andersons. Lamps, China, Glass, Bric-a-brac. au55

NEW JERSEY

BELMAR. V. Emmons, Box 417, Ref. handbook. Briefs on Antiques, \$1.50 autographed. au55

BELLMAWR. Black Horse Antiques, just off N. J. Turnpike entrance No. 3, Bellmawr, near Camden, N. J. ap55

CEDAR GROVE. Carolina Antique Shop, 305 Ridge Rd., off Rt. 23. Vic. lamps, china, gl., furn. Dealers welcome. n45

HAMBURG. Pumley's Antique Barns, off Hwy. 23 on Gingerbread Castle Rd. Sussex County. Lg. stock. my55

MONTCLAIR. Lafayette Shop, The., 549 Valley Rd. (Upper Montclair). Specializing fine furn., china & glassware. Have 1 old French music box. au55

SPARTA. Swaim & Swaim, Main St. Complete stk of rough & fin. furn. Dealers especially welcome. my45

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel. 13. Varied stock authentic antiques displayed in old historic 1742 home. f55

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers. Collectors welcome. n45

CORTLAND. Little Glass Shop, 100 Port Watson. General line china, glass, furniture, unusual items. o45

EAST AURORA. Henshaw's Antiques, 55 S. Willow, 1/2 blk. S. Rte. 20A. Fur., glass, china, etc. Dealers welcome. o45

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. f55

FORT EDWARD. The Iron Gate on Moreau Rd. W. of Ft. Edward. Lg. stock of furniture, glass, china etc. ja55

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. Gen. line antiques from original sources. o45

GLOVERSVILLE. Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). my65

JAMESTOWN. Braley's Antiques, 269 Fairmount Ave., Rte. 17-J. Loads of fine items. priced to please. my45

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o45

RANDOLPH. Gardner's Antiques. Estab. 1920. Largest shop in S. W. New York, 15 mi. E. of Jamestown on U. S. 17. o45

ROCHESTER. Bourbon Antique Center, 2038 Lake Ave. Old country store. Music Museum. old toys, etc. Collectors items. Dealers welcome. au55

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ap55

UTICA. Vaeth's Antiques, Rt. 5; Mailing address: R. D. 1, Clinton, N. Y.; Largest stock of antiques in Central New York. Inquiries welcome. d45

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je55

OHIO

AKRON. Stagecoach Antiques, 538 West Market St., Leo Walter, Jr., PO 2-5422. Dealers Welcome. mh55

BUCKEYE LAKE. "The Duttons", Rte. 340. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap55

BUCKYRUS. Dick Lieblich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n45

CANTON 8. Falke's, 4018 12th St., N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques varied line n45

CARROLLTON. Virginia B. DeLona, 415 W. Main St., on Rte. 43, between Canton & Steubenville. Antiques. ja45

CINCINNATI. Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. f55

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 43, (So. Main) at Schantz Ave. Tel. Wa. 4461. f55

CLEVELAND. Jane Smith Antiques, 15232 Waterloo Rd., Tel KE 1-1762. Gen. line antiques. Dealers welcome. Write wants. f55

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. s65

FOSTORIA. Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 13. Furniture, china and glass. mh55

GALION. Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. ap55

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 4775. ap55

MILFORD. Tea-Pot Hobby Shop, 610 Maple St. Antiques, wholesale & retail. n45

MT. VERNON. Mc Larnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d45

SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. my45

TOLEDO 7. Mrs. A. W. Van Doren 5718 W. Bancroft St., Gen. line of antiques bought and sold. au55

OKLAHOMA

OKLAHOMA CITY. Mary Miles Clanton's Antiques, 4503 Classen Blvd. Ph. J. A. 4-4315. Varied stock from inexpensive gift items to the finest and rarest for the collector. Wholesale & Retail. my55

OKLAHOMA CITY. Tol's Antiques, Mrs. W. H. Shockey, 2729 N. W. 20th. Colored glass, collectors items. Dealers welcome. s55

OKLAHOMA CITY. Treasure chest Antiques, 708 N. W. 63 St. Turn north 11 blocks at Shartel on 66 Hwy. Dealers welcome. je55

TULSA. Berry's Antiques, 5036 So. Lewis. General line china & glass. Dealers welcome. my55

OREGON

CARVER. Baker's Bridge Antiques, on the scenic Oregon Trail (Estacada Hwy.) 4 mi. E. of 82nd at Clackamas. 18 mi. from downtown Portland. 8 mi. N. E. of Oregon City. Ph. Sunnyside 563. je55

EUGENE. Edith Droste, 987 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, buttons on approval. Collectors and dealers welcome. mh55

JENNINGS LODGE. Hilby's Antiques, 10 mi. S. of Portland, 99E. Fairy lamps, art glass, furniture, china, hanging lamps, Bisque. Collector's & dealers welcome. ja55

MILWAUKIE. Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. my65

PORTLAND. Fred's Antiques, 3534 N. E. 82 Ave. Colored glass, hanging lamps & furn. Open daily 9 a. m. to 10 p. m. d45

PORTLAND. Martin's Antiques, 3335 N. E. Broadway. Colored glass, lamps, china, furn. Hanging lamps, a specialty. my55

PORTLAND. Ruth Singhofen Antiques, 6309 N.E. 31st Ave. Colored glass, Art glass, China, lamps. je55

SILVERTON. E. B. Kleinsorge, 419 E. Main. Auth. colored glass, bl. Staff. china. Open Wed. & Sat. only. f55

PENNSYLVANIA

BUCKINGHAM. Edna's Antique Shop at Gen. Greene Inn. Lg. varied & guar. stock of Pat. gl., china, furn., etc. Write wants. o45

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints and mh55

COATESVILLE. Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30, opposite P. R. freight station. Gen. line. Dealers invited. s55

COUDERSPORT. 412 N. East Street, Twila and Everett Dix. General line of antiques. ap55

DILLSBURG. (York Co.) Logan Stone House between Carlisle & York on Rt. 74 S. of U. S. 15 By-pass between Harrisburg & Gettysburg. n45

ERIE. Carl's Antique Shop, 2233 Peach St., Rte. 19, 3 blks. off Rte. 20. Cater to dealers. d45

ERIE. "West Ridge Antiques," 3761 West 26th St., U. S. Route 20. Gen. line—Dealers welcome. If on Rte. 5, turn South at Powell Ave. d45

HARRISBURG. The Old China Shop, 1721 North Second St. Glass, china lamps and furn. n45

JONESTOWN. Deaven Antique Shop, 1/4 mi. So. of U. S. Rte. 22; 20 mi. E. of Harrisburg. Dealers only. Dutch & corner cupboards, sinks & cupboards of every description, plank & cane chairs, 4 & 6 leg drop leaf tables, chests & desks of all types, & loads of other furniture at low dealer's prices. Plan to visit this shop, or write for lists. o45

JONESTOWN. Feeman's Antique Shop, 1/4 mi. So. U. S. 22. Lg. stock furn., glassware, china, lamps, frames, quilts. Dealer's wholesale lists. au55

LITITZ. Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. n45

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YORK. The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o45

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CHARLESTON. Jack Patla Company, 181 King St. Collectors' Collector for Charleston and S. C. items. ja55

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ABERDEEN. Wagon Wheels Antiques, 517 N. Lincoln Street. General Line. Dealers welcome. Phone 2003. s55

SIOUX FALLS. Leavitt's, 519 W. 14th. 1 1/4" blk. west off Hwy 77. Ph. 8-3279. Every day, Sundays and evenings. n45

TENNESSEE

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UNION CITY. Doss' Antique Shop. Tables, lamps, china and glassware. Martin Hwy. 22, Tel. 227-J. f55

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WACO. The Antique Mart, 124 No. 18th St. Buying center for whol. and ret. Victorian, French furniture, satin glass, and bric-a-brac. n55

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VIROQUA. Williams Inn & Motor Court, 530 S. Main, Hwy. 14 & 61, 95 mi. N. W. of Madison. Open May 24-Oct. 20. o45

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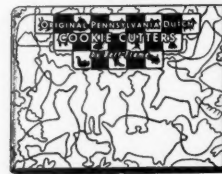
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3 ft. Cut glass cosmos pattern ice drain bowl, 7" 5.00

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Royal Doulton pitcher—Hunting scenes, height 9" 10.00

Writing Desk box 16"x12", Birds Eye Maple Refinished 4.50

Lincoln Rocker, recently upholstered & refinished 35.00

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MINK HILL FARMS

Henniker,

N. H.

Tel. 119



Left to Right, Top Row:

Custard Glass shell design spoon holder, band of red & green holly \$6.50.

Ruby Diamond and clear 5" creamer \$6.50. Unusual hand-holding shell bud vase on ash tray, white & blue Parian \$16.50.

Custard Glass chrysanthemum open sugar \$6.50.

Pair blue Bristol glass 7 1/2" vases \$13.

Very nice 7" bust white Parian lovely lady \$13.50.

Custard Glass chrysanthemum creamer \$6.50.

Purple to gold opalescent Carnival glass Northwood grape pattern tumbler \$2.75.

Early pewter 11" coffee pot marked I. C. Lewis \$16.50.

SECOND ROW:

Belleek signed dolphin holding shell vase \$23.50.

Buffalo pottery novelty 7" plate showing 1906 auto broken down. Mother of Pearl satin glass yellow swirl design ruffled dish or Fairy lamp base, white lined \$16.50.

Galle signed 6 1/2" deep maroon lake & forest scenic vase \$25.

White Milk glass 3 1/2" tumbler hand painted roses \$4.50.

Blue & white Canton 6" vase \$5.50.

Hand painted Limoges 10"x12" shaped unusually and has gold border, blue flowers, green scrolls \$9.50.

Signed Royal Worcester 7" vase, overall gold chrysanthemum design \$11.50.

Mother of Pearl light blue, diamond quilted satin glass peg lamp \$14.50.

Sandwich glass overshot tumbler, unusual color shades

from orange gold to apple green \$8.50.

Tobacco jar 5" tall shape of mustached man \$11.50.

Green celadon 8" Chinese vase decorated with red flowers \$8.50.

Cut glass pitcher 6 1/2" high \$11.50.

THIRD ROW:

Pewter tea pot 8" tall "James Dixon & Sons" ornate panelled relief design \$12.50.

Cut glass 4" rose bowl \$4.50.

Cut glass stemmed wine, one of six, each \$4.75.

Old white milk glass 6 1/2" bowl, lattice edge with ribbon \$6.50.

Wheeling Peachblow 8 1/2" vase \$55.

Rubina-Bleu tapered tumbler, cranberry shading to light blue with opalescent coin spots, rare \$10.50.

Gold bordered handled cake plate, yellow border, transfer cherubs in center \$11.50.

Caramel Slag handled relish, cactus pattern \$6.50.

Cut glass 8" vase \$4.50.

Cut glass heavy 4" tumbler \$3.50.

Hand painted Limoges 7 1/2" plate, pretty border design of lavender & yellow pansies, and green leaves, 2 tiny under edge nicks \$3.50.

Cut glass 5 1/2" tobacco jar, sterling cover \$12.50.

Novelty ash tray of open mouth man, fly on nose \$3.50.

G W T W lamp base brass font, maroon glass with gold flecks \$15.

BOTTOM ROW:

Fairy lamp base marked "Clarke" shape of 3 small oranges supporting open orange \$11.50.

Hand painted Limoges 7 1/2" plate pink border, girl holding dove in center, one tiny under rim nick \$3.50.

White glazed miniature 4" mortar & pestle \$4.50.

Royal Austrian dessert set, 10" bowl, and six 6" plates, gold edge, red rose, green leaves \$18.50.

Gorgeous hand painted Limoges dresser set, covered with poppies and green leaves, 9"x12" tray, covered powder jar, hair receiver, puff holder, 3"x4 1/2" tray \$25.

Hand painted Bavarian 8 1/2" dish, gold edge, red cherries, green leaves \$6.50.

matching 5" bowl \$5.50.

Rogers type group 11" tall "Is That You Tommy," says granny, feeling goats head \$12.50.

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or State Express Collect

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GOOD'S UNIQUE ANTIQUES

Phillipsburg,

Kansas

We specialize in Pattern Glass. What do you need?

BERRY BOWLS: 9" Waffle & Star Band, K-116 \$3.50.

Rosepoint band, footed 8" \$3.50. Manhattan K-64, 9" \$3.50. Moon & Star 6" \$7.50, 7" \$8.50, 8" \$9.50. Oval 2-Panel 7x10 \$6.50. Starlight 9 1/2" \$4.50. Pointed Hob. Ruffle Top 7" \$6.50. Flare Top 8" \$7.50. Shell and Jewel, 8" honey amber \$7.50.

Paneled Thistle 6 1/2" \$3.50, 8 1/2" flared \$6.50, 9 1/2" scallops turned in \$8.50, 7" \$6.75. Checkerboard 9" \$3.50. Plume 8" \$6.50. Crystallina square 9", Lee V. \$7.50. Shoshone 8", ruby trim, 1 chip \$5. Hexagon Block 6" \$3.50, 7" \$4.50. Thistleblow K-64 9" \$3.50.

EMERALD GREEN GLASS: 8" opal edge basket, pat. gl. loop handle \$9. Beaded Grape sugar base, small corner chip \$6. 8" pressed vase \$4. Pair blown 8" vases, gold and white trim, lovely \$17.50. E. G. Her-ringbone footed water pitcher \$15. Beveled Star sugar base \$8.50. 808 7" open compote \$12.50. Victorian water pitcher, enamel trim \$15. Lacy Medal-lion 3" souvenir creamer \$3.50. Croesus Water pitcher, crack across handle top \$22.50, cov. sugar, chips under lid, \$12.50.

ORANGE TAFFETA GLASS: Footed Berry Set, bowl, 6 sauces, berries & Butterflies outlined, panthers & Fruit inside \$18.50. 6 2" fluted sauces, berries & leaves, 1 chip \$7.50. 9" bowl, big roses \$5. Footed candy jar \$3.50. Pair candlesticks \$3.50. 4 tumblers cherry trim \$10.

AMETHYST TAFFETA GLASS: Fashion K 6-46 open sugar \$3.50. Sauce \$2.00. Diamond Lace, K 2-69, 2 tumblers ea. \$3.50. Sauce \$2. 9" bowl luster over clear glass.

BOOKS: Rules for Woman's Relief Corps., G.A.R., 1886 \$2.50. Horne's Easy Experiments with Home-made Apparatus. Science, 1886, \$2.50. Theory of Spencerian Penmanship, 1874, \$3. Grandma's Attic Treasures (poetry and quaint pictures), old, \$2.50. The Wife's Victory, Southworth dime novel \$2. 2 old children's books \$4. A.B.C. Peck 1889 \$2.50. Irish Book of Common Prayer and Psalter Leather bound, 1779, \$5.

FLORETTE: K 6-pl. 87, yellow overlay mustard jar \$5.

LOOP & PYRAMID (Ladders) Butter, creamer, sugar base \$10. Goblet \$4. Minia. sugar \$2.

DRESSER TRAYS: 8x14 pink & yellow border, with

gold flowers and berries \$6.50. Haviland 8x12, laven-dar roses, open handles \$7.50.

PAVONIA: 3 etched goblets, each \$5.

OLD PHOTOGRAPH ALBUM WITH PICTURES: \$3.50.

POSTCARD ALBUMS: 3 leather with over 225, 1900-1933 postcards, \$5.

DOLL PUNCH BOWL: pressed glass, clear \$3, pink \$4.

TOYS: 6" velvet top, quaint \$2.50. Practical Typewriter \$3. Simplex Typ. Co. 1918, letters revolve on circular plate, \$7.50. Ten Pin Set, painted wood doll pins, Czechoslovakia \$5.

BAYARIAN CHINA: HHS, Hutschenreuther Selb V, 3 groups of pink roses, lav. blue & orange flowers.

4 8" plates \$6, 4 10" plates \$10, 9x13 plate \$4.50, Creamer \$2.50.

KPM GERMANY CROWN CHINA: pink, orange, and lav. zinnia border between bands of yellow flaring between brown lines, 3 blue & white medallions.

3 200 saucers for cups \$3.50, 4 9 1/2" plates \$140 \$10.

platter #53, 9x12 1/2" \$4.

PANELED HOLLY: K 2-59, Northwood, gold trim, with amethyst berries, open sugar \$3, cov. butter \$6.

FIREPLACE BELLGLOWS: Black wood and leather, fine condition \$7.50.

POTTER HORN: Pretty twisted horn, brass end plate, with cord \$5.

SOUP PLATES: Ironstone, HONFLEUR, P B & S, 9", brown urns & baskets, lovely each \$3.

OVAL PICKLE DISHES: Double fan K 1-49 \$2.50. Dewdrop in Pts. rough edge \$2.50. Egyptian \$4.

Maple leaf Variant Lee EAG Pl. 158, 2 each \$4.

Fanc. Forget-me-not, chip \$2. Lotus, Lee V. pl. 73 \$4.50. Star in Honeycomb \$3, Star Band K 1-13 \$3.

Popcorn 1 chip \$7.25, 5x8 \$3.50. Diagonal Band and Fan \$3. Opal Hobnail \$7. Sweet Jar with gold \$2.50. Frost Flower \$2.50. E. Gr. Divided Block & Fan \$4. E. Gr. La. Clede \$4.

OVAL MEDALLION: K 2-39 Blue footed oval sauces, 3 1/2x5 2 each \$4. Amber 5x8 bowl rough inner edge \$5. 6x8 Vaseline bowl \$7.50.

CAULDON PLATES: Basket of flowers center, basket weave border covered with bright blue, purple, red, & yellow flowers. Gorgeous, perfect except for slight glaze crazing on some, 12, each \$5.

Transportation Extra.

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MARTHA HILL HOMMEL

Gargoyle Antiques

On Route 212, Five Miles E. of Quakertown, Pa. — Phone: Springtown 2562
Crating & Postage, Insurance extra please—thanks.

RAY RUM DISPENSER, blown glass, ground pontil mark, white porcelain spray top, 8 1/2" tall, words & design engraved on front, \$5. HEAVY RIBBED SO-CALLED PETICOAT DECANTER, ground pontil mark, used on board ship, thus the reason for being bottom heavy, ring around neck to avoid slipping, 6 1/2" tall, \$10.

WINE DECANTER 11 1/2" t., pontil mark, ground stopper, grape vine design acid etched, \$5. MUSH-ROOM GROUND STOPPER on blown glass decanter, pontil marked, 2 applied rings around throat, wavy, bubbly clear glass, \$10. 10" tall DOUBLE POURING LIP clear glass decanter, pontil mark ground, acid etched, grape vine design, \$4.50.

9 1/2" t. BLOWN GLASS DECANTER, pontil marked, double rings applied around throat, clear glass, 9 1/2" t., no stopper, but has a Sandwich glass mushroom stopper which fits fairly well, \$10. FLIP TUMBLER, clear glass, cut floral design, has beautiful bell ring 4 1/2" t., \$10. TUMBLERS BLOWN GLASS pontil marked, crimped rims, one 3 1/4" & other 4 1/4" tall, \$4 ea. POISON PLASK, blown glass, pontil marked, greenish-yellow color, wavy, bubbly glass, 6 1/2" t., has original label, "Poison Corrosive sublimate, sold at Lehman's Drug & Chemical Store, No. 320, Market St., Philadelphia," \$5. BRISTOL GLASS blown glass vase, plain, pontil marked, scalloped edges, off white color, 8 1/4" t., \$3.50. BLOWN WINE 6" tall, stemmed, point mark, clear, crimped over bottom rim, \$5. SPIRAL COTTON STEM WINE, clear, pontil mark, 5 1/4" t., both these wines have bell ring, \$10.

SANDWICH GLASS STEMMED SPILL FOUNTAIN octagon shaped, sort of diamond-star design, heavy \$10.

TOILET WATER DECANTER clear glass sunburst bottom, ground round cut glass stopper, \$3.50. 9" t. PITCHER 11 1/2" t., has large portrait of George Washington, P.O.S.O.A. Sept. 1913, Trenton, N.J., 25th Annual Meeting, State Canal of N.J., \$3.50. PITCHER GREY stoneware, blue & white with spray of roses, 7 1/4" t., \$2.50.

DOLLS 10" t., composition jointed body, Germany Bisque sleeping brown eyes head, open mouth showing teeth, dimpled chin, pretty face, light brown wig, dressed in old egypt embroidery, has red hood & cape, \$15. SHIRLEY TEMPLE blond wig, dressed as Little Bo Peep, yellow & white clothes, \$10. BLACK hair shoulder type porcelain head on stuffed body, porcelain arms & hands, head & arms old, stuffed body about 14 years old, dressed in old doll clothes, 18" t., \$12. KEWPIE Rose O'Neill heart label on chest, 11" t., \$4.

THE FELLEZENES

5384 Waterman Ave. St. Louis 12, Mo.
DESSERT SET old MINTON, 12 plates, 4 compotes
PIN CUSHION French Vic. ebony, ivory, velvet
WEDGWOOD cookie jar or biscuit box, 5"
CHICKENS Staffordshire, clear, frosted M. GL.
BRONZE pr. miniature figurines on pedestals
WAX pictures, Tam O'Shanter, etc. op

THE WHITE LODGE

Charles M. Horton

West Sand Lake, New York

RAKE'S PROGRESS

The "rake" in this instance being a long handled tool groping into garrets and cellars for antiques. In a period of fifteen years as a dealer I photographed every item of importance come my way, from a Queen Anne lowboy—beginner's luck—up to or down to primitive paintings and miraculous hanging and banquet lamps—many no longer and never again available. Some 100 2 1/2" x 4 1/2" films and basis of a book of some kind. Could you use them? oc

ESTELLE'S ANTIQUES

Napanoch, N. Y.

Mail Order or by Appointment
NOTE OUR REDUCED PRICES.

Pattern GL—Clear unless Stated—Furniture, etc.
WATER PITCHERS—Rosette, \$6; Barley \$6; Hanover, lg. \$6; Colonial \$3; Maryland \$3; Waffle & Star band, lg. with 6 Tumblers, all \$15; Old unlisted \$3 ea.; Carnival, tree bark, with 6 tumblers, all \$5; COMPOTES—Tall, domed stem, 9" Chaffinor #309, sim. to Block & Fan, bell tone \$7.75; Tall Lattice \$5.50; Hanover, tall domed stem \$6.50; Prism, beaded rim, bell tone \$6; STEMMED JELLYS—4 1/2" Fish-scale \$6; Stippled Star variant \$6.50; BOWLS—Anthemion \$4; Lid 4 1/2" \$2; Greensburg #130 \$6; Hobnail & Fan, 8" \$5.50; Platter 12" \$7.50; Maple Leaf, footed oval \$7.50; Platter \$7.50; Five saucers, 8 footed, \$2.25 ea.; Blue 10" Plate \$13; Crossed Blade Creamer & Sugar \$4; Old Kings Crown Wine \$2.50;

MONKEY MARIONETTE, in red & blue Holland Dutch boy suit, hands, face & feet should be repainted, \$3.50. UPSIDE DOWN DOLL composition body & head; brown haired, white baby dressed in blue & white polka dot dress, turn upside down, pull down skirt and you have cute colored baby with red & white polka dot dress; \$4. OUR PET made in Germany, all composition, jointed, brown wig, sleeping blue eyes, open mouth, has roller skates on shoes, dressed in white short organdy dress with felt flowers, 13 1/2" t., \$6.00. NIPPON BISQUE BOY very cute, sad faced, has on white bib and stands pigeon toed 5" t., \$2. FROZEN CHARLOTTE almost 5" t., has bonnet, moveable arms, undized \$3.50; another 2 1/4" tall, no bonnet, \$1.50. JAPANESE BISQUE long wavy bob, blue ribbon, white socks & orange shoes, arms & legs move, 5 1/4" t., \$1.50. DOUBLE FACED RUBBER DOLL, circa 1921, red rubber, winking policeman on one side and grinning woman on the other, \$2. 4 1/4" tall. CELLULOID rattle kewpie dolls, 3 1/4" t., tennis player, policeman, one carrying purse, girl carrying umbrella, lot \$1 plus postage.

TEETHING RING RATTLES white rubber, two faced, 2 for \$1 plus postage, circa 1914. PEWTER CANDLESTICKS with brass candle push ups, very good condition, graceful shape, 8" t. pair \$24. LIMOGES PLATES 9 1/2"; pink rose festoon & garland border, star effect in center, yellow, pink & greens, 4 for \$3. SMALL LAMPS little banner type with globe, can be used, 5 1/4" tall \$3. Another small oil lamp, low squat type, floral dec. all over oil, has globe & wick, can be used, 4" diam., 7 1/2" t. \$3. VAPOR CRESOLENE WHOOPING COUGH LAMP cute animal glass globe, can be used, \$3. BROWN STONEWARE INK WELL converted into lamp, \$2.50. HAND PAINTED DESSERT PLATES 7 1/2" very pretty, sprays of flowers, dainty shades of blue, lavender, pink, greens, 3 for \$2.50. BLUE & WHITE PORCELAIN jar & lid, 3 1/2" tall x 2 1/2" diameter, all over bamboo design, very pretty, nice for mustard, \$3; another 2 1/2" tall x 2 1/2" diam. all over design of blue, red & yellow prune blossoms, \$2.50. SMALL BOWLS 2 1/4" tall x 2 1/2" diam., lovely shade of yellow with brown & white hawthorne design, looks like majolica ware, nice for fruit, 4 for \$3.50. WEDGWOOD SMALL PLATES 4 1/4" diam., plain white, raised leaf dec. around border, 4 for \$3. MINATURE MILK GLASS SET 3 1/4" t., cut bowl shape, slender throat, \$1.50. BRASS POCKET COMPASS \$2. op

RUSSELLS ANTIQUES

Lenoir, North Carolina

Deep scalloped 21" Stone china J&W.R. platter, in hanger, rich blue florals, and red on white, handsome porcelain, 1 small chip expertly mended, \$25.00.

Deep Pekin platter, 18", blue, Pagoda, figures on lake in colonial dress, \$15.00; Deep 11" plate registered Ridgway, pale blue, figures on lake in colonial dress, \$7.00.

\$5.00 Specials: Each lot 3 Flo blue dinner plates, England; Lot 3 Flo blue salad plates; small china teapots; plus blue Lustre mustache cups and 8; Royal Bayreuth creamer, apple; Royal Bayreuth mustard, tomato; Cobalt blue pottery pitcher, with gold Mergal handle; Dresden open edge plates; Royal English Flo blue wash bowl, \$43.50. Pr. Bavarian dinner plates, dec. pastel shades; large cheese dish, round, pattern glass block with star; Lot 3 cut glass desserts, "oak" pattern; deep 11 1/2" plate Feather design; Iron match holder, shape of range stove; iron string holder, Beehive; 8-candle mold, Pewter; Lot 3 woven baskets; Pr. small round wooden bowls, ref.; Glass top coffee mills, wall type; wooden coffee mill, lap, ref.; large Bennington teapot, no lid; copper water kettle, burnished; wooden measure, ref.; walnut frames, ref. nice prints; Currier & Ives "The Queen of Angels" framed, clear; large walnut Crossbar frame, hand emb. Picture; Lot 4 Pewter dessert cups; 15" brass wall plaque; lovely maple poster doll bed; walnut accordion hatrack; hanging walnut hatrack for Derby's, mirror in center; hanging brass plant holder, dome shape.

Please include shipping charges and postage. oc

Bird & Straw, wine \$2; Croesus Em. Gr. ftd. Sugar \$12; WOOD, ETC.—Coll. of 5 Canes & 1 Shillalah, all \$15; White Linen Parasol, old wood handle \$3.50; Several Mirrors, write; Many Picture Frames, write for wants, also Prints; Solid Mah. Banquet Table with 8 leaves, fine, usable cond. \$95; Six solid Walnut chairs, had, feet worn need new seats, all \$36; Three lovely Rockers & Chairs, write; Walnut & Mah. Marble top Dresser, tall framed Mirror, fine, usable cond. \$60; Spool Bedstead, full size, painted \$24; Primitive Pine chest, 3 shelves, 1 door, 35" hi. 23" wide, rough \$15; Pine sunken center Dresser, 2 lg. drawers, 4 small, 50" long, carved leaf pulls, rough. \$29; MORE FURNITURE. DEALERS INVITED.

Many out of print Books, write subject. Photos on all furniture 25c, returned on purchase. Crating & cartage extra. Add postage, refund excess.

Stamp please—Every Item Guaranteed. THANK YOU. oc

Books Received

RARE BIBLES: AN INTRODUCTION FOR COLLECTORS by Dr. E. A. R. Rumball - Petre, Philip C. Duschne, 757 Madison Ave., New York 21, New York. 1954. 53pp. \$6.00

As more editions of the Bible have been published than any other book in the world, it follows that there are fewer of them extant that have any value as a collector's item. Naturally, old family Bibles which have been in the family for several hundred years have great sentimental value to the family but unless they happen to possess some very rare feature or fall into the categories listed by the author they will be of little interest to a collector.

Age alone is not always a determinant of value as the author lists some comparatively recent volumes which are distinctive. Dr. Rumball-Petre has listed over 350 editions in several languages of Bibles which have some value. As one can see this is an extremely small portion of the numerous editions that have been published. However, if a person is interested in book collecting or Bible collecting exclusively, this book will guide him in his selection. The author is an expert in this field and if a Bible is not listed here, it probably has little value. The book is small but for a more complete knowledge of the various editions a bibliography is given.

—Virginia Ruth Smith

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IMPROVE YOUR HOME WITH BUILT INS by Robert Scharff. McGraw-Hill Book Company, Inc., 330 West 42nd St., New York 36, New York. 1954. 241pp. \$4.95

Numerous ways of improving every room of the house including basement and attic are described in this "how-to-do-it" book. Plans for each project are sketched so that the home owner who desires to improve his home and save labor costs at the same time should be able to follow the directions easily. Over 200 plans for improving the home are given. In addition, basic facts concerning construction, materials, tools to use, and ways to refinish wood are explained. Mr. Scharff has written several other books along similar lines: "Plywood Projects for the Home Craftsman" and "Handicraft Hobbies for Profit," as well as writing for numerous magazines.

—V. R. S.

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WATER COLOUR SKETCHING OUT OF DOORS by Norman Wilkinson. Pitman Publishing Corporation, 2 West 45th St., New York 36, N. Y. 80 pp. \$2.95.

Written by an English artist the book makes a conservative approach to the art of water color painting. Use of materials, beginning the paint-

ing, various methods to be used and color are the essentials discussed. The author is President of the Royal Institute of Painters in Water Colours and the illustrations in the book are his paintings.

A brief but helpful book to anyone interested in the subject of water colour sketching.

OLDEST AMERICAN PILL-ROLLING EQUIPMENT DONATED TO SMITHSONIAN

The copper pill-rolling pan used in the middle of the last century by William R. Warner, Philadelphia druggist, to manufacture America's first mass produced sugar-coated pills was presented recently to the Smithsonian Institution to become part of an exhibit of early American pharmaceutical manufacturing equipment.

The French had begun sugar coating bitter pills in the 1830's, and Mr. Warner introduced the process of mass production to the United States in 1856. His coated pills became so popular with long suffering patients that soon he branched into wholesale manufacturing.

Mr. Warner's equipment, which included a copper pitcher used for pouring the sugar syrup, was donated to the Smithsonian Institution by Warner-Chilcott Laboratories, the pharmaceutical division of Warner-Hudnut, Inc. The presentation was made by Elmer H. Bobst, Chairman of the Board of Warner-Hudnut.

Warner-Chilcott Laboratories is the successor to the old Philadelphia firm founded by William R. Warner. The company still coats many of its tablets today, using a process retaining some of the basic principles originated by Mr. Warner.

The antique copper pan, when still in use, was suspended from the ceiling of Mr. Warner's shop. The pills and coating ingredients were placed in the pan and it was swung gently back and forth until the pills rolling around in the sugar solution had become coated. Mr. Warner was thus able to coat a thousand or more pills in one operation.

Today, pharmaceutical manufacturers employ giant rotating drums to achieve the same purpose. At Warner-Chilcott Laboratories one modern-day coating drum can process several hundred thousand tablets at one time.

According to George B. Griffenhagen, associate curator of the division of medicine and public health of the Smithsonian Institution the Warner pill-coating pan and pitcher will be among the oldest American pharmaceutical manufacturing equipment in the exhibit. Mr. Griffenhagen said that the U. S. National Museum, which is a part of the Smithsonian Institution, plans to open the exhibit to the public some time this fall.

IRV'S HOBBY HOUSE 77 East Robbins Ave., Newington 11, Conn.

Telephone MOHAWK 6-4476

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|---|---------|--|-------|
| 1. Country Kitchen utensils, 3 porcelain h.p. scummers, maple handles, ea. ----- | \$ 6.50 | die, wooden spoke wheels, pine body, nice cond. ----- | 12.00 |
| 2. Penn. Dutch pore. mixers, maple handles, h.p., one floral, one Copenhagen, ea. ----- | 5.00 | 18. Lg. maple sugar bucket, pine, wide carrying handle, 15" diam., 12" h. ----- | 8.00 |
| 3. Onion pat. china funnel with handle, Proof ----- | 7.00 | 19. Unique solid brass candlestick, Cobra head holds candle cup, body of snake forms shape of candlestick. Looks lifelike, large size ----- | 12.00 |
| 4. Onion pat. tea strainer, maple handle ----- | 6.00 | 20. Iron "DOG" nutcracker, tail handle ----- | 7.60 |
| 5. Old earthenware saltbox, blue-grey, prod. for hanging ----- | 5.00 | 21. Cut glass Pitcher, ribbed cane, etched floral, cut handle, 9 1/2" h. ----- | 10.00 |
| 6. Old Copper Kettle lge. iron handle, nice spout, brightly burnished ----- | 7.50 | 22. Satin finish milk glass "ring tree," many branches and tray, gold tr. ----- | 6.50 |
| 7. Handsome copper and brass Chafing dish, compl. brightly burnished ----- | 15.00 | 23. Most unusual Victorian brass hand-wrought comb. watch-holder & ring tree. Twisted brass leaves, form holders, which stands upon an onyx base ----- | 15.00 |
| 8. Lovely china chocolate pots, painted designs, ornate, ea. ----- | 7.00 | 24. Hanging jeweled suspended candle holder. Very ornate brass, beautiful lg. sized and colored jewel inserts; candle insert inside. Lovely hall light ----- | 16.50 |
| 9. Iron hang. match-holder, double hunter's pouch, and wildlife ----- | 8.00 | 25. Unusual metal clock, painted gold, raised figures men & women drinking at bar. Hands "bartender shaking mixer." "Be-peal" Pat. pend. 1832. Perfect running cond. ----- | 30.00 |
| 10. Another hng. match-holder, swing. cov., C. Parker Pat. 1869 ----- | 6.00 | 26. Three bullet molds, single, double, triple. 3 for ----- | 17.00 |
| 11. Blown Amber "Billy-club," metal stopper. Proof ----- | 7.50 | 27. Pr. lovely deep china fruit bowls, large luscious fruits painted center. Blue, gold trim. Pr. ----- | 15.00 |
| 12. Amber glass revolver, small nick ----- | 6.00 | 28. For details, write us on our lovely china, and French clocks. | |
| 13. Country Store scales, with weights and scoop. Nice cond., ea. ----- | 8.00 | | |
| 14. Gorgeous china Condiment Set, mother-of-pearl opalescent, old Czechoslovakian. Beautiful design, lg. roses, and blue flower, black, gold trim. Cruets, spice containers with covers, condiments and hang. salt with pine cover. All fine cond. Complete set ----- | 24.50 | | |
| 15. Gorgeous cut glass bowl, very deep, ornate, heavy cutting, serrated rim. Bright color. Proof ----- | 9.00 | | |
| 16. Wooden horse-drawn MILK CART, "Borden Co." N. Y. Original paint, in nice cond. Approx. 1 1/2" N. Y. ----- | 16.00 | | |
| 17. Child's old four-wheel wagon, pull hand- | | | |

HILLCREST ANTIQUES R. F. D. 6, Aroostook Co., Caribou, Maine DOROTHY BARRETT, Prop.

Hello HOBBIES friends! Does it always startle you when all the ads start "only — shopping days 'til Christmas"? It does me and I've found the nicest way to counteract that—buy early! I sawful nice to have the time to enjoy the holidays instead of being too rushed. I have some lovely things for the Antique Fanatics on your Christmas list. All letters replied to by air-mail & orders shipped promptly. I'm a bit early, but want to wish you all a lovely Thanksgiving & a Merry Christmas, and happy, easy shopping days for the latter.

Darling child's toy sewing machine, Germany, fine cond., beautifully dec. in red & gold floral, 7 1/2" t., 6 1/4" h., \$15.00.

Sweet brown-eyed baby doll, bisque head, body new, dear old clothes, hand-made, \$18.50.

Miniature doll carriage, sunshade—looks like pierced Pewee—colorful old print pad, \$8.50.

Darling min. lamp, h.p. milk base, chimney bulbous, h.p. top half matches base, \$15.00.

Sweet clear raised ivy leaves on snow, swirled melon ribbed miniature base, glass chimney, lamp, \$7.50.

Cutest "baby" Rochester lamp, nickel base, old milk half shade, \$12.50.

Dear old h.p. milk glass base to min. lamp, no chimney, \$6.00.

Pair of matched French Majolica plates, strawberries, \$10.00.

A pair of squatty miniature spirit lamps, clear melon ribbed bases, old melon ribbed Milk glass shades, \$10.00.

Lovely black goblet, ruby top, \$7.00.

Beautiful Inv. T.P. Cranberry pickle castor, complete with tongs, enamel dec. holder has minor mend, \$25.00.

Gorgeous Sevres 11 1/4" plate, Circa 1841, Ormolu edge, pierced on back for hanging, beautiful painting in center pink luster edge, heavy gold trim, exquisite detail, \$25.00.

And for the Bell Collector: A lovely early Eng. Bristol Cranberry glass tongueless bell, 1 1/4" to top of green glass handle, tip is white & bell has a narrow white edge, very like one extreme top left HOBBIES August cover. Such a beautiful ring, it doesn't need a tongue, \$25.00.

And for the gentleman who wrote for large, deep oval frame—I have a beauty, mahogany, 23 1/4"x19 1/4" gold liner, \$18.50.

Have you a gun collector on your Christmas list? I have just the thing for him—tiny derr. pistol—bbl. unscrews for cap & ball loading, 5" overall, Norwich, \$20.00.

Another Hopkins & Allen 32 cal. engraved, dog head grip, \$20.00.

Lovely Flo Blue oval soap dish, no insert, \$6.00.

Beautiful, perfect, pure linen table cloth, red border, fringed, "bout 72", \$22.50.

Another perfect red & white checked table cloth, probably cotton, may have some linen, "bout 2 1/2 yds., \$12.50.

Dear small doll's trunk, curved lid, \$5.00.

Darling deep blue min. teapot, \$3.50; nice old "zipper" pat. goblet, \$3.50.

Find the pipe collector—a Meerschaum, finest quality, 6" long, amber stem, hand-carved horse and dog, trees & such near bowl, beautiful detail, \$25., (complete with case).

Six lovely "Old Ivory" breakfast side plates, 9 1/2" diam., 16 or 18 brown rose pattern, each \$10.

Six cream soups "Old Ivory", same pat., ea. \$6.50.

Slim cr. & sug. "Old Ivory", same pat., \$18.50.

Squatty cr. & sug. "Old Ivory", same pat., \$18.50.

Tea Coaster, "Old Ivory", same pat., \$20.00.

Berry bowl, "Old Ivory", same pat., \$10.00.

Twelve bread & butter plates "Old Ivory", same pat., each \$5.00.

Dear oblong pickle dish, "Old Ivory", same pat., \$6.00.

Darling "Wavecrest" open trinket, white to pale blue, embossed, h.p. floral & enamel dec., gold colored metal beaded collar & handle, \$6.00.

Beautiful eight-sided, Eng. ale jug—dragon handle—lovely glaze, 7 1/4" tall, \$20.00.

Another huge 8-sided jug, Eng. Mason's Ironstone china, dragon handle, 11 1/2" t., gorgeous colors, birds, floral, etc. Would make perfectly beautiful lamp, \$22.50.

Another, same size, in blue & white \$22.50.

Lovely Lion jam jar, crouched lion on lid, \$18.00.

Dear square, small Jasper box, dk. blue, raised white class, figures, \$10.00.

Pair lovely Chinese brass cig. boxes, round bases, square centers, round tops, colorful, enamel dec., the pair \$11.00.

I have recently found some old guns, pistols, loading tools, bullet molds, single & double; powder and shot flasks, and pouches in copper, zinc, tin & leather. Also gun wrenches powder measuring dipper and such—please write.

All this and so much more; Do hope it helps with your Christmas shopping.

'Tis fall again, and 'harvest time' Where did the summer go? Only fine days of sun-sans rain Now what we'll get—is snow!

If I could have my 'druthers' I'd send a bit of rain Out there to Oklahoma Where drought spoiled all their grain I'd swap even for some sunshine Just to make our 'taters grow. And I'd order Indian Summer With a late, light fall of snow. "Druthers", like that just can't be had So I'll have to be content With good wishes for the future And a winter time well spent. I'd love the time to braid a rug. Do needlepoint and such, And shop for all our Hobbies friends, Do write—and keep in touch! OC

ANTIQUES WANTED

Mechanical banks, old coins, Indian relics, old buttons, old letters.—Romey, 112 Washington, Bluffton, Indiana. my120441

WHALING ITEMS Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. mh6027

WANTED: Cylinder phonographs, records, parts, catalogs.—Nugent, 12 North Third, Richmond, Va. ja8483

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. mh123041

WEATHERVANES: Wood or metal, with or without directional signals. Send outline drawing to Stony Point Antique Shop, Stony Point, New York. N3633

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—E. Cooke, 37 Lakewood Drive, Glencoe, Ill. mh123741

PICKERS—Will pay you cash the year 'round for your surplus buys in glass, china, misc., etc.—Auction Buyer, 57½ Glen Eyrie, San Jose 25, Calif. d3426

BELLS: Old and unusual, glass, china or metal.—Mrs. E. N. Hamlin, 4937 Park Ave., Minneapolis, Minnesota. N3272

SHAVING MUGS. Occupational and sports, banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12698

MINIATURE LAMPS, china slippers, mechanical banks, C. & I. trotting horse prints.—Mrs. Edw. Delmore, 22 Madison St., Saratoga Springs, N. Y. n124431

DAGUERREOTYPES WANTED.—MacKay, 2083 16th Avenue, San Francisco, California. d12675

WANTED: Blinking Eye iron clocks. Eyes blink when clock ticks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. n6806

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WANTED: Authentic antiques for resale. Send list to: Box 7402, Portland 20, Oregon. my12338

WANTED OLD iron hitching posts.—Royal F. French, 507½ Highland Drive, Marshalltown, Iowa. d6614

OLD IRON WALL MATCH HOLDERS trace outline on paper, describe, give price. Must be in good condition for collection.—L. B. Snyder, 243 W. Tulpehocken St., Philadelphia 44, Pa. o1232

MOTOR METERS, anything for old autos prior to '20's. Old horse drawn vehicles for museum. Preserve for posterity. Old fire helmets.—Sooner Museum, 3628 N. W. 39, Oklahoma City, Okla. n6069

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PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

SHAVING MUGS with picture owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1720, Atlanta, Ga. o128801

WANTED: Old time marbles, glass, clay, agates, etc. Describe and price. Will buy, trade and sell. Stamp for reply.—C. E. Long, 219 N. Randall Road, Aurora, Ill. d3844

2 GONE WITH WIND lamp shades deep red Venetian Satin glass, fourteen inch, iris pattern and light red twelve inch Satin glass, marble: white with gray, 18x33, oval ground edges, send description.—Glenn Ellison, 1125 Greenwood, Canon City, Colorado. N3046

WANTED: Tintype and daguerreotype cameras.—W. E. Musick, 12007 Yale, Chicago 28, Ill. tfx

WANTED: John Rogers groups. State price and condition.—Wm. Stone "Home-stead", Concord, Tenn. mh6614

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LAMPS WANTED: Pair Hearse lamps.—Dealer, 1231 W. Hildebrand, San Antonio, Texas. o4462

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BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish-handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

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DEALERS: Write for lists of antiques at reasonable prices. No reproductions.—Ida Suval, 11 Curtis St., Gloversville, N. Y. n3403

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LARGE STOCK early American, Pa. Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell a piece or a carload.—Feeman's Antique Shop, Jonestown, Pa., ¼ mile South U. S. 22. f64051

LISTS FOR DEALERS: China, colored glass, cut glass and novelties.—Mrs. John Remley, 212 South Water Street, Lane Place, Crawfordsville, Ind. d6276

PATTERN GLASS furniture & grandfather clocks.—Hill's Antiques, Alton, New Hampshire. f12407

FOR SALE. 3 Wooden Works Grandfather Clocks Silas Hoadley 1808 to 49, Riley Whiting 1807 to 35 Abraham Edwards, 1794 to 1840. These three clocks are in running condition. All have good cases, nice dials and hands. Prices: \$175 - \$150 - \$135. Full descriptions and photos if interested. Set of four Windsor Arm Chairs painted and decorated \$110. Prices include packing and boxing.—H. L. Jones, Northeast Harbor, Maine. o1044

SEND for my antique list. Compare prices. Please note my new address.—Baker, 341 Second Ave., Daytona Beach, Fla. o1251

FOR SALE. 14 carriage lamps, \$45. Standing picture album. Proof, \$8. 10" brass steam whistle, \$7.50. Unused wagon seat, \$10. Swiss Music Box, 10 tunes, \$75. Gem Roller organ - 8 rolls, \$60. Regina 15½" coin operated music box, \$200. Book of 25 original water color paintings and 12 sketches. 5x7½". Signed "Meran 1886", \$100. Transportation extra.—Mrs. Lorraine Woodall, Box 255, Marcus, Iowa. o1405

For Discriminating Collectors: Over-size four-poster bed, hair mattress, springs. Acanthus and pineapple carving, Hitchcock stenciling on black roll on head board. Fine, \$850. Chippendale tilt top tripod table 32", \$300. Woven coverlets: American Eagle, signed, \$55., Rose and Bird red and green, signed and dated 1837, \$45., shows wear, but lovely. Amethyst Loop pattern lamp, McKearin Plate 197, No. 4, \$35.—Mrs. C. L. Arnett, 1107 Glenwood, Oklahoma City, Okla. c1865

FOR SPECIAL COLLECTIONS. Write to J. J. Schilstra, Enkhuizen, Netherlands. d6562

CORNER CUPBOARD, early pine, four heavily paneled doors, scalloped shelves, bracket feet, 6" hand made H hinges, brass pulls. Beautifully finished years ago in deep honey color. 84" high, 54" wide, \$250. crated. English walnut lift top chest, hand wrought hinges and handles. Massive lock and key. Dovetailed sides, oil finish. 24½" high x 23½" width x 53½" long, \$225. crated.—The Red Barn Antiques, 300 West Quaker St., Orchard Park, New York c1865

WEDDING GOWN, c. 1910. Ivory satin court train crystal lace, 14" w. 2 panels each 2½ yds. long, underskirt has full flounce c. lace, bouquet rhinestone dotted flowers, long tulle veil edged with pearls. perfect \$25. Real Duchess lace handkerchief \$3.50. White silk Spanish lace, cobweb fine, 5 yds., 16" w. perfect. \$12. White hand emb. net tea apron c. 1860, perfect \$5. Small porcelain snuff box ormulu trim, mark of Samson, Paris, perfect, \$12. Blue and white jasper medallion oval, devil chasing Cupids marked Wedgwood, only 2½"x1½", perfect, \$12. Shipping extra.—Philadelphia Shop, 336 S. 19th St., Philadelphia, Pa. c1487

FOR SALE: Red plush lined cutter, sleigh, road wagon, oxen yoke, old headlights, solid walnut drop leaf tables, hand carved solid walnut sideboard with French beveled glass mirror, hand carved solid walnut combination hall tree and bench with French beveled glass mirror, platform rocker, set of six cane bottom chairs, brass lamp stand with marble top, brass lamp with alabaster in base, iron lamps, old dishes, mahogany furniture, and stereoscopic views.—Mrs. Floyd E. Guentner, Pearl City, Illinois, R. R. 2, Antique Dealer. c1046

OCCUPATIONAL SHAVING MUGS: Saloon \$35; Horse drawn fire engine \$35; Railroad steam engine \$35, the three \$100. Others at \$25. A few at \$10. each. Karr Museum, Stanberry, Mo. c1042

HEPPELWHITE SIDEBORD, p. 138 Salem Interiors. Also wanted Roman Rosette.—T. W. Smith, Omena, Mich. c1021

FOR SALE: Cylinder phonographs, records, parts, repairs, catalogs.—Nugent, 12 N. Third, Richmond, Va. ja6844

SMALL ALBUM, photos, \$2.50; another, Scotch photos \$3; quilt top \$5; bundle doll clothes \$5; spice box \$3; lovely old pin cushion \$3.50; child's pinafore and cape \$5; child's quaint old cape \$5; sewing case \$1.75; pin cushion doll brush \$2; pin cushion doll dressed bell \$2.50; "Dream baby" \$3; boudoir doll \$1.50; small antique doll \$7; 4½" Bisque jointed \$5; 3½" baby \$4; 5" Chinese baby \$3.50; Minerva 6½" metal head \$5; smaller \$2.50; "Curley-locks" rag doll \$1.75; peasant girl \$2; doll's chair \$3; child's iron \$1.75; old flannels, materials for dolls. Postage extra.—A. Martin, 641 St. Marks Ave., Brooklyn, New York. c1238

ANTIQUE FURNITURE and miscellaneous. Dealers and collectors write your wants. List for stamp.—William Smith, 167 Purchase St., Rye, N. Y. n3633

ANTIQUES, no lists, write wants, enclose stamp for reply.—Frank Bahr, 209 25th St., Watervliet, N. Y. c3272

COLONIAL CHESTS (2) for flat silver ware. Picture on request. Manzi 384 St. Johns Place, Brooklyn 38, N. Y. d3654

OLD PINE DOLL'S CRADLE nicely refinished \$8; beautiful china card holder \$3.50; R. S. Prussia bowl 10½" lovely \$6.75; divided dish 12½", center handle, sprays of flowers \$9.50; triangular powder box, Austria, roses & forget-me-nots \$4.75; covered china cracker jar, forget-me-nots \$6; Stein, crossed swords, Germany \$8.50; others. Lovely glass footed compote, Nailhead, \$4.75, others. Brass kettles, clean 13" \$11., 18" \$15., others; School marm's hand bells \$2.50 up. Shaft bells \$2.50 & \$3., others. Pair kerosene auto lamps \$5., others. Kerosene lamps. Postage extra.—Palmer Welch, 213 Alexander Ave., Scotia, N. Y. c1637

GERMAN MOTTO framed colored yarn \$3. Old fashioned straight razors, ea. \$1.50; Cotton doll dresses, quaint, 25c up; Red yarn knit lace 2½ yds. like new \$1.50; Thread lace knit \$1; Bathroom early fixture wash bowl marble with faucets \$10; Real alligator lapdesk as found \$1; Tapestry of Paris early conveyances, tower \$1; Old skates \$1. Stamps, Postage extra.—Kelsey Homestead, Northfield, Minnesota, Highway 65, No. c1025

BEAUTIFUL Russian Samovar, silver on brass, complete with teapot, tray and drip bowl. Capacity about 1½ gallons, approximately 30" high. About 70 years old and A-1 condition. Write for details.—Mrs. Frank Coppotelli, Jr., Rt. 1, Monette, Illinois. Tel Frankfort 2221. c1023

JELLY COMPOTES: Ruby Thumbprint, Fishscale, Panelled Thistle, Rosette. Blue mug-owl, bird, Jack Pulpit vase. Feather plates, wines, pitchers. Teardrop tassel butter, water set. Currier Ives tray, plates, wines, goblets. Sugars: Picket, Rattan, Frosted Circle, Stippled Star, 101, Three Panel, Hobnail, Caramel Slag, Green Dewey, Yellow Maple Leaf. Bisque: Matchholders, Swan ornament, Pair small figurines. Milk: Louisiana tumbler. Glove box, Dresser sets. Butter Molds: Cow, Pear, Tulip, Musical album. Toys: Lamps Eye Winker, 101, Blackberry GWTW, Child's arrowback highchair. Walnut knife box. Calendar clock. No lists. Stamp please.—Mrs. Smith, Highland Avenue, North Wales, Penna. c1257

PAIR 31" pillowshams beautifully done in red \$2.50; Pr. tucked, embroidery edge also in red \$2.50; 3 pr. white ruffled, all \$3. Postage extra.—Morton, Virginia Ave., Greenville, Ohio. c1042

LATEST LIST, covering general line of Antiques. Stamp appreciated.—Ahstrand's, 335 Welty Ave., Rockford, Ill. c1021

WANTED: If you have an old photograph you think is unusual, write us.—Ness Picture Service, 201 W. Mich., Battle Creek, Mich. d3253

SCHOOL Master's Desk, Hartz Mt bird cage, Oak combination 4 drawer spool cabinet with ink well, Candle moulds, Pair boy & girl Parian figurines, Steins, Wedgwood, Prints, Lithographs, Pine corner cupboard. All guaranteed old.—Lillian Robertson, Oswegatchie Road, Waterford, Conn. c/o Bergen c1443

ORIENTAL COLLECTION for sale Private party must sacrifice several hundred pieces of old Chinese porcelain, bronze, screens, carvings, etc. This collection is located five hours out of Chicago by train and shown by appointment only. No piece-meal sales. Suggest you bring your own appraiser. Write Box R.R. A. HOBBIES Magazine, 1006 S. Michigan Ave., Chicago 5, Illinois d38141

SEA SHELLS for antique shops are a steady seller and the place to get them is from Webb. See my ad under Natural History this issue. A \$10 or \$25 collection is enough for a starter. You are sure to come for more. The shells I sell are attractive and not sleepers. c64661

VISITING MONTREAL CANADA? ... Drop in at The Exchange Shop, 5819 Sherbrooke Street West ... Dolls? over 100. Buttons?, millions. Prints, steins, netsukes, banks, toys, lamps? Yes we have some good ones. Delightful Elkington, sterling fruit set, knives, forks, goblets, ewer, sugar sifters. Value \$1500. for \$750. Offer wanted C & I Skating on Pond Central Park. Some good pieces Westward-Ho, Lion, Roman Key, purple slag, Mayers Parian pitcher. Pink lustre triple tulip vase. French cabinets. Sorry no shipments now. Maybe later when fully staffed. n30991

OLD TELEPHONES. Good condition. oak case, brass bells, \$15., two \$28.—Clarence Tontz, Elsinore, Calif. n3042

73 STEREOSCOPE CARDS, nice ones heavy ones .12c each, all \$8. 1dozen Edison disc records, ea. .50c. Postage Ins. Extra.—Morton, Virginia Ave., Greenville, Ohio. c1002

THOSE INTERESTED in forth-coming auction of antique furniture and glass, write for list and date of sale.—E. Sulzberger, Ottawa, Illinois c1002

REFINISHING & REPAIRING

STRIP NICKEL, chromium, from brass and copper. Step by step instructions, formula, \$1. No guessing, it does the job.—Box 372, Sinking Spring, Pa. n128551

REPAIR DISHES, DOLLS, figurines, frames, permanently with Falcence materials. Easily used, white, can be sanded, filed, washed in hot water. Generous amounts of necessary materials, detailed instructions, \$2.00.—Falcence Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio mh60211

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SAVE \$\$\$ REFINISHING furniture. "First Aid Instructions" (12 page booklet) complete with formula for making (Finish Remover). No lye used. Safe for all woods. Price only \$1.00.—Mary Thomas, Box 394, Burlington, Iowa. n6069

1. GLASS CLEANER. Removes stains from cruets, vases, some china stains, etc. \$1. pint postpaid.

2. CHARM. Cleans ivory piano keys. Also some Marble stains, etc. \$1 jar postpaid.—Bohn's Rt. 2, Napoleon, Ohio. c1652

REPAIR your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions, \$1.25 postpaid. Add 25c west of Rockies.—Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Mich. n3216

REAL ESTATE

FOR SALE: Antique store and living quarters on Monterey Peninsula, California. Main street location. Rent \$100. 5 year lease \$8500.—Write 522 Lighthouse Ave., Pacific Grove, California n3234

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Wedgwood Notes

By MADGE HALE McKELLAR

What comes into your mind when you hear the word "Wedgwood"? To the average person it is associated with either precious pottery or a "Wedgwood" blue pitcher decorated with white Grecian figures.

My first thought is "jewelry." Thirty years ago when I began my collection of Wedgwood, my first introduction was in the shape of a ring. A lovely ring, blue, with Diana, Goddess of the chase, standing by a young deer, in white relief.

This ring became my first Wedgwood possession and it started me on the hobby that I have pursued for many years. To this ring was gradually added, a brooch, a pendant, earrings, and finally a medallion to be used in a bracelet. I have hunted from one coast to the other and the country in between, for a bracelet but have never found one.

A dish in Wedgwood Jasperware is one of the most beautiful in design and minuteness of detail. Around the neck of the maiden, one can see the perfectly executed necklace, her fingers and toes are perfect. The hair is a thing of art.

Josiah Wedgwood, creator was born in Burslem, England, and baptised July 12, 1730. Records were kept more of baptisms than of births, it seems. As a small child he worked in his father's potteries at Burslem. He was the youngest of thirteen children. When Josiah was a lad of nine, his father passed away leaving only twenty pounds to each child.

The elder brother Thomas assumed management of the works and young Josiah became an apprentice to his brother at the age of fourteen. Three years later he fell victim to the dread smallpox and was very ill. Upon his recovery, one knee was found to be permanently crippled.

When he was twenty, his mother

also passed away, and he left his brother's employe, going to Stoke where he began making agate ware knife handles.

At twenty-two, he had perfected a green glaze which still features much of the work bearing his name.

Eight years later he returned to the family potteries at Burslem, and worked chiefly on "cream-ware", so called for its creamy appearance. The colors ranged from a creamy primrose to a deep saffron.

His first real success in cream-ware came with the production of a breakfast service for the infant daughter of Queen Charlotte. The Queen was so entranced she ordered a very large dinner service and many of her most intimate friends (probably by royal command) did likewise.

The Empress of Russia ordered a very large service of what had now become known as "Queens-ware". She ordered that it must be most ornate. Each piece must bear a hand executed sketch of some county seat, but also on each must appear somewhere, a TOAD. It seems that a toad was her particular talisman.

How the sensitive soul of Josiah must have suffered at the very thought. But whatever he may have thought in his innermost being, the enormous service was duly executed as ordered. It was my good fortune at an exhibition to see what was supposed to be a plate from the original set. Look as I would, I could find no toad.

During the presidency of Theodore Roosevelt a one thousand piece dinner service was ordered for use in the White House. Each dish bore a replica of the Great Seal of The United States of America. The gold and white decorations were designed by Herbert Chollerton 2nd.

The decorations that came from the

fertile mind of Josiah were largely from nature. His favorite ones included the ivy. On the Jasperware which is most usually associated with Wedgwood, the Grecian influence is seen. Images from mythology, cherubs and small animals are very prominent.

Josiah Wedgwood was the first person to use silver luster on his ware. I have two pieces, teapot and sugar bowl to match. They are basalt trimmed with luster. These pieces are the oldest in my collection, being of the 1790 period. Instead of the customary button as a finial, is the "Widow Warburton."

The Widow Warburton was one of the workers in the Wedgwood potteries. One day she asked Josiah why he always used such a formal finial; why not something a little unusual? As an answer she was asked to pose, and the "Widow Warburton Finial" was the result. It shows her seated by what appears to be a keg, her head covered with her widow's veil.

But to digress here! Though the "Wedgwood" mark is lacking from a dish, it does not mean necessarily it is of another make. Quite often the workmen wishing to take home certain articles without having them go through regular channels, which included among other things, stamping, would smuggle the dish or whatever it might be, out of the shop. It was a long time in the course of my collecting before I learned this. In fact I refused to buy a beautiful pale blue tea set with the Widow finial because it was not marked. I have since learned to my sorrow that it was not only authentic, but valuable.

The next oldest dish in my collection is a covered game pie dish. It is of biscuit glaze ornamented with rabbits and pheasant. The finial is a reclining rabbit three and a half

inches long, and one and a half inches high. Around the edge of the outside dish is a fluting, made to resemble that on a pie crust. It measures (outside measurements) fourteen by ten inches and is eight and one half inches high. The oven dish is still intact but shows signs of much wear. I have never seen another dish like this one anywhere. In studying the markings, I find "Wedgwood" "14" and "oo". A picture of a similar but smaller dish is shown on page 72 of "Wedgwood" by John Meredith Graham and Hensleigh Cecil Wedgwood. The date given is 1815.

A commemorative pitcher in cane color is another of my prized collections. It is seven and one-half inches high and the handle is marked "1876-1776." On one side of the pitcher is a building with the words "July 4, 1776," and on the reverse another similar building with the words "July 4, 1876." I do not know the name of either building. Around the neck of the pitcher is a fluted roll with the names of the thirteen original colonies.

The largest part of my collection is Jasperware, but I have many pieces of Queensware, including a large covered tureen with ladle to match, and compote, both in the popular Beatrice pattern. There are several decorative plates, tooth brush holder, cup and saucer.

Josiah described Jasperware as a "fine white terra cotta of great beauty and delicacy proper for cameos." The decorations are usually Grecian, white on a colored background. While blue is the predominant color, there are many other shades also used, green, yellow, lavender, red and others.

One of my most prized pitchers is almost a burgundy color. I have been told it is one of the only two in the state of California. How this decision was reached I do not know. Exactly like this pitcher as to size and design, I have two in shades of blue, and one in green.

My pitchers number twelve (not counting the cream pitchers) of dark blue, light blue, dark green, light green, red and black. One large bulbous green pitcher has a medallion of George Washington on one side while on the reverse is one of Benjamin Franklin.

There is a blue fern dish brought from Panama by my Navy husband on one of his numerous cruises, candlesticks to match; an old covered butter dish; a bulbous bud vase; another small vase; two tea sets, one dark blue and a smaller one in the heavenly lighter blue.

There are two lovely jardinières, the dark green being the larger while the other is a pale blue.

There are two identical lamps—the Wedgwood combined with bronze columns and Milk glass fonts make a most beautiful combination. Except for one similar lamp in Washington D. C., these are the only Wedgwood lamps I have ever seen.

There is a compact, a pale blue medallion imposed upon a large clear plastic case. It was a birthday gift

from my son. Altogether there are at least fifty different pieces of Wedgwood, Jasperware and Queensware in my collection.

By far the most famous of all Wedgwood was the replica of the Portland Vase. The original vase was the property of the Duke of Portland who had paid the fabulous sum of 1029 pounds for it. Josiah Wedgwood greatly admired the vase and asked permission to make replicas with his own identification marks. Permission was granted and after four years of labor and experimentation, he obtained the proper color and texture. This was in 1790. About twenty-five Wedgwood Portland vases were made at this particular time, but many others have been made since. To own one of the originals, would, I feel, make my collection complete, but unless some kind soul, knowing my love of the beautiful, would bequeath one to me, I am afraid it is as far distant as the moon.

Josiah Wedgwood died at the age of sixty-four, in 1795. He is buried in the Churchyard-at-Stoke, England. His widow and six children were left to mourn his passing. To his second son, Josiah, was left 380 acres on which were located the home and the potteries. The business is still carried on at Barlaston under the personal direction of the Wedgwood family.

Often I am called upon to appear before various groups of club women to tell about my Wedgwood. I always like to close my little talk with an expression from Aunt Het. "I know it's silly to brag, but when a woman starts talking to me about her trip abroad, I'm going to tell her about my Wedgwood."

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25. Fine Cut Glass Cruet Bottle	5.00	
26. Cut glass toothpick holder	4.50	
27. Very large cut glass Knife Rest	5.00	
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29. Tall elaborate cut glass Water Pitcher	12.50	
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31. Nice style Cranberry glass Pitcher w/ clear handle. $5\frac{1}{4}$ "	15.00	
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81. French frosted glass Vase (Cameo type) w/ gilt & purple iris flowers. $6\frac{1}{4}$ " high, 6" dia.	22.50
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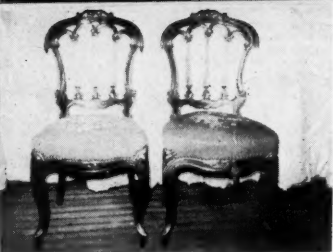
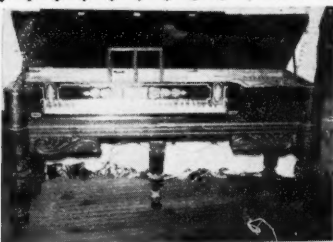
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13. Milk Glass vase. 12" high. Poppy design. Unusual shape. 30.00
14. Clear hop nail vase. 10" high. 15.00
15. Pair of early American Primitives, painted by Moses Pease in 1825. "Charles & Mrs. Babbitt," 23" x 27". No frames, the pair 175.00
16. Victorian hand carved rosewood sofa. Circa 1860. Cabriole legs. Muslin covered. 150.00
17. 2 clear pressed glass plates "Cupid & Venus" 10 1/2" Each. 6.00
18. Celery dish—clear pressed glass "Cupid & Venus" 8 1/2" h. 10.00
19. Pitcher, clear pressed glass "Cupid & Venus" 7 1/2" h. 12.50
20. American Pewter coffee pot 9" h. Quart capacity. 40.00
21. 64 piece Limoges porcelain. Service for 8. White with gold border. 125.00
22. Victorian Walnut What-Not. Five shelves. 56" h., 33" wide at bottom. 22" at top. 40.00
23. 5 Victorian pieces—Sofa. Two side chairs, two arm chairs. Circa 1880. Straight turned legs, Walnut. Covering in fair cond. 175.00
24. Pair of Bristol vases. Delicate pink, hand painted "Cupid & Maidens." 14 1/2" h. The pair 110.00
25. 12 Limoges porcelain 9 1/2" plates & 18" platter. Wild rose pattern with diff. colored band across ea. plate, gold trim. 100.00
26. Cut Crystal compote. Daisy-Button pattern. 8" dia. 12" h. 25.00
27. Cut Crystal fruit bowl, 9" x 4". Fan Star pattern. 20.00
28. Oval Majolica plate. Cabbage Leaf design. 11" l. 7.50
29. Pair of Caribbean beautifully executed wax figures, fisherman & wife. Each in separate glass dome. 12" h. The pair 125.00
30. Pressed glass butter dish. Swan design. Photographs available on request. 10.00

Black & White 25c

Color 50c

COLLECTORS' CORNER NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,
New York (22) New York

Milk Glass 5" plates in Gothic, Key Hole and "101" patterns.
8 1/4" plates in amber and blue Hobnail.
7" plates in clear, amber and blue Star and Feather, and blue Primrose.
6" clear Barbary plates.
6 1/4" A.B.C. plates in amber clear and blue and clear Jersey Swirl.
Clear square Daisy and Button, Nailhead, and Pleat and Panel plates.
Nice collection of pickle dishes, including Horse-shoe, blue Two Panel, Palmette, Minerva, Dahlia, Cabbage Rose, Lion, Nailhead, Maple Leaf variant, Lotus, Egyptian, and blue Wild-flower. 00

Harriett Davidson Bolan 84 Waterman Street, Providence 6, Rhode Island

Extremely rare Shaker chair - child's arm rocking chair with 8 slat back and typical Shakers. Original label from Mt. Lebanon colony—\$35.
Very large and unusually fine three legged 12" trivet - 4 hearts and five squares in main body with heart in handle—\$2.50.
lovely deep old Canton bowl with clover-leaf cut-out corners. 10" square and 5" deep \$15; nice set of 6 plates, 9" size—\$4.25 ea.
10" Give us this Day bread plate with sheaf of wheat center and Dewdrop edge—\$8.
Unusually choice marked duck decoy - a lady merganser in original colors by J. W. Dean. Write. Very colorful and all original mallard \$8.50.
Attractive pair of pillow shams with red embroidery and hand knit lace—\$1.25.
Transportation extra Stamp please 00

OLDECHARM ANTIQUE POST P. O. Box # 1418

Zephyrhills, Florida

Mail Order and Appt. Only, Ph.-2162

Postage Extra. Stamp for Misc. List

1. CUT GLASS PUNCH BOWL & base, 10" bl. 10" diam., 3 qt. cap. 6 intaglio daisies, oct. diam. top, lovely base. \$60.00
2. CUT GLASS BOWL, 8" diam. 3 1/2" deep. 10.00
3. EARLY BLOWN DE-CANTER, like Mc-Kearin pl. #44, #10, mushroom stopper, 3 band run rigaree neck, etched floral, pi base, 11" hl, rough pontil. 18.50
4. SATIN GLASS ROSE BOWL, 3 1/2" hl, op wh-dk rose, rough pontil. 12.00
5. BRASS PENHOLDER or pencils, German, 2 1/2" x 9" l, footed, beautiful etched design 15.00
6. BISQUE FIGURINES, 13" hl. Girl holding kitten, wh-bl ruff, dress-caps. Boy holds crook & flask, bl trm jabot-bows, sl edge chip off hat, both stand on buff tree trunks. Pair 50.00
7. HAND CREAMER, Lee pl 107, Fr. Amer. 10.00
8. BRASS RAYO LAMP, burn, wired, old wh shade. 17.00
9. CANDLESTICKS, clear, 9 1/2" hl, hex. petal rayed base, etch flor 6 sided stem. Pair 20.00
10. GERMAN CUP MUG, signed, handled, roses-wh, 3 1/2" hl. 4.50
11. DRESSER TRAY, china, 6 1/2" x 9 1/2", wh snowballs-violets on cream gr., worn gold head edge. 5.50
12. NUT SET, Bavarian, dainty flor. 1 master-5 indiv., set 5.00
13. RIDGEWAY DEMI-TASSE C/S, bl willow pair 4.00
14. H.P. VASE, 12" hl, yell daffodils-pastels. 5.00
15. SHALLOW BOWL, marked "R-C & Crown, Monticou," handled, 10" diam., gold ruff, edge, bleeding heart flower. 8.00
16. BAVARIAN PLATE 8", purple lilac border. 5.00
17. HAVILAND PLATE signed, 7 1/2", mums-pastels. 5.00

MR. DEALER:

To Make Your Life Brighter Use . . . "I-WANT-IT"

The all purpose metal cleaner and polish in your shop.

Not a "Miracle" - Just the best polish you ever saw for silver, brass, copper, bronze, gold leaf picture frames, chrome, aluminum, stainless steel, porcelain, baked enamel, plastics, mirrors, marble, ceramic tile, etc. Does a beautiful job on hard-to-clean metals like pewter, nickel silver and monel metal.

"I-WANT-IT" will not harm paint or fabrics, contains no acids, ammonia or wax, is safe for the hands.

ONE CAN REPLACE ALL YOUR SPECIAL CLEANERS AND POLISHES!

For trial 8 oz. can send \$1.00 (Economy pint can, \$1.50) to:
BAY CHEMICAL COMPANY, 165 Main Street, Port Washington, N.Y.
(Post Paid)

MONEY PROMPTLY REFUNDED IF NOT SATISFIED.

Please mention HOBBIES when replying to advertisements

THE HOWARDS

Box 145 East Providence, R. I.
Brown & White Wedgwood vase, 4 1/2" hl. write
Pink lustre pitcher, cups & saucers. write
Bristol mug "To my son" in gold wreath. \$5.00
Sunburst Sandwich honey dish, 3 1/2" 3.00
Old patchwork quilt, cherry & brown.
2 x 2 1/2 yards 12.00
Wedding band perfume bottle, tiny chip. 3.50
Pr. old red & white fringed towels. write
Sm. old tin box, trunk shape, hinged lid. 5.00
Transportation extra. Write wants. 00

Schindler's Antique Shop

200 King Street, Charleston 5, South Carolina
PHONE 5193

FOR COLLECTORS OF ANIMAL FIGURES.

- Choice items, both serious and comic:
1. Copenhagen china, standing rabbit, grey and white tones, black eyes, 12 1/2". Particularly charming. \$25.00
 2. French china (G.D., Paris), jar in form of seated cat; head is cover. White with touches of color on head. 9 1/4". 25.00
 3. Fine Jackfield glaze cow creamer, black, handsomely touched up with gold. L. 7 1/4", h. 5 1/2". 25.00
 4. Carved wooden inkwell holder, standing owl, black; yellow & black eyes. Solemn and amusing. 6". 10.00
 5. Rockingham pen holder, cushion type, nest, with mother bird (grey, blue & gold) and two babies. Nest of mixed colors. Ht. 2 1/2". 15.00
 6. Beautiful commemorative goblet, crystal w. designs and lettering in gold leaf, and a threepenny bit in the hollow stem. Wreath, earl's coronet, cypher, etc. of Lord Kitchener, 1850-1916. "His work was done ere we could thank him." 5 1/4". 20.00
 7. Copper lustre pitcher, beaded edge, decorated with two bands in white and lavender. 8". 20.00
 8. 2 copper lustre mugs, one decorated with orange bands, and the other with blue. Ht. 2 1/4", ea. 8.00
 9. Beautiful old blue Chinese "hot plates". Delft effect, one round, with bird on peony tree, the other squarish, with incised sides and corners, peacock on plum bough. Would make stunning hanging decorations. Dia. of the round one, 11", width of the square one, 9". Ea. 10.00
 10. Chinese scroll portrait of a solemn bearded ancestor, brilliant robes, 49" overall length. A "smart" item. 20.00
 11. Three Chinese scrolls landscapes with figures in various activities, several on horseback. Very brilliant colors, and would be excellent panels for a screen. The mountings are somewhat worn, but the pictures fresh and good. Length 70". For the three 45.00
 12. Heavy, clear glass mortar and pestle, w. lip. Very nice for a window shelf. Ht. 4", dia. 5 1/2". 20.00
 13. Amusing dressing table tray, fluted blue oval Baccarat glass dish, with two cologne bottles same material, all supported in a metal frame to form a little ship, with oval mirror set in the sail. Quaint. L. 8", H. 10" 20.00
 14. Seated china sheep soap dish, the upper part of the curved-horned animal serving as the cover. Brown and whites. L. 6", H. 4 1/4" 20.00
 15. Large heavy coach watch in repousse silver frame 35.00
 16. Squirrel figure, heavy brass head, legs and tail, with a coconut for body. This is metal lined and serves as a tobacco jar; head and part of top of body form hinged cover. Remarkable and unique. H. 8 1/4" 40.00
 17. Old Chinese enamel (olofonne) saucer, bright, soft-colored flowers and leaves against a blue background. Converted in Europe circa 1790 into candlestick with brass edgings, feet, candle holder and handle. Saucer was pierced to effect this. 22.50
 18. Handsome old English half-pint pewter mug, beautiful coned. 10.00
 19. Heavy old pewter ink and pen holder, wide flaring base. Very nice. Maximum dia. 5 1/2", ht. 2" 25.00
 20. Large ivory netsuke, Fukuroku, with staff and fan, boy at feet. 2" 25.00
 21. Ivory netsuke, Raiden, the thunder god, crouched on his drum about to strike it with drumstick. 1 1/2" 25.00

22. Wonderfully carved ivory baton, shaped like small walking cane, dragon head. Staff intricately carved with dragon coils, birds, foliage, clouds and flowers. 15 1/2" 35.00
23. Georgian silver English salt spoons. Several available. Ea. 2.50
24. Send for list of Western books.
25. Infant's or invalid's feeder, French white pottery. Feeding portion modeled to represent head and neck of bird. 7 1/2" 5.00
26. Old ivory tatting needle case, with several of the needles still present. Carved with dragon, clouds, birds and flowers. Probably brought over in clipper ship era or earlier. 6 1/4" 25.00
27. Several fine old Japanese tsuba (sword guards) 16th to 18th century, iron and bronze, with applied decorative work in gold, silver, bronze and brass. We recommend a fine 18th cent. iron one, with gorgeous rooster in gold, at 15.00

Send for list of tsuba now available. We have perhaps as many as 50 on hand, covering a wide field of schools and periods.

Numerous interesting Confederate War relics available. Specific listings invited.

BOOKS

28. The Opium Clippers. Basil Lubbock. With illustrations and plans. Glasgow, 1933. 10.00
29. Canticles for Saint Francis. Benjamin Musser (Brother Francis of the Third Order of St. Francis). Privately printed. Manchester, NH, 1936. Numbered copy 162 5.00
30. The Jockey Club and Its Pioneers in Three Periods, 1750-1791. Robert Black, M.A. London, 1891. Very interesting. 5.00
31. The Folklore of the Jews. Angelo S. Rapoport. London, 1937 5.00
32. Extremely rare and informative. Digest of the Ordinances of the City Council of Charleston, from the Year 1783 to July 1818 to Which Are Annexed, Extracts from the Acts of the Legislature Which Relate to the City of Charleston. Contains much material on the laws concerning conduct of slaves, to avert the threat of an ever-possible servile insurrection. Rebound. 15.00
33. Virginia Beautiful. Wallace Nutting. 330 photo. ill. by the author. Framingham, Mass., 1930. Fine item. 10.00
34. Photographs Art Secrets. Wallace Nutting. With ill. by the author. NY, 1928. 8.00
35. Potomac Landings. Paul Wistach, NY, 1937. Numerous ill. 5.00
36. Historic Houses of Early America. Elise Lathrop. NY, 1926. Numerous ill. A bargain. 15.00
37. Painting as a Pastime. Winston Churchill. NY & London, 1950 2.00
38. The Life of Confucius. Kuang Shueh Pub. House, Shanghai, about 1945. A quaint little limp silk-covered book, with large number of full-page illustrations of the life of the sage. Delightful 5.00
39. The Complete Works of Brann the Iconoclast. 12 vols. NY, 1919 15.00
40. Large selection of volumes of the splendid official source material Records of the War of the Rebellion. Not a complete set, but many volumes are complete in themselves. Price \$50 apiece, minimum sale, \$2, plus postage.

Send for our early American antograph listings, also Confederate listings.

41. Interesting Confederate War bonds. Each 5.00
42. Antique silver, Apostle spoon, St. Thomas. 4 1/4" standing figure of saint at top, spiral decorated stem. 10.00
43. King pattern old English Sheffield silver

- breakfast and dinner forks. Also breakfast and dinner knives. Ea. 2.00
44. Ditto dessert spoons, Ea. 3.00
 45. Ditto serving (table) spoons. Ea. 3.00
 46. Old English Sheffield silver, crested livery buttons, very interesting. Each 2.00
 47. Beautiful porcelain push plates (to attach to doors to avoid smearing the paint), 2 each of three diff. flower designs. 11" long, 3" wide. Ea. 10.00
 48. Two different pair porcelain door knobs, also decorated with flowers. Per pair 10.00
 49. Four lovely small porcelain screw knobs flower painted, 1 1/4". Can be used either for drawers or as picture nails. Each 4.00
 50. Antique fruit knife. Porcelain pistol grip handle, beautiful flower paintings on handle 7.50
 51. Antique French pressed glass covered box for jewelry (?). Sleeping dog on cover. 3 1/2" x 4" h. Some minor chips. 22.50
 52. Playing Cards:
 - a. English, by Reynolds (1850-80) 43 out of 52. Includes all court cards and spade ace. Pinkish backs with blue conventional repeat design 12.50
 - b. Same. 43 out of 52. Includes 10 court cards and spade ace. Green backs with black frilly repeat design 10.00
 - c. English, late Victorian. Complete pack of 32 for Bezique by de la Rue. Very attractive. Blue backs with geometrical pattern 6.00
 - d. Germany, 19th century. Complete pack of 52 by Wist, Frankfurt. Quaint appearance. White backs with running red thread, repeat design 6.00
 - e. France. Complete pack 78 Tarot. New cond. Plaid backs 10.00
 - f. England, early 20th century. Complete 52 cards in orig. case. Cards are circular, with red backs with gold geometrical pattern, white ring at edge 6.00

Numerous other cards available.

53. Gold "wedding band" Limoges china.
 - a. 8 dinner plates, 9", each 3.00
 - b. 8 6 1/4" salad plates, each 2.00
 - c. 8 saucer-shaped sauce dishes, 6", each 2.00
 - d. 8 12-sided cups with saucers, each 5.00
 - e. Large tureen, 13 1/2" x 1, 10" h., with fruit knob 22.50
 - f. 6 soup plates, each 2.00
 54. We have recently bought out all the remaining stock of a Charleston drug store founded in 1844. Fine old cov. jars in porcelain, various sizes, and jars and bottles in glass. Each has a shield on front outline in gold leaf, and with the name of the particular drug indicated. These are excellent for decoration in their present state, or for conversion to lamps and vases. Good both for homes and for collectors of early Americana. Many of the bottles are blown and the pontils polished. As samples only, we indicate the following:
 - a. Cylindrical cov. porcelain jar, 5 1/2" h., 3 1/4" diam. 15.00
 - b. Ditto 6 1/4" h., 3 1/4" diam. 20.00
 - b.1 Glass jar with stopper, 4 1/4" h., 2 1/2" diam. 3.50
 - c. Round bottle with stopper, 7 1/2" h., 3" diam. 6.00
 - d. 3" diam. 6.00
 - d. Glass bottle (with stopper), convex curves front & back, concave sides, and cuttings on top bulge, also on top of stopper. 7 1/2" h., 4" wide 10.00
- The preceding touch on only a few of the many interesting items. Pictures available showing each type of item for 25c. Credit for same on first purchase.
55. 16 different copper coins various countries. Over 100 years old. 2.00
 55. Of splendid aviation association. French glass bottle, vivid cobalt blue representing a balloon with rope net cover carrying basket, with inscription "Ballon Captif. 1878". Gorgeous color. Ht. 9", diam. 5". Superb 25.00
 56. 12 diff. brass buttons, including one of the now obsolete United Confederate Veterans. 3.00
 57. 16 handsome silver-plated buttons, Cuban Guards, with fine coat-of-arms, each 1.00
 58. 16 copper hunting coat buttons. Antlers, powder horn, gun, pouch. Each 1.00

ANTIQUE SHOP For Sale

Well established business, exquisite stock, hobby work shop electrically equipped. Lovely old home beautifully landscaped, location perfect, large net earnings \$35,000 — terms to responsible parties. Owners retiring, complete details on request.

BENTONVILLE, ARK.

P.O. BOX 442,



Hill Top Antique Shop

MRS. J. W. HUTCHINS

816 S. MERIDIAN ST. — PORTLAND, IND.

Well folks, "Christmas" is just around the corner, and if you are looking for a choice Dresden vase, a fine china plate, a rare lamp, a choice piece of Art glass or a fine piece of silver, brass or copper you will find it at HILL TOP . . .

"The Little Shop With the Big Reputation."

No lists & no C. O. D.

A phone call gets first choice.

Stamp please
oc

GEORGE and MICHAEL ABRAHAM

1554 Pennsylvania Ave.

Detroit, Michigan

GOOD VALUES IN GOOD PATTERN GLASS:

4 Viking footed sauce dishes, each	\$1.50
3 Ashman footed sauce dishes, each	1.00
3 Shell & Tassel 4 1/2" footed sauces, each	4.75
3 Daisy & Button X-Bar footed sauces, each	1.50
4 Amber Dahlia footed sauces, each	4.75
3 Primrose footed sauces, amber, each	3.50
Flashed milk pitcher	4.75
Bottle covered sugar bowl	3.75
Two Panel oval tray, canary	5.50
Flume cakestand	6.75
Flashed celery vase	3.75
Barley celery vase	3.50
Barberry celery vase	3.50
Panelled Forget-me-not celery vase	4.50
Princess Feather celery vase	6.75
Mascotte etched celery vase	4.50
Panelled Daisy oval relish dish	2.25
Panelled Forget-me-not relish dish	2.25
Herringsbone emerald green relish dish	2.75
Pleat & Panel 8" covered compote	8.50
Canadian 8" covered compote	8.75
6 Atlas salt dips, each	1.00
7 One-O-One plates, 7" dia., each	3.50

3 Milk glass 7 1/4" Gothic plates, each	3.75
2 Milk glass 5 1/4" Gothic plates, each	4.50
2 One-O-One 8" plates, each	3.75
2 Pleat & Tuck plates, each	2.50
Dahlia 9" handled plate	15.00
Maple Leaf water pitcher, frosted	4.50
Bottle water pitcher	4.25
Diamond quilted fingerbowl, canary	4.25
2 Bull's Eye in Diamond Band tumbler, ea.	2.25
Wheat & Barley spoonholder	2.50
4 Bryce or Ribbon Candy wines, each	4.50
4 Hearts of Lochlainn wines, each	1.25
Old State House 11" round tray	5.75
Bleeding Heart compote base	5.75
Willow Oak water set tray, 11" dia.	5.75
2 Leaf & Dart goblets, each	2.75
4 Chain with Star goblets, each	1.75
Deer & Pine Tree platter	6.75
Panelled Forget-me-not platter	6.75
Swan creamer	4.50
Wildflower creamer	4.75
Wildflower large oval tray, canary	12.50
Panelled Forget-me-not 8" cov. compote	7.50
Dewdrop with Star covered butter dish	9.75
Panelled Forget-me-not cov. butter dish	5.75
Pigmy bowl	1.75
Jewel with Dewdrops bowl	1.75
3 Arched Grape goblets, each	2.75
4 Open Rose goblets, each	2.75
2 Nailhead goblets, each	2.75
3 Pressed Leaf goblets, each	2.75
3 Sprig flat sauces, each	1.75

CARRIAGE EXTRA. ALL ITEMS PERFECT. OC

THE CURIOSITY SHOP

4300 Wolflin Ave.

Amarillo, Texas

COLORED PATTERN GLASS: ALL OLD: PERFECT AND LISTED BY GLASS AUTHORITIES BUTTER DISHES:

Emerald Green U. S. Rib (K 7-42)	\$12.50
Emerald Green Crosses \$27.50	
Emerald Green Beaded Grape (Lee E. A. 63-1)	\$18.50

COVERED BOWLS:

Emerald Green Herringbone \$17.50	
Emerald Green Delaware \$15.00	
Blue Alaska or Lion's Leg (K 1-83)	\$18.50
Blue Iris with Meander (K 6-63)	\$15.50
Amber Cord Drapery or Indiana (K 1-79)	\$15.00
Amber Diamond Quilt \$5.00	

AMBER OAKEN BUCKET (Lee V. 67) \$10.00

Canary Daisy & Button; extra fancy & beautiful (K 6: Plate 17) \$22.50

Oliver Green Swag with Bracket (K 1-86) \$7.50

Emerald Green Beaded Yoke or Beaded Swag \$8.50

CREAMERS:

Oliver Green Swag with Brackets \$7.50

Opalescent Green (same as above) \$7.50

Emerald Green U. S. Rib (K 7-42) \$8.50

Large size Canary Daisy & Button with V (Lee E. A. 171) \$15.00

Opal Hobnail ruffle top (Lee E. A. 54) \$8.00

Emerald Green Roanoke (K 2-99) \$7.50

Dark Blue Raindrop (K 7-24) \$6.50

WINE SETS:

Emerald Green, Fine cut and Panel—Tray, Decanter, 6 wines \$32.50

Emerald Green Knobby Bull's Eye (Gold Eyes) Tray, Decanter, 6 wines \$27.50 set

WATER PITCHERS:

Cranberry Inverted Thumbprint, square mouth, applied clear handle \$35.00

Blue Oaken Bucket \$16.50

Clear into Cranberry Inverted Thumbprint; sq. mouth; app. handle \$50.00

Canary Daisy & Button with X \$17.50

Opal Hobnail ruffle with square mouth \$30.00

Blue Opalescent Swirl \$27.50

Dark Amethyst Singing Birds (N) \$10.00

Milk Paired D. & B. or Queen (MILK SIZE) \$17.50

Water Set—Most Beautiful—Brilliant Blue with white enamel flowers; extra large pitcher and 6 tumblers \$37.50

All Transportation Extra. OC

THE RED DOOR SHOP

Old Saybrook, Conn.

Milk glass cup, \$3.50; Blackberry spooner, \$6; m.g. bell, \$6.50; Ashburton goblet \$5; Amberina vase, water pitcher, write; Shell & Tassel vase in silver container, \$15. Horn of Plenty lamp. OC

MARIAN M. HITCHINS

31 Norwood, Sharon, Mass.

7 1/4" Wood MacDonough's Victory Plate, dk. blue \$22.00

10 1/2" T. Green, Wm. Penn Treaty, soup, med. blue \$16.00

6 1/4" Ridgeway dk. blue Downing College plate \$12.00

9" dk. blue, Phillips platter "Belapore" \$12.00

6 1/2"x8 1/4" Wavecrest vase, flat, rose and gold dec. \$15.00

Express & postage extra OC

HOBBY HARBOR

287 Lakeside Avenue

Marlboro, Mass.

R. Bayreuth pitchers: Devil & cards, robin, rare horse's head, red clown, mountain goat's head, ea. \$6.50; fish, seal, ea. \$5; rare eagle, \$7.50; others, write

8 Pressed gl. knife rests, very pretty with fine delicate pattern, ea. \$1.75

Purple slag soap dish, 9 1/2"x4 1/2" \$4.50

Low pedestal 9" flared fruit dish \$12.50

3" Handled vase, \$5. Other pos., write.

Pair 8 1/2" clear D. & B. tulip vases \$8.50

Cut crystal 8" flared pickle dish \$3.75

Beautiful & brilliant water bottle \$8.50

H. P. Limoges hair receiver, roses \$2.50

Rare min. 3" Cloisonne teapot, good color \$4.00

Mercury sandwich master salt, excel. cond. \$1.75

Triple triangle tumblers, 5, ea. \$4.75

Miniature 3" Staffordshire vase \$2.00

Write us your pattern glass wants.

Express collect or add sufficient postage.

Stamp for reply, please. OC

BELL'S FARMHOUSE ANTIQUES

Beulah Bell Rte. 3, LaGrange, Indiana

11 Mi. East on Rd. 20, 1 Mi. So., 1/4 East

- SMALL TIN WHALE OIL TORCH LIGHT, \$3.50.
- WROUGHT IRON LONG HANDLED FIREPLACE TONGS, \$2.50.
- WROUGHT IRON LONG HANDLED FIREPLACE BRUSH, \$3.50.
- RED & BLUE SPATTER DOLL IN CRADLE, 4" \$35.00.
- PRIMITIVE PORTRAIT, colored in oils with wide gold leaf frame, 14"x17", subject a woman, \$10.00.
- BROWN & WHITE WASH BOWL & PITCHER SET: bowl & pitcher, mug, toothbrush holder, covered soap dish & chamber, mkt. Utah, \$13.50.
- NICE TALL WOODEN COFFEE GRINDER, \$4.75.
- SIX FINE CHINA CUPS & SAUCERS, Greek key in gold. Probably Haviland but are not marked. Spider age check in bottom of one saucer. Set \$20.00.
- CRANBERRY VICTORIAN GLASS BASKET with clear. 4 cranberry flowers alternate with 4 clear flowers to form sides & feet. Clear leaf hdl. meet at top. 4 1/2" across & 8 1/4" tall, \$9.50.
- MOSS ROSE IRONSTONE DINNER PLATE, \$3.50.
- AMETHYST RUFFLED TAFFETA GLASS COMPOTE, mkt. N., \$4.00.
- CHINA STEM LAMP, clear font with ladies heads,
- H. P. shade to match, pink stem with pansies 20" tall, \$25.00.
- TURKEY PLATE 7" slight craze, \$2.50.
- AMETHYST TUMBLER with enameled flowers, \$2.50.
- LACEY IRON BALL TWINE HOLDER, \$4.50.
- BRASS DOOR knob, engraved, \$6.00.
- TIN CANDLE MOLD for 12 candles, \$2.25.
- EARLY LOOP PATTERN HAND LAMP with hinged collar, burner & chimney, good condition. \$7.00.
- TEA LEAF LUSTER ROUND BUTTER PAT, \$1.50.
- MIN. IRON TRIVET with handle & letter W, \$3.00.
- FINE BISQUE ROY MATCHHOLDER, ORCHID SUIT & HAT WITH PLUME, WHITE VEST, GREEN MELON HOLDER, BLOND HAIR, \$7.50.
- R. S. PRUSSIAN FOOTED SUGAR SHAKER, blue & white, \$5.50.
- TEA LEAF LUSTER CUP PLATE, Meakin, \$3.00.
- TEA LEAF LUSTER COVERED SUGAR, Meakin, \$3.00.
- FIVE TEA LEAF LUSTER RECT. SIDE DISHES, ea. \$3.00.
- PAIR OF BRASS ANDIRONS, \$20.00.

HIGH MEADOW

Antiques

Quakertown, New Jersey

Rare Custard Glass Wine, dec. rose & gold	\$5.00
Chelsea Purple Lustre Grape C/S	5.00
Toddy Plate to match	2.00
Beautiful Pink milk glass, similar Peach Blow, 10" Shade for hanging lamp, has an age line, unnoticeable	7.50
3—Finect & block clarets, rare, ea.	5.00
Frosted flower hand footed sauce	3.00
Amber Hobnail Cup, Rope Handle	3.50
Bulls Eye & Daisy Goblet, green dot	3.50
Amber Min. Lamp, original matching shade, hair line near collar	15.00
Old Olive Green Saddle Bottle	6.50
9 1/4" Majolica Plate, Strawberry Flower	4.50
Child's Mug, China, Transfer dec.	3.00
8 1/4" Pink Lustre Plate, colorful dec.	4.00

Transportation Extra. OC

LOUISE CIRILLO

19761 Louise Court

Castro Valley, Calif.

Set of 12 unusual square, cut-corner 8" Haviland Limoges plates. (1 imperfect, chip).

6 different Egyptian scenes. Each \$3.50

Set of 6 handpainted Limoges 8 1/4" plates, "Celtic Wild Flowers" & "Garden of Eden".

Wide brushed gold edges, deeply scalloped.

1 sm. under-rim chip, does not show. NOT sold separately. All \$15.00

Lg. 9" Cut Gl. bowl. Butterflies & wheat, with etched flowers. Belltone. 9.00

Lg. P.G. "OWL" pitcher, Outstandingly Beautiful R.W.L. Pl. 109 Vit. Glass Bk. 17.50

Correspondence invited. Cartage extra. OC

Stamps appreciated. OC

THE ARMORER'S SHOP

North Andover, Mass.

Roland B. Hammond, Jr.

1. 2 Cut Log Goblets, each \$4.50

2. Early Staff, mug "Samuel" \$11.00

3. R.T.P. etched tp holder, \$4.50

4. Amberina t.p. holder D.Q. fuschia top, \$17.50

5. Blue Wildflower 4" rd. sauce \$4.50

6. Blue barrel salt, Pewter top and agitator, \$7.50

7. Amber D&B V Orn. t.p. holder, \$4.50

8. Argus water tumbler, \$10.00

9. Canova black and white handleless C&S, \$8.50

10. Cranberry opal Hobnail square mouth water pitcher. Blown. Absolutely proof, \$45.00

Carrying Charges Extra. OC

ADA MAY ANTIQUES

Brookline, New Hampshire

CREAMERS: Beaded Tulip, \$3.50; Torpedo, \$4; Sawtooth, \$7; One Hundred One, \$3.50; Bull's Eye in Heart, small size clear \$3; Barberry egg cups, 4 at \$2.75 each, Copper Lustre open salt, \$9; Mug Yellow hand 2 1/4" \$5; Mug with green band enameled raised floral decoration 3", \$13.50. TOOTH-PICKS: Ruby thumbprint etched, \$4.50; Blue Hobnail, \$5; Amber Hobnail, \$4.50. Double Plant holder, \$5; Lacy Iron Bracket Lamp, \$5.50; Still Banks, Buffalo, \$3; Elephant, \$2.50; Lion, \$2.50. Chocolate pot with 5 c/s Haviland, Limoges, green with lots of gold, \$18. Ruby Hobnail Hall Lamp, globe round, \$9. OC

PAULINE C. FERBER

Lakewood, New Jersey

12 Johnson Bros. Eng. Royal semi-porcelain 9" plates, pink & blue flowers, light brown foliage, set \$8.50

8 Bavarian Superior soup plates, 18k gold foilage, set 6.00

2 Blue Staffordshire Eng. 10" plates (Wheelock). One Gen. Robt. E. Lee, the other Gen. George Mead, Staff & Headquarters, Gettysburg, Pa. One Wedgwood Old Sun Tavern 9", each 4.00

J & S Meakin Wheat pat. white Ironstone wash basin & pitcher, set 14.00

Theo. Haviland soup tureen, pink & blue flowers, gold bow-knot, final 8.00

Haviland & Co. Moss Rose large sugar & creamer, deep rose color & border, set 14.00

Small size wash bowl & pitcher, white with large pink roses, set 8.00

Cranberry glass hanging hall lamp, electrified 18.50

General line. Please write your wants. Transportation extra. OC

G. L. TILDEN

— Antiques —

NORTHBORO, MASS.**SANDWICH OVERLAY**

Pair compotes, 9½" at top, 8¼" high, crystal to white to dark blue, only pair known—perfect. Pair lustres, 10½" tall, 10 prisms crystal to white to red, perfect. Water set—tray 16" round—pitcher 10" tall & 8 tumblers, crystal to white to salmon, complete set. Lamp, 12" tall, double step marble base, brass stem, crystal to white to dark blue, perfect.

SANDWICH COLORED GLASS

Compote, 9½" at top, 8¼" tall, canary, six-sided base, 19 loops top, not listed & perfect. Pair amethyst tulip vases; pair amethyst vases; pair opaque white lamps; pair canary vases, also pair blue vases, same design; candlesticks in canary & opaque white. Also odd vases in amethyst, canary & green miniature Lacy Sandwich pieces & other Lacy pieces in salts, cup plates, sugars, creamers, vegetable deep dish, compotes, plates, all sizes up to 10"; pair lamps Lacy base.

PAPER WEIGHTS

St. Louis overlay Gillerland overlay: 4 St. Louis flower weights, St. Louis Crown weights & rare signed S.L. taper holder, scalloped top, with rose & white edge; New England Glass Co., apple also pear, on pedestal. Fruit weights. Beccarati weighted Sandwich weights, also Russian enamel teapot & spoons, all signed; Battersea patch boxes, French enamel vases, Inkwell & etc. Franklin Maxim's mugs and plates. Canary mugs, mustard cup & saucers; Historical blue Staffordshire plates, cup plates & etc.

OC

MAYME H. BIGNEY

1022 N. Main St. Brockton, Mass.
Two Amberina tumblers, fuchsia coloring
dia. pat. 5¼" ea. \$28.00
Unlined pink & white Vasa Murthina
lemonade tumbler 6.00
Amethyst, footed Croesus T. P. holder, hand-
some, 1 only 10.00
N. E. Peachblow lily vase (polished), 7" hi.
EXQUISITE 45.00
Cranb. Mary Gregory vase, 5½" hi. Girl with
posy 15.00
Pink Nallsea Fairy lamp, double tiered
Clark's fairy lamp base 25.00
OC

THE OLD HOUSE**Buzzards Bay, Massachusetts**

4 Beaded Band flat sauce dishes, ea. \$1.50
2 Tensel 9¼" plates, ea. 5.00
Ribbed Grape goblet 7.50
Dakota water tray, etched leaf 7.50
Loop celery vase, heavy 8.50
Buckle with Star, covered compote 8.50
Loz Cabin covered sugar bowl 10.00
Cranberry ginger ale tumblers (2), each 4.75
Amber D&B Queen spoon holder 5.75
Blue Thousand Eye toothpick holder 6.50
Yellow barred Por-get-me-not plate 7.50
Red Block water pitcher 17.50
Transportation extra No reproductions OC

MRS. PETER VERKUYL**1129 S. Church, Lodi, Calif.**

Jade Glass (Lee) pomade jar, cov. 2½x2¼" \$ 3.75
Lovely cakeplate - huge violets, forget me
note, 4.50
Rock-hound's delight: solid jasper (polished)
darning egg 3.00
Old Meissen (1815 mark) Onion 9" plates (4)
ea. 8.50
6-cup complete egg-custard, quad. pl. good
cond. 22.50
A.&M. 26" gorgeously dressed doll (photo) 27.50
Turned-head, 25" A.M. auth. re-dressed 24.50
12" Bisque boy - auth. re-dressed (photo) 17.50
Other doll photos available.
Special attention to beginning collectors.
Shoppers' wants solicited. Transportation extra.
OC

FOWLER'S BARN**Stone Ridge, New York**

Wig Stand, apple green blown glass \$ 9.50
Old Hammond Typewriter, good condition 10.00
Shaving Mug, roses 2.50
Pr. Satin Finish M.G. Plates, to decorate 6.50
Plate, star rosetted with feather Write
Witch Ball, amber IVT \$4. others 5.00
Toy cannon, cast iron on wood base 6.50
Please write wants.
Postage Extra Satisfaction Guaranteed.
OC

N. F. CILBERTI**2002 STATE ST.,
SCHENECTADY 4, N. Y.**

Fishscale plate, 9" sq. \$ 8.00
6 Goblets, Argus, small T.P. Lee 8, row 5, ea. 4.00
Bowl, D&B all over, 8 sided 5.00
7 D&B saucers to match above bowl, ea. 1.00
Iron match box 2 compartments, 1 cov-
ered 5.00
2 C.G. Compotes, much deep cut, 7" diam.,
6¼" h, perfect, ea. 14.00
C.G. large, tall water pitcher, Swirl &
Mich cut 12.50
6 C.G. tumblers to match above pitcher, ea. 3.00
Hayland cov. vegetable dish "Frontenac"
H & Co. 9.00
Hayland gravy boat, plate attached, to match
above 6.00
10 Hayland cups & a small pink flowers
inside and out. H & Co., ea. 6.00
China plaque, large Deen. Irregular gold edge,
10" diam. 10.00
Amethyst to clear water pitcher, reeded appl.
hdl. graceful 15.00
Sandwich lamp, Star & Punt, 9½" h. 20.00
White marble top table, 18" metal base.
29x17x27½" h. Nice for patio or porch.
Crated 30.00
Clear Beaded Gravy cov. sugar bowl 8.50
Clear Block cov. cracker jar 6.00
Shop has been renovated, and we have added
a large quantity of colorful items, too difficult to
describe their beauty in our ad.
VISITORS ALWAYS WELCOME
No C.O.D. Stamp for reply OC

BUSKE'S ANTIQUES**8944 East 11th (Hiway 66) Tulsa, Okla.**

Specifying in authentic Pattern Glass, as listed
by Lee-Kamm, Millard, Bellman, Warman and
McKearin. Listings invited. Have 2 early 6" Scotch
Plaid Sandwich plates listed by McKearin as very
rare, some edge roughness. \$14.50 each. Clear
Hobnail tumblers 7 row, 4 ea. \$3.50. 10 row, 3,
ea. \$4.50. Oakden Bucket creamer \$5.00. Fine cut
& block sugar shaker (new lid) \$4.50.
Postage extra Stamps please OC

LOIS W. SPRING**Herringbrook Farm Antiques
277 Country Way
Seltuate Centre, Mass.**

Glass Sugar Shakers: Ribbed Ivory, satin fin-
ish, enameled daisies, Wavecrest rampant
lion trade mark, \$9.50; squatty white satin
glass, pumpkin shape, painted flowers, point-
ed repousse cover \$15.50; Strawberry Dia-
mond Cut Glass, \$6; ribbed sapphire blue
with opal lattice, \$8.50; Bulbous opaque
purple "marbled" glass, \$15; rare bulbous
Fondlay glass. \$17.50
Ruffled Hobnail Glass Shades, 9" collars: am-
ber, deep cranberry 12.50
Opaque Sandwich Loop open 7" compote, flint 15.00
Sandwich Barrel Salter; amber, dated top, \$7.
Peacock Blue, dated agitator top 10.50
Baccarat Pansy Paperweight, star cut base,
2" diameter 45.00
Royal Doulton Gibson Girl plate, "She Con-
templates the Cloister" 8.50
Royal Bayreuth milk size Robin pitcher, rare
J & G Meakin white Ironstone Alphabet plate,
colored stag hunting scene 8.50
Four T & R Boote white Ironstone handle-
less cups/saucers, paneled, each 5.50
14" Pewter saddle, "L. Krueger, Philadelphia", 12.50
4½" Pewter Toby match safe, unusual 10.00
Pewter Snuff Box, hinged lid, early 7.50
Shipping extra. Let me know your "wants". OC

STRINGTOWN ON THE PIKE**36 Leathers Road S. Ft. Mitchell, Ky.**

Mercury Glass Reflector for Bracket Lamp \$ 3.50
Milk Glass Club Border Plate, 9" dia. 3.95
2 King's Crown wines ea. 1.95
Amber D & B 4" Sauce 2.95
Milk Glass Looped Edge Compote, Millard
Opaque Glass, Pl. 77 9.50
Sufficient Postage or Express Collect.
All Merchandise Guaranteed.
OC

KATHRYN R. LIST

422 Brandywine Schenectady, N. Y.
11 beautifully cut glass champagnes \$35; 6 cut
glass punch cups, each \$4; "Libbey" cut water
pitcher, gorgeous, \$19.50; Flow blue Non-Pareil
oblong tureen, tray ladle \$55.
6 heavy cut ice cream dishes, beauties ea. \$3; colored
Ironstone cov. gravy tureen with tray, less ladle \$12.50
Mason's pink Ironstone teapot, handle across top,
unusual \$12.50; Majolica tobacco jar, Irishman's
head, colorful \$9.50.

The Covered Wagon**Post Office Box 270,
Galesburg, Illinois**

SCARCE ITEMS IN PATTERN GLASS: Classic 11"
plate, frosted Cleveland center; Fine Cut and
Diamond Quilted shakers, blown; miniature Grape
covered sugar, creamer and spoonholder; Grape
and Festoon with American Shield covered sugar;
yellow Hobnail tumbler; Ribbed Ivy 6" open
compote, scalloped top; apple green Thousand
Eye cruet, 3-knob stopper.

GOBLET: 4 Canadian, each \$8; Clear Diagonal
Band, \$5; Feather Duster, \$4; Fine Cut and
Diamond, \$6.75; Hartley, LV 42, \$4.50; Heart with
Thumbprint, \$7.50; Loop with Dewdrops, \$4; Mag-
net & Grape, stippled leaf, \$5; Marquiesette, \$4.75;
2 Queen, K III, each \$4; 2 Tensel, Lee 96,
each \$6; Thistle, Lee 140, \$8.

FLAT SAUCES: 5 Block and Fan, each \$2.50; 6
Carmen, each \$1.75; 4 Dahlia, scalloped, each
\$3.50; Deer and Pine Tree 3½x4½, \$4.50; 4 Dew
with Raindrop, each \$2.50; 11 Fine Cut and Block,
handled, each \$4; 5 King's Crown, scalloped,
each \$3; 7 Plum, each \$2.50; 2 Thistle, Lee
140, each \$2.75.

RELISH DISHES: 2 Beaded Loop, each \$3.75;
Cottage, \$3; Daisy 6¼x9¼, Lee 44, \$6; 2 Di-
agonal Band, Lee 140, each \$3.50; Diamond A-
dallion, \$3; Egyptian, \$4; Paneled Forget-Me-Not,
pointed end, \$3.75; Amber Raindrop, \$4.75;
In Snow, handled, \$7.50; Sprig handled, \$4.50;
White Oak, handled, K II, \$3.

PLATES: ABC 6", clock center, \$4; Barred Oval
7½", edge flake, \$6; Bryce 10½", \$6; 2 Rosette 9",
handled, each \$5.50; Wheat and Barley 9", han-
dled, \$3.50; Wheat and Barley 7", \$7.50; Willow
Oak 9", handled, \$7.50.

OTHER PATTERN GLASS: Beaded Grape Medal-
lion, Banded, 4" wine, design on foot, \$9;
Bearded Man footed salt shaker, \$4.75; Chandler
round master salt, \$4; Double Spear covered but-
ter, \$7; Hartley celery vase, \$5; 3 Swirl salt dips,
Lee 69, each \$2.25; Tensel 8¼ vase, \$5; Thistle
spoonholder, Lee 140, \$5; Three Panel spoonholder,
\$3.50; Viking water pitcher, \$12.

PATTERN GLASS: Milk white "The Ameri-
can Hen"; Garfield Drapery sugar; Marquiesette
sugar; clear Melon dish, footed and dated, Lee
181; milk white Paneled Wheat sugar, milled rim;
Bowl sugar, Lee 18; round Shell and Tassel sugar;
purple glass Sunflower sugar.

BUTTER COVERS: Beaded Dewdrop, Lee 57; Chain
with Star; Crystal Wedding; Frosted Chicken;
Frosted Lion, Lee 95, row 1; King's Crown; Loop
with Dewdrops; Maud S, 7; Pigmy; Roman
Rosette; caramel Shell, MO 240; Swirl, Lee 69;
Thumbprint, Lee 15; ruby Triple Triangle; Viking;
2 Wildflower; amber Willow Oak.
Satisfaction, or Your Money Back.
MAIL ORDER ONLY. OC

**THE SHRUBBERY
Route 41—Sheffield, Mass.****FLOW BLUE**

Seinde: 15x12 Platter, \$20; 10x8, \$9.50. Open
Vegetable, 11" (Never had cover), \$12.00
Vegetable, footed, hdd, final reg-club, \$19.00.
Sugar, very sl. crazing, \$15. Plates: 9½", (8)
\$4.75. (Several other—usable, fixable).
Teapot: similar Seinde, no mark (few n.h. glaze
"chips" cov. edges bad. Lovely \$15.00.
Davenport: Persian Bird Pitcher, beautiful, \$12.

CLEAR PATTERN GLASS

Festoon: Rect. Bowl, \$3.50; Wat. Tray, \$5; Cake-
stand, \$6.50.
Royal Crystal: Crust, \$4; Sm. Creamer, \$3; Ban-
Bowl, \$5.
Bird & S-Berry: Cov. Butter, Cakestand, ea. \$9.50
Star Ig. Bultseye: Crust, \$3; lovely lg. bowl, \$4.50.
Caramel Sieg, Dewey: Creamer, \$9; Cov. sugar, \$9.50
Frosted Glass Tumbler, \$6.00.
Argus: Eggcup, \$3.50; Cov. sugar, \$11.00.
Windflower: Creamer, \$9; Goblet, \$8.50.
Shell & Jewel: Emerald Tumblers, (6), 2 for \$10.
Button Arches: Gold decor. Tankard, \$7. Tumblers.
Minerva: Rect. Relish, sl. rough, \$3.25; creamer, \$9.
Virginia (K-3): S & P, \$2.50; Cov. Butter, \$7.50.
Blue M.G. Open edge plate, 8¼", Eng. reg. mk.,
\$7.50.
Cranberry: Lovely Vase, 6" old, \$10.50.

REFINISHED FURNITURE (Photos)

Pine Lift Top, \$50; Maple 1 dr stand, \$33; Pine
Washstand, hole, nice gallery, \$28. Same, heavier
type, \$30. Beautiful Round Marble Top, 25" Table,
unusual base. Large Pine Lift Top Desk, \$50;
Another, walnut top, pretty gallery, \$47; Pine
Blanket Chest, high, 2 dr., \$90. Others, Write.

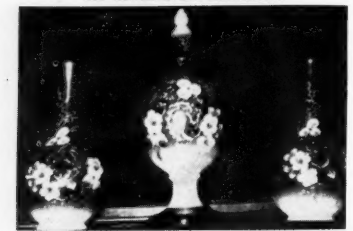
MISCELLANEOUS

Tolo Tray, large, very old, Lion decor.,
ex. cond. \$35.
Daisy & Button pieces, in clear, amber, vaseline.
Sapphire Diamond Quilted footed compote, \$9.
Blue Glass Lamp, beautiful, oval, cont. \$28.
Seattle Mug, black with floral, gold, \$7.50.
Bennington Type: Toby pitcher, 1 fl., 4¼" Pottie,
each, \$5.00.
Toothpicks: Blue Colorado, \$4.25; Monkey, \$4.00.
OC

WHAT NOT HOUSE**Mrs. Walter Thornbury****2515 W. Adams St. Muncie, Indiana**

1. Fans—One red lace, two paper, all 3 \$ 5.50
2. Old ruby Goblet 6.50
3. Blue Wildflower Goblet 5.50
4. Cran. Ruff. W. Pitcher, cl. app. H. en. fl. 20.00
5. Pine "Lost Art" footed dish, 8¼" h. 25.00
Satisfaction Guaranteed Postage Paid
OC

BARNETT'S
130 South 3rd St. Clarksburg, W. Va.
All Merchandise Guaranteed



Exquisite English Bristols, Center Rose Urn stands 18". Matching pair vases 15" tall background copper, tans to brown enameling, raised heavy, gold yellows, pinks, greens & peach. They are old and guaranteed. \$125. Set

GLASS: Moon and Star cake stand \$12.50. Stippled scroll goblet \$3. Fine cut and Panel platter \$4.50. Water pitcher filled ruffled top, blown, applied handle, bright enamel flowers \$8.50. Compote, O'Hara or Loop, bell tone, beauty \$8.50. Daisy Button medallion celery \$3.50. Circle creamer \$4.50. Narcissus spray sugar \$1.50. Festoon tray \$6.50. Festoon bowl \$4.50. Wine ruby button arches, dated \$2. Texas toothpick \$2. Daisy Button boat dish \$4.50. Chain, boat dish \$4.50. Carnival glass tumbler \$2. Carnival bowl \$1. Ribbed Ivy sugar bowl, bell tone, no lid \$6.50. Colored dated syrup, mulberry swirl \$12.50. One blue swirl, coin dots \$12.50. Milk glass George Washington hatchet, some paint \$4.50. 1932 Washington plate purple, scenic, old Home place 10", 22 years old, so \$4.50. Heisey's covered butter, spooner, sugar and creamer scalloped, 3/4" gold, good buy, set \$9.50. Signed cut glass mustard, deep cut, rough place on base, signed Hawkes \$4.50. Currier & Ives tray, a beauty \$9.50. Large Goodluck covered compote \$11.50. Goodluck tray \$9.50. Milk glass plate, scene Battleship Maine \$4.50. Milk glass covered Dog dish \$6.50. Milk glass covered jar, old paint \$4.50. Early American grape compote, large size, grape final, rare beauty, rough place where lid rests \$9.50. 8" Patterned cake stand \$2. Stemmed apple sauce compote \$2.

CHINA: Haviland dish, pot, gold, fancy lavender to purple violets \$12.50. 2. M. Austrian choc. pot, fat, shading greens, pink flowers, beautiful \$10.50. Limoges gold tray, tall teapot, creamer & sugar, gold worn, set \$6.50. Limoges dresser tray, ring box and trinket box, gold worn, set \$4.50. 17" turkey platter, roses and purple violets \$4.50. Fish set, porcelain, platter, 6 plates, fish in natural colors, blue & gold edge, set \$9.50. Cake set, 10" plate & 6 small serving plates, fruit centers, set \$7.50. 12 1/2" Hanging porcelain plate, large strutting turkey, tall spread, and two hen turkeys, green scenic background, colors, greens, tans, browns, rust & reds \$12.50. Haviland fancy tureen, heavy gold lavender lilacs & clusters of violets, beauty \$7.50. Pretty shaving mug flowers \$4.50. Lustre tea leaf covered 11" tureen, beautiful condition \$13.50. Tea Leaf deep square bowl 8", A-1 condition \$6.50. Five tea leaf butter plate, set \$7. Cute china lustre, toothpick, flowers \$1.50. Two quart H. P. fat pitcher, signed, green leaves & clusters of currants, a beauty \$16.50. H. P. 14" pitcher or vase, light green background, pretty pastel flowers, one side handle \$10. Pair Plaster Paris figures, gilded, 14" tall, set \$4.50. 2 Napkin rings, not resilvered pair \$1.75. Favorite Bavarian meat platter, blue design \$2. 5 Crown Saxo plates, 9 1/2", yellow raised scrolls, dainty flowers, 2 plates minor nicks, 3 perfect, hair thin, set \$7.50. 6 Sauce dishes Z. M. Imperial Vienna, set \$4. 9 Imperial Vienna soups, gold, pink flowers, set \$6. 12" painted on tin, drilled for hanging, large Moose head, natural colors \$4.50. 15" Hand carved standing lion, plaster \$4.50. 24" Bust of French Lady, numbered and signed, beautiful face, flowers in hair, for large home \$12.50. 10 Z. M. Imperial Austrian 7 1/2" plates, gold, large pink flowers, set \$10. 10 - 9 1/2" Imperial Vienna plates, flowers, scalloped, set \$19. 11" Deep ruffled Milk glass vase, old paint \$6.50. Pair Mantua. Staff. plates, 9" and lovely, each \$6.50. 15" porcelain vase, green trees, lady walking down path carrying balls, large piece \$7.50. Prussia plate 7 1/2", green background, open blossoms \$4.50. Hand painted, signed & dated sugar shaker, dainty fine work \$4.50. Old porcelain water pitcher and bowl, some crazing, flying blue birds, set \$4.50. Deep walnut frame, gold liner good condition \$5.50.

Han'som Horse Antique Shop

800 East 6th Ave. Denver, Colorado
Rare colored glass tumblers - 10 row Cranberry Hobnail, Purple Croesows with gold, etc. Large stock of beautiful colored Art Glass. Write your wants. Colored photographs available.

- SPECIALS FOR THE MONTH - Note Items Listed by Each Dealer

Each month we will offer representative items from our stocks to acquaint you with our merchandise. Our shops can provide the entire scope of antiques including Early American and Victorian Furniture in the rough and refinished, Penna. Dutch of all categories, Pattern Glass, China and an endless variety of other items. In addition we offer services such as furniture refinishing, plating and polishing, decorating of Toleware and furniture, customed chimney lamp shades and painting of glass shades to match lamps.

ALEXANDER FARM, R. D. 2, Hanover Dam Road, Hanover Tel. 28363. Furniture, glass, china, miscellaneous.
8 piece toilet set, Quimper type, design in blue, marked France \$55.

ANTIQUES-ON-THE-SQUARE, New Oxford Pa. 10 miles East of Gettysburg on U. S. 30. General line.
Iron Beetle Boot-Jack \$7.50

JOHN C. BYERS, Decorator of toleware and furniture, 382 E. King St., Littlestown, Pa. Pair brass carriage lamps, polished and electrified, mint condition \$150.

THE GLECK ANTIQUE SHOP, 19 Lincoln Way East, New Oxford, Pa., U. S. Rte. 30 General line antiques.
Old dark blue Fireman's 3 pc. suit Top coat and hat. Belt - Brass nail heads marked VIGILANT.

HESS ANTIQUE SHOP, 233 Chambersburg St. Gettysburg, Pa. Phone 619W. Wholesale and retail. On U. S. Rt. 30
Pr. Milk Glass bureau bottles \$10. Scarab Goblet \$10. Low Footed Priscilla Dish \$6.

HOKE PLATING & POLISHING SHOP, 24 McCosh Street, Hanover, Pa. We polish, lacquer & electrify.
1 doz. 1 1/2" porcelain drawer knobs, \$5.50, or 50 cents each.

PAULINE KRAMER ANTIQUES, Blue Ridge, Summit, Penna. Phone B.R.S. 77, China, Glass, Bric-a-brac.
Pair Ironstone wheat and clover covered vegetables \$15. pr. Six (never laundered) red fringed napkins \$2 each. Cranberry Mary Gregory tumblers. Write.

MRS. ARNO LEGORE ANTIQUES, 12 1/2 Sprengle Ave., Hanover, Pa. Phone 5694. Lamps, china and glass.
Goblets: Good Luck, Diagonal Band, Panelled Grape designs \$4.50 each.

THE OLD LAMP SHOP, Rte. 116, Fairfield, Rd., Gettysburg, Pa.
Pleat and panel open compote \$8. Clear panel creamer \$3.75. Buckle cake stand \$6.

N. L. OYLER, ANTIQUES, First stop, 2 1/2 miles East on Rte. 30. Mail: 202 S. Stratton St., Gettysburg, Pa.

Tin milk pitcher \$6. Tin milk warmer \$14. John Bell quart jug \$10.

RED SCHOOLHOUSE, ANTIQUES, 5 miles South of Gettysburg on U. S. No. 15. General line.
Ironstone covered vegetable dish \$5.50. Ironstone 10" teapot, fluted \$14.50. Ironstone sugar bowl \$4.25.

ANDREW J. RILEY ANTIQUES

Seven Stars, Pa.
Our specialty Antique Glass.

WEAVER'S WHITE BARN, on U. S. No. 30, 3 miles East of Gettysburg, Phone 98 or 24. Wholesale & retail.

Bennington Bowl \$8. Pink Satin Rose Bowl \$9. Copper candy kettle \$18.

WILLOW RUN ANTIQUES SHOP, U. S. No. 30, New Oxford. Featuring goblets, bowls and dough trays.
Goblets: Plume \$8. Feather \$8. 4 Printed Hobnail \$3.50 each.

JOE WISENSALE, 19 Pine St., on Rt. 116, Hanover. Specialize - Penna. pine furniture.
Open Hutch Cupboards \$45. and up.

ADDITIONAL INFORMATION may be secured by writing any of the dealers above. Write for road map showing location of the shops listed above.

GETTYSBURG AREA

ANTIQUE DEALERS ASSN.

Pennsylvania

— I Buy Entire Estates —

MARY MILES CLANTON
4508 Classen Blvd. Okla. City, Okla.

Satisfaction Guaranteed

Shipping Extra

- Eng. kettle, brass, goose-neck spout, amber handle, \$16.50.
- 7 pc. berry set, Rudolstadt, pink roses, fine \$25.
- Spain Br. bucket, 12 1/2" diam., dated 1851, iron ball, pol. & lac., \$22.50.
- Solid Pewter choc. or coffee pot, 8 1/4" t., \$10.00
- Bik. amethyst Swan dish, 8 1/2" l., \$9.50.
- 3 pc. Clamroth dresser set, orig. blown tulip stopper, gold worn, \$22.50.
- 15 pc. Satsuma teaset, elaborately dec. with gold & typical colors, crackle, glaze, signed \$55.
- 8 pink & blue oyster, dated 1875, ea., \$4.50.
- Beleek dish, oak leaf, bik. hound & harp mk. \$8.50.
- Fine low cakestand, plate bolted to silver stand, resilvered, \$19.00.
- Copper Luster pitcher, flowers on blue band, sm. repair at rim, so only, \$12.50.
- 6 matching C. Gl. tumblers, mint, \$16.50.
- Silver syrup stand, dated 1875, mint, \$18.50.
- Parian trinket box, casket shaped, appl'd. grapes, \$12.50.
- Quaint bisque match holder, dwarf by tree trunk, set, old colors \$8.50.
- Intaglio cut vase, 12" tall, clear, peacock and flowers, \$16.50.
- Flowing blue service, mkd. La Francoise, por-

- celain, 4 dinner pl. (small chip on one), 4 salad pl., 4 berries, 4 bread & butters, 4 c/s, 4 b. pats (28 pieces) \$45.00 Have many extras.
- Creamers: ribbed, forget-me-nots (Lee) *\$6.50; milk white blackberry, *\$9.50; Kings Cr. with amethyst thumbprints, *\$5.50; John Bull Toby, \$4.50.
- Three lovely cameos, write.
- 1/2 doz. demitasse spoons, hand-carved M. of Pearl, one has no show mend, \$16.50.
- 1/2 doz. onion Meissen spoons, brass bowls, in orig. case (rare) \$35.50
- Choice miniature on ivory, write.
- Pr. Jewel boxes: Blue enamel, jeweled, one has lovely signed miniature on porcelain, write
- Hare salt glass pitcher, tall, appl. handle, impressed "Ridgway, published 1835", \$37.50.
- Mug Collectors! Child's quaint mug, Franklin's Maxim's (4), Lee's creamware, circa 1820, \$24.
- Mal. Jong set, hand-carved ivory, write.
- Wheeling Peachbloom tankard, acid finish—a collectors dream & mint. of course. Write.
- Clear Ribbon: (Early Amer. pressed gl., Lee, pl. 70) 14 pieces, including 5 goblets—all \$50., or will sell separately (write).
- Choice Cut Glass, Art Glass, Victorian Novelties, write.

RALPH J. DENEFRIO

167 East 33d St. New York 16, N. Y.



12 dinner plates in Mandarin red. cobalt blue, diam. 10". Circa 1820, hand dec. ea. \$ 10.00
Pr. Sandwich Loop & Petal celeries 47.50
Soft paste lustre hunting jug, rare 110.00
Burmese pyramid fairy lamp, good color 35.00
Napoleon Toby jug 75.00
Decorated white & blue Webb Satin lamp 35.00
Soft paste grape & leaf jug, ht. 9 1/2" 75.00
2 Westward Ho platters, ea. 22.50
M.G. retriever platter 25.00
Apostle milk pitcher, signed & dated 55.00
Cranberry M.G. tumbler 12.50
Satin glass basket, white to green peach, inside blue M.G. tumbler 10.00
Sandwich peachblow pitcher, applied camphor handle & leaf ground pontil Write OC

FARM BELL ANTIQUES

MRS. VIRGIL W. HALL

Highway 31, 2 miles N. of Illinois state line
Rt. 1, Box 408, Kenosha, Wis.
10 1/2" open edge M.G. plate, trumpet vine \$18.00
Custard 4 1/2" chrys. creamer 5.00
5" Bisque baby 6.00
7-7 1/2" pewter soup plates, angel mark, ea. 39.00
Other old German pewter
13 1/2" Bisque boy & girl, colorful pair 39.00
Elaborate fish knives & forks, 6 ea. German 30.00
800 silver 15.00
Serving knife & fork, all tax inc. 5.00
4 Dresden butterfly handled demi-tasse c/s ea. 5.00 op

MRS. JOHN PAYTON

826 N. Sixth Street Burlington, Iowa

Hare fluted M.G. cakestand, Mil. plate 125 \$15.00
Green Croesus celerie 20.00
Cran. vinegar cruet, clear handle & stopper 15.00
Clear & amber black cruet 12.00
Pr. red & white frosted Bohemian dresser bottles, orig. stoppers 25.00
Lg. oval "Westward Ho" cov. compote \$30;
base to sugar bowl 15.00
Beau. pink D.L. MOP pickle castor 45.00
Op

LITTLE CURIOSITY SHOP

502 S. Iowa Washington, Iowa

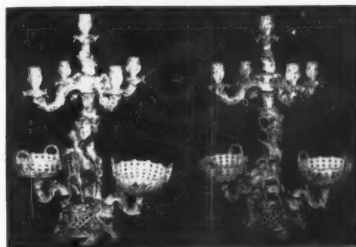
Lovely Blue sapphire 11" D&B bowl, Lee 171-1st \$15.00.
Milk Glass sugar, ribbed lace frill top, 7 1/2" to top cover, \$8.50; S-P 3 1/2", no top, \$4; Plates, 7", Fleur-de-lis, forget-me-not, \$4; Fish, 8" scales, etc., \$5.00.
Footed celeries, stippled forget-me-not (8), \$7.50; Cottage, 7 1/2", \$6; Crystal (8) \$6.50; Beaded Dew-drop (6 1/2"), \$4.50; Psyche Cupid, 6 1/2", \$7; Three face, 6 1/2" scallop off top, \$7.50.
Slippers \$4; nice china, raised gold dec., blue milk glass, 4".
Mugs: Royal Dalton children playing, London bridge, 2 3/4" \$4.50; Blue pearl lustre, Germany, raised blue flowers present, 3", \$3.50; Cut log (3) \$3.50; Massachusetts 3 1/2", \$2.50; Gooseberry, 2", \$2.50.
Buffalo beautiful Daldare, 4" olive, colorful hunting or tavern scenes, 2 at \$8.50 each, 1 small under bottom chip, no harm, \$4.
Children's Tea Sets, 14 pcs. hand painted Nippon, 4 c/s, 4-5" plates, creamer & sugar, 1 sauce plain white, \$3.50; porcelain 4 c/s, cream & sugar, 5" tea pot, \$5.50; 7" Tin Tin ABC plate, no dents, paint worn, \$3.50.
Creamers: Snail, \$5; Diagonal Band, \$5; Maltese Cross, \$4.50; Lion, crack in bottom, no harm, \$7.00.
Spooners \$4.50 each. Diagonal Band, Egyptian, prism with diamond point \$4 each. Fan, Diamond Snail, flattened, diamond, Currier-Ives, \$3 each. Ribbon Candy fleck, loop, almond thumbprint \$6; Egg Cup, diamond fan \$4.
Amber Fish Bottles, 2-11", \$4.50; pair \$8.00.
Solid Brass Candlesticks \$3.50; 7 1/2" Cobra, 6 1/2" Flying Dragon.
Copper Tea Leaf, 10 c/s, \$8.75; 8 1/2" plates, \$2.50; 8 1/2" soup plates \$2; 11 1/2" cov. tureen \$12.00 in good, bright condition. Many other pieces, write, Stamps, please.
Transportation Extra. OC

LOUIS NEIMAN

16 New Street Telephone E. B. 7-4800 East Boston, Mass.

CHOICE ASSORTMENT OF EARLY AMERICAN AND EUROPEAN ANTIQUES

All Unusual and Rare Items:
Webb Cameo, Satin Glass, and Peachblow
Fine Early Dresden and Meissen (Important Items)
Choice Lutz and Latticinio and San Luis
Crown Milano
Mother-of-Pearl Satin Glass
Galle and Daum Nancy
(Regular and Miniatures)
Glass Baskets - Victorian, French, English, etc.
Royal Worcester - Crown Derby - Fisherware - Fine Cut Glass
LAMPS - GWTW, Brass, Galle, Mille Fiore, etc.
Chelsea - Rare Victorian Glass
VASES - COMPOTES - FIGURES - PLATES - INKWELLS - CRUETS - etc, etc, etc.
DEALERS and COLLECTORS—WE SOLICIT YOUR INQUIRIES OC

FINE EARLY DRESDEN
Ht. 21" - Circa 1720 - Price \$600 Pr.

MAY L. WOOD

19 West Bow Franklin, New Hampshire

Purple slag mug, \$11.50; toothpick, \$6.50;
footed tall match \$11.50
Milk glass animal dishes, Robin on Nest,
American Hen, Bull's Head mustard, Amber
5 1/2" dog dish 15.50
Apple gr. D&B chair inkwell, \$14.50; Ame-
lyst high cane shoe 18.50
Tobacco jars, owl, \$13.50; Toby, 10.00
Elephant smoking, \$16.50; jug with pipe across
top 9.50
Large Rose M.O.P. satin fluted dish. Ex-
quisite. Write
Carrier Pigeon Staff trinket box, \$13.50; Elf
riding blue pig 14.50
Pr. Amberina tumblers, deep color, \$16.50
ea.; Green Croesus, \$9. 6 R.K. Dresden
8 1/2" plates, \$30; Whistle bird cup & saucer,
\$6.50; 6 Copeland Pansy butter pats, \$11.50;
blue Jasper 4 1/2" box, cupids & pink floral
dec., a beauty 10.00
Burmese, Peachblow, Rainbow, Satin, Amberina,
Stamp, please. OC

Old American pressed glass by mail order and ap-
pointment. Some fine cut glass including some signed
by Libby, Hawkes, Clark, Sinclair and J. Hoare & Co.
Transportation extra. Satisfaction guaranteed.

- 1 1 1/2 pint Honeycomb decanter with etching and original acorn stopper. Beautiful and only \$17.50.
- 1 Pair Bull's Eye and Diamond Point Celery vases, fine and rare, \$75.00.
- 2 Ashburton goblets, each \$7.50.
- 1 5 1/2" Lacy dish, usual chips, \$11.50.
- 1 Ribbed Palm open sugar, \$7.00.
- 1 Pair Panelled Cane 10 1/2" clear vases, beautiful, the pr. \$6.00.

WANTED: Argus creamer in mint condition.

BOB H. BATTY

1323 So. Tyler St.
Little Rock, Ark. OC

EXECUTOR'S ANTIQUE AUCTION

of the personal property of
the late MARTHA HAIGHT STAPLETON, at
the FAIR GROUND at the west edge of

BURLINGTON, IOWA on Highway 80

SAT. OCT. 2 11:00 A. M.

The following articles are an-
tique: walnut high back arm
chairs; several walnut What-nots
from 2 to 5 shelves; drop leaf table;
walnut rocking chair; walnut
high back straight chair; 4 match-
ing walnut straight chairs; 2 wal-
nut kitchen chairs; 6 matching
walnut parlor chairs; 2 walnut
living room chairs; walnut daven-
port; 3 drawer cabinet; walnut pie-

ture frames; 2 mahogany dres-
sers; combination bookcase & dres-
ser; big walnut 2 wing screen;
big 4 poster bed; big dresser with
bevel plate mirror; long walnut
buffet & 3 chairs; walnut lounge;
walnut 2 piece set, settee & rocking
chair; walnut clock; a lot of an-
tique dishes; and other antique ar-
ticles; some other furniture & oth-
er articles.

John R. Newberry, Fred Zurmuehlen, Executors
and Helen L. Dodds, Executrix
Wehrli & Statter, Clerks
Col's. Setterberg & Trostle, Auctioneers
(Members of State & N. A. A.) OC



The Picket Fence Antique Shop

626 So. St. Mary's St., SAN ANTONIO
TEXAS

MILDRED BELL

1. Custard Glass toothpick holder — Shape of Fleur-de-lis, \$5.00
2. Milk Glass Uncle Sam Top Hat toothpick—large size, \$3.25.
3. Milk Glass syrup with top—dated March 20, 1883, \$12.50.
4. Milk Glass Smoke Bell 7" dia.—pleated, \$4.75.
5. Milk Glass Card Case, \$5.75.
6. Milk Glass Dresser bottle and stopper, \$4.00.
7. Blue Milk Glass Salt Shaker with original top—believe it is Cosmo pattern—nice for sachet, nutmeg, or corsage pin, \$4.75.
8. Lovely Blue Hinged Jewel Box, "Wavecrest" Portrait of Princess Louise on top—with enamel trim—Satin lining, \$18.50.
9. Green hand lamp—Square scalloped base—lots of embossed and beading design—old etched chimney & burner, \$7.50.
10. White Milk Glass hand lamp, yellow embossed roses—burner and chimney, \$22.50.
11. Beautiful China Lamp white with cobalt blue trim—large spray of pink roses, buds, and leaves. Were originally pair of vases—Have brass footing and harps for Silk Shades. 25 1/2" tall over all, Pr. \$17.00.
12. Covered Amethyst Powder or Jewel Box, deep coloring with white enamel design all over, 3" tall, slightly over 3" wide, \$10.00.
13. Darling China holding doll, Bisque, match holder—5" tall colorful and old, \$10.00.
14. Beautiful Chop Plate, 13" dia. has pale blue background with profuse spray of pink, rose, and yellow roses, and green leaves. Exquisite painting, \$16.00.
15. Three matching H.P. Plates, with lovely work; they have crinkle edge, pastel background, 8" dia., one has large spray sweet peas, another pink and yellow roses and the other white daisies. Each, \$8.75.
16. Darling chocolate cup and saucer—pink roses—lots of gold—Tall and slender—very fine, \$6.75.
17. Another—One cup and saucer—H.P. Lilies of the Valley—Rosenthal—Tall and graceful, \$5.50.
18. 2 saucers in Copper Tea Leaf, Meakin, ea. \$3.00.
19. Turkey Pats, ea. \$2.00.
20. Turkey Platter, Haviland, white, 17 1/2"x11"x2 1/4" deep, square, corners, one slight chip, \$5.00.
21. 12 plates, 8", German, blanks, scalloped edges, Lot \$16.00, 14" all white Limoges platter, \$5.00.
22. 15" All white platter, Limoges, \$6.00.
23. Indian Tree, Johnson Bros., England, 6 dinner plates, 6 luncheon plates, 6 breakfast plates, 6 bread and butter plates, & saucers, 2 cups, Tea pot, sugar and creamer, Lot \$27.50.
24. Silver sugar bowl on pedestal base with bird on lid, and spoon rack, clean, \$7.50.
25. Black iron candle holder, three branch, fussy and quaint, \$6.50.
26. Cut Glass perfume bottle and stopper, Hairpin and thumbprint cut 5 1/2" tall, \$6.75.
27. Cut Glass Nut Bowl, 8 1/4" long, heavy cut with Buzzsaw and Sunburst deeply cupped, Handsome and rare, \$22.00.
28. Amberina Salt and Pepper, with original tops, tall and slender, Pr. \$25.00.
29. Beautiful China double dish with twisted handle, pink coloring with lots of gold, sprays of flowers in each compartment, 14" wide, 10" long, \$27.50.

HOOKS ANTIQUE SHOP 205 NORTH CANAL NATCHEZ, MISSISSIPPI

- 2 18th Century Chinese rice bowls, each \$25.00
- Cut glass liqueur set \$5.00
- Cut glass syrup with sterling top \$15.00
- One square and one oval cut glass hinged box, white Marble-top coffee table, different sizes \$15.00
- Rose medallion sauce \$15.00
- Rose medallion platter \$12.50
- Cane pattern cookie jar \$2.50
- 8 small hand painted plates, each \$4.50
- Cranberry match or cigarette holders \$0.00

28. Dainty china Tea strainer and base, pink coloring with tiny pink roses scattered overall, lots of gold, believe this piece is French, nice for coffee table, \$8.50.
29. Footed opalescent rose bowl, crimped top, \$4.75.
30. Footed blue opalescent Victorian bowl 8 1/2" dia., \$5.00.
31. Footed green opalescent Victorian bowl 8 1/2" dia., \$4.75.
32. Footed Victorian bowl in clear to opal, 9" dia., fluted edge, \$4.00.
33. Double Frosted Ribbon covered Jam Jar, brilliant glass, \$6.50.
34. Daisy & Button Amberette bowl 9" dia., \$16.50.
35. Cut Glass hinged powder box, 6 1/4" dia., brilliant and heavy, \$25.00.
36. Lovely huge over size C&S in Flow blue, Bamboo pattern, Marked England, \$9.75.
38. A rare find, 2 amberina castor bottles, 6 1/4" tall, ea. \$12.50.
39. Beautiful 2 Pc dresser set, Ruby Venetian glass, two Cologne bottles with stoppers and covered powder jar, blown, with faint gold trim, set, \$18.50.
40. Darling Satin Glass hinged jewel box, in Satin Cranberry, sits in French brass stand that has twining leaves and flowers and two red strawberries, and butterfly, stands 7 1/2" tall, \$27.50.
41. Beautiful huge over size C&S in Flow blue, Bamboo pattern, Marked England, \$9.75.
42. A rare find, 2 amberina castor bottles, 6 1/4" tall, ea. \$12.50.
43. Beautiful 2 Pc dresser set, Ruby Venetian glass, two Cologne bottles with stoppers and covered powder jar, blown, with faint gold trim, set, \$18.50.
44. Darling Satin Glass hinged jewel box, in Satin Cranberry, sits in French brass stand that has twining leaves and flowers and two red strawberries, and butterfly, stands 7 1/2" tall, \$27.50.
45. Yellow casted glass sugar shaker with original top, embossed pineapple design, low and squat, lovely, \$12.50.
46. Yellow overlay cruet with clear applied handle and clear stopper, \$24.25.
47. Exquisite Satin Glass Vase, Mother of Pearl Diamond Quilt design, 10" tall with fluted top, deep postill, beautiful rose salmon coloring, \$57.50.
48. For the Amethyst collector, we have the most outstanding pair of vases we have ever seen, they stand 15 1/2" tall, they are clear at bottom shading to luscious Amethyst at top, they have heavily encrusted enameling overall of colorful flowers and leaves, lots of gold trim. The Pair \$75.00.
49. For your mantel, a Pair of Delft pitcher Urns, 10 1/2" tall, 10" wide, Beauties, Pair \$15.00.
50. For your buffet or corner cupboard, a gorgeous set, Four pcs of Picard China, Tall slender chocolate pot, Covered sugar and creamer on beautiful round matching tray, heavily decorated with gold, Hand painted colorful floral. Four piece set, \$47.50.

All items guaranteed old. Express collect or add sufficient Postage, please. (Excess will be returned). Write wants. Dealers lists available. Visit our "In the Ruff Shop" in rear.

MRS. R. F. COFFMAN

- 965 Manhattan Ave. Dayton 6, Ohio
1. Haviland pitcher, chrysanthemum pattern, 6 1/4" \$8.00
 2. Haviland pitcher, blue flowers, 4 1/2" 5.00
 3. Haviland pitcher, blue flowers, 4" 4.00
 4. Haviland pitcher, pink, yellow, orchid flowers, 3 1/2" 5.00
 5. Northwood Custard glass water pitcher, chrysanthemum pattern 22.50

BUCK'S ANTIQUES

2054 Atlantic Ave.,

Long Beach 6, Calif.

When On the West Coast . . . Visit Our Shop!

Large and Fine Selection of ANTIQUES!

- Staffordshire Comics \$15.00
Mocha Salts, each 12.50
Ironstone Feather
Pattern - Red - Green and Black
Jackfield Pottery
Teapot - Syrus
Basalt Creamer
Davenport Anchor Mark
Copeland Spode Pitcher
Large - Buff with white figures

- Biscuit Paste round covered basket with eggs and chickens on lid
Turee Faced Night Life
Cat - Dog - Owl
Large Selection Green Crocus
Write Wants
Wanted to purchase for resale—Mother of Pearl Satin Glass - Burmese - Peachblow

ETHEL LORING

R. F. D. 1, Framingham, Mass.

- 4 "Cable" egg cups, \$7.50 ea.; 3 "ribbed Grape" goblets \$8.50 ea. White pudding mould, top 7 1/2"x7 1/4" Rabbit 3 1/2" high \$7.50. 5 Hartley footed saucers \$2.75 ea. Wheat Ironstone sugar bowl \$3.50. "Ridgways Oriental" platters: 17 1/2"x14 1/2" \$10.50; 11"x9 1/2" \$4.50; Oval tray 8 1/2"x5" \$3.50; Plates: 6-9" \$3.00 ea.; 7-9 1/4" \$3.50 ea.; "Frozen Charlotte" doll 4 1/2" \$7.00. China Button Shoe decorated 4 1/2" high \$7.50. Two Onion pattern plates, lattice edge cross sword \$10.50 ea. Transportation Extra.

RUTH L. EATON

- 117 Maple St. Malden 48, Mass.
- Green patch box - enamel decoration \$3. Two scent bottles - one green Vasa Murrhina \$7.50, other cobalt blue \$6. Ruby Thumbprint 8 1/2" bowl - vintage etched \$7.50. AMETHYST: all with same enamel decoration & gold - Salt & pepper \$6.50 - covered butter dish \$7.50. Bowl & 4 sauce dishes \$10. Sets of 4 butter chips \$2.50. ROYAL BAY: Pitchers (several) from \$5.50. Hand painted jelly jar - 3 pcs. nice \$8.50. BISQUE small flower holder with boy \$8. IMARI Fish 12" - nice one \$12.50. IRONSTONE: "Poppy" sugar bowl \$4. 6 perfect cups & saucers - no handles - floral pattern, each \$3.50.

The CHAPMAN'S Antique & Gift Studio

- Sunderland Lustre Pitcher - 8 1/4" H. Mariner's Arms - 4 lines verse "Christ is My Pilot Wise" \$55.00
Amberina Bowl - 8 1/2" Deep Fuschia-bell tone \$65.00
Majolica Owl Pitcher - 10 1/4" H. Exquisite color \$45.00
Purple Slag High spur Boot - N.H. Flake 12.50
Blue Decorator - silver - ribbed \$10 1/4" H. Original Heart Stopper \$27.50
3221 - 3223 Hennepin—Minneapolis 8, Minn. Cartage Extra

ZIMMER'S ANTIQUE CORNER

Waterford, Wis.

- Ruby & clear cov. powd. box, gold lettering \$4.50
Merry Xmas Vase as above 3.25
4 Wedgwood Ivanhoe Plates 8 1/2" ea. 5.50
2 8 1/2" Old Chelsea Thistle Plates, ea. Unmarked 3.00
H.P. French Hat Pin Holder, pink blossoms 3.00
Early Loop Sugar Base 5.00
Festoon Cov. Sugar 1.50
Plume Berry Bowl 4.50
Pr. 3 1/4" Ivory Vases, comp. cov. w. carving, pr. 10.00
Pretty Cheese dish, Lilies of the Valley, Write for description.

Postage extra.

TREE OF LIFE:

- 4 Large leaf saucers, ea. \$2.50
2 Compotes with hands holding pedestal, ea. 7.50
17 Small leaf-shape saucers 1.50
1 Large covered Sugar 6.50
1 Open holder to match the sugar 6.00
Pitcher, about 9", handle is two hands holding a ball 7.50
2 Small butter dishes 1.50
2 Green Egg cups 2.50
8 Water Tumblers 3.50
Sugar & Creamer, Looped, Set 5.00
2 Odd Celery dishes, ea. 5.00

N. MANN

100 San Buena Ventura Way
San Francisco 27, California

HAZEL G. HUSSEY

R.F.D. No. 1 Cohasset, Mass.

- FAIRY LAMPS: Large Clarko (Nailsea) \$25.00
Cranberry
Another in form of Round Tower of Windsor, Reg. #20991 (light shows thru all the windows in the large turret tower), all white, candle inc. 25.00
Glass candy container with tin closing, in form of satchel, wire handle 3.75
Brown Slag Swan pitcher, Belknap 290 18.75
Large amber crust, pinch-bottle sides, IVT's sweet enamel dec., orig. blown stopper 19.50
Deep blue 7" Daisy & Button plate 8.75
4 Willow Oak footed sauce dishes, IVT's 3.00
Purple glass "Strutting Peacock" sugar & creamer, both pieces have covers (Kamm #6: page 13) 9.00
Festoon marmalade jar with glass cover 7.00
Cottage cake stand 6.00

LAWRENCE GOLDSMITH
320 Front St., Hempstead, N. Y.
Majolica Ever marked W. S. & S., 17" h., beige & brown outside. Robin's egg blue inside. Most elaborate raised design of masks and Griffins, even on feet. Truly a collector's piece \$53.00
Lobster dish, perfect and fine china. Lobster in natural color, rest much gold and white. Exquisite 27.50
4 M.G. Open Salts, pewter, ea. 2.00
M.G. Hen on Nest, 6", perfect. Some black and red still on 7.50
Pair of Rayo Lamps, burnished and electrified, ea. 12.50
6 Rockingham 9" plates, lovely lt. blue border. Flower centers, ea. 6.75
00

MARIE STIMELING - Antiques
418 So. Galena Ave., Dixon, Ill.
PHONE 2-9241

1. SPATTER-WARE: Covered sug. bowl, red & blue striped Spatter, with full-blown rose decoration, some rim roughness.
2. METTLACH: Large stein & six matching small ones. "Made in Germany," also castle mark.
3. DELFT: 17 1/2" hanging plaque, "V & B M," "Made in Germany."
4. GLASS: Caramel Cactus tumbler & 5" bowl. Maiden Blush 8 & P shakers (no tops), also toothpick. Blue Saddle toothpick; blue Dolphin compote. Hawkes cut glass 4 1/2" covered box, also perfume bottle.

Absolutely No Reproductions!! Stamp, Please! 00

THE HOUSE OF DERR
East Penn. Ave., Robesonla, Penna. Est. 1916
(Photos all items listed herewith 25c each)
1. Nice 2 part tall sink water bench with knife drawer \$49.50
2. Mahogany fine combination butler's secretary desk 85.00
3. Walnut full size 4 ft. post bed 49.50
4. Mahogany Hepplewhite Circular 4 1/2 foot dining table (opens) inlaid 85.00
5. Lift lid flour chest with 2 door cupboard base 29.50
6. Min. pine solid end 3 drawer chest French feet restored 85.00
7. Cherry 4 drawer chest - French feet restored 85.00
8. Cherry ladies' dresser - with 5 drawers and swing mirror 85.00
Crating Free. Subject Prior Sale. Photos 25c. 00

MRS. RALPH HICKS
3211 Gillham Road, Kansas City 3, Mo.
Oval min. frames, enam. dk. rd. 1 1/4"x1 1/4", \$1.25 each. Iron. Shoe mend. stand fig. of camel, \$10. Iron Good Luck horse shoe, clasped hands \$5; either as new, \$15; silver cigarette, arape design, \$25; Waff. & T.P. perf. bot. cl. base dk. bl. stopper, \$5; dolls. Postage Extra. 00

BERYL RAFUSE Massachusetts
Plated amberina water pitcher \$125.00
8" pr. white to yellow M. O. P. satin, glass vases, raindrop, ruffled top, camphor edge 65.00
9" square D & B Amberina dish, deep nuclei 15.00
Blue hobnail with T. P. base w. pitcher 23.00
Apple green wildflower goblet \$11.00; Amber 10.00
9" Italian Building blue plates, R. Hall (6) ea. 5.00
Pink satin glass (dourette) water pitcher 25.00
Pr. green Mary Gregory tumblers, ea. 8.50
00

HARRY MacDONALD
Star Route
Rotterdam Junction, N. Y.
Goblets Goblets Goblets

At \$1.75—Broughton, Hickman, Dia. T.P. sq. base, Pressed Leaf, Bismarck Star, Dewdrop Band, Loop & Fine Cut, Bal. & Swirl.
At \$2.00—Prism & Loop, Georgia Belle, Cantilever Band, Daisy with clear stripes, Collins, Kallbach, Plaid, Moose Eye in sand, Looped Ovals, Square Waffle, Dixie Belle, Quantic.
At \$2.25—Hops Band, Prism Arc, Dia. Shield, Balder, Star & Palm, Double Pinwheel, Solaner Daisy, Belfast, Dia. Sunburst, Crusaders Cross, Gypsy, Loop with Chain Band, Spear Point, Kings Curtain, Mirror Block, Ionia, Mikado Fan, Stayman, Lace, Duke, Cyclone, Sq. Daisy & Block.
At \$2.50—Beaumont, Prisma, Daisy Bars, Dewdrop Band, Pan Dia., Diag. Bar Band, Chain, Stip. Beaded Shield, Laverne, Block & Chain, Daisy Medallion stip. Starflower Banded, Daisy & Block, Serrated Rib & Pinecut, Belcher Loop, Granby, Stip. Dia. Band, Dia. Sunburst, Palm Stip.
Many others listed.—Dakota 10" cakestand at \$6.50. Staff, Figurine "The Fortune Teller" with two female figures, one with baby in arms, under grape arbor with red grapes, nice colors, fine condition at \$17.50. Many creamers, spooners, sauces, pitchers and lovely lamps. 00

MAUDE B. FELD
16 Heights Road (Rosemar Section), Clifton, New Jersey

ALWAYS TELEPHONE FOR APPOINTMENT . . . PRESCOTT 9-0840.

ANNOUNCEMENT: I have just purchased one of the finest collections of EARLY AMERICAN GLASS EVER ASSEMBLED, including the most outstanding rarities and unique items in SANDWICH GLASS, VICTORIAN ART GLASS, PATTERN GLASS—clear & colored. Here are a few examples:
1. FINEST PAIR OF MATCHING MT. WASHINGTON PEACHBLOW VASES, 1 with original factory label.
2. EXCEPTIONALLY RARE MOTHER-OF-PEARL SATIN GLASS LARGE BOWL, (Mt. Washington Peachblow coloring), shading from BLUE TO ROSE, diamond quilted pattern, ruffled top.
3. UNIQUE MT. WASHINGTON BURMESE BLOWN MOUSE, wishbone feet.
4. LION MILK PITCHER; THREE FACE CRACKER JAR; several pieces of COLORED CABLE; WISTERIA HORN OF PLENTY GOBLET.
5. AMBERINA HOBNAIL BLOWN BULBOUS SQUARE MOUTH MILK PITCHER.
6. CHANCELLOR LIVINGSTON LACY CUP PLATE IN EMERALD GREEN; POWDER BLUE CONCENTRIC EAGLE, both mini.
7. 25 items of OUTSTANDING RARITY in signed "TIFFANY", including several Cameo cut pieces.
I SHALL EXHIBIT AT THE NEW YORK ANTIQUES FAIR, Booth Mass. 21, at the 71st Regiment Armory, Oct. 11-16. I will offer a comprehensive collection of the rarest forms of 18th Century WEDGWOOD, including an outstanding group in 3 color; a representative selection of ART GLASS, Lacy and Colored Sandwich, and Pattern Glass. DEALERS AND COLLECTORS are invited to contact me in advance about any special wants.
DURING THE WEEK OF THE SHOW, I can arrange to meet out of town buyers at my shop in CLIFTON, MORNINGS, BY APPOINTMENT ONLY.

THE EARLY AMERICAN ROOM

797 Ridge Street St. Paul 5, Minnesota

DOUBLE Egg-cup - Huber pattern.
Pr. SKIRT - bottom perfumes - stoppers.
MULBERRY - Ironstone plate "Corean".
DRESDEN - (Cross Swords) flower Jardiniere.
AMBER - I.V.T. Toothpick.
Flint - Salt - same as colored one at Corning.
WHEELING - Peachblow - "Morgan Vase".
Guaranteed Old. RELIABLE. 00

BREEZE HILL ANTIQUES

2511 Grinstead Drive, Louisville 6, Ky.
We match dinnerware patterns no longer manufactured, in Haviland, Noritake, Bavarian or English. We sell one piece or many.
We buy dinnerware & need the following: In Haviland we want all white Hanson, gold & white Silver, Clover Leaf, Autumn Leaf, the florals & named patterns like EDEN. In Noritake, the pattern is usually named or numbered. In Bavarian, we especially need cups and saucers in THE MERIDEN. WRITE NEEDS & WHAT YOU HAVE FOR SALE. 00

THE POAGS

U. S. Highway 71 Winslow, Arkansas
Barberry covered compote, 8 1/2" high, 8" diam. \$12.50
Jubilee water pitcher 6.00
Amber 2-panel bowl 9" x 7 1/4" x 3" high 12.50
3 Amber 2-panel saucers, ea. 12.50
Ruby & clear triple triangle co. sugar 8.00
Clear Bellflower goblet 3.50
Swirl & diamond spooner 8.50
Nail goblet, ruby and clear 8.50
R. S. Prussia 11" bowl, pink & yellow roses, gold trim, unusual scalloped edge, lustre finish 15.50
R. S. Prussia 10 1/2" bowl, pink roses on cream h. gold trim, scalloped edge, lustre finish 14.50
R. S. Prussia hair receiver, salmon colored roses 7.50
18 1/4" Haviland & Co., plate, h. p. sweet peas, signed 18.50
Transportation extra. 00

MAUDE M. DOYLE

301 N. Main Street, Mt. Vernon, Ohio

1. Purple slag covered sugar. \$37.50
2. 6 fine hand painted plates. 30.00
3. Lotus shell dish 8 1/2" 40.00
4. Fine Bennington tea kettle - beautifully dec. 35.00
5. Pair 11 1/2" green vases, lovely 30.00
6. D&B 12" round platter with gallery 35.00
7. Mary Gregory 12" amber tankard 17.50
7. 10" lattice Milk glass plate 10.00

GEORGE and MICHAEL ABRAHAM
1554 Pennsylvania Ave.
Detroit, Michigan

PATTERN GLASS
Priscilla banana stand \$22.50
Squirrel goblet 35.00
Lily of the Valley water pitcher 25.00
Panelled Daisy 9" plate 10.00

MARIE'S ANTIQUES

P. O. Box 3028

Raleigh, North Carolina

Peacock Feather salt & pepper, new tops \$ 4.50
Bulls Eye & Fleur-de-lis Lamp 8" clear 15.00
New & Bandrop Wines, 4 each 3.00
Late Panel Grape goblets, 4 each 3.00
Alabama Toothpick K1:81 3.00
Paneled Thistle Berry bowl 10", knob feet 8.50
Paneled Thistle bowl 7", knob feet 5.50
Paneled Thistle Honey Dish 10.50
Christmas Plates 6" "1910" Royal Copenhagen Denmark, 2 ea. 12.00
Christmas Plate 7" "1911" B & G Denmark 6.50
Ironstone Platter 13 1/2" Srdenham 5.00
Cut & Etched Vase 7" shaped like hat 15.00
Cut Champagne Bucket, lovely 25.00
Cut Glass goblets etched & cut pinwheel with fan, each 10.00
Transportation Extra. 00

EVELYN LEWIS

835 3rd Ave. New York 22, N. Y.

Amethyst D & B Canoe, 11 1/2" \$35.00
4 Blue D & B Sq. Sauces, 3 1/4", ea. 4.50
10 D & B Punch Cups, ea. 2.25
Jacob's Ladder Goblet 11.00
3 Jacob's Ladder Wines, ea. 5.50
Nailhead Goblet, \$4.00, Bowl 6" 3.50
Lotus Water Pitcher 12.50
11 Bull's eye Dia. Point Sauces, Flint, ea. 3.00
Blue M. G. Twin Horn Sugar 12.50
Spatter Shoe RWLV 187 1st left 17.50
Spatter Shoe RWLV 187 3rd right 17.50
Vaseline D & B Sandal RWLV 204 5.50
No Reproductions A1 perfect 00

THE VIRGINIAN'S ANTIQUES

7733 Sappington Ave. Clayton 5, Mo.

BRASS BELL, Red Riding Hood, 2" h. \$ 6.00
Demitasse c/s, Beehive mark 1826, d. blue gold dec., 2 figures beautifully painted in oval reserve 8.50
Shaving Mug (brush rest) white with pink & copper lustre dec. 8.50
2 black transfer plates, blue Chinoiserie border, early soft paste, Choisy Le Roi, each 7.50
We are interested in hearing from Scouts in regard to early pine and maple furniture; Queen Ann and country, Hitchcock and Windsor chairs. Authenticity Guaranteed. Postage Extra. 00

Frosted Cabbage Leaf covered compote 35.00
Deer & Pine Tree water pitcher 15.00
Polar Bear goblet 12.50
Polar Bear water pitcher 25.00
Frosted Maple Leaf covered compote 25.00
Baltimore Pear cakestand 15.00
Liberty Bell round 10" plate 9.50
Amber Three Panel goblet 10.00
BELLFLOWER Glass Collection just received; includes rare cakestand, plates, champagne, etc. Complete list available on request.
Also available are our new general list of fine pattern glass and our goblet list for goblet collectors. 00

GLASS & CHINA WANTED

Shaving Mugs, Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Pa. je124431

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas jly124431

WANTED: U. S. COIN GLASS.—Paul E. Zoeb, Greenville, Ill. je120446

COLLECTOR WANTS: Rare and unusual old glass slippers.—Silence S. Wilson, Blumont, Virginia. d6614

OCCUPATIONAL shaving mugs, names must be legible. Describe. Reasonable prices paid.—A. Liguori, 705 Fruit Hill Ave., N. Providence, R. I. o124431

PRIVATE COLLECTOR interested in buying unusual covered animal dishes in Milk Glass or Colored glass. Must be old and perfect. Write full particulars, P. O. Box 1302, Greenwich, Connecticut. o128801

WANTED: Dakota fern and berry etched flat saucers, size 3½", and 5".—Percy West, 23 Virginia Road, Maplewood, N. J. ja6276

RED BLOCK and Ruby Thumbprint, authentic—no souvenirs or reproductions. Describe fully.—Ellis Leonard, Dealer, Pittsfield, Maine. n128801

PAIR BENNINGTON candlesticks.—Nell Doctor, Aurora, Ind. tfx

SHAVING MUGS: Occupational and sporting designs. Will remit promptly on offers.—Albert Newton, 1008 Perry Hwy., Perryville, Pa. f123511

WANTED: U. S. Coin Glass and Crocus in amethyst.—Paul Kruger, 2735 Cherokee, St. Louis, Mo. ja128801

WANTED: Pickle casters, unusual colored seed pictures.—Wilson, 596, So. 13th St., San Jose 12, Calif. o3652

GLASS barrel salts, pewter top and agitator if possible, amberina and ruby only. Quote prices.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. n3483

MUSTACHE Cups and Cow creamers wanted for resale.—Niebuhr's Antiques, Millwood, N. Y. o3291

WANTED: Caramel Slag, rare and unusual pieces.—R. A. Bess, Warren, Indiana. o3291

WANTED: Bellock & Dresden, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap12698

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

Morning Glory pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. d6618

SHAVING MUGS with picture owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Ga. o128801

WANTED: Dinner plates, cups and saucers discontinued Royal Doulton "Orient"—E-5697 or E-5694.—Mrs. Roy Duckworth, Walnut Bayou Plantation, Hempstead, Texas. o3633

WANTED: Cauldon china plates, Dog Head series, signed G. Pedersen, numbers 2, 4, 5, 7, 9, 10.—Neil T. Moor, 45 Stearns St., Cambridge, Mass. f6008

CLEAR, camphor, or amber (only) pressed glass, children's mugs with designs of fruit, flowers, scenes, figures (including birds or animals) and inscriptions. Proof only. All letters answered. Please mention height of mugs when writing. Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia. d6376

OCCUPATIONAL SHAVING MUGS: Private collector wants occupational and sports designs at current market values. Please give description and price of same. Offers will receive prompt remittance or reply.—L. W. Evans, Lenexa, Kansas. d128402

OCCUPATIONAL shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. n3822

WANTED FOR COLLECTION, Calendar cups and saucers, calendar platters, calendar bowls, and plates or what dishes have you with calendars?—Audra Elliott, Howe, Indiana. f6867

PINAFORE MUGS.—Whitlocks, New Haven, Conn. n369

WANTED Block and Star. Price for resale.—Twin Elms, 39 N. Morris St., Newark, Ohio. au12069

PROOF HISTORICAL GLASS, American and English.—Mrs. W. R. Marsh, Paynesville, Minnesota. n3671

BEARDED man glass, butter, creamer and odd covers. Also Flint glass in other patterns.—Demars Antiques, Lormor, Iowa. o1251

WANTED: Glass impressed Gladstone for the Million, proof only. Box CUA, c/o HOBBIES, 1006 S. Michigan, Chicago, Illinois. d3833

WANTED TO BUY: Cups of Paul Muller Bavarian china, the Sterling pattern.—Mrs. John Safley, 734 W. Lake, Rockwell City, Iowa. o1861

BLUE GLASS TOOTHPICK shaped like pair of baby booties. Green bird salt. 5¼" lid for blue rose-in-snow compote.—Fred Snyder, Convoy, Ohio o1002

WANTED: Brown Daffodil, Grimley and Co., Tunstall. Describe your pieces in detail and quote lowest price first letter.—Wilson, Box 7, Platte City, Mo. o1291

SHAVING MUGS: No Occupational, please! Must have names and decoration. Any unusual? Only perfect mugs wanted!—William A. Overman, 703 Arlington Court, Champaign, Ill. d3483

I AM INTERESTED in securing Rookwood for a collector. Please write description, all markings on bottom and your best price in first letter. I am not prepared to bargain. Also any books, literature on Rookwood. Would like to purchase Wm. Watts Taylor's article on the above. All information on Rookwood from dealers and collectors would be fully appreciated.—Ann Aslan Antiques, 104 Lily Street, Paterson, New Jersey. d32701

WANTED: Stemware and salad plates in Heisey "Pied Piper" pattern. Send price list.—Mrs. H. H. Cluck, Belton, Texas. d3882

ROYAL DOULTON'S pre-war pattern Old Leeds Spray bouillon, cream soups, cups, saucers.—Arlatha Honer Borst, 67 W. Main St., Cobleskill, New York. o1481

MILK GLASS, old: footed saucers, Crossed Fern, Millard Pl. 79; Salt shaker, Draped Leaf, Millard Pl. 165.—Mrs. A. J. Dempsey, 2864 N. Hackett Ave., Milwaukee 11, Wis. o1802

WANTED: OLD G.W.T.W. lamps, silver butter dishes with animal finials, colored pickle castors, 14" colored glass hanging lamps, cast iron match boxes, trivets, any pieces of quality colored glass. Firearms.—The Yankee Trader, Route 1, Carson City, Nevada. s122342

WANTED: Arched Leaf 10" Plates—Lee Plate 73. Wedding Ring Footed Tumblers—Wheeling and Mt. Washington Peachblow Plated Amberina. Describe fully—Price.—Call's Shop, 831 Bethlehem Pike, Phila. 18, Pa. d3084

LEWER type old clear glass cruets, matching stoppers.—Mrs. Near, 513 W. First, Elmira, N. Y. o1821

PRESIDENT PLATES WANTED.—Robert H. Miller, 1201 West 66th St., Kansas City, Missouri. s12407

GLASS FOR SALE

Free Dealers' Lists: Antique glass and china.—Ewan Antiques, Wildwood, New Jersey. au122511

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c.—The Empty Bottle, Box 27, New London, Conn. ap124661

CROOKE'S BOOKS. Pocket-sized manuals on Antique pottery and porcelain marks. Date letters and origin marks on antique English, Scotch and Irish silver, \$1 each postpaid.—El E. Crooke, 1950 Broadway, Indianapolis, Ind. o66501

MY LATEST LIST is now available on request.—Mildred Flach, 323 Broadway, Piqua, Ohio. n6844

GLASS, CHINA, etc. No lists. Write wants. Stamp.—Mrs. Earl Evans, Chapell, Nebr. n6614

MANY PATTERNS old glass, clear, colored and Milk. Blaque. Attractive list. No reproductions. Old English & French china.—E. Skilton, Downingtown, Pa. mh6407

Old glass my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques. 6804 Sampson Lane, Cincinnati 36, Ohio. d68001

SMALL ANTIQUES. Please write wants.—Alice LePage, Darlington, Ind. d3441

WHITE IRONSTONE china only. Hundreds of collectors items in stock. Stamp for list.—Meisen-Helter, 323 Roosevelt, York, Penna. d3882

FREE DEALER LISTS. China, glass, furniture, brass, copper, cut glass, miscellaneous.—Charles Patrick, Marion, Ohio. ja6084

SEND FOR LIST of pattern glass, china, miscellaneous items. Stamp, please.—Mrs. Ora Loewenkamp, Warren, RR 2, Haubstadt, Indiana d6806

Willard and Marion Melville, Braeburn View, Colgate, Wis. 20 miles northwest of Milwaukee. Dealers and collectors welcome. Stamp—requests. Collector's lists: goblets, wines, spoons, sauce dishes, tumblers, calendar plates, trivets. o60441

BOTTLES AND FLASKS. Many different kinds. Freeblown, mid-western, historicals, barber, bitters, many others.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. o6407

COLLECTION large colored gas shades. Also over 300 pattern glass goblets. Reasonable prices. Stamp for list.—Hulse's Antiques, Cuddebackville, New York. n3233

FOR SALE: Private collection, including soft paste china, Spatterware, Winking-Eye Gaudy Ironstone, Early Pennsylvania china, Prattware, china cup plates, etc.; early American blown glass, such as wines, pans, rummers, bottles, etc.—Bette N. Heaume, 2372 Dunleer Place, Los Angeles 64, California. m3666

BEADED GRAPE, green jelly compote \$12.50. Croesus, 6 green sauces, each \$7. Pickle caster, emerald green insert \$22. Wheat and Barley, amber tumbler, \$7.50. clear creamer, \$7.50. Royal Bayreuth tapestry basket \$12.50. Satin glass, Galle, hand painted china, Princess Haviland and other patterns, cut glass, etc.—Ruth E. Saunders, 527 E. Kingsbury, Seguin, Texas. o1234

CHINA WITH ROSES, colored glass from farm attics; most everything reasonable.—Mrs. Lloyd Johnson, Zumbrota, Minnesota. o1821

WINES each: Loop \$1.50. Bridal rosette \$2.50. Blackberry \$2.50. Dahlia \$6. Nailhead \$2.75. Spoons: Plect & Panel \$4. Egyptian \$5. Baltimore Fear pickle dish \$4.25. 16 3/4" hand painted poppies Theodore Haviland platter \$10. Signed Galle 8" vase shades of rose \$35. Copper coffee pot 8 1/2" tall \$7. Cut Glass and Mary Gregory, Write. Shipping extra.—The Block House, Antiques, Nisswa, Minnesota. o1215

SPERM OIL LAMP, Heart and Diamond Point, original wick holder, few base chips \$16.50. Clear Pointed Hobnail footed celery, \$10.75. Hand-painted, artist signed Stein, colorful Holland scene, people ships, \$8.75. Creamware saucer, \$2.50. Princess Feather milk glass 7 1/4" plate, \$8.50. 2 Loop and Dart cup plates, tiny flake, \$3. each. China cup, saucer, plate, saucer, with Moss Rose, \$6.75. Beautiful English Parian plate, grapes, leaves, \$10.50. Children's Diamond Point and Sunburst teaset, covered sugar, creamer, spooner open butter, 6 cups, tiny chip, \$9.75. Pair Diamond Point and Sunburst goblets, \$2.50 each. Honey Amber 5 1/4" pressed bowl, \$3.50. Blown Spangled Rose and White water pitcher, \$23.75. Opalescent Spanish Lace cruet, \$7.50. Heavenly blue Salts, blown in Diamond pattern mold, original tops, pair \$8.75. Transportation extra.—Mrs. Charles Dill 55 Mount Vernon Place, Asheville, North Carolina. d36212

CRANBERRY GLASS, Croesus, Jumbo, Three Face, Baby Face, Westward-Ho, Cosmos, Actress, Northwood, "Mum", Winged Scroll, and other patterns. No reproductions. Write specific wants. Stamp for reply.—Glen McGonegal, 418 West Hillcrest, Inglewood, Calif. d3445

APPLE GREEN 1000 Eye vinegar cruet with original 3-knob stopper, a gem, \$18.50. Another one in clear Hobnail Lee \$3, a beauty \$10. Salt shakers, singles only \$5. each. Green Croesus, Blue Hobnail with opal tips, Frosted Circle, Green Herringbone, Pair Royal Oak shakers frosted to cranberry, no tops, \$6. Clear Hobnail with ornamental band Spooner \$6.50. Frosted Circle covered sugar \$8.50. Horn of Plenty covered butter, rare \$18.50. Everything perfect and guaranteed to please. Shipping extra.—V. L. Roberts, Spring Valley, Minnesota. o1276

GOOD LUCK goblets, plain stem, 2, ea. \$4.50. Carrier & Ives water pitcher, \$5. Pavilion Tankard, pitcher, etched, \$6.50. Same, 2 tumblers, ea. \$3. Broken Column creamer, \$6. Same, open sugar, \$4. Apollo Spooner, not etched, \$3. Dewdrop in Points cakeplate, \$3.50. Scroll with flowers cakeplate, \$3. Flower and Quill creamer, \$4. Stopper for Wedding Ring decanter, \$2. 7 Fish-shaped dishes, glass, 3 amber, 2 yellow, 2 blue, 3 1/2" long, 4 1/4" wide, curv up forming handles, Cathedral pattern, each \$7.50, or all for \$50.—Harold Hungerford, 3334 Columbus, Detroit 6, Mich. o1637

BEAUTIFUL State plates in full color, 8 1/4"; one with U. S. Capitol, historic sites, one for each state with State Capitol, historic sites. 9" President plate, all Presidents in full color; 8 1/4" plate with Pres. and Mrs. Eisenhower in full color. All plates \$1.75 each, 2 or more 8 1/4" plates, \$1.60 each. Illustrated Gift Catalog—Capital Aircraft, 15 Randolph, N. W., Washington 1, D. C. n38001

11" HIGH colorful Fischer vase, Blue Mary Gregory water pitcher, 6 Green Grant Peace plates, 2 Canton tureens. Cov'd Marble glass sugar, 2 Diamond Point and Panels goblets, Pr. M. G. water bottles, etc.—The Iron Gate, Fort Edward, N. Y. o1213

COMPLETE and authentic line of antiques in colored glass and china. Write your wants. Prices reasonable. 6 Gaudy Weisch plates, Niagara pattern proof, \$15. ea. Blue Satin glass Mother of Pearl barber bottle, \$22.50. Blue butter dish, Beatrice pattern, \$7.50. Wheeling Peachblow bowl, amber edge, \$42.50.—E. E. Blind, 484 E. High Ave., New Philadelphia, Ohio. o1023

TEPEE, water pitcher, 11 tumblers, clear, 4 Kammer - B - 2 Burgain, \$18. 4 Carnival marigold punch mugs grape, each \$2.50. Also pitchers, compotes, dishes reasonably priced. Salt & pepper, onion, German, \$6.50. 3 Mustards, lot, \$7.50. Chelsea large c/s, old \$7.50. Haviland butter dish \$5. Pieces in Moss Rose, Haviland, pink border. Pitcher Parian on pebbled blue background—photo available, lovely. Stamp for reply. Items perfect.—Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. o1675

FOLLOWING ARTICLES \$3.50 each: Large hand painted hair receiver, roses and gold trim. Covered mustard tureen on attached tray, tiny pink roses, gold trim. Six Daisy & Button triangle salts. Small covered sugar, nice white china, blue & white floral, gold trim. Crossed Logs pattern spooner. Two dollars ea.: Gold & white ladies high shoe. Milk glass pin tray. Hand painted bread & butter plates.—Jean D. Schafer, 244 Windsor Ave., Urbana, Ohio. o1865

UMBRELLA TABLE LAMP, matching flowered shade and font, expertly wired, \$22.50. Hanging lamp, flowered shade, \$18. Doll dresser, \$10. Doll cradle, \$3.50. Oblong chopping bowl, \$5. Ironstone teapot, leaf pattern, proof \$8.50. Bennington top door knobs. End-of-Day vase \$4. Cut glass, Amber glass & Cranberry glass.—Mrs. John Erb, 222 Wren St., Scotia, New York. o1654

OPEN SUGARS: Swan, Sawtooth, Willow Oak, Jacobs Ladder, Plume, Horseshoe, Swirl, Frosted Circle (color circles), each \$5. Three Panel, vase-line \$7.50. Horn of Plenty \$12. Actress \$15. Covered sugars: Tong and Pitt Honeycomb each \$12. Footed salts: Icicle, Flattened Sawtooth, Cabbage Rose (one Bead off), each \$3. Leaf & Dart, \$4. Shipping extra.—B. E. Neves, 6504 Sampson Lane, Cincinnati 36, Ohio. o1694

CARRIER & IVES Tray, \$18.50. Fine cut plate 7". \$4. Grant Peace plate, amber, \$10. Maple Sugar tub, 10", \$5.50. Proof. Postage Extra. List for stamp.—Clara Hoffman, 2408 Harrison, Butte, Montana. o1652

16" METTLACH PLACQUE, Bicycle lithophane Stein; Haviland china bust "Jenny Lind"; Lowestoft cup & saucer; Bread & milk cup & saucer; "Willow"; amber "Loop" oil lamp, very old. "Oiled Bristol" bottle; 2 Dutch Faience lustre plates; Pr. Quezal shades; Green Wedgwood sugar \$16.50; Pr. Brown Basalt "urn" vases; Pr. Ruby Cloisonne lamps; Narcissus D & B.; spooner, footed bowl, 2 wines; Oriental collectors items, write.—"Antiques," 2202 30th St., San Diego, California. o1675

BEADED GRAPE berry bowl, 8 sauces, \$27.50, same cakestand \$8.50. Butter Lids, ea. \$2.50. Sawtooth, Sawtooth Band, Broken Column 6 1/2", Cut Log; Canadian \$3. Frosted Lion 6 1/2" \$4. Postage extra.—Marshall's Antiques, Springdale, Pa. o1272

"ORIENTAL ANTIQUES." Bronzes, cloisonne, china, porcelain, ivories, pewter, also English cut glass, cruets, decanters, comotes. Private collection.—Box E. A. M. c/o HOBBIERS, 1006 S. Michigan Ave., Chicago 5, Illinois n3228

DEALERS LIST, (Antiques only) available upon request. Our frequent scouting trips make these lists interesting and profitable, to dealers only.—The Picket Fence Antique Shop, 626 So. St. Mary's St., San Antonio, Texas. mh6407

FOR SALE: Cut glass, pattern glass. 3c stamp for list.—Ednamay Arnold, Macon, Missouri. o3423

PATTERN GLASS no lists, write wants, enclose stamp for reply. Frank Bahr, 209 25th St., Watervliet, New York. o3582

TWO MILK GLASS blackberry sauces, ea. \$5. Scroll with Flowers egg cup \$3.50. Texas sugar, creamer, toothpick, all \$10. Royal Ivy clear to cranberry s/p shakers, \$9.50, matching toothpick, \$5.50. 6 Argus (flint) egg cups, ea. \$4. Sugar shaker, cranberry, Sterling top, \$22.50. Emerald Green Herringbone pitcher and 5 tumblers, \$48.50. Postage extra.—Jana Rosenow, Farmhouse Antiques, Phophetstown, Illinois. o1274

SANDWICH 6" plate Acorns with star \$6.50. Clear to Amethyst vase 6 1/2" high 7" diam., gold scallops, enamel flowers, pansys bell tone, \$10. Marble bowl 3 1/2" diam., 2" high marble candlesticks, 3 1/2" base, 3 1/4" high. Very unusual. Write. Bleeding Heart compote, \$7. Grace Jenkins, Dover Foxcroft, Maine. o1614

MAGNET AND GRAPE GOBLET—\$5.50. Thumbprint Celery (chip) \$8.50. Opaque Sandwich barrel salt \$3.50. Cat Nursery Lamp \$14. Sandwich Scrolled Eagle Salt—chip, \$10. Rose Resist cup/saucer \$16. French Fan \$3. Silver Snuff box \$4. Double Overlay Scent Bottle \$9.50. Colored Lacy Salts (write). Stamps for replies.—Parks - Davis, 506 Linwood, Buffalo, New York o1044

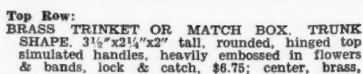
GOLD ETCHED C & S, Butterfly handle, \$6. Wheat & Barley cov. butter \$7.50. Italian china pewter cov. syrup, colorful, \$18.50. Sterling souvenir spoons, \$4., plus tax. Write your wants.—Mrs. R. N. Moore, 619 Comal Ave., New Braunfels, Texas. o1023

OLD MILK GLASS, Belknap references. Scroll Tankard, 1 tumbler, plate 7 1/2", Columbus Plate, 5 1/2", Diamond Shape Tree-of-Life Pickle, Grant's Tomb Bottle 235; Blue Melon-Rib Syrup. Please write wants. Edith M. Delamotte, 4801 Burnham, Toledo, Ohio. o1403

HONEY AMBER cruet, hinged pewter lid, amber finial \$15. Gorgeous blue Bristol Jewel box, hinged lid, brass feet, enameled birds and flowers. Patch box, painting on porcelain signed Angelica Kaufmann \$12.50. Mary Gregory type patch box, black, hinged lid, white enamel \$15. Staffordshire type dresser set 6 piece, pastel green. Portrait pitcher Prince & Princess of Prussia, opposite street scene, blue and copper lustre decor., dragon handle, rare. All-over copper lustre teapot, under edge no harm chip \$30. Dark blue plaque 7 1/2"x10" impressed Wedgwood. Square brass portrait plaque 9x9 girl head, rolled corners lacquered \$10. Another 12x12 gargyle, rolled corners \$7.50. Puzzle jug \$14. Bicycle Canteen G. A. R. emblem opposite—3 martyred presidents \$2.50. Pennsylvania red ware. Stamp please, transportation extra. American Antiques.—Maude Guyer Critchfield, 414 East Pitt St., Bedford, Pa. o16501

G. W. W. LAMP, guaranteed old, perfect, all original except chimney. Wired top and base. Brass including ornamental handles refinished and lacquered. 12" ball shade with shepherd, sheep and dog at sunrise. 13" base; shepherdess and sheep at sunset. 32" over-all. Beautiful, naturalistic colors on deep yellow background. Removable font dated 1903. Photo furnished \$115. Transportation extra.—Zilpha Malloy 813 West Edwards, Springfield, Illinois. o1405 (Continued on page 96)

Springfield, Missouri



Top Row:
BRASS TRINKET OR MATCH BOX, TRUNK
SHAPE, 3 1/4"x2 1/4"x2" tall, rounded, hinged top
simulated handles, heavily embossed in flowers
& bands, lock & catch, \$6.75; center, brass,

Write your "wants" in M. O. P. Satin glass.
 L. H. FAN, similar to one shown in May "HOB-
 BLES" page 60, lower center row. Solid open work
 HORN carved pale blue flowers, 12" spread, in
 original tube container, proof @ \$15. R. H.
 Mother-Of-Pearl sets one mended with extra
 heavy, pink satin and hand painted dainty
 flowers in pale blue, jewelled class, 18½"
 spread, 10" long closed, a beauty @ \$9.75.
 Write your "wants" in M. O. P. Satin glass.
 Burmese, Amberina, Etc. Stamped envelope ap-
 proved.

Prussian 9" colorful vase	\$17.50
Chocolate Pot & 6 matching C&S	15.00
Amberette celery tray	10.00
Chinese Ring Tree	4.50
Deep colorful Chinese bowl	4.50
Milk glass beer mug	4.50
3 Tree of Life, 8" plates - ship in center, ea.	4.50
Hexagonal Bull's Eye goblet	4.50
Postage extra	

PLEASE NOTE NEW ADDRESS
265 Ash Street Reading, Mass.

COPPER LUSTRE

4 1/4"	pitcher like tree trunk w. green ivy --	\$22.00
2 1/4"	pitcher, sanded band, pink inside top	7.50
4 1/4"	bulb, pitcher, blue band on neck -----	9.50
3 3/4"	pitcher, 1/4" blue & 4 narrow pumpkin	
	bands \$15; 2 1/4" mug -----	8.50

Fine stock of other lustre items, all old.
Include parcel post or orders sent Express.

Wallace Nutting print "At the Fender" framed and perfect	III.
Red bordered towels, tablecloths, napkins, also 3 newly printed quilt tops	2.50 write.
Orange and blue shade, red poppy Lids, \$2.50 ea. Jacobs coat, Roman Roette, plume, etc. Lg. Sawtooth open compote, Lee 40	8.50 7.50
Tumblebug, \$2.50, \$3.00, \$3.50, \$4.00 ell. \$2.50. Clear & Glass \$3. Blue enamel ced. \$3. Clear glass Mary Gregory, 40	3.50
Cane & Spring tall jelly compote, 40 Creamers, 40 ea. Cape Cod, Kings Crown, Roman man, 40 ea. Castor set, 40	3.50 2.50
Pr. brass slippers, hanging match holder Shirley Temple doll, large size	4.50 8.50
2 pr. apple green curtain hold backs, pewter 2 stems, Sandwich type	22.50 4.00
No reproductions.	Stamps for P.P.

206	West 8th	Hutchinson, Kansas
Part of an OLD PITCHER collection, begun in the '80's and finished in '35.		
6"	Brown china Gnome, open arms	\$12.75
6"	All white Toby, thin china	12.75
5 1/4"	Green Goat	12.75
5 1/4"	white with Cat handle	7.75
4 1/4"	Kansas Jayhawk - Jap.	3.75
4"	Duck - Impressed "Registered"	8.00
5"	Blue Cow with blue scene	9.25
7 1/4"	Blue Cow with blue scene	12.25
4"	Maj. Corn - lavender lined	6.00
7 1/4"	Maj. Pine cones, acorns	12.75
Red	Tomato, leaf base, spout, handle	7.75
4 1/4"	Early Van Brigle '06	6.50
5"	Rubious Wedgwood Jasper, tiny chip under spout mended	25.00
4"	Flo blue Meakin "Richmond"	7.50
3 1/4"	Flo blue Meakin "Homestead"	7.50
5"	Royal Doulton, Colonial Skaters	8.75
Tiny	china Skull	4.75
Tiny	china "Urish Heaps"	4.75

5"	Custard glass, red roses	6.50
5"	Wheelock, Dresden, blue luster col. scene "The Alamo", gold trim handle	7.75
	As above, "Catalins"	7.75
3 3/4"	Same as above, unmkd. "Queenstown, Ire."	6.25
4"	as above "Saint Ste. Marie"	6.75
3 3/4"	As above, mkd. Ger. "Mt. Ranier"	6.75
3"	White china, Alaska, Yuk. Pac. Exp.	5.00
4"	"Boston", State House, etc.	6.75
4"	Goss Belek shape bagpipes "Melrose"	6.75
2"	As above - "Shakespeare Arms"	5.75
2"	As above - Am. Flag	5.50
3"	Custard glass, Lawton, Ok.	4.75
Shipping extra.		
Lists-Dial		5-4784

1.	Large porcelain 9 1/2" x 7 1/2". Lovely lady.	
2.	Wavecrest satin glass sugar & cream and syrup. Newly resilvered tops.	\$27.50
3.	Beautiful large, footed jardiniere, H.P. all over florals. Large gold silver hands.	27.50
4.	Large Royal Worcester pitcher, portrait support, Regt. 118925.	25.00
5.	Set of 6 lovely fruit plates 8". Colored wide borders.	12.50
6.	Rare, beautiful portrait, double hinged inkwell.	12.50
7.	Green Venetian perfume. Encrusted with A beauty.	8.50
8.	Prussia, Rudolstadt choc. set, pot 5 tall c/s, all pink; pink & white roses, signed, set.	20.00
9.	Sch. Haviland Limoges choc. c/s, pastel florals.	6.50
10.	Large, lovely, colorful 12 1/2" Bav. bird plate.	9.50
GORGEOUS CUT GLASS		
11.	Gorgeous cut and decorated with whiskeys, signed "Libbey" set.	42.00
12.	Heavy, brilliant, rare, large 11" cut glass cake plate.	28.50
13.	Large cut glass chalice, signed.	8.50
14.	Large cut glass celery tray, signed.	12.50
15.	Gorgeous 8" shallow bowl, heavily cut.	8.50
16.	A beauty heavy, set of 6 diamond & brilliant.	17.50
17.	Beautiful, heavy, tall hob star comet 12 1/2"	12.50
Dealers Write		
All kinds of gorgeous cut glass, H.P. and Prussian China.		

**Positively Guaranteed old and
No Reproductions**

- | | | |
|-----|--|---------------|
| 1. | Early Pittsburgh: Clear blown, large Crust. | |
| 2. | McKearin's book | \$75.00 |
| 3. | Magnificent, most ornate China Chocolate Pot with 6 matching c/s, loads of gold, blue decorated & rare blue | 35.00 |
| 3. | Pretty China Chocolate Pot with 5 matching c/s, lots of pink and red roses, dec. with gobs of blue luster & gold trim. Set of lovely Victorian, Austrian, Chinese, Oyster plates, & pink roses, gold trim, excellent quality, each | 20.00
4.00 |
| 5. | Blown, George Washington Whisky Flask, shown in Sept. Hobbes, page 94 by Miss McKeidlin | 20.00 |
| 6. | 10 1/2" x 12 1/2" English Staffordshire China Platter in Blue and Pink Luster floral dec., stamped. Cauldon—rare beauty | 16.00 |
| 7. | 12 1/2" x 15 1/2" English Fluo Platter. Stamped English China, cuto size | 6.00 |
| 8. | 12 1/2" x 15 1/2" English Fluo Blue China Platter, stamped, Doulton, Burslem, Madras—rare | 8.50 |
| 9. | Large Teapot: 2 cups & saucers, 600; creamer \$12.50; sugar bowl \$12.50; 5 Bone Dishes, each \$4; Vegetable bowl \$7.50; Platters | 75.00 |
| 10. | Frosted Ribbon Dolphin stem, complete rare | 45.00 |
| 11. | Large, rare, Fluo Blue, Seinde pattern, china Teapot | 50.00 |

1403 N. 4th Ave., W.
Newton, Iowa

Rubina	Verde, I.T.V. celery. Vas. to Cran-	
berry		
Kaizer, all glass, 4 bottle carot, high stem,		
metal handle. Small chip pn bottle rim. Un-		
usual place		\$32.50
Delaware	Delaware, 1/2" tall, 1/2" wide, 1/2" thick	16.50
berry bowl 6.50; 6 sauces, ea. \$2.00 or set		16.50
Glass twin holders, 4 1/4" tall; Sandwich		
opaque with Robin's glass blue applied at top		
bottom. Some shape 115; Melon ribbed, emerald		
green, bell shape		7.50
Cakestands: 9" Pavonia, etched \$8; 9" Three		
Face \$32.50; 10 1/4" Nailhead \$7.50; 9" same		
base \$5; 8" Carvet \$7; 10" Horseshoe, bubble		
break \$5; 8" same \$5.50; 10" same \$7.50;		
9 1/4" Majolica, green Maple leaf center. Flat		
edge chip expertly repaired		0.50
Covered sugars: Wheat & Barley, clear \$7;		
Loop, Double \$7.50; Frosted Lion \$7.50;		
Red, Blue \$8.50; Ribbed, Butterflow, double		
vine, slight edge roughage		20.00
Cut Glass: cruet, spin wheels, cut stopper \$7;		
4" knife rest, cut pattern ball ends \$3;		
4 indiv. salts, 8" diam., 2 of kind, ea.		.65

GLASS BASKET ANTIQUES — Douglas Hill, Maine

UNUSUAL AND RARE GLASS—DECORATIVE CHINA

Blown Bristol Glass, C-1820
A rare and unusual covered. Toddy or Lemon set; Large barrel shape, covered bowl, 10 barrel shape mugs with applied handles, large round tray. Glass frosted with cut motif in clear. Magnificent.

Two Important Signed Pieces of Durand Glass
Large vase, Chinese shape in opaque Sang-de-Boeuf w. blue iridescence, ht. 15 1/2". Large vase, Chinese shape in opaque mint, green, ribbed, height 15".

Satin Glass

Rainbow, ornamental ewer, M.O.P. in herringbone design, applied camphor handle, ht. 7".
Basket, large, dull finish, deep brilliant apricot;

scalloped petal edge; applied clear handle as well as clear case glass on underside of piece in melon rib, ht. 10 1/2", length 11".
Water pitcher, bulbous, shaded deep raspberry to off white; D.Q. M.O.P.; tricornered mouth; applied camphor reeded handle.
Coraline tumbler, shaded raspberry, D.Q. M.O.P.; applied gold wheat Bowl, crushed rectangle clear blue, moire pattern, M.O.P. Length 9 1/2". Webb vase, bowl shape, dull finish, shaded cafe au lait, dec. with gold Prunus sprays.

French Opaline Glass

Pr. deep green leaf shape bowls, color inside, white out, with gold veining, rare and unusual.

Cov. Sucrier, melon form in white with sapphire stem finial, sapphire petal plate.

Pair all white flared petal top vases, applied green tulip petal motif around stem center. Ht. 12 1/2".

Unusual Powder Box; Ormolu engine holding a sapphire, egg-shaped box, clear crystal perfume a thermometer forms the smoke stack, very fine piece.

Creamer, white with applied apple green handle; gold leaf dec.; very graceful shape.

Collection of Royal Bayreuth in the Tapestry pattern. Several creamers with roses; plates several with figures and signed with an artist signature; vases, unusual shaped small dishes; match holders; barrel shape tumblers; several baskets; all in proof condition. Oc

SCARCE, COLLECTORS' ITEMS

TOLE BISCUIT TRAY, 14" - Sleigh Ends - Orig. Dec. \$11.75
PUNCH LADLE - Sol. Silver - Ebony Handle Circa 1770 \$22.00
DRESDEN CREAMER 5" - Looped Handle - Underglaze Mark \$23.50
DRESDEN TEAPOT - 5 Cups. Underglaze Mark Open Rose form. K. on foot \$29.00
PAIR BISQUE FIGURINES, top quality, 9", Coln. Attire - Young Man and Maid \$42.00
PAIR FAHIAN FIGS, 9". Pure white, finest smooth quality - Boy & Girl \$29.00
"LARGE" MINIATURE on Porcelain - Venus & Love, 10x12". In fine black Enamel frame. Gallery signed "A. W. TISCHBEIN." Most important \$44.00
LARGE FAIRY LAMPS - Write, Chelsea Fig-Mkd. Write.
COPPER LUSTER pitcher - rarest golden copper 7 1/2" \$32.50
LAMP, PEACOCK BLUE - One Piece - 18 panels, 13 1/2", Blown Glass - Handsome Baluster \$37.00
CRANBERRY L.T.H.P. PICKLE CASTER - Ext. tall, 14" needs repainting. Most unusual Mechanical Lid - Rare \$26.50
HELMET SHAPE - COAL HOD - Solid Ham. Brass 16" - Russian Mark - Heavy Looped Bail - Ornate Handle - 18" \$42.00
IVY IN SNOW CORDIALS - 12 Re. Lee Plate 119. In Milk Glass - what a find this was \$46.50
SHAVING BOWL w. Beard Comp. - Slight Nick - Handsome Decoration - very \$64.00
TINSEL PICTURE - FRUITS & FLOWERS 10x11" in Old Pine Frame Circa 1845 \$26.50
TIFFANY Large Bulb. Vase - Marked Lily - pad Motif \$28.00
TEA URN - Georgian - Beautiful Gadrooning - Solid Copper Pear Shaped - Cap. 45 cups \$42.00
CURRIER & IVES Col. Lithos. Collection, List - Write.
PRIMITIVES - Fr. Am. Items - Write, Pr. OVAL WAL FRAMES, 23", Inc. Glass & Inset Frames - Beautiful Items \$38.00
CHESTNUT ROASTER - Unusually Handsome one. Brass \$22.00
WANT - Am. Pattern Glass Clear and Colored Occurring in Lee Book - Mech. Coin Banks - Fairy Lamps Complete - Sand. Glass.

ARTHUR GABLER

R-2 - Trumbull, Conn.

ALMA MARTHA MOKE

528 N. College Avenue

Fayetteville,

Ark.

Chamberlain Worcester 10 1/2" deep plates or shallow soups, wide flat rim, irreg. edge; rim in turquoise or robin's egg blue enamel, w. elab. exquisite embossed border in white and gold; white center outlined in gold w. large gold medallion in middle. Mark Chamberlain New Bond St., & Chamberlain Worcester impressed in paste; Br. reg. mk. June 6, 1848; one or two minor, unimp. under rim flakes. For wall dec. in the right room. Each \$15, pair \$25.00
Rose Crackle Glass water pitcher, clear applied handle \$32.50
Enamelware & pewter coffee pot, body wh. w. colorful dec. in green, orange, grey, yellow, brown, etc. of long-legged wading birds & foliage; fancy pewter spout, handle, pewter top to body; holds 10 cups & still not full \$28.50

All Old.
Transportation extra, please!

GRACE MILLER LUDLOW

Route 9W, Selkirk, N. Y.

Vaseline Wildflower creamer \$8; sugar, 12 1/2" open footed bowl \$5.50; Blue Opal Ribbed sugar shaker \$10; mugs, \$7.50 each; fingerbowl \$7.50; celery \$15; spooner \$8; toothpick \$3.50; salt dip \$3.50; small creamer \$8; 1st flat bowl \$15; Red block goblet \$8; Milk glass Strawberry \$15; Moon & Star tray \$8.50, Cakestands: Swirl \$8; candlewick \$8; Actress celery \$8.50; vaseline 9" Rose Sprig footed bowl \$8.

MRS. GEORGE L. BEARE

210 E. Adams St., Sandusky, Ohio

THOMAS WEBB CAMBO vase olive green background with deep carving of snowdrops in white, fancy band of white at top, plain one on the bottom, 4 3/4" high, photo, \$67.50.
THOMAS WEBB "QUEEN'S WARE BURMESE" signed vase 2 3/4" high, 3 3/4" dia. at bulbous center, seven scallop flaring top, dull finish, enamel decoration of red berries, green & brown leaves \$95, photo.
BURMESE dull finish plate 11 1/2" dia. beautiful decoration of blue harebells \$145.
PAIR BURMESE vases, dull finish, floral decoration, 8 1/2" high, pair \$150.
MOTHER OF PEARL vase pink moire map pattern, flaring 4 scallop top, 6" high \$35.
PAIR PINK MOTHER OF PEARL fairy lamps diamond quilted, applied opaque feet & berry, 4 part, photo.
YELLOW SATIN GLASS fairy lamp, footed, Lee "Art Glass" Pl. 18, center top, 13 1/2" high, \$175.
GALLIE CAMBO signed covered box, pale green background, maroon carving, 2 1/2" high, 4 3/4" dia. \$35.
DAWN-NANCY CAMBO signed vase, yellow & purple background, carved & painted columbine, red, green & brown, 4 1/2" high \$20.
MILLEFLORE miniature vase, green, blue & white flowerets 3" high, \$22.
AGATA WHISKY pale except 1/4" at the top, oily spots at top & bottom.
AMBER HOLLY covered butter dish, brilliant.
AMBERINA square top blown vase, Diamond Quilted, 6 1/2" high, \$30.
ROSE CUT VELVET Diamond Quilted tumbler \$27.50
PINK SATIN GLASS rose bowl, enamel decoration in yellow & green, 4" high, \$18.
AMBER CRUT bulbs, original blown matching stopper, applied blue handle, 6" high \$20.
PAIR BLUE BRISTOL hand vases 4" high.
FAIRY LAMPS - "BURMESE - CAMBO GLASS ROSE BOWLS - CRUTS"
No Reproductions - Transportation Extra.
Stamp Appreciated.

MRS. GRACE L. HOGAN

600 Beech St. Roslindale, Mass.

Water Set, Sandwich overshoot - clear to cranberry.
Perfume, canary color, New England glass - 1893.
Webb Cameo glass - blue and white, cranberry and white (a pair) - yellow and white, also a pair of green and white. Signed and unsigned.
Blue slag plate, open border.
Purple Slag water pitcher, covered compote.
Caramel slag, Custard glass in several patterns.
Satin M.O.P. pink, green, rainbow.
Please write your wants in M.O.P.
Sunderland Luster jug.
Canary Luster creamer.

OLD EAGLE BOOK SHOP

Kennebunkport, Maine

4 Red Block Tumblers.
6" A.B.C. plate "These Children".
Milk Glass Hen with red eyes, 7 1/2" size.
Emerald Green Glass Slipper 4 1/2".
Goblets: 1 Smocking; 2 Philadelphia Centennial.
4 Mulberry Corean 8 3/4" plates.
Light Blue opalescent striped swirled Syrup Jug. Quilted effect.
Unusually small 3-piece bread & milk Set, lavender & blue flowers on white background.
Pale blue China Baby's Shoe.
Bellflower Master Salt.

Transportation Extra

RIDER & HELT

R. F. D. 1

Durhamville, New York

Ph. Rome 4268 W1

SPECIALIZING IN FRENCH HAVILAND

Charming early Haviland set, all over sprays yellow flowers, brown & gray fol. blank 9, gold on handles, 11 oaks, 12 each dinner, lunch, salad, soup, china, but. pats, bone dishes, soup tureen, 2 cov. 3 open vega, pickle, 4 rect. platters, att. gravy. Unusual shaped op. vega. Write.
CFH Haviland service for 12, smooth gold on edge, gray red & green dec. in hand, on thin white china, all gold handles, 12 ea. c&s, dinner, salad, sauce, 10 b&b, 11 soup, 1 open and 2 cov. vega, att. gravy, platters, 14 & 16", 3 chips \$100.00
12 Haviland Soup Plates, 340-304 ea. \$2.00
12 Hav. 5" Sauce Dishes, fluted sides in pastel shades, different flower spray in center of each sm. chip \$18.00
Small Hav. RING TREE, gold dec. \$4.00
6 Limoges 6" plates, rims filled with roses, scal. gold edge, pretty \$6.00
Dresser Set, pink & white, irreg. gold edge, tray, 4 cov. boxes, ring tree, candlesticks, counting scene on tray \$35.00
GOBLETs: 2 Daisy & Block ea. \$3; Moon & Star \$7; 8 Diamond Band \$18.00
Pr. 12" glass LAMPS, variation of bullseye, square bases, pretty, pr. \$11.50
7" MILK GLASS plate, huge red rose \$3.00
5" fine china BASKET, pk. & gold dec. \$4.75
Porcel. Butter Pat. very colorful \$4.50
11 1/2" Regimental Lithophone Stein, 1905 \$32.40
Kayserrinn 8 1/2" Tureen, hole for ladle \$12.50
Applied beadsprad, red flowers, green leaves on white, 8x8 1/2", never used \$26.00
Silk quilt top 52x60", vivid colors \$7.00
Send postage with order Lists Write Wants Oc

HELEN RYDER

360 Bala Avenue Bala - Cynwyd, Pa.

TEARDROP & TASSEL covered butter \$9.00
TEARDROP & TASSEL sauce \$3.50
STIPPLED CHAIN spoonholder \$4.75
STIPPLED CHAIN master salt \$4.00
DEWDROP IN POINTS open compote, 8" \$8.00
FROSTED MAPLE LEAF footed oval bowl \$10.00
HEAVY PANEELED FINE CUT creamer \$6.00
PANELED FORGET-ME-NOT relish dish \$4.00
FINECUT & PANEL blue sauce \$4.00
RED BLOCK goblet (fine old) \$9.00
RED BLOCK wine (fine old) \$7.50
FRISCELLA open compote 8" high \$10.00
VIKING covered butter \$6.00
PLEAT & PANEL covered compote \$15.00
EGYPTIAN open sugar \$6.00
Sufficient postage please, or will send EXPRESS COLLECT. All pieces perfect unless otherwise noted Oc

RUSS BURTON

26 Floral Ave. Binghamton, N. Y.

Round wooden spice box, 8 containers perfect cond., dated 1853 \$14.00
Carnal glass berry set, grape pattern, mkd 7.50
Wrought iron Androns 23 1/2" tall very nice 4.50
End of day rose bowls 8" tall, pink & yel., pr. 15.00
Bisque Owl match holder \$7.50
Store hanging lamp tin shade \$15.50

GLADYS C. McNALL

Elmore Mountain Rd., Morrisville, Vt.

1. Heavy cut glass: 1 deep bowl, 9"; 1 shallow bowl, 9" ea. \$10.; 1 shallow 9" bowl, \$8.; Compote, 4 1/2"x4" \$6.00
2. Apple green Wildflower sq. plate, 9 3/4", 12.50
3. Caster set: 5 match. bottles, ex silver \$18.00
4. Ribbed Ivy: 5 egg cups, ea. \$5.00
5. Small pink china lamp, match ball shade, h. p. med. \$25.00
6. Frosted ramp. Lion; cov. oval comp. 11" \$30. Celery \$18. Oval platter, 12 1/2", lion handles, frosted \$18.50 Oc

GLASS & CHINA FOR SALE

(Continued from page 93)

PATTERN GLASS. Free lists available.—George and Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. s120441

PATTERN GLASS. Collections or single items. Prompt reply to all letters.—George and Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. s126102

OCCUPATIONAL SHAVING MUG, Mason, small mend, \$12.50; Rubina Verde Cruet matching stopper, \$22.50; Rubina 6½" ice bucket, \$12.50; Sapphire blue glass cruet, \$5.50; Prism covered sugar, \$4.50; G. W. T. W. 18" lamp, cupid, \$17.50; Cranberry pickle caster, \$12.50; Large garnet ring, \$15.; Ruby butter dish, \$5.50; Round Battenberg tablecloth, good, \$4.50; Cream Spanish shawl, gorgeous, \$7.50; Banquet lamp, pansy shade, \$22.50; Cranberry 14" hanging lamp, prisms, \$37.50; Rubina cruet, \$15.—Mildred's Antiques, Box 152, Azusa, Calif. o1006

LOVELY 10" SALAD BOWL. Green & cream with pink roses, bell tone, \$4. Vaseline Teaberry gum stand, 7x5, \$2.50. Postage extra.—Morton, Virginia Ave., Greenville, Ohio. o1802

FRENCH CUT GLASS perfume bottle, heart-shaped, sterling top, \$7.50; Sugar shaker, blue ribbed glass, \$8; Cracker jar, satin finish, pastel florals, re-silvered top, \$14.50; Old tin egg poacher, \$4.; Lovely 3-ftd. cut glass vase, lots of fire, \$15.; 6 Nippon ftd. salts, \$3.; Pewter tea pot, Acorn finial, Lyman, \$15.; Staffordshire 19-pc. child's tea set, May pattern; Staffordshire blue plates, Venus pattern; Best daguerotypes, \$2.50 to \$4.50. Transportation extra.—Old Oak Farm Antiques Shop, Route 110, Merrimac, Mass. o1236

COLLECTION WESTWARD HO for sale. Write for lists and prices.—Roberts, 707 W. Wood, Shawnee, Okla. o1821

BARBER BOTTLE COLLECTION—write for list and prices.—Roberts, 707 W. Wood, Shawnee, Okla. o1211

OCCUPATIONAL SHAVING MUG, Carpenter's tools, \$22.50. Amethyst (Abe Lincoln type) Blown Hat, \$12.50 Blue Hobnail barber bottle, (1 hob missing), \$12. Green Croesus covered sugar bowl, \$16.50. Amber bird salt, \$7. Cut glass (Sterling Tops) salt & pepper, \$6. Include postage. Satisfaction guaranteed.—Mary C. Sheehan, 100 Langdon Street, Newton 58, Mass. o1614

FOR SALE: Blue glass caster, 4 bottles brown cuspidor, Small wash bowl, pitcher.—Maud Burns, Hutchinson, Minn. o1211

DEWDROP DOUBLE RELISH DISH, leaf design, \$5.50. Dewdrop creamer, unnoticeable chip, \$3. Iron cap pistol, unmarked, \$2.50.—Flossie Niles, Greenville, Ohio. o1061

MILK GLASS animal dishes, guaranteed old: Quail \$11. Fish-on-row-boat \$5. Chick-in-egg on sleigh \$8. Pin-tail duck, original paint \$16. Flint open compotes: Bellflower \$14. Hamilton, small base smooth \$8. Celeries: Frosted Apollo \$8. Tulip and Sawtooth \$12. Shipping extra.—Margaret Rocle, Box 815, Chula Vista, Calif. o1004

94 PIECE SET Alfred Meakin, Royal Semi-porcelain dishes, hand painted poppy design, Beverly, gold trim. Good condition.—Winifred Reutter, White River, South Dakota. d3483

BLUE CASED glass finger bowl \$8., same, yellow tumbler \$7. Baby T. P. etched 8" compote \$7.50, matching 2 footed saucers \$3.50 each. Shell Kamm 3-76 tray \$6.50. Milk glass cake stand \$12.50. Complete 5 bottle caster set \$20. Pink floral mustache c & s \$6., another \$5. Picket fence large covered compote \$20. Matching 4 footed saucers \$2.75 each.—Tri States Antiques, 1019 13th St., Ashland, Kentucky. o1825

FOR SALE: Entire collection of apothecary jars and bottle, various types and sizes. Old remedies, items of old-time drug stores.—Lee Kratz, Rt. #1, Box 240A, Lake Grove, Oregon. o1002

SPRIG PATTERN bowl and pitcher set. Perfect, \$24. Cup & saucer, \$5.50. Plate 9" \$3.50. Creamer \$13. 6 Quimper 7" plates, \$15. Penn Dutch Pottery Basket, rope handles, unusual, write. 8 Haviland Limoges Soup Plates, 2 damaged. Lot \$3.50. Caster, plated, 5 bottles Lovely \$12. White Ironstone Gravy Boat perfect \$3. 4 Bone dishes, English, 2 damaged, \$2. Shaving Mug, bright coloring \$3.50. Mary Gregory Perfume Egg in brass stand. Apple green, blown milk bottle inside with brass cover and milk stopper, perfect \$15. End O Day, Satin, Bristol, Silver Vases. Postage Please.—Helen Deckelman 47 Kingswood Road, West Hartford, Conn. o1808

GREEN BEADED GRAPE: Covered butter \$18.50. 9" Cake plate on stand \$22.50. Large "Tankard" pitcher \$27.50. 8" compote on standard \$25. Pickle dish \$9. Bread tray \$18.50. 2 Celery dishes, ea. \$12. 3 Sauces, ea. \$6.—Mrs. A. T. Brown, 1635 E. 17th Pl., Tulsa, Oklahoma. o1483

COPPER LUSTRE: Disposing of collection, 65 pcs. all kinds, some Ruby or Plum. Write for description, priced individually or good buy for collection. Vases: pr. beautiful 17" aqua Bristol, enameled birds, limbs, flower, etc. dec., 3 pc. set, 1 covered, white cased, blue outside Mary Gregory: Nice Inkwells priced \$4. - \$8. Transportation Extra. Stamp for reply. Photos 25c, refund with purchase.—LaRue's, 610 So. Main St., Massena, New York. o1065

CRANBERRY water pitcher and 5 tumblers, enamel decor., \$32.50. Large Pomona punch cup, \$7.50. Purple Slag basket salt, \$7.50. "Pleasant to Labor" bread plate, \$6.50. M. G. Hen 7", no eyes, \$9.50. Green rose bowl, enamel decor., \$6.50. Wax fruit under dome \$12.50. Kitchen Onion - sauce on tray, \$9.50. Blue Opal. ribbed toothpick holder, \$4.50. Thousand Faces - Pot, sugar, creamer, 6 demi. c/s, \$35.—Mrs. Grace Housemann, Wayland, Michigan o1445

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U. S. COIN COMPOTE. Amphora Statuette. Blue Chrys. Sp. Custard Bowl 6 saucers. Covered Butter, sugar, creamer, spooner sets in Swag & Bracket Vaseline, Canary etched, Emerald Colorado, Blazing Cornucopia, Cobalt gold-eyes, Ruby top, Loop & Dewdrop, Sawtooth Band, 10 cov butter dishes \$32.50. 10 covered sugars \$32.50. Stamp.—Keltzers, 609 Wall, Mankato, Minn. o1004

MINIATURE GLASSWARE. Doll house, lamps, candy jars, baskets, vases decanters, cruet, pitchers from 1/2" to 1 1/2". Send stamp for prices.—J. Walter Breeden, 317 Sassafras, St. Millville, N. J. o1042

BLUE CASED GLASS finger bowl \$8. Yellow tumbler \$7. Baby T. P. etched 8" compote \$7.50. Footed saucers, 2 at \$3.50. Shell Kamm 3 - 76 tray \$6.50. Milk glass cake stand \$12.50. Complete 5 bottle caster set \$20. Pink floral mustache c & s \$6., another \$5. Picket fence large covered compote \$20. same footed saucers 4 at \$2.75. Rookwood Mark aqua vase \$4., another rose \$6.50.—Tri State Antiques, 1019 13th St., Ashland, Kentucky o1084

COVERED SUGARS: Wheat & Barley \$5.50; Feather, small chip underside of lid \$5.50. Open Sugars: Liberty Kamm 4 \$2.50; Drapery \$1.50; Loop \$3.50; Fine-cut Medallion \$1.50; Stippled Chain \$2.25; Cardinal Bird \$6.50; Spoonholders: Honey comb \$2.50; Diamond Sunburst \$1.75; Grape & Pestoos \$3.50. Transportation extra.—Hilda Smaling, 431 Rockwell St., Kewanee, Illinois. o1004

ROSE BOWL, clear opaque Spanish Lace 4 1/2" \$5.50. Spanish Lace, yellow opaque, vase, 6 1/2" h. \$5. Kings Crown, open compote, 8" dia. \$11. Punch bowl, 4 matching cups, Pineapple pattern \$9. Green Carnival Glass, creamer with lid, \$5.25. Celery vases: Rose Sprig \$5.50. Torpedo \$3.75. Wash Board, some roughness \$1.50. Fleur-de-Lis \$2.—Sara Mitterling, Hollidaysburg, Pa. o1844

PICKLE CASTOR, pink Spanish Lace, silver worn \$19. Small old paper weight \$20. 16" Doll, china head, arms original, dressed \$12.50. Shoehead baby doll, 12", dressed \$23.50. Heavy cut glass vase, paper weight base 15 1/2" \$17.50. Heavy cut glass sherry bottle, flat sides beautiful stopper, squatly 8x8 \$27.50. Heavy cut glass Rose bowl, bulbous 4 1/2"x7 \$17.50. Heavy cut glass sugar and creamer \$9. Fancy shape violet covered, hand painted sugar and creamer, tinted B.G. \$9. Hand painted squatly sugar and creamer, tinted B.G. \$7. Hand painted punch Bowl, 3 heavy gold feet. Grapes, leaves, inside and out \$47.50. Lovely original half shade parlor lamp, small pink roses, \$28.50.—Etzel's Antiques, 720 Green, Topeka, Kansas. o1618

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HAVILAND LIMOGES CHINA, Many pieces Theo. Haviland Schleigers #339, plain blank with 20 C/S. Few pieces #391B. Many pieces Parabere Schleigers #143 including 5 C/S. Few pieces Sonderburg #296 no C/S. Exquisite 9 place setting gold edge blank 15 similar to silver pattern. 8 place setting gold band complete with serving pieces & extras, fine quality. 12 place setting 7/16" gold encrusted fruit pattern, Bavarian, gorgeous. All priced reasonable. Collection of Taffeta Glass. Large cheese dish, flower sprays, Bonn. Germany, mark \$8.50. 5 bottle caster set etched Thumb print all matched, blown stoppers \$17.50. Stamp for reply please.—Leahy's, 1845 Terrace Avenue, Knoxville 16, Tenn. o1238

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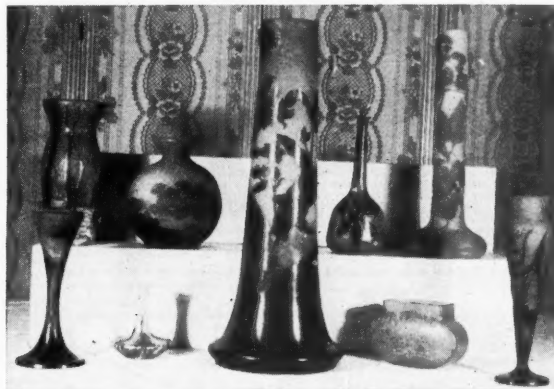
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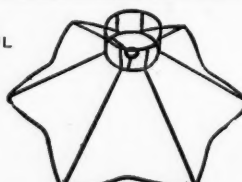
1. Pine Victorian, turtle-top nightstand, needs refin. but all orig. & complete \$7.00
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4. Copper powder flask 7 1/2" h., 3 1/4" w. 10.00
5. Brass powder flask 7" h., 3 1/4" w., has figures of 2 hunters & hound dog, needs new spring 7.00
6. Small pistol flask, eagle with thirteen stars around it & E Pluribus Unum on bottom of flask 25.00
7. Pewter powder flask, 6 1/2" h., 3" w., with leaf pattern 9.00
8. Eagle head sword, solid brass pommel with pure ivory grips in very good shape, 36" over-all, dates around 1812, sorry no scabbard 19.00
9. Single shot percussion pistol. I think it is English, needs trigger spring & ram-rod 25.00
10. Dble. barreled Sward Pistol, 20" over-all top of sword guard are the hammers with folding triggers, these were custom made for French Officers, a real collectors piece, in A-1 condition 95.00
11. A real nice shooter, E. Whitney, navy model percussion, 36 cal., in very good cond. 50.00
12. A two-piece parlor set, springs in perfect cond., very comfortable but needs upholstering 55.00
13. One Balta period chair in A-1 cond., looks like rosewood but could be walnut, ready to use 35.00
14. Grape carved love-seat in beautiful cond., that has just been reupholstered in red silk brocade, a real beauty 95.00
15. A real cute teapot, I don't know what make it is but it is as light as a feather, leaf pat., white graduating to pink, on your coffee table, a conversation piece, in perfect condition 12.00
16. Cross-swords piece, consisting of two baby chicks pulling a piece of straw, one piece of straw in chicks mouth is missing but not noticeable, 5 1/2" w., 3" h., straw colored basket & pastel yellow chicks, cross-swords are on bottom, a rare piece 25.00
17. Take a second look at this, for this is a

- dandy, believe this to be French, registry mark on bottom is #860, haven't had a chance to check it. This vase is 12" h., 8" w. & is completely done in gold flakes. Believe me, there is a lot of money just in gold in this vase, has three green vines growing up side, with 22 bachelor-buttons protruding from the vines on the vase. These bachelor-buttons are a work of art, all in pastel coloring & the petals are as sharp as razors 125.00
 18. Here is a blonde bisque lady, attired in blue dress with yellow apron, trimmed in red, has brown top-hat, 7" h. 18.00
 19. German bisque of a man that looks like the King's Jester sitting on a pig. Has brown wood box & barrel behind them; the man has a brown hat, blue coat & lavender, striped pants; grass in mixture of yellow, brown & green; in perfect cond., except for one of his fingers missing, not noticeable as he has a pipe in his hand 22.00
 20. Pale green glass cookie jar, 6" w., 6" h., perfect 12.00
 21. A very cute & colorful, pastel pink satin flower holder, in form of mushroom. Has flowers on top with a cork stopper in the bottom for holding water. One of the nicest pieces of satin that I have had for a long time. Perfect 18.00
 22. Very old Staffordshire man & woman, 12" h., 8" w. 18.00
 23. Small candy dish, plated stand, 6 1/2" w., 5" h. Dish itself is in pastel green, very good cond. 8.00
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3. Attractive large blue oblong tureen, much decorated inside & lid. Spode "Camilla", Copeland, England 12 1/2" x 15.75.
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5. Magnificent Royal Bonn 23" h. vase finely decorated, & coloring, leaves all veined & outlined in gold, gold ring handles, tapers to 24" cir., \$55.
6. Pale yellow & opal outstanding Epergne, 2 canes twisted & canes baskets with rosette base, applied fancy glass work around the vases, 23" h., 17" spread, the crimped bowl at base 10 1/2" dia., \$59.75.
7. Set of 6 walnut finger carved side chairs. Note 3 have the carvings to put back on. These available, but need doweled in. Set \$65.
8. 10 1/2" Parian head doll with snood hair do, china hands, cloth body, nicely dressed, \$35.
9. 11 1/2" Paper Mache head doll, Greiner's pet. doll heads no. O'58, cloth body, nicely dressed, \$26.
10. 8 1/2" sweet baby doll "soft spot on head," tongue shows, nicely dressed, long dress, perfect, \$15.
11. 14 1/2" china black headed doll, china hands and legs, dressed \$16.
12. 14" blonde china doll, china hands, cloth body, nicely dressed, velvet dress, \$21.
13. 13 1/2" French china jointed doll, still eyes, closed mouth, stockings and shoes painted on, pierced ears, fine one \$32.75
14. 15" early wooden doll, wax head, some wax missing, \$30.
15. Bull's Eye covered cheese dish, \$15.75.
16. 9 1/2" Red Penna. pottery sponge cake pan, glaze worn some \$3.75.
17. 8" Bennington pottery Toby pitcher, \$17.75.
18. Outstanding Bennington cuspidor, man's head in medallion and scrolling in high relief, open heart on side, like new cond., \$9.
19. Penna. red pottery slip ware bowl with handles 13 1/2" dia., 3 1/2" h. Note: on outside only some glaze missing, choice pc. \$25.
20. 4 1/2" h. copper lustre creamer, bulbous body, wide canary band with lustre dec's., NO handle, \$6.75.
21. Mettlach, Castle marked, 5 1/2" h. stein no. 1028 \$15.75. Child's 6 1/2" plate, cup & saucer, pink lustre, daisy or osmo pattern, saucer discolored some \$6.50. Same size plate (pink lustre) child's cup & saucer good patterns all different \$5.
22. 6 linen 16" (fringe not measured) napkins, double Roman Key red border, fine cond., \$10.
23. Copper lustre squat type cov. tea pot, vitralite floral dec's., spout measured \$35.
24. Set of 6 plank bottom decorated chairs.

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| Cream pitcher, \$15; spooner, 3 1/2" h. | ----- | 12.50 |
| Miniature pitcher, \$10; footed Jelly | ----- | 12.50 |
| Bearded man celery vase, clear, \$10; sauce frosted foot | ----- | 5.00 |
| Blue Hobnail cov. dish, 6 1/2" across, 5 1/2" to top of finial | ----- | 25.00 |
| Delaware water pitcher & 4 tumblers, rose & gl. | ----- | 45.00 |
| Ribbed Forget-me-not pitcher, 3 1/2" h. | ----- | 6.00 |
| Shuttle pitcher, 8" high | ----- | 12.50 |
| Heavy swinging pewter tea kettle with burner, on square footed base, 14" top of handle. | ----- | 125.00 |
| Rose End of Day epergne, 1 vase, bowl and vase fluted, bowl sets on base 3" h. | ----- | 37.50 |

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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

We refuse to get all steamed up about many of the series of stamps commemorating everything from artichokes to zebras. But the Lewis and Clark stamp that came out during the dog days is something that sends historical tingles racing up and down our spines.

As America licked the large new stamps and stuck them on air mail letters due in Portland or other points west in eight hours, it probably recalled vaguely that Lewis and Clark were some sort of important ancient "explorers." Little did most of the writers realize that the thirty-year-old Meriwether Lewis led one of the great "peace" missions into what was essentially foreign territory.

In August, when these stamps came out to the public, America needed to sit at the feet of Meriwether Lewis and learn the ways of "peace" from him. In August, in Asia and in Europe our "peace" efforts were floundering in utter confusion. In August, 1804, Meriwether Lewis was laying down a broad belt of peace and understanding across the northern part of the great plains of America. In this year of our Lord, 1954, we would do well to study his methods. It would be two or three generations before the peace established by Lewis would be broken by exploiters to put Red Cloud on his war horse, and put war paint on the legions of Sitting Bull.

Meriwether Lewis went out to learn. He wanted to know what they knew. He wanted to know what they desired. He wanted to know how they lived and how they wanted to live. He met the Indians man to man. They met him man to man, and carefully explained to him everything he wanted to know. He left tens of thousands of upraised hands, palm forward in the sign of peace.

Food has caused more wars in this old world than all other causes combined. If you would be a forecaster of peace or war watch the sweep of food supplies about the

world as carefully as your weatherman watches the sweep of highs and lows. For personal conflicts between individuals the French have a saying, *Cherche la femme*. For conflicts between nations, we would add, *Cherche la subsistance*.

Superstitious, primitive man blamed his personal shortages of food on evil spirits. Superstitious modern man tends to blame his personal shortages on evil nations. Modern political medicine men, with a flair for leadership, about the world, divert these modern superstitions to their own designs, and wars ensue.

A great student of primitive Americana, before the days of the white man, once explained the wars, between the essentially—peaceful Indian tribes as follows: Drought, floods, grasshoppers or prairie or forest fires destroyed the nearby food of the tribe. Hunters and fisherman ranged farther and farther from camp. Other tribes considered them "aggressor nations," put on their war paint and started a war dance. Historians of Asia and the near east point out the same factors at work throughout history. A growing population in western Europe for several centuries protected its essential needs, primarily for a complex trade procurement of food, by "imperialist aggression" throughout the world.

There is a present tendency in the world to think of food supplies as munitions of war. The military approach is generally, does such and such a nation have adequate food supplies on hand to safely start a war. For long run forecasting of war or peace this approach not only puts the cart before the horse, but turns both horse and cart around. Any of the hundreds of past war lords of Asia could explain that the easy way to recruit an army is to go into some hungry district with rosy promises of joyful "foraging" in some other land. Highly industrialized populations, that procure their food via employment pay check—food money, will listen to the same appeal when put up in the proper propaganda capsule.

We are not competent long range

forecasters of war and peace weather in the world. We do see some "highs" and "lows" on the food weather map of the world. Among the "highs" we see this year India with her teeming millions producing a small surplus rather than a deficit of rice. We see Western Europe intelligently developing great increases in domestic food production. We see parts of Africa and parts of South America taking definite scientific steps to expand the safety and the distribution of their food supplies. Increased scientific food production is outrunning even the rapid pace of increasing population. All of this may pose an increased problem for the United States on how properly to handle our mounting farm surpluses without breaking down our economy. But it is a "high" on the peace weather map of the world.

A disturbing "low" is apparently developing on the food weather maps of eastern Europe and Asia. The communists have apparently been making propaganda instead of making food. Their "land reform" propaganda has been excellent for recruiting hungry armies. There is much evidence that it has reduced rather than increased the production of food. In spite of military addition of vast food producing areas of eastern Europe and Asia, there is much evidence that communism is falling behind the rest of the world in food production.

From a military point of view, some might say goody, goody, they are reducing their military potential and increasing the probability of revolt. From the historical point of view we would merely point it out as a potential "storm area" developing in part of the world.

The "Grubstake" of old Americana is back with us in a big way. The trapper and the prospector were given grubstakes of supplies to be repaid from findings and earnings. For a long time the share-cropper of the south was grubstaked for food and supplies by the local merchant. From the old grubstake,

(Continued on page 115)

31st Round-up of the
CHICAGO
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36 BOOTH SHOW

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FLORIDA
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Ohio

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Amberina fancy, signed Baccarat rectangular tray, \$9.00.
Clear frosted Hobanil water pitcher, or large milk pitcher, \$15.00.

Transportation Extra.

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Ribbed white enam. flowers \$15, now \$10.00

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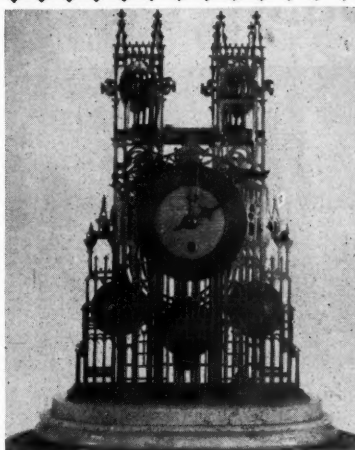
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22 inches tall,

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Resilvered pickle castor. Old bulbous cranberry thumbprint jar \$25.

Pretty oval H.P. porc. brooch. yellow pink green floral 2 1/2" long \$4.50.

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Egg cups - 1 Ashburton \$4.50, 1 Lincoln Drap \$7.50, 1 Ivy \$6.50

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3 Alice Nielsen Goblets, ea. \$15.00

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1 Ivy goblet \$8.50

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1 silver plated bicycle rider toothpick holder \$20.00

1 black glass swan, page 163 Belknap \$50.00

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94 N. 5th St.

Hudson, N. Y.

Large punch bowl 16" diam. heav. pressed 6 cups \$22. Roy Bayreuth pitcher 3 1/2" "Little Boy Blue" \$6. Panelled Thistle celery \$6. Mustache c/s much floral, gold "Present" \$7.50. Rum Jug Kamm II-131 pair \$12. Moon & Star celery \$12.50. Farmer's c/s blue floral \$7.50. Hanover Lee "Victorian" pl. 54 clear butter \$5. sugar \$4. creamer \$3.50. spooner \$3.50. berry bowl \$5. Blanks for painting (4 c/s, 2 dess. 3 plates) \$14. Carnival water set Kamm VII-pl. 89-402 1/2 \$12. Casters (5 bott.) good cond. \$15. 4 bott. \$12. Yes.—that is the covered BERRY in gold on the TOP! Background in fine-textured dull satin finish. Walnut frames gold liners 17"x15". 4" deep \$15. Crisscross frames, each \$15.00. Pr. hang. iron match-holders, grape patt. ea. \$3.50. Doll. Handwerck 18" pierced ears orig. beaut. dress \$32. Guitar Zither \$8.

Postage Extra Dealers Welcome OC

Mrs. Herbert Landick

Paul Revere's Town

Canton,

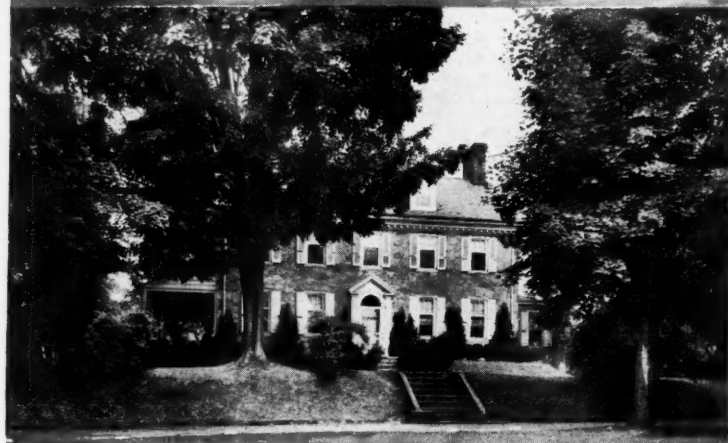
Massachusetts

CROWN MILANO

Ancient style ewer, 12" high. — signed on base.

Turn to photo 243 in Ruth Webb Lee's book, "VICTORIAN GLASS," showing this exceedingly rare style WITHOUT decorations. HERE IT IS FOR YOU.— original and beautiful hand-decorated light green and gold with flowers and scrolls! Yes.—that is the covered BERRY in gold on the TOP! Background in fine-textured dull satin finish. Ivory. Hand-blown of course, in the fine old Mt. Washington Glass Company tradition. FLAWLESS. ALSO have a signed Crown Milano (signed) large and very handsome ancient style ewer, with coiled gold rope handle and collar in rare LAVENDER SATIN garlands with lavender satin hand-done original FIGURAL scene of lightly-land Shepherds, in a beautiful pastoral effect, — lots of fine gold wreath garlands! BOTH OF THESE are in perfect taste for your Victorian decor. just as they are, or converted to handsome LAMP BASES! OC

Chester County Day



Etruscan Majolica, trade name of a ware made in Phoenixville, Pa., in the Eighties. This pattern is known as Shell and Seaweed. Illustrated from the Ellis E. Stern collection.

Tucker & Hemphill vase-type jugs (1826-1830). Made from kaolin quarried in Pennsylvania. From the collection of the Chester County Historical Society.

"Green Ledge Farm" near West Chester, Penna. Built in 1810 of native serpentine dolomite quarried several miles from the site of the farm. Used as a private school for boys for many years. Architectural details similar to fine old Philadelphia traditions. A special collection of Tucker china is housed here.

Chester County Day, an open house event, held annually since 1936 on the first Saturday in October is like an issue of "HOBBIES" come to life. Some thirty old and interesting houses are open from 10 A.M. to 5 P.M. and each one has many special items or collections, reflections of the varied interests in things of other days.

History was made in so much of old Chester County, Pa., that one meets it, still very much alive at every turn in old roads, monuments and historical markers. Tucker China (1826-1836) was made from Chester County kaolin and the much sought-after Etruscan Majolica was made in Phoenixville. Noted clockmakers, chairmakers, potters, painters and two early silversmiths are on the old tax lists of the County. The spacious country homes that line the five main roads to the west from Philadelphia have many architectural features copied from that city's finest but have withal, an independent rural elegance. Antique toys and dolls, Bow and Chelsea figurines, Belleek, Chinese Export, Meissen and Sevres, some large, some small, make up Chester County Day.

Since fox hunting is almost a way of life in the area, two of the hunts will meet at their kennels and interested guests may watch the hounds draw their first covert. Antique autos will be on all the roads and one of the nation's famous Antique Car Museums will be on the program. Saturday, October 2, promises to be a fine day for collectors and other students of history. For a free descriptive newspaper, programs, tickets or information send a stamped, addressed envelope to Chester County Dav. Box 1, West Chester, Pa.

GLASS & CHINA FOR SALE

PERFECT, tall etched Ruby Thumbprint water pitcher, applied handl. \$20. 4 1/2" bulbous Cloisonne vases, brilliant blue enamel, intricate brass, pr. \$7. Collection excellent 1847 Grape serving pieces. Elaborate umbrella handles. Scarce Panelled Daisy, flanged 12" sq. bowl \$5. Exquisite divided dish, medium size, unworn gold lobster handl., orchid shading, scallop fluted edges, bright florals, mint \$20. Sale of good old Pattern Glass. Lists for stamp.—Grace Monk, 183 3rd E. N. Kalispell, Mont. 01675

● AUCTION

Tuesday,
October 26th
9:00 A.M.

Outstanding collection Pattern & colored glass assembled by the late Mrs. H. H. Pixlee of Liberty, Mo. All in Proof condition. Also lustre; Staffordshire; tea leaf Ironstone; Early Victorian walnut furniture; etc. A most appealing lot for Collectors and Dealers.

DONALDSON'S
1520 Main
Kansas City, Mo.

op

MRS. HERBERT LANDICK
Paul Revere's Town—Canton, Massachusetts
 (15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, **Canton 6-6067**
SPECIALIZING IN 19th CENTURY ART GLASS
All Types, All Prices—For Beginner or Connoisseur.

No C. O. D.
 Expert packing guaranteed.

Sorry NO LISTS!
 Ask for what you want please.

EVERYTHING OLD, AUTHENTIC AND PERFECT.
NO JUNK, NO FAKES, NO MISREPRESENTATIONS

Note: If you are not familiar with this colorful, hand-blown glass, refer to September, 1949, HOBBIES Magazine cover and article for detailed descriptions



FEATURING THIS MONTH: the much wanted "LITTLES" in 19th Century Art Glass rarities and scarcities —

PHOTO NO. 1 — (LEFT)

TOP ROW: Authentic Nicholas LUTZ small tumbler and collared Rose Bowl. WEBB M.P. Satin and Rainbow "Inlay" Satin toothpick holders, and a SIGNED Webb cameo glass vase.

SECOND ROW: Four choice items in WEBB BURMESE, and a hard-to-find DIA. QUILTED TRICORNE T.P. Holder (Mt. Wash. Burmese).

BOTTOM ROW: MT. WASH. PEACHBLOW tricornie bon-bon; SIGNED Stevens & Williams cameo vase; SIGNED WEBB tricornie CORALINE M.P. SATIN footed bon-bon

(only Webb M.P. Satin I've ever seen SIGNED!) Tiny signed Daum cameo SCENIC vase. Darling BABY HAND in fine quality English PARIAN (not glass).—Registered and dated 1868! Fancy beaded cuff.

PHOTO NO. 2 (RIGHT)

TOP ROW: N.E. Amberina Mustard Pot, I.T.P. Fuchsia; Sm. cov. Jar in silver PURPLE Mottling, white lining. Sm. all blue Fairy Lamp, flat Hobnail; Mary Gregory (cranberry) "boat" 4 1/4" long.

SECOND ROW: RARE COMMEMORATIVE PAPERWEIGHT. (flat) signed LOUIS C. TIFFANY FAYVILLE, 3" wide, blue & gold irides. SPREAD EAGLE & LIBERTY BELL, "VICTORY 1918" ocean sunrise banded in gold. DURAND (orig. PAPER LABEL!) rare gun metal glass 6 1/4" vase, lining and all-over ivy leaves and stems in silvery blue. Striking and unusual. TIFFANY signed Butterfly Blue ribbed Bud Vase; QUEZAL signed vase, white pearl, with all-over scrolls and waves in blue and gold; TIFFANY signed squatly Perfume Bottle, blue & gold, w/applied bronze colored motifs — these motifs repeated on the gold pl. Sterling stopper & flange. A rare piece.

BOTTOM ROW: Rare "lucky elephant", PLATINUM LUSTER on French Porcelain, circa 1860-1870, 6 1/4" long. Webb PEACHBLOW tiny Rose Bowl, rich coloring, rare DULL SATIN finish. COIN GOLD prunus blossoms and butterfly. Webb PEACHBLOW "shell" shaped bon-bon, also in rich dull satin finish and coloring. GALLE cameo (signed) covered powder box, handsome carving and glowing colors. Both box and cover are cameo glass and both are signed!

NOT PICTURED:

1. Rare COLOGNE OR CORDIAL BOTTLE in beautiful Old English NAILSEA glass, dull satin finish, citron background, all-over Nailsea white loopings. 8 1/2" h. to top of fancy floral hallmarked Sterling top, chain and collar. Ball-shaped body 3 3/4" wide, slender neck.

2. Signed KEW BLAS 7 1/4" Vase, creamy pearl background, with all-over light green "ocean waves", scalloped top edge, lined in brilliant gold. Top row of high curling waves edged in gold also. \$34.00.

3. N.E. POMONA 6" Vase, 4" wide, upstanding ruffled top, scalloped base, band of pale blue Cornflowers around middle. (This is one of the ORIGINAL Cambridge run of costly quality HAND-etched background examples. \$38.00.

4. Signed R. LAIQUE 5" PERFUME BOTTLE, palest bl. frosty glass, 6 slender nudes in sculptured relief, handsome bold-plated orig. top says "Le Parisien". IN ORIG. fine leather case, \$22.50.

5. FINDLAY SILVER INLAY Sugar Shaker, — so hard to find.

6. SIGNED LOETZ CAMEO oval vase, pink background, large lt. green flowers. (First piece of CAMEO I've ever had signed by LOETZ!)

7. IMPORTANT TOOTHPICK HOLDER, signed Daum, Nancy, SCENIC cameo glass, signed "COMPIEGNE". This is a Winter Sunset scene of the famous historic forest about 45 miles northeast of Paris, where in 1430, Joan of Arc was taken prisoner!

8. IMPORTANT TUMBLERS for the advanced collector, one in AGATA (mottled N.E. Peachblow); and one in PLATED AMBERINA, both in finest coloring, etc.

PLEASE NOTE—SEE MY OTHER AD for signed CROWN MILANO

Lots of other carefully selected fine old hand-blown art glass specimens—varying prices according to rarity. Write me your WANTS IN Amberina, Burmese, Cameo, Durand (read Mrs. Lee's "19th Cent. Art Gl." book for the history of this fine glass); M.P. Satin unusual; Coraline Satin; Wheeling Peachblow; Sandwich Peachblow; Mt. Wash. Peachblow; Vasa Murrhina; Fairy Lamps in unusuals and very rare; various types of CHERISHED Thos. Webb & Sons old art glass; Nicholas Lutz (authentic techniques); rare old belltone Sandwich Daisy & Button AMBERINA, etc., etc. I TRY to have at least one or two examples of as many kinds as possible, folks, but you know now how really difficult it is to find the FLAWLESS and AUTHENTIC. SORRY NO LISTS. Write me your WANTS as specifically as you can. I am glad to describe in detail if I have what you want.

OC

Antiques Shows

LANCASTER, PA.
Moose Temple

Oct. 4, 5, 6, 7

MABEL I. RENNER, Manager — 483 West Market Street — York, Pennsylvania

HERSHEY' PA.
Community Bldg.

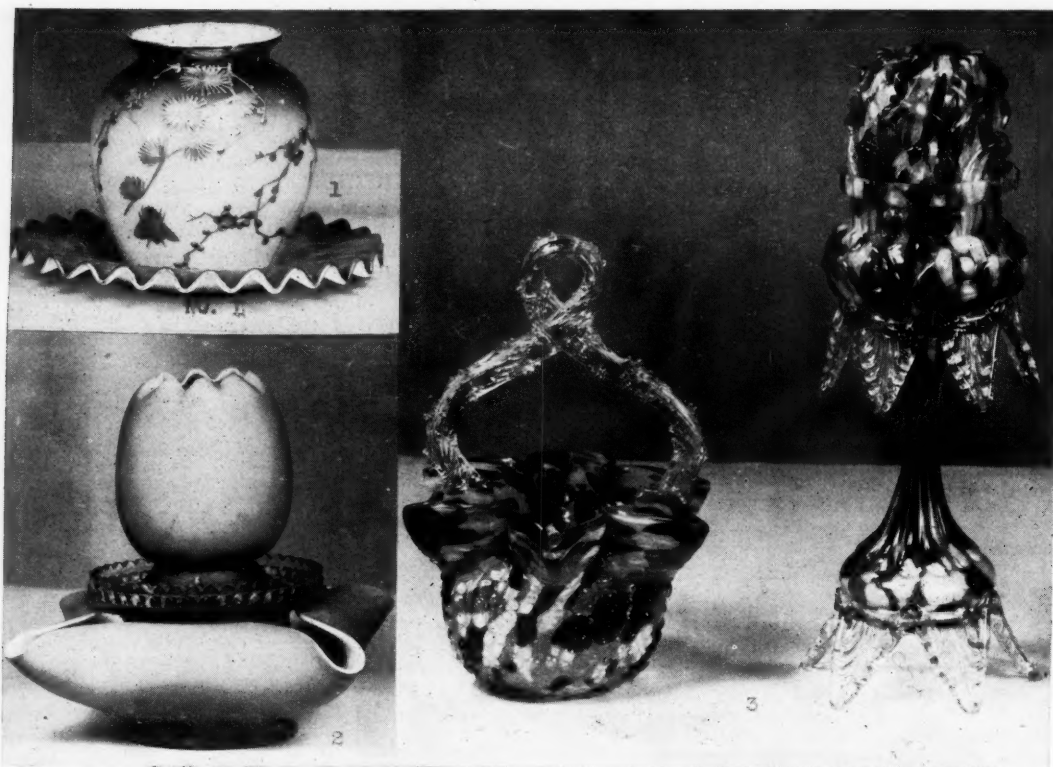
Nov. 29 - 30 Dec. 1 - 2

OC

MART WANTED

WANTED: Old railroad annual passes issued before 1910, anything pertaining to the old railroads of Colorado.—Koch, 1115 Bryant Ave., New York 69, New York. d3004

PAPER ITEMS before 1900—cigarette cards, trade cards, scrapbooks, pamphlets, advertising posters, paper toys, catalogs, valentines, or what have you? —Woody Gelman, 247 W. 46th St., New York 36, N. Y. ja6299



1. Sawed-off Webb Vase reposes on a Webb plate, creating what is sold as a Fairy lamp.
 2. An assembled Fairy lamp, having old base combined with

new metal shadeholder, and globe made from a sawed-off vase.
 3. Modern pedestal Fairy lamp and matching basket.

Phony Fairy Lamps

During the past decade, there has been a steadily mounting number of collectors of American art glass. When a new fad strikes the popular fancy, items slowly become scarcer and prices begin to climb. The interest started when amberina became better known, some twenty years ago. Soon thereafter collectors were seeking Pomona, Agata, Satin glass, Mother-of-pearl, etc. The cue for the entrance of the fakers is when prices really soar, as has been the case with art ware during the past ten years.

We all realize that old glass has no monopoly on the frauds. For centuries there have appeared forgeries of stamps, coins, porcelains, and antique furniture, to name a few. Beside the outright fakes, there are the pieces which are not of the period, or have major restoration. Such items as the latter naturally do not have the value of originals. A racket which has not received proper attention has to do with so-called "married" or assembled pieces. Such items can easily deceive the

novice. There is no harm in adding a proper lamp shade of the period to its correct base, but why not be honest about it? There is no harm in having scratches buffed from a paperweight, thereby vastly improving its beauty and general appearance but it is dishonest to recut a paperweight, or add facets and sell it as original at the prices of an original. Actually, the dealer will gain more in the long run by being honest rather than dishonest. For one thing, he will establish the confidence of buyers, an asset which is bound to pay dividends.

Since Art glass began to attract numerous collectors, certain dealers hit on the idea of assembling Fairy lamps from odd parts, good, bad, and indifferent. For instance, a Burmese vase can be cut off and made into a Fairy lamp shade. A complete Fairy lamp is worth far more than the single vase. Besides, one workman who was thus cutting off a vase for a lamp-shade was admonished to be careful of the base, as it could be sold for a sauce dish!

Men known to do this work are not at fault—they are merely following instructions.

Illustrated here is a Webb vase which has the base cut off, and reposes on a plate. The plate has value because it has not been tampered with, but the sawed-off vase is now worthless. It is dishonest to sell such an item as an original Fairy lamp.

Illustration #2 is another assembled concoction which should never be sold as a Fairy lamp. The base is an old Webb satin glass bottom for a Fairy lamp. The glass candleholder is old, but has been fitted with a new metal holder for the candle, which is not removable. This metal part has been treated to make it appear old—usually showing a greenish surface. The shade is a sawed-off satin glass vase, which fits the new metal holder but will not fit the Clarke's Fairy lamp holder in the outside rim where a shade properly belongs. An experienced collector of Fairy lamps would immediately recognize this as an assem-

bled piece. Two parts are old—the now bottomless vase is worthless.

Illustration #3 shows a new pedestal Fairy lamp, together with a new matching basket, both in opaque mottled black, yellow, and red. Probable birthplace. Czechoslovakia.

In all justice to honest collectors and dealers, please accept this warning as a sincere effort to enable you to spend your money more wisely.

The Questers

"Follow your star, path or inclination no matter what you are collecting", Carl W. Drepperd, nationally known author and lecturer told approximately 250 women attending the annual spring luncheon of the Questers in suburban Philadelphia. And most of the members of this collectors' club do just that.

Mrs. W. George Bardens, energetic Ambler, Pa. clubwoman, founded the national association during World War II.

The name "Questers" was suggested from a column in the *New York Sun* written by the late Charles Messer Stow, who gave his permission to Mrs. Bardens for its use. Names



Mrs. Bardens with some of her tea caddy specimens and other antiques. The caddy in her hands belonged to Mrs. Theodore Roosevelt. It is a soft paste Leeds example. Next in the photograph is a Chinese lacquer chest. A Tucker coffee pot rests on a teakwood stand. Other articles left to right are: Chinese tea caddy, enamel design; English tortoise shell tea caddy with brass mountings; Sheffield silver specimen; Korean lacquer with cut brass corners and brass trimming; pair dragon Chinese candlesticks; two Chinese candlesticks in shadow box with Chinese white feather fan.

significant in local history are usually taken by individual chapters throughout the country.

The purpose of the organization is to create the desire to study and appreciate antiques, objects of art, historical backgrounds, and to stimulate an interest in the collecting of antiques.

The club's motto "it's fun to search and a joy to find," is applied not only to the acquisition of antiques, but to the research done on them. Many interesting speakers have developed in the chapters. A speaker's bureau is maintained at the home of Mrs. Barden's national headquarters.

Some interesting topics on which papers and lectures have been prepared are the following:

"Black Wedgwood", by Mrs. Alvin A. Clemmens, Village Chapter, "American Antique Chairs", by Mrs. Frank Cary, Wissahickon Valley Chapter; "Collecting the Zodiac Series", by Mrs. C. C. Andrews, Potomac Chapter.

Also, "The Wooden Age", by Mrs. Albert Peck, Cathedral Chapter; "Mary Gregory Glass", by Mrs. E. H. Ziegler, Village Chapter; "Early American Quilts", by Mrs. Werner Huebner, Hagues Mill Chapter; and "Ironstone", by Mrs. Charles N. Rink, Tredegar Chapter.

The annual meeting of 1954, is scheduled to be held at 1:30 p.m., October 29, at the Old Pine Street Church, Philadelphia, Pa.



Mrs. W. George Bardens, president and founder of The Questers (at desk) and Mrs. W. Godey Ellis, parliamentarian for the club.

When the Romans conquered Egypt in 26 B.C. they collected part of the tribute in the form of Egyptian glassware.

— o —

The ancient Romans greatly advanced the art of glass-blowing. They blew it into molds, cutting, decorating and coloring it.

News of the World's Antique Mart

I watched the Fall pausing on the horizon of time and then advancing like a living flame—the emerald of grass and trees consumed in the holy fire of a new creation. A fire that burned and sparkled and glowed red and gold, pink and purple, becoming each moment more brilliant until at the high peak of the color pageant, Fall posed for a moment for a memory picture of beauty in her most gorgeous robe. Then the brilliance receded and died leaving a landscape of browns and russets, with here and there a brilliant leaf spark against the dying fire.

No sad time this, for Nature provides an even balance of seed time and harvest, work and rest—every moment vital in the vast scheme of things. No drear or melancholy time of year, as poets sometimes put it, is this season advancing upon us but a new adventure in a different tempo. It is the vibrant shadow that contrasts with the ethereal loveliness of Spring and the lush blooming of summer. The great naturalist John Burroughs loved “the intimacy and privacy of a snowstorm” the “closed in adventure of a walk in the rain.” “The time for reflection and quiet pleasures in the warmth of home.” To glorify the snow Edwin Way Teale wrote: “The Private Life of a Snowflake,”—a living thing as marvelous and beautiful in its tiny crystal perfection as any flower,—no two ever alike. The snow, usually considered a cold shroud for the dying year, is in reality the warm winter blanket of the out-of-doors that protects the life of growing things until the Spring calls them forth again. In truth there is no moment in the whole fabric of the year that does not express the vibrant and eternal youth of nature for youth is a spirit that flows through mountains as old as the earth or crystalizes for an infinitesimal fleck of time in an evanescent snow flake or a frail spring flower. If winter did not come Spring could not follow. No, the year does not grow old—it is in constant preparation for new beginnings, a new adventure.

The youth of the world will never die for nature in her great wisdom will never kill it completely. Nature is stronger than man, even than his destructive weapons and annihilating chemicals. Man seems not to have learned this important lesson from Nature's open book.

There is an old Chinese proverb, long forgotten, that was brought to life again in a recent top ranking moving picture the essence of which is heard in music over the air a dozen times a day and whistled on every street corner. “The youth of no man dies unless he himself kills it.” For youth is a spirit. “It is a state of mind, a temper of the will,

a quality of the imagination, a vigor of the emotions: it is a freshness of the deep springs of life. Youth means a temperamental predominance of courage over timidity, of the appetite for adventure over love of ease. . . . Nobody grows old merely by living a number of years. People grow old only by deserting their ideals . . . to give up enthusiasm wrinkles the soul. Worry, doubt, self distrust, fear and despair—these are the long, long years that bow the head and turn the growing spirit back to dust. . . . The undaunted challenge of events, the unfailing childlike appetite for what next, and the joy of the game of life,”—these are the essence of youth.

“In the eternal place of your heart there is a wireless station, so long as it receives messages of beauty, hope, courage, grandeur and power from the earth, from men and from the infinite, so long are you young.”

“When the wires are all down and all the central place of your heart is covered with the snows of pessimism and the ice of cynicism, then are you grown old indeed and may God have mercy on your soul.”

“The youth of no man dies unless he himself kills it,”—this is the joyous message of Fall.

* * *

The advance guests, and individual booth preparations for the thirty-first Chicago Antiques Exposition and Collector's Fair are Mart headline news for October. The end of the month marks the dates of the famous show, founded by the late Mr. O. C. Lightner, and which is as eagerly anticipated in the antiques world for a repeat performance as John McCutcheon's famous cartoon “Injun Summer” is anticipated by the newspaper reading public.

The perfume of burning leaves, the waves and swirls and splashes of color, the corn shuck Indian tepees all herald the time for the trek of dealers and collectors back to their “happy hunting grounds” at the Conrad Hilton Hotel. For the grand event Mart dealers are making great preparations by planning unusual exhibits of their finest wares.

* * *

Mrs. Ruth Woods of San Diego, Calif. is the champion lady hitchhiker of the North American Continent. On her recent trip to Chicago she was walking down Michigan Avenue on an errand when she passed by the windows of the World's Antique Mart which she said “drew me like a needle to a magnet.” She decided to take time out then and there to visit us, and later reported that she revelled in the opportunity for a preview of the things which she hopes to purchase before long. Mrs. Woods' dream for the future is

to buy a little home and furnish it with genuine antiques “to settle down in” after her concentrated traveling about is finished and the book of her experiences is ready and off the press.

Mrs. Woods is the mother of twelve children and the grandmother of twenty-five children. She has always longed to travel and visit far places so she planned her traveling and hiking excursions for the time that she would have after her last child was married and in a home of her own. In the last four years Mrs. Woods has been hitchhiking all over the continent, covering about 250,000 miles on every sort of vehicle except a submarine. She completed a trip on the Wein Tour from San Diego to Nome in fourteen days. Nome's first air hitchhiker says that she sleeps out of doors while traveling but that it was too wet in Nome. This Nome trip was the realization of a dream many years old. Stories of her Mexican adventures were fascinating. Also the Navy-hitched plane trip that took her from the Arctic circle to Canada. Mrs. Woods' traveling equipment consists of a set of especially designed suit cases which lock together. They contain bedroll, kitchen-pantry, wardrobe and photographic equipment as well as a radio, fishing rod, hatchet and pistol. The whole is mounted on a lightweight gadget with wheels.

The book referred to is called “When a Lady Hitchhikes” and which, of course, contains the sum of Mrs. Woods' adventures and experiences. She is finishing the last the press we'll be looking for her back at the Mart so that we can help her furnish the little “Antique” home of her dreams. Good luck, Mrs. Woods and “we'll be seeing you.”

* * *

Dr. Margaret Jacobs of “Dear Little House”, Clarendon, Ark., and Alberta Hyland of “Little Shop”, Wood Ridge, N. J., were recent guests who came looking for treasure trove.

* * *

Mrs. C. J. Heller, of Port Arthur, Tex., accompanied by her mother, stopped by at the offices of HOBBIES and the Mart as a special part of an extended buying trip. Mrs. Heller specializes in very old blown glass, particularly unusual pieces in color.

* * *

Among collectors visiting were: Henk Braakhekke of Badhuiswegg, Apeldorn, Holland, interested in general antiques and Bernard Brown of Cedarburg, Wis., who has a fine collection of antique edged weapons.

* * *

Mrs. Lloyd Johnson of Minnesota, a long time friend of HOBBIES magazine, came for a friendly visit in the Mart and to “talk shop” at the offices of HOBBIES.

M. P. Ganey, Indianapolis, Ind., a recent visitor to HOBBIES offices and the Mart, undoubtedly has the largest collection of U.S. railroad passes in the country. Ever hear of anyone having more than 4,000 railroad passes? That's his total.

Mrs. S. R. Wilson of Hemet, Calif. and her two children, Elizabeth and Franklin were enthusiastic in their anticipation of their visit with us. They have been long time subscribers to the magazine of which Mrs. Wilson said "we read every word of it." From the accounts of the Mart they had read about in the magazine they looked for a "wonderful experience" in following up their various hobbies and upon leaving Mrs. Wilson said: "It is a rare opportunity, we wish that it was possible to come more often." Mrs. Wilson collects dolls, Victorian furniture for her home, and china. Elizabeth is her mother's companion in the doll collecting hobby and knows much more about dolls than most little girls of her age. Franklin is interested in old trains and railroading. He collects toy trains.

The Hon. Prentiss D. Cheney, of Jersey, Ill., collector of art glass and oriental pieces was a guest during the month. Also Mrs. A. Lipsitt, antiques collector of Detroit, Mich.

Mr. & Mrs. A. B. Congdon of West Palm Beach, Fla., formerly of Chicago, were in on one of their periodic visits. Many readers of HOBBIES will recall the fine butterfly collections of Mr. Congdon and his exhibits at the early Chicago Antiques Expositions and Hobby Fairs. Mr. Congdon originated a unique method of mounting on glass.

Mr. & Mrs. Tax Kounovsky and daughter were also here on their annual buying trip from Magnolia, Miss.

Kenneth Harris, 28 Brompton Square, S. W., London, England, planned time especially to see the World's Antique Mart and visit with his friends here while on his recent visit to the United States. He was accompanied by his friend John Bereman of Chicago. Mr. Harris will be remembered especially by many of the early Lightner Show exhibitors as an associate of Charles Taleys, collector, and co-exhibitor with him in the famous shows. Mr. Harris extends a special invitation to all of his friends here to visit him in Brompton Square when in London.

A modern custom, increasing in popularity, is the bridal gift of old silver flatware. Sometimes whole sets are purchased in quaint patterns of yesteryear, but in most instances family heirloom silver is matched to complete sets started or owned in part by an earlier generation. This is indeed a challenge to the ingenuity of the Martians who enter into the spirit of the hunt with the splendid co-operation of personal interest. Deena Brocton, lovely bride of Miami, wished for a complete set of flat-

ware in the Buttercup pattern by Gorham that was used in part by her family. Relatives and friends combed the Mart shops engaging the facilities of the dealers to assist and completed the set in time for the grand occasion.

A West Point Sabre signed by six Presidents of the United States is on display for a short time in A Covered Wagon, the Mart shop of Marcella Lynch. From there it will go to the Fall Antique Show as a featured exhibit.

This treasured historical memento is decorated with thirteen stars representing the thirteen colonies. "In God We Trust" is engraved on it, presumably with the point of a nail, by Andrew Jackson together with his signature dated 1785. The other famous signatures are: Thomas Jefferson 1807, Abraham Lincoln 1864, John Adams 1797, John Quincy Adams 1812 and U. S. Grant 1840.

Rose Weber has for display only, a very old and rare life sized wax baby doll. The legs and feet are in wax as well as the head and arms and all are in perfect condition. Her special collection for the month is a group of probably one of a kind pieces of Mother-of-Pearl satin glass featuring an exquisite deep French powder blue Mother-of-Pearl bowl with pink luster lining and fluted top, considered exceedingly rare.

Annie Ward, an incurable collector, has amassed a delightful group of glass baskets that range from very small to large ones perfect as containers for flowers or fruit, and some are signed by the artist. They are in Bohemian, Cranberry, Crystal, and the finest of cut glass. Some are intricately engraved and encrusted with gold and enamel designs.

The Stein Mart, second floor, has doubled its shop space to accommodate their large collections. For those browsing in the Mart this month, the Stein Mart has a number of very rare things on display. Among them is a collection of Mettlach plaques decorated with colorful figures against Rathskeller backgrounds. A pair of magnificent solid silver champagne coolers inset with silver coins, each one a collectors item. And a very old stein of solid ivory exquisitely carved in figures. The cover handle is a lion rampant figurine.

Frances Schneider has returned to her home land from a two and a half years sojourn in Europe where she visited many lands and peoples. She will be back in the loft as a part of the Schneider family personnel.

Hyman Becker has acquired one of the Dresden sleeping dolls. It is said by doll experts that there are only two of these dolls in existence. They are described in "Dolls of Three Centuries" by Eleanor St. George as "Undoubtedly rare museum pieces." The doll can be hung as a wall piece. It is wrapped in a flowered blanket pulled tight about the figure and

has a halo like bonnet—the whole reminiscent of a Della Robbia figure of the Infant Christ Child.

Charles Marston is showing a collection of rare old paintings. Particularly fine and interesting are a pair of 18th century portraits of an early jeweler and his wife in quaint costume. Mr. Marston's chief interest this month is the fabulous Chicago Antiques Exposition and Hobby Fair of which he is the manager. He is looking forward to this annual home coming of the dealers and collectors from all over the country to the glamorous show and friendly reunion.

Chester B. Bird, pastor of Grace Evangelical Lutheran church of Monongahela, Pa., collects clocks. Mr. Bird was a visitor to the home of HOBBIES and the Mart during his recent visit to Chicago.

Mrs. H. M. Tilton of Lawton, Okla. paid her first visit to the Mart this Fall. She has been a long time subscriber to HOBBIES magazine and came up to the office to get acquainted with the staff and express her happiness in the few hours which she spent in the Mart shops between trains. Mrs. Lawton collects antique pitchers of which she has 1,000. Her favorite pitcher is a Pomona water pitcher with rope handle.

Edna Atkinson of Anchorage, Alaska, and her husband, vacationing in the states, spent some time with us during their stay in Chicago.

Mr. & Mrs. B. A. Pinkston while conventioning and vacationing in Chicago felt very much at home at Mart headquarters. Mrs. Pinkston operates a shop in suburban Atlanta, Ga.

Lydell T. Huff, another representative of the HOBBIES fraternity, greeted us recently. Mr. Huff hails from California.

Herman Herst, Jr., York State stamp collector and dealer, combined a visit to the National Convention of the Society of Philatelic Americans which met in Chicago during August, with a visit to old friends at the home of HOBBIES and the Mart.

Mrs. Mary Shealy of Columbia, S. C., recently made her first trip to Chicago and the World's Antique Mart. She said that she was more than impressed with the "magnificent city," but for diversion she would rather spend time in the Mart than in places of amusement offered by

WEST POINT SABRE

Signed by John Adams, John Q. Adams, Thomas Jefferson, Abe Lincoln, Jackson and U. S. Grant.

Sealed bids taken through

Oct. 30th

Address all bids to

A BIG COVERED WAGON
1006 So. Michigan, Chicago, Ill.

her friends. Antiques are her special love and she found the Mart a paradise of adventure. Mrs. Shealy was especially interested in the collections of Nel Van.

Queen Eleanor Estes

Out-of-town visitors who registered at the Mart last month included:

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 MRS. D. J. NANCE, West Virginia
 RUTH WHYCOFF, West Virginia
 MRS. F. F. NYCE, Texas
 DORETTA McMANUS, Minnesota
 MRS. JAMES CRAWFORD, Indiana
 JAMES E. BREWER, Illinois
 DON BARTON, New York
 B. F. RICHARDS, Illinois
 M. B. WALTON, Virginia
 MRS. C. W. OSELAND, Louisiana
 RAYMOND L. BRIDGE, Kansas
 DR. PRENTUS D. CHENEY, Illinois
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 JOSEPHINE AMONDE SWANSON, Nova Scotia
 YELLIE DRAYLIIH, England
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 MARY LOUISE OTTO, Ohio
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 M. HASTINGS, Illinois
 EDITH YOUNES, Missouri
 MRS. CHARLES HOCH, Illinois
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 MRS. ERNEST J. MASON, Washington
 MRS. J. M. BRANCH, Georgia
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 ANTON SCAYSETTA, Illinois
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 FERN WOODS, California
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 LEOA CORDATI COBURN, Florida
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U. S. history through the nineteenth century can be traced by the American glassware created by skilled craftsmen who depicted outstanding events on bottles, plates and other pieces.

— 0 —

When European glassblowers closed down production during World War II, supremacy in fine handblown glass shifted to American shores.

Glass or crystal, shaped like lenses have been found in the ruins of ancient cities, but many authorities believe these to have been produced as ornaments rather than for their optic properties.

— 0 —

The shaving mug played an important part in man's effort to keep himself clean-shaven during the one hundred year period from 1830 to 1930, according to the Encyclopedia Britannica.

LACE NOTES

Tape laces native to the Netherlands, were made of fine Flanders thread, and the expert weaving of the tape was never copied.

Lille began making lace about the middle of the sixteenth century. It was bobbin made and the network upon which the patterns were outlined with heavy thread stood out.

The ground was made by crossing the threads of 2 sides of the hexagonal mesh and twisting the two threads on the four sides together. Lille was sent to France by the Peace of Aix-la-Chapelle, then retaken by Prince Eugene, and again ceded to France by the Peace of Utrecht. During this period many lace makers moved to Ghent.

— 0 —

Flemish Guipure was made either with bobbins or needles, the heavy parts being held together by bars worked in with a needle or by twisting the bobbin threads. It was costly, being made of gold, silver, or silk threads, and could only be worn by the wealthy. Later the same name was given to thread laces.

Lille, Arras, Mechlin and Bayeux laces are similar.

KENNARD & CHAPMAN

Antiques

16 W. 2nd St. Ripley, Ohio

GOBLETS: Minerva, \$6; Daisy & Button with Narcissus, \$4; Colossus, \$3.50; Pleat & Panel \$5; Ashburton, flaring sides, \$7.50; Panelled Sawtooth, \$3.50; Beaded Grape Medallion (banded) \$3.50.

COIN SILVER: 5 teaspoons, Meyer \$2.50 ea., Tablespoon, Spence, \$5; Salt spoon (shovel shape) Cowles, \$3.50; Teaspoon, Hall & Elton, \$2; Tablespoon, J. W. Boyd \$3.50.

BUTTERMILK OR OPEN SUGARS: Leaf & Dart, \$6; Grape Band, \$5; Open Rose, \$5; Grape & Festoon \$6.00

7" Emerald Green Colorado banana dish \$10.00

2 Valencia Waffle saucers, each \$3.00

8" oblong Wisconsin bowl \$4.50

9" oblong Festoon bowl \$4.00

Emerald green Beaded Swirl saucers, gold good, each \$3.50

3 Vaseline Dewey or Flower Flange saucers, each \$4.00

Pair Milk glass Crucifix candlesticks, pr. \$22.50

Sheraton creamer, \$3.50; Chain & Shield creamer, \$5.50

Pratt jug or pitcher, Deer & Dog decor with blue lustre, mint \$32.50

2 pairs brass curtain tiebacks, convention wheat motif, McIntyre probably, pr. \$10.00

7 1/2" Pennsylvania slipware plate, minor chips \$15.00

Early blown creamer, Pittsburgh type, swirl, applied handle, applied foot, good, rarities \$27.50

All items perfect, unless otherwise specified. Stamp, please. Express collect unless otherwise specified. We handle from fine to junk, rarities to common, but they all are authentic antiques. KC

TOO LATE TO CLASSIFY

DOLLS FOR SALE

INTERESTING, handmade cloth dolls, expressive, handpainted faces, Hair-do, wired arms, legs, sit stand any position. Approx. 5½". Artistically dressed. Crinoline girl, parasol, California woodsman, Hawaiian, Choir boy. Angel, Santa, \$1. each. Guaranteed. Stamps for further list.—Edna Parker, Box 503, Boulder Creek, California. d3886

MANY TYPES of antique dolls at special prices for Christmas, Stamp for list.—Ruth Johnson, Box 387, Upland, Calif.

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UNUSUAL IMPORTED POST CARDS for sale at the Doll Questers' Booth No. 55, Chicago Hobbies Show, Conrad-Hilton, October 24 - 29. No old cards. Send 10c for List.—The Doll Questers, 162 Giralda Avenue, Coral Gables, Florida. o1852

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DOLL-HOUSE MINIATURES for Sale at the Doll Questers' Booth No. 55, Chicago Hobbies Show, Conrad-Hilton Hotel, October 24 - 29. Over 200 unusual items. Send 25c for Miniaturia Lists.—The Doll Questers, 162 Giralda Avenue, Coral Gables, Florida. o1403

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Regina, tall upright, light mahogany. Plays 27" discs, fine cond. and tone, 25 discs\$325.00

Reginaphone, mahogany, 48" tall, fine cond., good tone, plays 15½" discs, turnable for playing records, 2 reproducers for regular and thick Edison records. 20 Regina discs and lots of thick Edison records with this machine \$165.00

New Century, tall upright model in mahogany, plays 18" discs on four music combs, nice tone, rare machine, with 18 discs \$225.00

Lecoultre early key wind, in plain wood box, in perfect condition, 16" long, 9" cylinder, 6 airs, fine teeth in the comb\$125.00

Swiss box with bells, 24" long, 13" cylinder plays 10 airs, Tune card. Nicely inlaid box with brass handles, 6 bells are struck with bird strikers, Bells are chased, Harp over comb has been completely restored and plays, looks and sounds like new .. \$275.00

Also discs in several sizes and kinds — write wants. O.

MART FOR SALE

ADVERTISING CARDS. Old Albums, Advertising Posters. — Woody Gelman, 247 W. 46th St., New York 36, New York. Ja4299

COLLECTORS' PLATES; Bisques; Dolls; From my collections. Lists for stamp. — Irene Young, 1456 North 37th St., Milwaukee, Wisconsin. o1441

AMERICANA PAGE

(Continued from page 100)

America made a long detour. We went more and more on the basis of paying cash for supplies and borrowing when necessary from a bank. Now America is back on a grubstake basis. Two-thirds of our people receive grubstakes to be repaid later.

We live in grubstake houses, drive grubstake cars, use grubstake refrigerators, washing machines and television sets, and even wear grubstake fur coats to work.

John Jacob Astor in his heyday was a piker in passing out grubstakes compared with the merchants and manufacturers of today. "Easy credit" is the national commercial slogan of today.

Maybe we know what we are doing. Maybe we do not. Somehow most of the debts are repaid. Somehow the merchandise keeps rolling. Somehow employment is kept up by replacing it. Is this good? Is it bad? Is it dangerous? Is it temporary? Who knows? We do know that 1954 has been the big grubstake year of all time.

In the history of the world as a whole the grubstake in many forms has been a pleasant introduction to peonage. Under our enlightened laws legal peonage of the person is impossible. But may we become peons of a system? May we fail to see the fine line that may sometime separate destitution from apparent opulence? May we, of our own choice, enroll ourselves as "indentured servants" to a system for more years than old colonial laws would ever have permitted?

In considering the probable future of China, collectors and careful historians will agree that there is something very Chinese about China. China has survived many dynasties and many invasions. She has tolerated and even welcomed almost all of the "isms" that have floated about the world for centuries.

There is a commonly accepted theory that "China will never change, but always drift back to what she was before." There is also the theory that the Chinese mind is somehow "inscrutable." We doubt if the land of the dragon and the lotus flower is either of these things. We think that China has moved along, absorbing many of the changes in the world in her own way. We fancy that the "inscrutable" in the Chinese mind is transparent intelligent common sense applied to the precise and complex conditions existing at that time and place.

"Passive Resistance" is a slogan and a propaganda in India. It is merely an old established habit in China. It has been intensively effective in the past. It will be in the future. Those who try to change the Chinese way of life find that they must wait until they adapt their program to Chinese habits, or until the Chinese have studied the matter and made their own characteristic adjustments. No magic wand, nuclear or otherwise, can be waved from Washington, London or Moscow to change the basic Chinese purpose. Nor from Peiping, unless it is a genuine Chinese wand, carved in the jade.

China is quite tolerant of wars and war lords. She takes such things in her stride. If they want to have wars she will even provide the soldiers for a proper consideration. But buy imported "isms" of any kind? She'd rather have rice or fish or something useful.

Since the words "socialism" and "communism" have lost most of their former meaning, let us say that a new "Social Security" and job insurance revolution has been sweeping over all of the countries of the world—agreed to by both conservatives and radicals. Each country is adapting it to its own conditions, preserving what seems to fit local conditions, rejecting what does not prove fitting! It so happens that the first large importation of this theory in China came labelled "made in Moscow." Perhaps parts of it will fit Chinese conditions. Perhaps most of it will have to be changed. China will adapt it to her own conditions in the end.

The basic theory of insurance is deep seated and ancient in China, where the "family" and the "tong" have been insurance devices carefully regulated by social custom. China invented that system before she invented gun powder. Possibly the new "social security" in the world actually has much to learn from China.

Do not sell short the Chinese mind!

LILAC HOUSE ANTIQUES



R. F. D. 1, U. S. Hwy. 65

Rockwell,

Iowa

Everything guaranteed, Cartage extra

SORRY FOLKS! NO LIST THIS MONTH!
Send us your wants. We will try to serve you!

Index of Display Advertisers

A		Cleveland, Ohio, Antique Shows	103
Abels, Robert	139	Clinton Antique Shop	17
A Big Covered Wagon	113	Coale, A. Vernon	157
Abraham, George and Michael	86, 91	Corrman, Mrs. R. F.	90
Albertson, Ray	115	Collectors' Corner	84
Acorn Badge Co.	56	Collectors Haven	150
Adams, Paris	9	Collins, Louise	53, 144
Albert's Antiques	7	Colonial Antique Shop	94
Alexander, Va., Antique Show	104	Cooper, Mrs. Lon	104
Alvord, J. L.	11	Copley Coin Co.	121
Amber Lantern, The	11	Cortland, N. Y., Antique Show	105
Anderson, Earle T.	66	Country Antiques	60
Ann's Antique Shop	10	Covered Wagon, The	87
Antique & Numismatic Gallery	18	Coverette, Sam & Faye	4
Antique Cellar, The	74	Crouse, Frederick	83
Antique Corner	162	Curiosity Shop, The	13
Argosy Gallery	46	Curiosity Shop, The	86
Armorer's Shop, The	86		
Art Glass Studios	11	D	
At the Sign of the Teakettle	94	Daniel, Jack Shop	6
Austin, Mrs. Fred Wilmer	11	Darrow's Antiques	7
Automobile Insurance Co., Standard		Dauer, Nellie S.	10
Fire Insurance Co.	19	De Hoff, Lydia	98
		Denefrio, Ralph J.	67, 89
B		"Den of Antiquity"	65
Bailey's Antiques	66	Dillenborgers Antiques	17
Baker, H. M.	74	Dixie Record Club	25
Balaban Galleries	97	Doane Publishers	7
Baldwin, Godfrey H.	157	Donaldson's	108
Ball & Ball	19	Dorroh, George D.	157
Ball, F. L.	43	Downing, Mabel S.	81
Baranye, Susan	8	Doyle, Maude M.	91
Bard, Bob	148	Dwillard, Henry J.	8
Barnett's	88	Dykes Doll Hospital	52
Batty, Bob H.	89		
Bay Chemical Company	84	E	
Beare, Mrs. George L.	95	Early American Chair Co.	60
Beebe Stamp and Coin Co.	121, 163	Early American Room	91
Beissinger, Ernest W.	154	Eastern Illustration & Publishing Co.	144
Belcher, Mrs.	63	Eaton, Ruth L.	90
Bell's Farmhouse Antiques	86	Eckles, Blanche	65
Benjamin, Walter R.	131	Eicher, Mrs. Mel	60
Bennett, Clark L. & Associates	21	Eilers, Hazel Kraft	157
Bidden, George A.	25	Ellis, Mr. & Mrs. R. A.	66
Bieler, Kay	11	Elmendorf, Miss Nellie	8
Bigney, Mayme H.	87	End of Road Antiques	13
Birchlands	61	Erf, Herbert A.	20
Bittersweet Farm Antiques	66	Estelle's Antiques	76
Bloesinger's	51	Etter, Rose	19
Bohn, Alice M.	63		
Bolan, Harriett Davidson	84	F	
Borgerson, Leona	99	Favia - Artsay, Aida	25
Bornand Music Box Co.	25	Farm Bell Antiques	89
Botts Antiques	13	Feld, Maude B.	91
Bowles, Herbert H.	97	Fellenzes, The	76
Box 442	85	Ferber, Pauline C.	86
Bray, Charles	144	Fifields, The	9
Breeze H.L. Antiques	91	Findlay, Ohio, Antique Show	103
Brown, Allen	135	Fogarty Hobby Shop	18
Brown's Antique Shop	44	Fowler's Barn	87
Browning, Irving	141	Frame, Bert	74
Brown, Minnie S.	4	Franklin, Aileen	48
Browse Shop	9	French's	121
Brundige, J. Merritt	118	Fryer's What-Not Shop	65
Buck's Antiques	90	Fulton's Antiques	21
Bullova, David M.	121		
Burton, Russ	95	G	
Buske's Antiques	87	Gabler, Arthur	95
		Ganey, M. P.	74
C		Gay Nineties Shoppe	19
Cantor, Celia	6	Gay Victorian, The	12
Carter, N. E.	134	Gearhart's Barn	62
Century House	65	Geronimo Antique Shop	94
Chapman's The	90	Gettysburg Area Antique Dealers Assn.	88
Chicago Antiques Exposition	100	Ghost Town	36
Chicago Book Mart	126	Gibbo, Mrs. Floyd	82
Cilberti, N. F.	87	Gibbons, Stanley, Inc.	118
Cirillo, Louise	86	Gibson, Vera V.	9
Clancey - Renner	81	Glass Basket Antiques	95
Clanton, Mary Miles	88	Golden's Silver & Antique Shop	44
Clark, Freida	150	Goldsmith, Lawrence	91
		Good's Unique Antiques	75
		Grant, Mrs. Lucien M.	6
		Gray, Joseph	148
		Greenawalt, Irene A.	12, 98
		Green Door Antiques	6
		Green Door Antique Shop	81
		Green, Una A.	60
		Greiger's	57
		Griffith, F. H.	43
		Grogan, Marie	107
		Gyro Lamp and Shade Corp.	164
		H	
		Han'som Horse Antique Shop	88
		Hansan's Coin Shop	121
		Hanover, Pa., Antiques Show and Sale	102
		Harpin, Trader Bob	16, 17
		Harris, Mrs. Hayden T.	104
		Harris, H. E. & Co.	118
		Hartman, Urban	6
		Hart, Mollie A.	66
		Hawthorne, Corinne A.	67
		Heerd, Mrs. R. W.	10, 51
		Heiligenstein, Mrs. L. M.	94
		Hemphill, Violette	107
		Hendler, Anna and Helen	107
		Hewitt Antiques	61
		Hicks, Mrs. Ralph	91
		High Meadow Antiques	86
		Hillcrest Antiques	77
		Hill Top Antique Shop	85
		Hilltop Farm Antiques	74
		Hitchins, Marian M.	86
		Hobby Harbor	86
		Hobby Stall, The	17
		Hogan, Mrs. Grace L.	95
		Holt, Teresa	13
		Hommel, Martha Hill	76
		Hooks Antique Shop	90
		Hopkins, Elizabeth W.	60
		Hopkins, Josephine	6
		House of Derr, The	11, 91
		House of Dolls	53
		Howards, The	84
		Howell, C. R.	43
		Howe, V. D.	43
		Hubbard, Margaret M.	66
		Humpty Dumpty Doll Hospital	51
		Hussey, Hazel G.	90
		I	
		Ingraham, Betty, Lee	21
		Ingram, Mrs. Russell L.	9
		Irish Cottage, The	14
		Irv's Hobby House	77
		J	
		Jack's Fixit Service	52
		Jenkins, Esther Taylor	104
		Johnson's Art Studio	53
		Johnson, Toivo	121
		Joliet, Ill., Antique Show	105
		Joseph, Mrs. T. R.	63
		Junction Antique Shop	63
		"Just Folks" Doll House	53
		K	
		Kassel, L. H. & Co.	7
		Kelley, Lloyd G.	25
		Kelley, Mrs. Mary T.	67
		Kemp, Chas. A.	19
		Kendall, W. L.	33
		Kennard and Chapman	114
		Kerr, Anna B.	81
		Keys, The	56
		Kimball Arms Company	139
		Kimport Dolls	52
		Klein, A. Ludwig & Son	18, 19
		Klein, S.	81
		Knoblock, Byron	135
		Knotty Pine Antique Shop, The	98
		Kramer, G. W.	103
		L	
		Lake, Albert	53
		Lamp Post Antique Shop	61

Landick, Mrs. Herbert	107, 109
Larsen, H. K.	73, 105
Latzke, Pauline	107
Law, Mrs. Alida Payne	134
Leonardson, S. E., Antique Shows	102
Lee, Ruth Webb	13
Leffingwell, B. H.	63
Leininger Frieda	51
Lewis, Evelyn	91
Lewis, W. Scott	146
Lichtig, C. A.	4
Lilac House Antiques	115
Lindeman's Antiques	9
Lindsey, Bessie M.	81
List, Kathryn R.	87
Little Curiosity Shop	89
Little Grey Fixit Shop	44
Little Olde China Shoppe	82
Longfellow Antique Shop	6
Long, Elmer	119
Loring, Ethel	90
Lothrop, Granville	67
Ludlow, Grace Miller	95
Luttrell, Dorothy K.	66

Mc

McKearins Antiques	82
McNall, Gladys C.	95
McRea, Al, Sr.	25

M

MacDonald, Harry	91
Maker, Harold J.	40
Mann, N.	61, 90
Marie's Antiques	91
Marvin's Antiques	4
Matsumoto, Kankuro	14
Maxson, Edith Perry	148
May, Ada Antiques	86
Meier, Ernest	154
Miami Antiques & Motor Court	83
Millard, S. T.	82
Miller's Antique Shop	94
Miller, Harry G.	43
Miller, Henry	43
Milwaukee, Wis., Antique Show	102
Mink Hill Farms	75
Moke, Alma Martha	95
Morrill, Edward & Son, Inc.	126
Mostert's Antiques	107
Mullan, Mrs. W. A., Antique Shows	104
Museum of Antique Autos	30
Museum of Historical Arms	139
Myers, Ellamae	63

N

National Post Card Shop	144
Neiman, Louis	89
Nevil, J. E.	14
New Cumberland, Pa., Antiques Show & Sale	102
New York Antiques Fair, Inc.	102
Nicholls, Florence Zacharie Ellis	56
Nicklos, E. J.	8
Norse Company	8
North America Electric Lamp Co.	18

O

Old Centre Shop	11
Old Eagle Book Shop	95
Oldecharm Antique Post	84
Old House, The	87
Olde Lamps, Inc.	2
Old Music Store, The	25
Old Print Center	40
Oregon, Ill., Antique Show	102
Olson, Mrs. John	74
Osmun, O. R. Co.	98

P

Pacific Museum	146, 155
Paulen Crystal Co.	8, 14, 52
Payton, Mrs. John	89
Pendergast, A. W.	43
Pettibone, Catherine and Charles	12
Picket Fence Antique Shop	90
Pine Ridge Farm	67
Pioneer Press	139
Pittsburgh, Pa., Show	105
Playing Card Collectors' Assn.	150
Poags, The	9
Pollock, Mrs. Z. M.	52
Powder Horn, The	82
Priscilla Alden House, The	82

Q

Queen's Antiques	10
------------------	----

R

Racine, Wis., Antique Show	105
Rafuse, Beryl	91
Red Door Shop, The	86
Reliable Book Service	127
Renner, Mabel I., Antiques Shows	109
Richmond's	74
Rider & Helt	95
Riggs, Lu	121
Riling, Ray	139
Rogers, Mrs. Franklin	60
Romey, E. L.	40, 43
Royal Coin Co.	49, 121
Russells Antiques	76, 104
Russell, Virgil Y.	135
Russo, Gennaro	49
Ryder, Helen	95

S

Saare, Alice M.	51
Sanborn, Mrs. Edson	6
Saroff	51
Schindler's Antique Shop	85, 97, 107, 141
Schleiger, Arlene	82
Scotty's Imported Gifts	81
Seek & Find Antique Shop	97
Seitz, Mrs. Harry, Jr.	65
Selleck, M. F.	134
Serven Books	139
Setterberg & Trostle, Auctioneers	89
Setzer, B. W.	33
Shaffer, Idella	63
Shatto, Mrs. R. P.	48
Shattuck, Shirley E.	94
Shore Galleries	84
Shreve, Stella L.	94
Shrubbery, The	87
Shultz, Norman	121
Sid, David	14
Simmons Plating Works	44
Simone	60
Slaughter, Mr. & Mrs. L. W.	33
Sleepy Hollow Land	36
Sleighbell Shop	61
Slosson, Paul M.	121
Slout Antique Shows	103
Smith, Florence B.	66
Spencer, Charlotte	94
Spring, Lois W.	87
Stackhouse, William J.	66
Stand-Lee of Albuquerque	144
Stein Mart	8
Sterling, Mass., Antique Show and Sale	104
Stevens, Dana W.	34
Stimeling, Marie	91
Stoeger Arms Corp.	139
Storie, W. K.	60

Stringtown on the Pike	87
Strom, Mrs. William T.	75
Stutzenberger, Albert	44
Swartz, Margaret	60
Switzer Card Service	144

T

Tampa, Fla., Antique Show	103
Taylor, Beryl	56
Taynton, Mark	6
Terrys, The	3
Thayer, Thornton C.	43
Thelma's French China Shoppe	82
Three Trivets Shop, The	74
Tibbets, Dorothy	82
Ticknor's Antique Shop	66
Tilden, G. L.	87
Toledo, Ohio, Antique Show	105
Town & Country Inn	51
Tracy and White	15
Trail's End Antique Shop	8
Treasure Chest, The	18
Treasure House Antiques	19
Treu, William	43
Tulsa, Okla., Antique Show and Sale	104

V

Verkuy, Mrs. Peter	87
Victorian House	65
Village Green, The	11
Virginian's Antiques, The	91
Vogel, Hilda	6

W

Walker, Mrs. W. W.	82
Wall, H. D.	19
Walsh, Jim	25
Walters Antiques	17
Wandrus, Harry	139
Warman Publishing Co.	107
Webb, Walter F.	154
Whaling Schooner	63
What Not House	87
What Not Shop	65
White, Helen M.	17
White Lodge, The	76
Whitman Publishing Co.	123
Wickstrom's Antique Shop	61
Wilfred's	52
Wilkinson's Antiques	4
Wilcox, Mrs. C. G.	10
Wilson, Edward G.	83
Winslow, Mrs. Sarah C.	75
Witzel, Erich F.	21
Woodhaven Antiques	63
Wood, May L.	89
Worthington, Grace, Antique Shows	105
Worthington, Ohio, Antique Show	102

X

X-tra Nice Antiques	52
---------------------	----

Y

Ye Olde Finishing Shoppe	14
Ye Olde Trading Post	4
Youngberg Antique Shoppe	75

Z

Zelinsky, Ed.	25
Zenorini, Elizabeth	51
Zimmer's Antique Corner	90

STAMPS

NEWS FROM WASHINGTON

Postmaster General Arthur E. Summerfield has announced that the 1-cent Washington ordinary stamp, series of 1954, in coils, sidewise perforated, will be issued on October 8, 1954. The 1-cent stamp in coils will be released at Baltimore, Md., on the occasion of the annual exhibition of the Associated Stamp Clubs of the Chesapeake Area, to be held at the Maryland Institute of Arts in that city.

Collectors desiring first day cancellations of the 1-cent coiled stamp may send a reasonable number of addressed envelopes, with money order re-

mittance, to the Postmaster at Baltimore, Md. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers."

To receive the official first day postmark, covers must bear postage at the first-class rate, or not less than three cents.

Postmaster General Arthur E. Summerfield has announced the Training and Development Policy to be followed by all activities of the Post Office Department.

This is the first time in the history of the Post Office that a Department-wide personnel policy on employee training has been established. The scope of the policy applies to all employees of the Post Office Department in the United States and its possessions.

Mr. Summerfield said, "The purpose of our policy is to build and maintain a work force adequately trained and equipped to perform assigned duties; to develop latent abilities of employees at all levels and to improve operating efficiency where ever possible."

The newly established Bureau of Personnel, under the direction of Assistant Postmaster General Eugene J. Lyons, is responsible for central direction and coordination of all training activities within the Post Office Department.

Instructor, supervisory, orientation, job simplification, and on-the-job training will be the first types of training to be inaugurated. As rapidly as the decentralization program is adopted, training programs will be established.

"This program will not only increase operating efficiency, but will result in better service to the public," Mr. Summerfield stated.

Postmaster General Arthur E. Summerfield recently announced the discontinuance of the production of two dollar stamps.

"The demand for two dollar stamps does not warrant further production," he said. "The Department has, accordingly, discontinued their distribution to postmasters of this date."

The stamps will continue to be available to the public through post offices and the Philatelic Agency of

the Department until their supplies are exhausted.

The two dollar stamp was issued in 1938 as one of a series of new ordinary stamps. It carries a picture of former President Warren G. Harding and was printed from flat bed plates in green and black.

The only postage stamp of higher denomination being issued by the Department is a five dollar stamp. It was also a part of the 1938 issue and carries the likeness of former President Calvin Coolidge.

Vigorous prosecution of postal laws by the Post Office Department inspection service has resulted in a one-year prison term and a \$17,000 fine for an operator of a mail-order nursery firm who was convicted on charges of using the United States mails to sell misrepresented nursery stock to American gardeners, Postmaster General Arthur E. Summerfield said today.

Mr. Summerfield noted that, according to a report from Chief Post Office Department Inspector David H. Stephens, the operator, James W. Owen, of Bloomington, Ill., proprietor of the Owen and Marie Kruse Nurseries of Bloomington, was convicted August 6 on 17 counts of an indictment charging mail fraud, involving alleged inferior and misrepresented nursery stock sold to the public.

Mr. Owen, the Chief Inspector's report continued, was sentenced on August 25 in United States District Court at Springfield, Illinois, to one year in prison and a fine \$17,000 fine, being required to pay court costs of about \$15,000.

The indictment charged that Owen was selling seedlings on representations they were dwarf fruit trees; that he was selling 18-inch tulip tree seedlings upon representations they were hardy trees from 3 to 5 feet in length; and that he was advertising African violets which would bear brilliant red blooms, well knowing that he could not furnish violets of the

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type advertised. The indictment further charged misrepresentations of various types of shrubs, bushes, trees and so forth, which the defendant was advertising.

CACHET FOR UNIVERSITY OF CALIFORNIA

A cachet marking the dedication Oct. 22 of the University of California's new College of Letters and Science in Riverside will be made available to stamp collectors by the University.

Self-addressed, stamped envelopes mailed to the Public Information office, University of California, Riverside, California, by Oct. 18 will be imprinted with an attractive drawing of the new campus and mailed during the dedication ceremonies Oct. 22.

The ceremonies will be attended by delegates from colleges and universities throughout the country and will feature addresses by a nationally-known educational leader and officials of the statewide university.

The school is the first completely new four-year college in the 86-year history of the University of California. It offers the same liberal arts courses as the major campuses at Berkeley and Los Angeles in the personalized surroundings of a small campus.

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I AM A LARGE BUYER of U. S. covers before 1900. See ad. under "The Mart."—John W. Stine, 821 Kingshighway, Edwardsville, Illinois. Member leading philatelic societies. n3422

LOTTERY TICKETS—Whitlocks, New Haven, Ct. n369

APPROVALS

OLD U. S. STAMPS on approval. Good condition, lowest prices. Also foreign.—R. F. Hernfeld, Clintonhill Sta., Newark, N. J. ja120821

FIRST DAY COVERS on approval.—Tarkington, Malden, West Virginia. mh6882

PENNY APPROVALS, U.S. postage stamps, reasonably priced, sent upon request.—Donald P. Dale, 413 Shephard St., Bonne Terre, Mo. mh6046

DUTCH ANNIVERSARY STAMP

A special stamp and cachet commemorating the 25th anniversary of airmail service to Surinam was issued by the Dutch colony's postal authorities on September 25.

It was on this day in 1929 that a (Continued on page 128)

U. S.

U. S. COMMEMORATIVES. 35 different for 25c. Price list included.—G. M. Granstrom, 612 Orange, El Centro, Calif. o3234

FREE! Big United States Catalog. Just published by world's largest stamp firm. Hundreds of illustrations. Lists United States postage stamps complete; big values in United States and foreign packets; amazing "clearance sale" bargains; beginner's kits; special offers; valuable information. Approvals included.—Harrisco, 76 Transit Building, Boston 17, Mass. ja64051

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MISCELLANEOUS

1000 MIXED U. S. STAMPS, 20c. 110 different, 30c. 1,000 mixed foreign, 30c. 200 different, 20c. Postpaid. Count guaranteed.—The G & G Stamp Exchange, Fontanelle, Iowa. n6637

TOPICALS! Beautiful stamps featuring flowers, birds, ships, animals, horses on approval.—Tarkington, Malden, West Va. n3042

MIXTURES

UNPICKED U. S. MISSION, 2 lbs., \$1.20. Postage extra.—H. C. Hahn, Stamford, New York. n12698

PACKETS

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FOREIGN

115 DIFFERENT, 10c; 1000, \$1.50. 1000 mixed, 50c; 5000, \$2.—Hob Harris, Bellview, Florida. n3422

4-1953 Afghanistan Commemoratives (mint) only 35c to those requesting selection of foreign approvals.—Ace Stamp Company, 14 Church St., Jamesburg, N. J. n3863

COVERS

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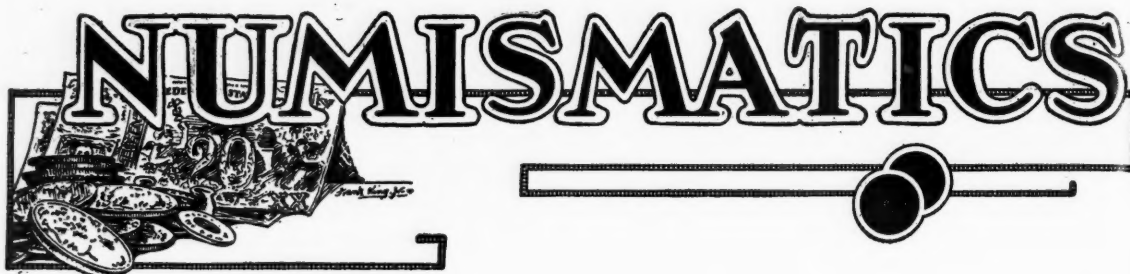
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Money of Yesteryear

By CHARLES FRENCH

If you have been a steady reader of my Quiz Corner, you will note the many many inquiries that come in regarding coins that are of very little value, those that are very common. It is understandable, for the fact that coins are hard to find is the reason for their high value.

When our boys were "over there" in World War I, a great many came home with a pocket full of small minor foreign coins, they were not saved because the owners were coin collectors, but rather because they had a few cheap coins of little value that would be unusual to have at home and show around. One may rest assured that any of the pieces that did have some value, were redeemed at the time as Foreign Exchange to realize the funds they represented. The cheap little pieces, literally thousands of them, found their way into some drawer or old box and lay forgotten until a much later date.

During the twenties, the vast influx of American tourists travelling throughout the world also brought back with them similar coins. Those saved were of very little value.

Then in World War II, we again find a repetition of what occurred in World War I, coins of the more common variety were brought back from every corner of the globe.

One can almost tell by looking over a batch of these coins when they were brought back and why. Those that were brought back during or after World War I are almost always French, German, and some English pieces. The coins brought home by tourists, are from all parts of the world but mostly from Europe and usually dated after World War I. Then in World War II, we find coins from the East, Japan, Australia, Philippines, the South Sea Islands, and from the other theatre, Greek, Italian, French, German, English and some Balkan coins, also a good many from North Africa.

Now, after these thousands of common Foreign pieces have been laying in all kinds of nooks and crannies, suddenly, many people who have forgotten where they came from, find them, think, because they are unusual, that they might be rare, and endeavor to find out. We also find offered a great many of the more or less worn United States coins, two cent pieces, three cent pieces, Indian Head cents and so forth. These, too have been put away by a large mass of non collecting public. The reason they were put away, is because they most likely were picked out of pocket change, long after that particular type of coin was common in circulation. For instance, take the Liberty Head, or Barber types of dimes, quarters and half dollars and the Liberty nickels, that are fast leaving our circulation today. When one is found in pocket change, the tendency now is to save the piece because it is unusual. As time goes on and less and less of these coins appear in circulation, the more unusual they will appear to the non collecting public and the more reason for them to hold on to their find. Now, one must realize that these last survivors of a type of coin, by the law of averages, must have been of a date or variety that was the most common to outlast all of its brethren. And it must also be remembered that if the coin circulated for such a great length of time, it would most likely be very badly worn. In any given denomination, or special type of coin, the real rare ones disappear first, not last. The rare 1931 San Francisco Mint Lincoln Cents could hardly be found in circulation five years after they were issued.

Hence the vast majority of "unusual" coins that were put away by the non collecting public, are the most common and worth the least. There are rare and unusual exceptions to the rule however, but they are few and far between.

In order to secure the genuine rare pieces one must be aware of Numismatics even as the coins are issued, or purchase them as a collector from some other collector who happened to secure the piece, or from a dealer. A century ago, some of the great rarities were difficult to obtain even during the year of issue, in fact collectors had to go to great extremes to secure them. And of course one must remember that condition is the all determining factor in the valuation of any coin.

Take the years of 1884 and 1885. With the beginning of the striking of proofs by the mint to be sold to the coin collectors in 1853, collectors had become used to writing to the mint each year and securing a complete set of these beautiful pieces. In the years 1884 and 1885 the proof sets that were sent out did not include the rare proof trade dollars. There were a trifle under 4,000 proof sets issued each of these years, but no one knows how many of the trade dollar proofs were struck, and none of the sets included this rarity, still at a later date, just a few 1884 and 1885 proof trade dollars appeared. Rumor has it that there are probably only twenty five of each of the coins! Today a great many collectors carefully watch the coinage quantities of all dates, mint marks, and denominations of United States coins, and when they note some that are below normal in quantity, they scramble to invest in them by the roll. This has been going on now since around 1934 when the big boom in roll coin hoarding began in full swing. Some even just disregard the quantities coined and simply stored away rolls of all dates, mint marks and denominations. So far this has been profitable for the most part, but it seems to me the practice tends to reduce the real rarity of those coins, due to the quantity that are carefully being saved for posterity, where formerly, they all went into

circulation and wound up with so few uncirculated specimens as to cause them to skyrocket. Again, I must stress the great importance of condition in the valuation of any coin. The very slightest evidence of wear of any kind, will immediately reduce the value of the coin to a fraction of what it would be if a gem uncirculated piece. The 1919-S half dollar catalogues in gem uncirculated condition for \$300, and sells for around \$225. In fine condition, that is with just the very slightest amount of wear as to be hardly noticeable, it catalogs at \$20 and sells for from ten dollars to twelve dollars. If it is Fair to good, badly worn, as we find them occasionally in circulation even today, they are worth from two dollars to five dollars. Quite a drop from three hundred dollars to two dollars! A 1935 San Francisco half dollar catalogues for twenty dollars in gem uncirculated condition, but one couldn't get a nickel over face for one even if it was very slightly used.

Up until a very few years ago, paper money was never considered a popularly collected item and very few old time collectors had the foresight to secure crisp new specimens of all the types and varieties that have been issued by the United States since the Civil War. One collector in the Middle West who was wealthy enough to do so, consistently put away reasonable quantities of these notes for years and years, and finally must have had hundreds of thousands of dollars worth of these bills. Then, about a decade ago, he gradually began offering them to the collecting public. I believe all of his material is now sold, but I think it was

this terrific hoard that made collectors of the nation aware of the beauty of these bills and as the ranks of paper money collectors swelled and demand increased, up went the price of those scarce old notes.

The recent boom in collecting of proof sets is astounding. It won't be thirty days before the 1950 set will

(Continued on page 125)

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PAUL SLOSSON

1928 Cedar Lake Blvd., Minneapolis 5, Minn.

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QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs. Do not mail us coins in question, please.



Question:

I acquired a one cent Lincoln coin, Denver mint, two years ago, and I wonder if it is worth anything. The date is "195?". The last number isn't there and it certainly couldn't rub off in a little over two years.

—S. O., Colorado

Answer:

This could happen very easily at the time of coining by the die breaking and eliminating the last digit. It would be classified as a freak, and as such, worth about 25c.

—C. F., New York

Question:

Enclosed is a paper with impressions. (1) copper G. B. McClellan cent; (2) Iron Strasburg Cathedral Medal. Am most anxious to know the origin and use, rather than values. Would you know when the Strasburg medal was cast?

—Mrs. H. S. W., Massachusetts

Answer:

The McClellan cent is one of the many varieties of Civil War tokens; it is valued at 10c.

The Cathedral medal has no date upon it, so I cannot enlighten you on this score. It is not rare however, being worth about 50c.

—C. F., New York

Question:

I wonder if you can tell me what some of these tracings of money are; also if they are worth anything. I have a half dime 1863-S; 1856, 1857, 1858 three cent pieces; 1864, 1866 two cent pieces; a dollar bill 1928-B series with shield on left; a dollar bill printed only on one side with two women kneeling at large line, at the top "Bank of Virginia will pay bearer on demand at their banking house in Charleston, Richmond, Dec. 2, 1861 for cash. Wm. Coulling for Pres. A. F. David," names and dates are written in ink.

Mrs. J. K., New Jersey

Answer:

I regret that none of the coins or paper money you list are of any great premium valuation. Such coins usually are worth around double face value with the exception of the 1863-S half dime. This coin in fine condition is worth around \$1.00.

The 1928 bill is worth face, and the southern note is worth 10c.

—C. F., New York

Question:

I will be most grateful if you will evaluate for me six gold coins, two and one half dollar pieces, I have recently acquired. The condition while not uncirculated, I would describe as good. The dates are 1908 (1), 1914 (2), and 1926 (2). Also do the silver dollars of 1880, 1881, 1889 and 1926 have more than face value?

—J. W. J., New York

Answer:

Your two and a half dollar gold pieces are worth \$5. each on the 1914 and 1926 and \$6. on the 1908. The silver dollars are worth face value.

—C. F., New York

Question:

In looking over some buffalo type nickels, I noticed a 1935 with a raised square between "five" and "cents" under the buffalo. Has this mark any significance or bearing on the value of the coin? What is the value of a 20 peso gold Mexican Veinte Pesos de Oro Puro 1918?

—P. V. P., Florida

Answer:

The mark under the buffalo is most likely a mint mark. "D" is for Denver and "S" for San Francisco. In this case the mint mark makes no difference in the value of the coin, as it is probably in used condition. The 20 Pesos gold is worth about \$15.

—C. F., New York

Question:

I am enclosing 2 pencil rubbings of a coin I have. On the left it says "piece of eight" with a crown and the word "Spain" beneath the crown followed by the coin date 1698 on the right is inscribed "Court of Ferdinand" with skull and crossbones. The coin is in English and yet a Spanish coin, evidently. Could you please tell me if it's worth anything and why the English on the Spanish coin?

—A. McK., Indiana

Answer:

The piece you have is not a coin but a piece of play money made of brass that is frequently found in children's toy "Pirate" sets.

—C. F., New York

Question:

I would like to have information on the following coins and their value. First a copper coin with the letters K.K. OESTERREICHISCHE SCHEIDEMUNZE on one side and 1 KREUZER, 1851-A about the size of our nickel. Secondly, one Florin 1926 GEORGIVS V.D.G. BRITT. OMN. REX F.D. IND. IMP. silver about size of half dollar. And third a five-cent piece of Canada 1917.

—H. G. B., Illinois

Answer:

Your copper coin is very common and worth about 1c. The one florin about 20c and the Canadian nickel 5c.

—C. F., New York

Question:

I should like the address of the branch of the government where I should send for yearly coins in mint series or sets; also where in Washington I should send for a proof set.

—L. J. G., Massachusetts

Answer:

Complete sets of uncirculated coins can be secured the first three months of each year by ordering from the Treasury Department, Washington, D. C. Send for instructions.

Proof sets can be secured the whole year during the year of issue only by writing the United States Mint, attention Superintendent, Philadelphia, Pa. Enclose \$2.10 for each set desired of the 1954 date, do not send personal check.

—C. F., New York

Question:

Could you please tell me something about this coin, or is it a coin. It appears to be hand made of silver. It has a hole in the letter O (E.O.S.) which appears to have been drilled in later.

—Mrs. M. G., Indiana

Answer:

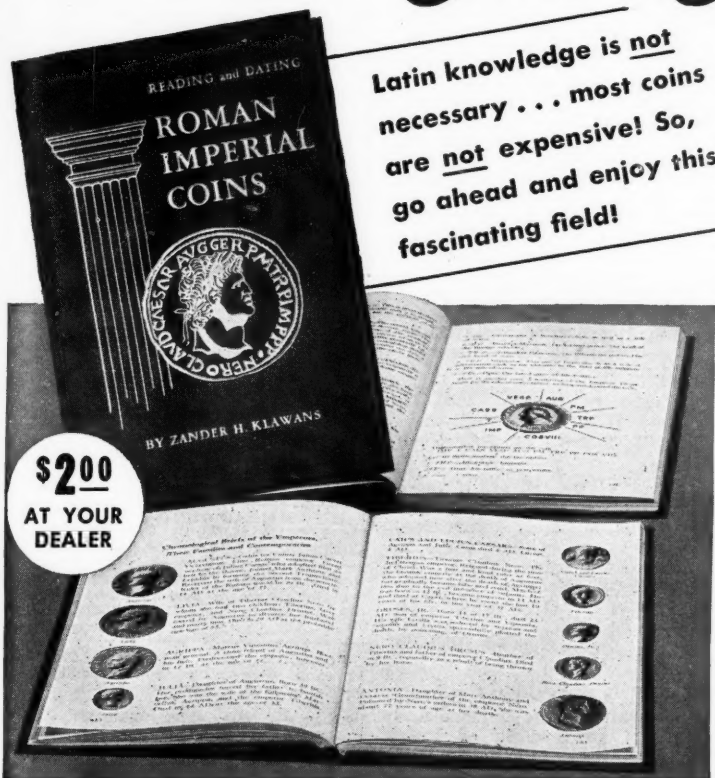
Your coin seems to be a large or broad Crown of Genoa, Italy, also sometimes known as a "Duca to D'Argento". The hole, of course, hurts its value otherwise it would have been worth \$5.

—C. F., New York

Question:

I have never seen Russian coins before 1655. Could you tell me when the Russians first started to mint their own coins, and what they used for currency before that. Also I

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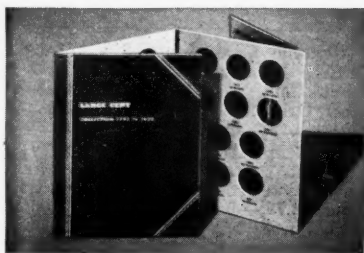


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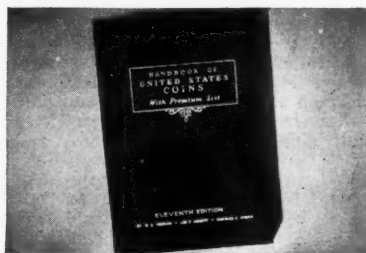
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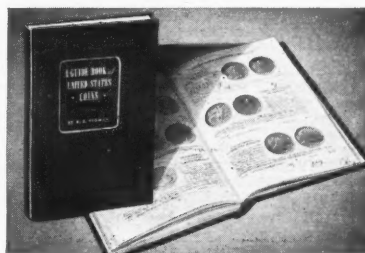
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recently acquired a sixpence made by I. C. Chalmer of Annapolis, Md. Could you possibly tell me how many such six pence pieces survive to the present day.

—G. H., District of Columbia

Answer:

During the Middle Ages, Russia had as money irregular shaped crude silver wire money of very small size and rare ingots of silver and occasionally gold, but the first silver dollar sized coins appeared in the 17th century under Peter the Great. We must remember that Russia in those days was very backward and barter and trade were more popularly the rule.

No one knows how many Chalmers Annapolis sixpence there are at the present time, but very few were struck and they are a very rare coin. I note that the coin in good condition catalogs at \$75., and in fine condition \$150. One rarely sees this coin offered either in private sale or at Auction.

—C. F., New York

Question:

What is the value of this piece of paper money (sketch enclosed) I suppose even 116 years ago people were superstitious of two dollar bills. This one is on very thin paper and printed only on one side. Looks as if they were printed several to a sheet and then cut out with scissors or knife or whatever they used in those days. The message on the bill reads: "The Treasurer of the Republic of Texas will pay two dollars in promissory notes of the government when presented at the treas-

urers office in accordance with an Act of Congress passed Dec. 17, 1837, city of Houston, Mearche 7, 1838, W. H. Grimes, clerk, A. Bringham, treas."

—Mrs. C. C. G., Pennsylvania

Answer:

The note is a trifle unusual for a broken bank bill of the times. Its value is about 25c in the condition described.

—C. F., New York

Question:

Will you kindly advise me the value of this coin? The Franklin penny, the first copper coin to be authorized by Congress 1787. On one side thirteen circles appear linked together, a small circle in the middle with the words "United States" around it and in the center "we are one," on the other side is a dial with the hours indicated, a meridian sun above it, on one side of which is the date 1787. Below the dial appears the Franklin phrase "mind your business."

—Mrs. W. E. M., Wisconsin

Answer:

The Fugio cent dated 1787 is worth about \$1. in good condition.

—C. F., New York

Question:

Would you please tell me if there is any value to this medal "The Lord's Prayer Medalet?" This facsimile presents the smallest space in which the Lord's Prayer was ever struck in metal. Made on the first steam coining press used by the U. S. mint in 1836.

—E. B., Pennsylvania

Answer:

The small medals coined by the steam presses are quite common and there are a good many of them around. Must have been quite popular in their day.

—C. F., New York

Question:

Please give me information on the following? Three half dollars, coined 1823, 1832, 1835. Each has thirteen stars, Liberty head and half dollar written around the edge. Three half dimes, coined 1865, 1867, and 1868; a three cent piece coined in 1852; three two cent pieces coined in 1864, 1865, 1866; large one-cent pieces coined 1798, 1802 with Liberty head with flowing hair; also three large one cent pieces Liberty head with hair up, coined 1848, 1852, 1853. These are all U. S. coins.

—Mrs. R. F. T., Missouri

Answer:

Your half dollars are worth 75c each. The half dimes 15c each; the three cent piece 5c; the two cent pieces 5c each. The Large cents of 1848, 1852, 1853 15c each. The 1798 cent 50c; 1802—40c. Prices quoted are for coins in "good" condition.

—C. F., New York

Question:

I have a few old coins I'd like to know if they have any value. \$5 gold coin 1907; \$1 silver coin 1882; 1

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dime 1885; two cent coin 1865; Indian head pennies 1883, 1887, 1888, 1892, 1899, 1903, 1904, 1905, 1906, 1908. Also a penny bank token man standing in center (sketch enclosed).

—Mrs. J. M., Maine

Answer:

Your \$5 gold piece of 1907 is worth \$7.50; the silver dollar face value only; the dime 12c; the Indian head cents 2c each. The other coin is a Canadian token worth, 2c; 2c piece 5c.

—C. F., New York

Question:

I would like some information about this coin. Enclosed you will find a tracing. On one side is a man's head and this lettering "FDHAPO: VE: THO: G: PDIYTON: RHDI: IVD: INI:" on the other side is a man on a horse with sword in hand and a dragon and the date 1401.

—Mrs. L. L. A., West Virginia

Answer:

The coin you have is a sovereign of Edward VII of England and is valued at \$7.50.

—C. F., New York

Question:

Kindly tell me the value of the following: 25c U. S. fractional bill signed Colby (Register) in good condition; English Festival of Britain five shilling, Queen Elizabeth five shilling, Queen Victoria one shilling, and a set of English money consisting of farthing, half penny, penny, three pence, sixpence, shilling, two shilling, and half a crown.

—G. H., New York

Answer:

There are several varieties of the fractional note you mention, but in good condition their premium is not too great, to demand good premiums they must be crisp, new. I regret my inability to value it without knowing which variety the note is. If it is the commonest, it is worth about 50c.

The Festival of Britain, and Queen Elizabeth crowns, if uncirculated and in their original cases, are valued retail at \$1.95 each. As to the English set, there are many and I would have to know what year yours is, if it is in the original case as sold, whether the coins are uncirculated or proof? If they are common used coins they only bring exchange value at the rate of \$2.80 per pound. But for instance, if the set was the Elizabeth coronation set in the original leatherette case they now retail for \$15.

—C. F., New York

Question:

In going through a collection of old coins, I found this medal. The side containing the lettering has been badly spoiled by the heat, and I can only make out a few letters. It is nearly a quarter of an inch thick and appears to be bronze. It has interested me greatly as I wondered why it was made, and how it came to be in this house in the

South. If you can tell me anything about it, I will be very grateful.

—Mrs. B. McD., Illinois

Answer:

The medal is indeed an interesting one, but it would be difficult to determine why or how it got into the South. Most likely some early French settler in the South brought it with him from the old country. The medal's legend seems to commend someone for his activities in the wars. Most likely a commemorative medal of some sort.

—C. F., New York

Question:

I have listed the few coins I have and wonder if you would tell me of their value.

Mrs. K. M., Ohio

Answer:

Your coins are worth as follows: Dollar, 1882, face value; dollar, 1900, face value; 1833, 50c—75c; 1950, 50c, face value; Columbian half 1893, face value; 1845 cent, 15c; 1864, 2c—5c; 1865, 3c—5c; in good condition.

—C. F., New York

Question:

I would like information on the coin which I describe below.

On one side are the words FRID. IIII, and the bust of a woman or possibly that of a man with very curly hair. On the reverse are the words VAN. GOT. REX and the date 1700. The "17" and the "00" are separated by a heart. The letters DAN are visible just before the date but the rest of that word is worn down. In the center of the reverse is a crown. Under the crown are the following letters: S (backward) D.M.A.S. I would like to know from what country this coin came from.

—D. H., Iowa

Answer:

The coin is from Denmark.

—C. F., New York

Question:

I am enclosing lead pencil impressions of a one cent piece. It is a little off center and appears like it was imperfectly struck by the die in the mint (date looks like 1946-S). If that is so, would it be valuable or not? This coin does not appear to be mutilated and has been in circulation since its issue and is in good condition.

—A. A., California

Answer:

It is not uncommon for an off center coin sometimes to slip by the inspectors at the mint, yours is not a very great freak, however. It is worth about 10c.

—C. F., New York

MONEY OF YESTERYEAR

(Continued from page 121)

be selling for twenty dollars, the 1951 is now selling for eight dollars and more, the 1952 at five to six dollars and the 1953 at three dollars and fifty cents. Collectors are frantically trying to complete these four and the current 1954 proof sets.

When people inquire of me regarding the value of coins in the Quiz Corner, they very frequently neglect to state the coins' condition. This may be due to a lack of knowledge in the classification of coins, but even if one does not know how to classify them, the detailed description of "used" or "badly worn," or "like new" will help me a great deal in accurately valuing such coins. When one does not specify condition I assume that the coin is in "good" condition, that is, worn, out of circulation, but a coin that shows all of the designs. This is the most common condition coins can be found in, and of course the valuations of such coins are much lower than if one had coins in brand new condition. That is why I stress that the condition should in all occasions be mentioned, for if I, for instance value a coin in "good" condition at say a dollar, it might be worth one hundred dollars if it happened to be a perfect gem uncirculated piece. The rule is pretty strict however and collectors very fussy, even the slightest tell-tale evidence of wear will place a coin out of this highly desirable stage. I have had people come to me and say that a certain coin was so near uncirculated nobody could tell, or such a slight amount of wear wouldn't hurt the coins value any, but it does, and no one can fool or kid an expert as to a coins exact condition, cleaning, or anything else will not replace wear no matter how little and it always can be detected.

Every coin collector should make himself an expert on condition, and adhere strictly to the rule, for it is too easy to just slightly overrate a coin's condition, and believe me this is done by both many collectors and dealers to a shocking degree. Not so long ago, I, a dealer, wrote five other dealers with whom I am personally acquainted, requesting a specific coin, and stating that the condition just had to be superb. Classified offerings were made to me of a series of pieces from all in "Extremely Fine" condition. You should have seen the coins, really good, very good, and one even cleverly repaired where it had been mutilated—They all were returned.

Books are keys to wisdom's
treasure;
Books are gates to lands
of pleasure;
Books are paths that
upward lead;
Books are friends. Come,
let us read.
—Emilie Poulsson





Mostly about Books

HAROLD J. MAKER, *Conductor of Book Department*

The Oldest Printing in the World

By HAROLD J. MAKER

Much publicity has been given to such early printed works as the Gutenberg Bible and its supposed predecessor, the Constance Missal, but seldom does the book collector and student of bibliography read or hear of those treasures which really constitute the earliest printing in the world, the Japanese printing of the year 770 A.D. This date is fully 680 years before Herr Gutenberg's printing accomplishments! While Gutenberg's printing was a revival of this art in modern times the actual earliest printing was of Japanese origin and is known as the Charm of the *Empress Shotoku*.

The Harold J. Maker Collections were recently enriched by the addition of a superb original specimen of the world's earliest printing enclosed in its contemporary wooden pagoda shrine. While I have treasured a pair of leaves from the Gutenberg Bible; a complete copy of the 1460 Gutenberg "Catholicon" and a group of early block book prints, this little browned strip of oriental paper to me outshines them all!

Buddhist religious zeal reached its height in Japan under the reign of the *Empress Shotoku* (749-769). As



Illustration I

770 A. D.

The Original Charm of the Empress Shotoku, The World's 1st Printing
Collection of Harold J. Maker

a young princess the ruler had studied under the tutorship of the noted 8th century scholar. *Kibi-no-mabi* and from his teachings had learned the superior customs, manners and scholarship of the far advanced Chinese with whom her tutor had lived and studied for over 20 years. In the late 730's a severe epidemic descended upon the Japanese. To perform an act of penance for the great loss of life during this period of emergency the Empress ordered the printing of the charms. Thus to a period of great sorrow and illness the world owes the invention of text printing upon paper.

In the year 764 the *Empress Shotoku* ordered the production of one million Buddhist prayers, each of which was to be enclosed in its own wooden pagoda. The printed prayers, themselves are known as *dharani* while the shrines are known as *hyakuman to*. After six years of labor the prints and pagodas were completed and ready for distribution to the ten chosen Buddhist temples. The dating of this event (770 A.D.) is clearly documented in contemporary Japanese records. The official imperial history (*Shoku Nihongi*) gives an account of the printed prayers under the date of May 24th, 770 A.D. The passage reads:

After the eight years of civil war had been brought to an end the Empress proclaimed a vow and ordered one million three storey pagodas made, four and a half inches high and three and a half inches in diameter at the base. Within each of the pagodas was placed a single copy of one of the four *dharani*. (Note: There are four issues known, differing in length and content; the specimen illustrated is the longest and believed to be the prior issue). When this work was completed, the pagod-

as were distributed among various temples. One hundred and fifty-seven men, from officials to menials, who had participated in the work, were granted titles, each according to his station.

In spite of the fact that one million of the charms and pagodas were supposed to have been manufactured (this constitutes the first instance of mass production in history) the original temples and prints are of great rarity and are found only in the largest Museums. The remaining examples in Japan have been declared National Treasures and it is doubtful if any will ever be released for export. In a catalog of the National Treasures made in 1908 (*Tokken kokuhon mokuroku*) there were listed less than 100 charms (of all issues together) and 102 wooden pagodas. It is indeed remarkable that even this number still remains since

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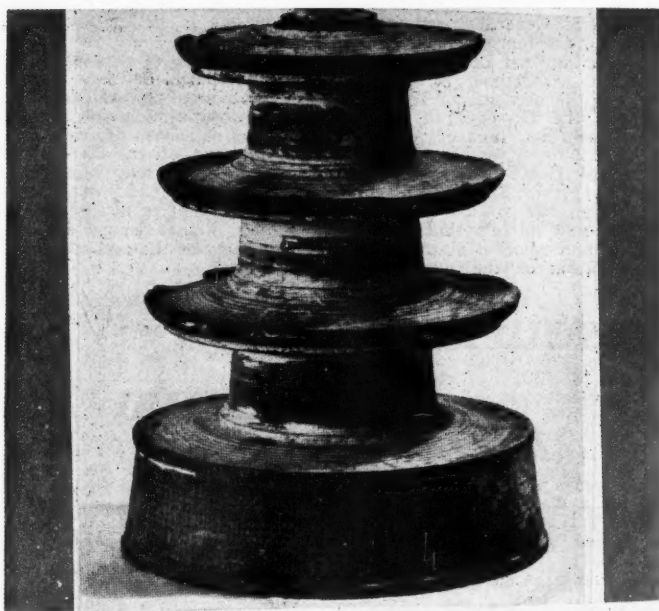


Illustration II
The Original Wooden Pagoda Shrine which Houses the World's Oldest Printing Collection of Harold J. Maker

the *dharani* are printed on a type of paper which is very susceptible to the ravages of the destructive silver fish (a type of moth—*Genus Lepisma*) which is found in the Far East. The paper is composed of 100% hemp of a light tan color and it was pressed without sizing of any type to a thickness of about .0005 inch. The example which I recently

acquired (Illustration I) is of the 1st issue, known as *Kompon*. It measures 22 inches in length and is 2½ inches wide. The text is printed in 40 lines and the 1st line of characters may be translated: "The purity of prayer."

The pagoda itself (*hyakuman to*) is of wood from the Japanese cypress tree (Jap. *hinoki* - Latin *Chamae*

cyparis obtusa) which grows to a height of over 120 feet. The shrine itself was turned on a lathe and its outer surface was covered with a white pigment. The specimen in the Maker Collection (Illustration II) has traces of this original paint still present.

While there exists a great deal of early evidence upon the dating of the *dharani* there is none which deals with their actual printing in the mechanical or physical sense. Scholars have come forth with researches and experimental printings which are supposed to prove that they were produced respectively from movable type, metal blocks, castings in block form, wood blocks, porcelain, and other materials. Upon study of the individual characters it will be seen that there exist discrepancies between impressions of the same character; these various renderings rather well rule out the cast-type theories but many scholars still point out facts in their favor.

In 1797 (fully a thousand years after the printing of the *dharani*) a Japanese scholar advanced his theory about their manufacture. In his text *Fujiwara Teikan* (1722-89) insisted that the charms of the Empress Shotoku were printed by the use of copper plates. This belief was supported by many experts through the late 19th century. Also in this period two leading Japanese scholars insist, and present logical proofs, that movable types were used.

The spreading of the ink (a black pigment mixed with a liquid readily soluble in water) on some of the impressions has led some to believe that the plates were of metal while the unevenness of impression in examples of the same charm issue indicate wooden blocks to many. If the media really was wood many blocks would have had to have been used since a wooden relief block can produce only about 10,000 impressions before it is worn down. Other very logical arguments have been published in favor of porcelain, a metal plate of the stereotype process, and stone relief.

From the above controversial statements it will be seen that historians and bibliographers, as well as graphic arts technicians, have not been able to determine exactly the method used in the 8th century to produce the earliest printing known to man. Unless an original printing block or specimen of cast type used in the actual production of the *dharani* be discovered in some remote treasure trove of the Orient, the exact production of the premier printing of the world must forever remain a mystery.

PAGES FROM THE PAST

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Books are the legacies that a great genius leaves to mankind, which are delivered down from generation to generation, as presents to the posterity of those who are yet unborn.

—Joseph Addison

STAMPS

(Continued from page 119)

Pan American World Airways Clipper carried the first airmail from Surinam's capital of Paramaribo north of Georgetown, British Guiana; Port of Spain, Trinidad; the West Indies, and Miami in the U. S.

The airmail observance follows by two days the 25th anniversary of Pan American's first historic flight to Paramaribo which linked the South American city to air lanes of the world.

The special stamp is 15 cents airmail denomination. Letters mailed on September 25 were postmarked at Paramaribo with a cachet commemorating the historic anniversary.

SLOGAN CANCELLATIONS

Special slogan cancellations may be obtained by sending self-addressed envelopes to the appropriate postmaster with the request that cancellation be applied:

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"Help Goodwill Industries Help the Handicapped" (Santa Clara, Cal., San Jose, Cal., Palo Alto, Cal.), October 1 thru October 31, 1954.

"Sanger—The Nation's Christmas Tree City" (Sanger, Cal.) October 1 thru December 31, 1954.

"Centennial Gainesville, Florida 1954" (Gainesville, Fla.) On receipt thru December 31, 1954.

"Help Goodwill Industries To Help The Handicapped" (El Paso, Tex.) October 1 thru November 30, 1954.

"1879 75th Birthday 1954" (La Grange, Ill.) On receipt until end of celebration, but not beyond December 31, 1954.

"Soo Locks Centennial Exposition 1855 - 1955" (Sault Sainte Marie, Mich.) January 1, 1955 thru Dec. 31, 1955.

"Give—Red Cross, Red Feather, Joint Appeal" (Baltimore, Md.) October 4 to November 11, 1954.

"Help The Goodwill Industries Help The Handicapped" (Kansas City, Mo.) September 1 to October 31.

"Help The Goodwill Industries Help The Handicapped" (San Diego, Cal.) September 1 to October 31.

"Alaska Day Festival, October 18th (Sitka, Alaska.)" On receipt thru October 18, 1954.

"Saint Helena Centennial 1854-1954" (Saint Helena, Cal.) On receipt thru December 31, 1954.

Postmaster General Arthur E. Summerfield announced recently that a new 20-cent Special Delivery Stamp will be released October 13, 1954, at Boston, on the occasion of the Convention of the Direct Mail Advertising Association, Inc., of America.

Postmaster General Summerfield stated that the Special Delivery stamp design has not been changed since 1925 and he felt that a more attractive and colorful stamp would focus attention on the stamp itself to be affixed.

and result in better service to the public.

The design of the stamp illustrates a special delivery letter being delivered hand to hand by the messenger to the recipient.

Stamp collectors desiring first day cancellations of the 20-cent Special Delivery stamp may send a reasonable number of addressed envelopes to the Postmaster at Boston, Massachusetts, with a money order remittance to cover the cost of the stamps.

Missouri's Best Known Son*

By CYRIL CLEMENS

A few years ago, I was visiting in the East and I was asked by an old New Yorker what state I hailed from. When I answered "Missouri" he returned:

"Ah, that's the state Jesse James comes from!"

Yes, although at least two other world famous men, Mark Twain and Harry S. Truman are Missourians, Jesse is probably the best known of the three.

Sheriff Carl Breihan has given us a fascinating and definitive biography of the great outlaw, illustrated with a large number of rare photographs, including one of the dead Jesse taken after the inquest.

The first robbery of a train credited to the James group took place on the night of July 20th, 1873. At three o'clock in the morning the bandits pried loose a rail on a curve of the Chicago, Rock Island & Pacific track about 14 miles from Council Bluffs, Iowa. When the train hit the loose rail, the locomotive toppled over on its side and the cars came to a stop. The engineer was killed and the fireman injured. The outlaws rifled the express car, then sauntered through the train relieving the passengers of money, jewelry and other valuables. The inevitable posse that was organized by the sheriff trailed the band as far as St. Clair County, Missouri, before abandoning the chase.

The second train robbery was at Gads Hill, on the line between St. Louis and Little Rock, Arkansas. Before releasing the train, Jesse handed the conductor an envelope and asked him to give it to the editor of the Piedmont newspaper:

"It contains," the robber explained, "an exact account of this holdup. We prefer this to be published instead of the exaggerated account that usually appears in the newspapers after such an event."

Jesse and his brother Frank, in their financially flush periods between robberies, did not always spend their time hiding out in Missouri caves nor in barns and attics at the homes of their relatives or friends. Photographs of the two outlaws were rare, and official police photos for tacking on post office and police department walls were non-existent. Fin-

gerprinting was unknown, and the rapid means of communication and ingenious criminal-catching techniques of today had not yet been achieved. Thus Jesse and Frank, by the simple device of changing their names, were enabled to travel about the United States with a great deal of freedom—when they had the money.

The author informs us that there seems little doubt that James was a home-loving family man. His sense of family loyalties was particularly strong, almost irrational at times. An example of this is his attitude towards the marriage of his only sister Susan (Frank was his only brother who grew to manhood). Exceedingly fond of Susan, Jesse opposed her marriage to one Allen

Parker, for some reason never discovered. But when news of the marriage reached Jesse, he fell into a fit of moroseness, climaxed by an attempt at suicide. He swallowed sixteen grains of morphine, and part of the treatment prescribed for Jesse consisted of walking back and forth across a room in the house all night. Had he been left to sleep, he would have died.

Jesse "lived modestly and died poor" according to the author who denies the myth that Jesse left hidden treasure all over the Middle West, declaring that "the yield from the various robberies was far from an astronomical sum."

The author clears up all the details about Jesse's death and presents the last word on the subject. Jesse's mother, with intuitions even keener than those of her son, frequently warned him that she did not trust the Ford boys, Bob and Charlie, who had come to stay with them. We all know that Jesse was shot by Bob Ford while he was hanging a picture about nine o'clock of the morning of April 3, 1882. Hitherto accounts have stated that the bullet entered the base of Jesse's skull at the back of his head and emerged over the left eye. But the author's examination of the testimony given at the inquest, indicates that the

*The Complete and Authentic Life of Jesse James by Carl W. Breihan, with introduction by Homer Crov New York: Frederick Fell, Inc., \$4.50.

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hole in Jesse's forehead was a clean wound, while the hole in the back of his head was ragged. Since the entrance hole of a bullet is generally clean and the exit less so, this substantiates Bob's testimony that Jesse had started to turn around and face his murderer when the shot was fired. What probably happened was that Jesse, familiar with the click of a revolver hammer, heard the last click, started to face Bob—and heard no more.

The very interesting fact is brought out that sometime before the murder, on February 22, 1882, Bob Ford had a secret meeting with no less a person than Governor Thomas T. Crittenden of Missouri at the St. James Hotel in Kansas City. The Governor actually promised Ford immunity if he would do the deed. In defending Frank James several years later, Major John Edwards stated: "This great Commonwealth (of Missouri) leagued with a lot of self-confessed robbers, highwaymen, and prostitutes to have one of its citizens assassinated, before it was positively known he had ever committed a crime worthy of death..."

Before Jesse was buried at Kearney, Missouri, on April 7, 1882, an aggressive promoter who had negotiated for the body of Charles Jules Guiteau, President James Garfield's assassin, offered Jesse's widow a large sum for his body, planning to take it on tour. The ghoulish offer was indignantly refused.

The author's tireless, seven year research on James' lore, has turned up a very interesting sequence of killings:

Bob Ford killed Jesse James, Edward O'Kelley killed Bob Ford, Joe Burnett killed Edward O'Kelley. Burnett was later killed by "Bud" Thurman, Thurman was killed by "Big Jim" Courtright, and Courtright was killed by Luke Short, the famed gambler who to prove the rule, managed to die a natural death, by some fluke or other. Truly, those who live by the rod, shall perish thereby.

After the death of Jesse's father, his mother, Zerelda James had married Dr. Keuben Samuel in 1857. Called upon to identify her son's body, she did so, and then exclaimed: "Would to God it was not!"

She had lost her arm in the famous Pinkerton raid upon her home in January, 1875. It is interesting to record that after her son had become an historical character by his death, whenever she boarded a train in Missouri she was given free passage, her only fare being a wave of the stub of her right arm. She lived until February 10, 1911.

From the pages of this splendid biography, Jesse James emerges a real human being for the first time, and the author has put all history-loving Americans in his debt. And how many surprising things he tells us about James. Who had realized, for instance, that he took the Chicago Tribune, Cincinnati Commercial, and the Kansas City Times regularly, and "always knew what was going on all over the world."

THE DEVIL TO PAY
OTHER THINGS WE SAY

By RAYMOND J. WALKER

Many of the phrases in common use today are corruptions relating to interesting customs of the past, and behind some of them there is a long history and a chapter of meaning. Recently we ran across just such a saying that had been distorted a bit in the course of time. In an article on the Navy in World War II, a famous commentator wrote of an old sea-going saying "with hell to pay and no pitch hot." The whole sense behind the saying is lost in this case and its precise meaning was destroyed. If we put the "devil" in the place of "hell" we have a yarn with a foundation. The "devil" is the seam on the inboard side of the outboard plank of a ship's deck. Since the planking runs fore-and-aft, and

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the outboard plank has to fit the curved edge of the hull, this seam is notched to take the edge of the other planks. It is to be hand-fitted and is wide and irregular. To "pay" in old seagoing language is to cover a seam with hot pitch, after it has been caulked by ramming oakum into it. It is quite a job to pay the devil unless the pitch is hot and thus the expression applies to a nautical crisis. The devil also plays a part in the expression "between the devil and the deep blue sea", that is to be in a precarious position as on the outboard plank and about to go overboard.

When a farmer's daughter in Leicestershire, England, in the old days had many suitors an elimination contest was arranged to find "the right man". The rivals for her hand rode on horseback toward a pole, on the top of which was balanced a cake. The first to "take the cake" also took the bride.

In the North of England at Yuletide the great faggot was always burned, and before it was set on fire it was secured by nine bandages. These rope bandages prevented the faggot from falling apart. As the flames snapped each binding, the male members of the company each took a long drink from a flagon which was passed around. The younger men were seldom able to consume more than eight drinks, leaving the older men to watch for the ninth band to snap, so that "one over eight" became a way of describing those who had indulged too freely.

A corrupted phrase is "setting the temse on fire" in which the word is confused with the pronunciation of the English river Thames. The "temse" is an ancient type of flour sieve which an over zealous workman might ignite through friction. There is no quarrel with the meaning of the phrase that describes a lazy fellow will never distinguish himself but there has been much argument as to whether the phrase applies to the river or the flour sieve. The temse is also a long stick used to sieve or break up flour in an old fashioned rectangular box called a bread trough. The young boy of the house would usually be called upon to flail the temse and so it is maintained by many that a good lively ambitious boy would soon ignite the wooden stick by friction against the side of the trough. However, students of such trivia, tell us that the phrase was long known in other parts of the world, the Volga and the Rhine being substituted for the Thames. There are references like these that go back to the early seventeenth century. The temse had its origin in the West German "tamis" and the Roman "tamisio" and therefore is not peculiar to Old English. In Foote's "Trip to Calais", 1778, we find "Matt Minikin won't set fire to the Thames though he lives near the Bridge." Grose's "Dictionary of the Vulgar Tongue", 1796, defines the phrase as meaning, he will make no wonderful discovery; he is no conjurer. It is quite a job to set wood on fire by friction

but it is impossible to set water on fire outside of a laboratory where such things may be accomplished in such times as these when nothing is impossible but it isn't being done by the shiftless and the lazy.

"Paying on the nail" is characteristic of the English North Country, but the expression was imported from Limerick in Ireland. It did not always refer to a cash transaction. The Nail is a pillar standing in the Limerick exchange, where merchants and ship-owners paid their accounts. It would be interesting to know something about "paying through the nose" or "paying on the barrel head."

We often refer to the "weakest going to the wall," which has been handed down from the time when there were no seats in churches, and the congregation sat or knelt on the floor, and those who were aged and infirm sat at the sides of the building and rested their backs against the wall. There are two old coaching inns in part of the English county of Buckinghamshire known as North Bucks, one is called the Cock Inn and the other the Bull Hotel. Here the traveling salemen of an early day met and exchanged their exaggerated yarns of adventures on the road, and from these came the "cock and bull story."

Where he lived and when, we do not know, but once there was an old tailor whose shop window overlooked a cemetery. He became interested in funerals which broke the monotony of his needle and thread existence. He kept count of the number of burials he witnessed by dropping a pebble in a pot that he kept near his perch. When the tailor came to the end of his last seam and the grim reaper cut him down, a neighbor familiar with the tailor's hobby, remarked that he had gone to pot, too. This seems a little far fetched but it is such anecdotes as these that make phrases to liven a language.

"Kicking the bucket" is a phrase of the old days when there was a bucket in every cell of a jail. The popular mode of suicide was to make a rope of one's clothing and suspend it from the upper rafters, make a loop around the neck, while standing on the bucket, and then kick the bucket and jump off into the unknown.

The term "round robin" was used for complaining letters on which the signatures were arranged to form a circle so that no one could be accused of being the "ringleader". It is said that this originated at the court of France where the nobles wanted to show the king their displeasure but were afraid he would retaliate against the first to sign.

It is believed that Elizabeth I. of England gave our language the phrase "all Blarney". She had sent to Ireland for the chief of the McCarthy clan to take the tenure of his lands direct from the crown. He politely refused, and despite a number of invitations sent to him at his castle of Blarney, he never crossed to England, yet always promising that his arrival might be expected but must be postponed for a short while. Finally, on receiving one of those polite answers the Queen remarked: "This is all (or more) Blarney." Since then any promise that is not kept or intended to be kept is said to be "Blarney." The gift of the gab or "he kissed the Blarney Stone" is bound up with a tradition of the castle. To kiss the magic stone one must be lowered head first from a window and kissing the stone gives one great eloquence. There is difference between "Blarney" and "Bologna", one is poetic, the other is just plain bull, ground up and encased in a sausage skin.

Good Queen Bess also gave us another phrase. She was asked her opinion of a certain poem. She requested the author to rewrite it in plain prose so that she might understand it better, and when he had done so she remarked: "Before it had no rhyme, now it has (hath) no reason."

The familiar expression "sent to Coventry" is purely English, and dates back to the English Revolution, when Cromwell made Coventry Gaol the place of imprisonment for all captured Royalists.

"All quiet along the Potomac" dates from our Civil War, and the motion picture "All quiet on the Western Front" was a natural title. Both come down from the Napoleonic wars when the English army in Spain picked up "all serene" where the sentinels got it from a password or countersign which was "all serene". The English phrase "All my eye and Betty Martin", also came from Spain at the same period, and is a corruption of the words of a Latin prayer which seemed nonsensical to the stolid English soldier. The phrase given by one reference is "Ah. mihi beat'te martini" which may or may not be correct, and the writer does not have a prayer book handy, it may be jumbled in the text we refer to.

In recent years there have been a number of books on phrases such as "A Hog on Ice", etc. Each author or editor makes his own collection and each has a few that interest us and the body of the book is filled with the usual provincialisms that we find in the others. Those given here are the "cream of the crop" recalled from memory with a little checking where dates and references were required as in the case of "setting fire to the Thames", which this writer shall never do, for he deals in fragments and finishes few things that he starts. We hope the reader will appreciate these tantalizing tid-bits dropped from our mother tongue.



AUTOGRAPHS

OUR HISTORY

IN LETTERS . . .

French Authors

By CHARLES HAMILTON

How many dozens of books were written by the indefatigable Alexandre Dumas nobody knows. He claimed a total that ran well into the hundreds. Many of these, however, were turned out by his literary "factory"—a crew of ghost writers whom he employed. Still, even if we discount the wildest tales of his achievement, and divide his own claims by two, the total is still overwhelming. And, as if to prove his prodigality with the pen, his autograph is probably the most abundant of any major nineteenth century author. Reams upon reams of paper

were filled with his fine copperplate handwriting. Letter upon letter poured from his pen, and I venture to say that if he had received a sou for each time he dipped his quill in an ink pot he would have had a fortune that rivalled the Rothschilds'. As a young man, off to Paris to seek his fortune, Dumas sought a job as a clerk because he had a beautiful handwriting. Today, thanks to his liberality with the pen, one may have a letter of Dumas for as little as two or three dollars.

Somewhat less common are the letters of Victor Hugo, who had a disconcerting habit of signing his letters "Victor H." or merely "V.H." In fact, it is unusual to run across any of Hugo's correspondence bearing his full signature, although such letters do not command a particularly high price. A nice letter of Hugo, signed in full, may be picked up for around \$10 to \$15.

As we travel backwards in the literature of France, we discover, as is usually the case, that the earlier autographs are very rare. Of the immortal Francois Villon, hero of Friml's operetta "The Vagabond King"—of Villon not a single scrap of handwriting survives. If a letter from his pen were to come to light it would be worth at least \$10,000, and possibly a great deal more. Almost as rare are the autographs of the early giants of French literature—Rabelais, Racine, Corneille, Moliere. Indeed, until the middle of the last century, no autograph of Rabelais was believed to exist, and the discovery of a letter stirred up a great controversy over whether or not it was an original or a copy. The controversy was settled

by the subsequent discovery of several undoubted Rabelais originals, which proved that the first specimen located was in fact a copy. Several years ago, at auction in New York, a manuscript of Montaigne, author of the famous "Essays", was sold and fetched a price well up into five figures.

As we approach the French Revolutionary period, we find that the autographs of authors tend to become more available with one notable exception. Among the many things unpleasant which were accomplished by the guillotine was the execution of young Andre Chenier, the poet, an act which abruptly halted the flow of autographs from his pen. As the flow had never been great, his autograph is extremely rare, and with the exception of a single fine letter, I do not recollect the existence of any Chenier autographs. In connection with the French Revolution, it might be interesting to mention that a young man of the time, who had aspirations to be a great author, and who wrote several unfinished novels, ultimately gave up his hopes for the profession of letters and achieved considerable distinction as a soldier. His name was Napoleon Bonaparte, and even today we occasionally run across a rare fragment from one of his early compositions. Such fragments come high and collectors compete fiercely for them.

With the Romantic period in French literature, autographs of the major figures become quite readily available, and almost without excep-

AUTOGRAPHS

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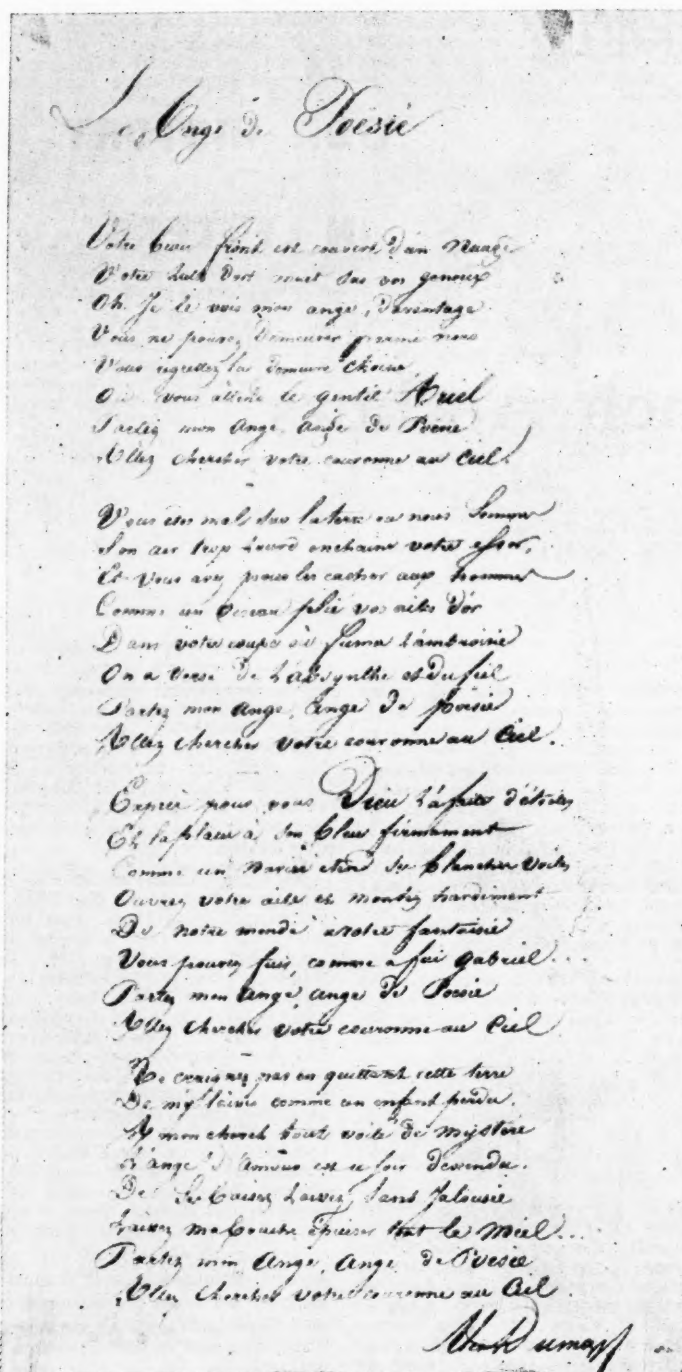
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tion they are very interesting. Letters of Chateaubriand are common, and sell for modest prices, even when they have significant contents. Common, too, although a little more costly, are letters of the cigar-smok-

ing George Sand. Her letters are especially desirable when addressed to Chopin or De Musset, or any of the more noted gentlemen who were beguiled by her charms. A nice letter of George Sand would cost about

\$15 or \$20, but a note could be picked up for about \$7.50. Apparently, her autographs do not have the irresistible appeal of the woman herself!

If one were to list the French literary autographs of this period according to rarity, there would unquestionably be a large cluster of brilliant names which one might classify as almost equally common. These would include Jules Verne, Lamartine, Guizot, Dumas (both father and son), and indeed, virtually all of the outstanding figures of the mid-nineteenth century. With Balzac, whose autograph is very scarce, it was mainly a question of indolence. He did not like to write letters, and those which he did write he usually signed "DeBa", an abbreviation which undoubtedly saved time but which does not at all appeal to the autograph hunter, who prefers his letters and documents with a full signature.

As a rule, the unconventional literary figures are, autographically speaking, the rarest. Probably this is the case because they are not highly regarded during their lifetimes, and few people bother to save their letters. With Hugo and Dumas it was obvious that their letters would have value and were worth saving. But the rarer names of the nineteenth century—such giants as Baudelaire, Verlaine, Rimbaud, Corbiere, Laforgue, and others of the symbolist or decadent group—acquired great reputations only after they were dead. Unquestionably the rarest of this group is Rimbaud, whose fabulous career reads like a page out of the "Arabian Nights." After the age of twenty, Rimbaud ceased to write poetry—he had already penned the lyrics which were to influence world literature—he ceased to write, and began the wild course of adventuring which ended with his early death after a fall from his horse. Rimbaud's letters are extremely rare, but his autographs occasionally crop up in the form of documents signed while he was in Harrar, a trader in gold and ivory and unofficial advisor to the Emperor of Abyssinia. The letters of Rimbaud's friend and mentor, the rowdy genius Paul Verlaine, are moderately scarce. They are eagerly sought after and generally sell for around \$20 to \$30.

Of the modern French authors, like Anatole France and Romain Rolland, there seems to be an inexhaustible supply of autographs. Judging from the amount available, there will be an ample number of letters penned by them and by their noted confreres to keep collectors well supplied, at modest prices, for the next five hundred years!

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Back Number Magazines

The Century Magazine

Vol. XXXI

By RAYMOND J. WALKER

Among the great American magazines of the latter half of the nineteenth century was *The Century Illustrated Monthly Magazine*, published at New York by the Century Company and distributed in England by Frederick Warne & Co. To show the characteristics of this periodical we shall give some data on Vol. XXXI (New Series Vol. IX), November, 1885, to April, 1886. Space will not permit a thorough comment on the contents but we shall note some of the articles and stories by authors who have survived the test of time and who have in sense become classical in the last seventy years.

Thumbing through this volume we find the great American naturalist John Burroughs represented by a sketch on "Bird Enemies" and another sketch "The Chataqua Literary and Scientific Circle" by Edward Everett Hale who gave us that classic "The Man Without a Country." In this volume "The Bostonians" by Henry James is concluded. There are a number of stories by Frank R. Stockton who gave us the classic without an end "The Lady or the Tiger." Among the Stockton stories in this volume are: "A Borrowed Month", "The Cloverfield's Carriage", and "A Story of Seven Devils". Helen Hunt Jackson, "H.H.", is now best remembered for her novel "Ramona", and in this volume we have her last poems including "Acquainted With Grief", "Fealty", "Habeas Corpus", "A Last Prayer", "The Song He Never Wrote", "Songs of Battle", "Vanity of Vanities" and "Vision."

Other poets of the century were: Margaret J. Preston, Celia Thaxter, Rose Hawthorne Lathrop, Minna Irving, Edmund C. Stedman, W. Bliss

Carmen, Sidney Lanier, and John Vance Cheney. Two articles "The Dance in the Place Congo" and "Creole Slave Songs" by George W. Cable tell of old New Orleans and are well illustrated by E. W. Kemble. Kemble also illustrated a Mark Twain first found in this volume "The Private History of a Campaign That Failed" and his illustrations also add to the interest of the story "Trouble on Lost Mountain" by Joel Chandler Harris who gave us the "Brer Rabbit" who lives in American animal folklore. In the Bric-a-Brac, or miscellaneous section, Kemble has two cartoons "The First Bicycle in Remusville" and "Sperrits" which still have their humor after seventy years.

Dog lovers will enjoy reading the series of articles on dogs by various authors and illustrated by J. M. Tracy. The dogs popular at the time were setters, Gordon, American, English, Irish, and Llewellyn; pointers were also show dogs; the pug was popular, and the spaniels were King Charles, Japanese and Blenheim; there are also articles on the Italian greyhound and the Yorkshire Terrier.

The illustrations of Joseph Pennell for "Italy, From a Tricycle" by Elizabeth Robins Pennell, are works that any print collector would prize but they are too numerous to list here. Among the other well illustrated articles are those on the Civil War: "Life on the 'Alabama'" by

(Continued on page 153)

BACK NUMBERS WANTED

WANTED: All Around Magazine, Feb., 1916; New Story Magazines, 1913-14; Blue Book Magazines, 1917.—Stan Vinson, The Ideal Electric Co., Mansfield, Ohio. o6637

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BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. jly12698

NATIONAL GEOGRAPHIC MAGAZINES, 1888 - 1953 ANY ISSUE.—Periodical Service, Box 465 - H O, Wilmington, Delaware. s12069

National Geographics. Early issues. —Merrick, 725 N. Tejon, Colorado Springs, Colo. s6825

Back Number Magazines. Largest stock. —Jos. O'Brocta, 157 Willow Rd., Dunkirk, N. Y. d6426

FOR SALE: Newspapers, Almanacs, scrapbooks, postcards, magazines. I have just acquired the Greensburg Museum and have newspapers on the Civil War, Death of Lincoln and hundreds of others. Write for free list.—Kenneth Bennett, 303 Wabash Ave., Hartford City, Indiana. s3046

COMPLETE run of Life magazine, make offer; Vol. 1, No. 1, 35 items, \$25.00; Hobbies 1946 to 1953 incl. \$25.00.—Willard H. Shaw, 217 Oak, Ypsilanti, Michigan. o3424

BACK ISSUES magazines supplied, —Keller, 658 Grand St., Brooklyn, N. Y. n3671



Along the Trail

Contrary to popular belief, many Indian tribes in the United States did not practice scalping, according to the Encyclopedia Britannica.

— o —

Indians of early Alabama used red paint on their bodies and mounts as a sign of war; white paint as a symbol of peace.

— o —

Indian burial grounds at Petoskey and Cross Village, Mich., date from the 16th century.

The Iroquois tribes, estimated to have numbered little more than 16,000 people, are credited by historians with checking French expansion southward from Canada and thus permitting English occupation of what later became the United States.

— o —

As used by archeologists, the word artifact refers to a product of human workmanship, especially of simple primitive art.

— o —

The Iroquois Indians virtually obliterated the Huron Indians in 1649-50, including in the slaughter some white missionaries who were living in Huron territory at the time.

— o —

Prehistoric men were afflicted with dental trouble, the same as we are today. The idea that they had perfect teeth arose from the fact that early archeologists picked out the most perfect specimens.

— o —

Dissolution of the limestone formations by which the Carlsbad Caverns of New Mexico were formed is estimated to have begun some 60,000,000 years ago, and traces of human occupancy of the Caverns, by the Basket Makers, date back 4000 years.

— o —

A sarcophagus is examined by excavators in the Sakkara region, near Cairo, Egypt, where a new pyramid 6,500 years old has been discovered. The discovery may bring to light missing chapters in the story of the pharaohs of ancient Egypt, for an avenue of sphinxes was located nearby.

The Aztec Indians used cacao beans for money and slaves could be bought for 100 beans.

— o —

An Indian is not limited to one name all his life. His birth name is used until he wins a tribal name. This is given to him by a chief, and he must accept it. However, he is given many chances to improve his standing and each additional feat of bravery brings him a better name.

— o —

In 1951 diggings in Iraq uncovered a 7,000-year-old town site, the oldest settled village ever found.

— o —

Cro-Magnon men painted pictures on cave walls of animals which are now extinct and the paintings have been preserved to the present day.

— o —

Crude stone implements, known as "eoliths," represent the earliest known handiwork of man. They were chipped out by the cave men at the beginning of the Stone Age.

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Excavations at Susa, capitol of ancient Elam, probably the oldest city on earth, show that men rode horseback more than 5000 years ago.

Twenty thousand human victims were slaughtered by the Aztecs as part of a religious festival dedicating a great pyramid in Tenochtitlan, according to the Encyclopedia Britannica.

The National Geographic Society says the Potomac Valley above Washington, D. C., is rich in uninvestigated Indian remains.

Largest of all the Indian earthworks in the United States is the Cahokia mound, in Illinois, a quadrilateral pyramid 99 feet high, whose base covers 16 acres.

Among the Pueblo Indians, earth is the woman's material—she builds in adobe and makes pots—but wood is the man's material—he makes tools, weapons, sculpture and timber roofs.

In northeastern Iran, in the so-called "Belt Cave" overlooking the Caspian Sea, the bones of three Stone Age people were unearthed in 1951.

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The fierce Abipone Indians of the Gran Chaco region, Latin America, became extinct both because of battles and a peculiar custom of killing all but two children of each family, says the Encyclopedia Americana.

Skeletons of an unidentified race of men were unearthed in the Columbian Andes near Bogota by scientists in 1951.

Indians established great irrigation works in the Southwestern United States long before the coming of the White man.

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The inscription on Quanah Parker's tombstone reads:

"Resting here until day breaks
And shadows fall and darkness
disappears is

QUANAH PARKER

Last chief of the Comanches

Born 1852

Died Feb. 23, 1911

This monument erected under Act of Congress,
Approved June 23, 1926."

QUANAH PARKER

Last Chief of the Comanches

By MRS. H. M. TILTON

Quanah Parker, last chief of the Comanche Indians, was born in 1852 and died in 1911. He was the oldest of three children born to Cynthia Ann Parker (from whom he took the name Parker) and Chief Quanah.

Cynthia Ann, daughter of early white emigrants to Texas from Illinois, was born in 1827 in Limestone County, Texas, at a fort designated as Powder's Fort.

In 1836 Cynthia Ann and her older brother John were captured by a band of roving Comanches, and years later Cynthia Ann became the wife of old Chief Quanah.

Chief Quanah was killed in 1860 near where the town of Benjamin, Tex., is today. At Cynthia Ann's death in 1870 she also was buried here. Her brother John made his

(Continued on page 153)

INDIAN RELICS WANTED

WANTED: Large spear, folsoms, dove-tail, banners, birdstones, etc. Also sell.—Albin A. Elchert, New Riegel, Ohio. au124201

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The Kukri

National Weapon of Nepal

By STANLEY M. WALKER

In 1767-8 Prithibi Narayan Shah, King of the Gurkhas, invaded the Nepal Valley and although encountering superior forces, including a detachment of British soldiers under Captain Kinlock, he succeeded in conquering his enemies, and one by one, the towns of the valley fell to his superior fighting ability culminating in the fall of Kathmandu on September 29, 1768. Prithibi Narayan thus became the first King of Nepal which combined the country of the Gurkhas and the Nepal Valley and much of the kingdom as it exists today.

When Prithibi invaded the valley he encountered soldiers armed with the traditional edged weapons of that period; heavy two-edged swords, long spears, wrist-guard daggers and short, straight single-edged swords, while the British carried the cavalry saber. Prithibi's soldiers carried a comparatively new weapon; a short oddly-curved knife and the inability of his enemies to develop a parry for this knife, known as the kukri, was, in some measure at least, responsible for their defeat. As long as edged weapons continued as the principal arm of soldiers the kukri remained superior in hand-to-hand conflict. Even today the kukri, in the hands of an expert, remains practically unparryable by sword, saber or rapier.

Its efficiency as a fighting weapon caused it to be adopted as the national weapon of Nepal and even now every soldier in the army of Nepal is issued a serviceable kukri of good steel. Today all "hill" people and most valley dwellers carry a kukri in their belts or sashes and use it for all purposes, butchering, defense

against wild animals, tree cutting and the peeling of vegetables—in fact, an all-purpose instrument. When the King of Nepal is absent from any official festival or ceremony a gold kukri (the King's own) is reverently placed on his throne and obeisance is made thereto by his family and ministers; officially the King, through his kukri, is present.

The earliest known kukri, preserved in the National Museum in Kathmandu, belonged to Rajadras Shah, King of Gurkha in 1627. It is a heavy, broad-bladed kukri with a carved wooden handle and has the traditional peculiar curve and notched guard at the base of the blade.

The shape of the kukri has changed but little since 1627; the notch near the handle and the groove along the edge of the blade are invariably present. The size and weight vary depending upon its destined use and the handles vary in material — wood, bone, ivory and rhino horn being used with a variety of carving and inlay of semi-precious stones. The scabbard is found in leather, wood and bone, always the same shape but variably tooled, carved and adorned. Some are very ornately embellished with gold or brass filigree work and heavily set with turquoise, coral, lapis lazuli, beryl and colored glass. When the handle is carved it usually represents an animal's head with mother-of-pearl eyes, the mouth open, teeth bared and tongue protruding.

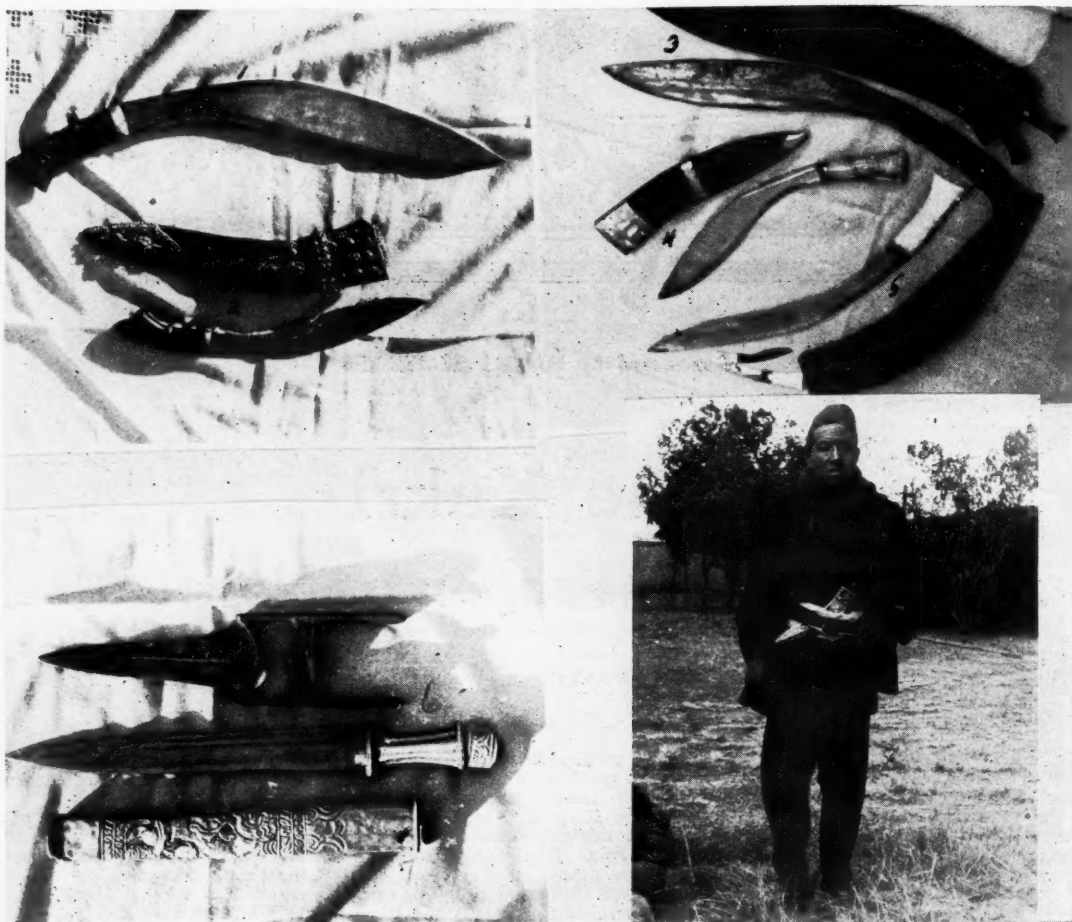
The standard scabbard contains a pocket partitioned to receive a leather purse and two small knives; one, dull-edged for a hone and the

other sharp for small cutting jobs. Sometimes a third pocket contains a pair of tweezers.

The notch near the base of the blade is responsible for much of the kukri's efficiency; the blow of an opponent's sword, saber or dagger is caught on the kukri blade and slipped down into the notch when a quick twist normal to the kukri holder but backhand to the opponent will frequently disarm him.

The kukri is as Nepalese as a Gurkha soldier, sometimes called the world's best fighting men, and the warriors of Tibet, Northern India, Kashmir and Great Britain have learned a vast respect not only for the Gurkha but particularly his kukri. Great pride is taken in its skilful use and this is exemplified during the sacrifice of animals at the Dasai religious festival when water buffalo, sheep, goats and fowl are led to the sacrificial post, tied, and the head severed with a single blow of the kukri. As each head rolls in the streets a rifle volley is fired by soldiers on the roof tops and if a head fails to drop at a single blow there is no volley and sharp disapproval is shown by the multitude attending the ceremony. It doesn't happen often as most Nepalese are adept in the use of their native knife.

The kukris of Royalty and high officers of the army can usually be distinguished by exquisite etching and engraving on the blade and frequently the circular insignia of the ruling caste or the half circles denoting army issue are found. The scabbards are gold and silver mounted and the handles frequently are



1. The earliest type of kukri, 23 inches long, circa 1630-1725.
2. A "jeweled" kukri. Brass filigree work set with coral, turquoise and glass.
3. An old kukri of fine steel, carved bone handle inlaid with brass and silver with the two small knives.
4. A white bone handled kukri with carved and wooden scabbard.

5. An ivory handled kukri with small knives.
6. An arm-guard Nepalese dagger, circa 1800.
7. A Tibetan short-sword or dagger, 15 inches long.
8. A typical Nepalese with his kukri.

inlaid with two or more precious gems, usually emeralds.

A variation of the kukri which dates back to 1767 is known as a khura. It maintains the shape and weight of the kukri up to the point of the blade which is widened and cut off square instead of tapering to a point. It is a vicious weapon but unwieldy to carry and not as deadly as the kukri in battle. It has been outmoded and is now used only as a sacrificial knife for which use it is particularly effective.

Another notable kukri which hangs in the Kathmandu museum belonged to Kaji Kalu Pande, a warrior active in 1749; it is exceptionally heavy with a very wide blade, razor sharp even today and stamps Pande as being quite a lusty gentleman to have been able to wield it.

The steel used for the kukri blades varies from a rather poor, locally-

made steel which requires frequent honing to maintain its edge, to the finest of Continental steels. A kukri in the collection of the author, formerly owned by a Prime Minister of Nepal, was made in Italy from exceptionally fine steel and maintains its edge under extreme usage. Another kukri which the author hasn't been able to purchase (as yet) has a Damascus-type blade.

Kukri collecting has become quite a hobby among the half dozen Americans who have been permitted to take up residence in Nepal. Until three years ago Nepal was a closed country to practically all foreigners; big-game hunters and mountain climbers were welcomed in occasionally but only for the duration of their sport. The historic background of the kukri makes its collecting a fascinating hobby and the search continues for the really worthwhile

blades, but their widespread use during the past three hundred years gives an extensive field for search and sometimes kukris can be found in the smaller villages of Nepal, particularly when these villages were the scene of former fighting.

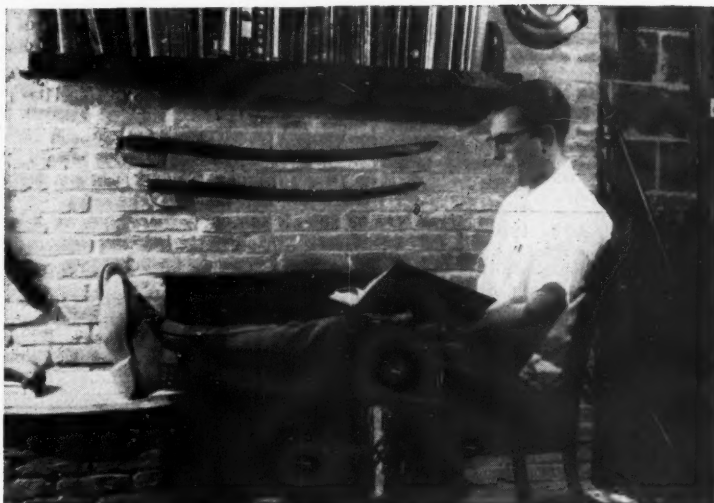
The kukri is still rather rare among American collectors of edged weapons except for the Army kukris; four regiments of Gurkha soldiers fought in Italy during the last war and many kukris were sold to their American counterparts, brought to the United States and eventually found their way into the market. These are all identical and have about the same place in a collection of edged weapons as a .22 Winchester has in a gun collection. The author's collection of thirty-two kukris is still far from complete.

COLLECTOR OF AMERICAN ARMS & SWORDS

By IRVING BROWNING

There are many ways in which a collector gets a start. Of those who are partial to the collection of Arms & Armor, a majority will tell you that they started to show an interest when they found a sword or musket in the attic that dad or grandad had carried in war, and that when they had acquired this heirloom, it struck the spark to a career of collecting arms. Books and movies have done much to interest the beginner, too, but collecting is not born in us, it is developed by appreciation which we get only from knowledge. When we once learn to appreciate the antique and historical values, then it has strong impetus, and we are on the merry chase.

Robert F. Wheeler, who resides in Baltimore, Md., has taken a long way around, but get there he did, and he is a happy man for it. As is to all collectors, a new find is like a new toy to a child. Bob says that he got started when he became interested in history. His particular



Robert F. Wheeler, reclining before his fireplace, with his swords and guns and books.
Photo Irving Browning

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PERCUSSION SHOTGUN from the gun room of Emperor Franz Josef. For photo and details write Box COMP c/o Hobbies, 1006 So. Michigan Ave., Chicago, Ill. o1052

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interest was that of early America in the Mohawk Valley. Most of us would not be particularly acquainted with events in that valley, or that aspect of history. So to give you a detailed picture of that which sparked Bob, I borrowed some poetry to lighten the way . . .

"You may roam where fancy leads you

Over Hill and Dale,

But you haven't seen America, till
You've seen the Mohawk Trail."

The early American settlers found themselves in some of the most unexplored wilderness in the world. Here in what is now New England, settlers crossed many Indian paths, some of them visible today. The most important of them is today in the Mohawk Valley, marking the route from the Hudson to the Connecticut River. A five mile barrier separates the Hoosac River.

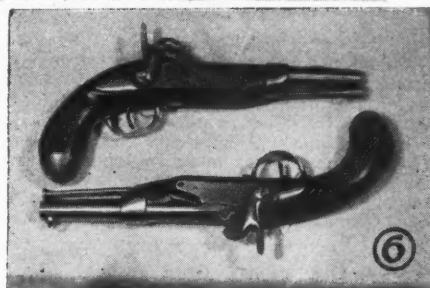
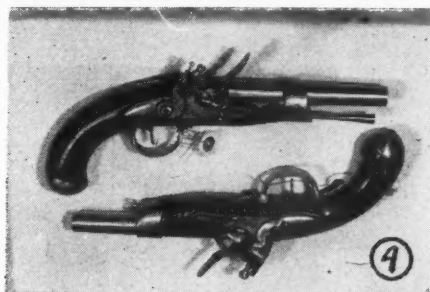
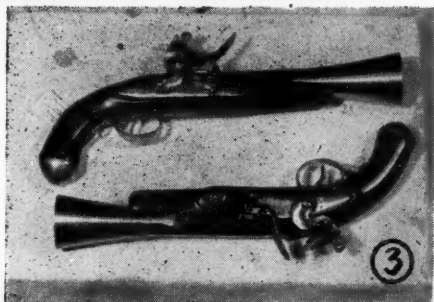
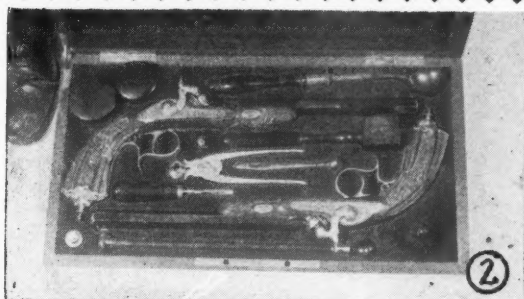
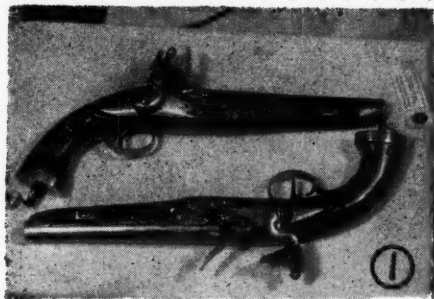
Across this barrier, Forbidden Mountain, the first settlers followed the old Indian foot trail from where

the soldiers ran supplies to the Western Forts. In 1753, Elisha Hawley, commander of Fort Massachusetts, built the first road over the mountain to bring supplies by horse and ox to his war-torn garrison. In 1764, Samuel Rice built a road to avoid some of the Indian-infested roads built by Hawley, and joined them at the Western Summit. In 1786 the road was further improved and called The Turnpike.

And so it was, when Bob had read of the incidents and hardships of the settlers in the Mohawk Valley Trail, he probably bought his first musket and hoped to start out on that trail to avenge his fathers, so now he is one of our vast fraternity of collectors. Bob was born in Iliion, N. Y., the birthplace of E. Remington, on September 14, 1919. He later moved to Herkimer, N. Y., and adds, "So did Remington," but here our association ends." Bob moved from Herkimer to Waynesboro, Va., for his schooling. He attended the Fishburne Military School, and then his family moved to Baltimore. At pres-



If you look closely you can see the sword carried by one of the knights in this tapestry picture of about 1540. The tapestry tells the story of Abraham and Abimelech. Abraham is shown in the foreground. He is surrounded by four knights. This piece brought \$400 when sold at auction in the Parke-Bernet Galleries some time ago. Collectors would do well to watch tapestries for interesting sidelights on arms and armor.



ANTIQUE GUN LIST

Offered subject to prior sale.

1. Turkish Army Cavalry Flintlock pistols period 1820 and guaranteed to be of that period. They are 14 1/4" long with 9" round barrels. Full stock to muzzle. Complete and working. All metal polished and smooth, each \$60.
2. Especially fine, almost mint condition pair of Percussion cap dueling pistols, 9 1/2" barrel, made by the celebrated French gunsmith, Lepage Bros. This is probably the finest conditioned pair of dueling pistols we have ever collected. Most beautiful carving, we have ever seen, with silver fittings complete in every respect, \$450.
3. A small lot of Dutch Flintlock Blunderbuss Pistols. They are 15" L. with 8 1/2" heavy octagon and round barrels, the muzzles flared out to a

- diameter of 2". Half stock pinned to barrel, all brass fittings. Fine cleaned and polished condition. Dexter's Thirty-Five Year Scrap Book Vol. 1 shows these identical pistols priced at \$275. per pair (Plate 9, No. 47). We offer these pistols at, each \$95.
4. French Flintlock Cavalry Pistols of the Early 1800's. They are 14 1/2" L. with 8" round barrels. All brass trimmed throughout. Complete, cleaned and polished, \$55.
5. Unusual pair German dueling pistols complete in every respect with bullet mold, powder horn,

ramrod, also unusual brass capper. These somewhat worn, \$300.

6. French Cavalry Percussion Pistols, 13 1/4" long, 8" round barrel. All fittings of polished brass. These pistols are cleaned and polished and complete and working. Each \$45.

We have a collection of over 50 single percussion cap and flint lock pistols, all in working order, from \$20 to \$35 each. Photos available. We have several uncased pairs of fine antique dueling pistols around \$50 to \$100 a pair.

SCHINDLER'S ANTIQUE SHOP

200 King Street — Charleston, South Carolina

ent he is employed at a U. S. Post Office.

His collection consists mainly of American Flintlock muskets and American swords, and, as he says, "I prefer the cruder ones." He is enthusiastic in his hunt for new items and makes every effort to know of those he puts into his collection. He lends out items to museums so that others may enjoy and appreciate what our founding fathers had to use in their fight for liberty. Bob enjoys meeting with other collectors on common grounds, and is a pleasurable fellow to know.

If, out of these little things we learn to tolerate our brothers the world over, then this may be a power that can help lead the way to better universal understanding.

PISTOLS

The pistol is the smallest description of firearms, and is intended to be used with one hand only. Pistols vary in size from the delicate saloon-pistol, often not six inches long, to the horse-pistol, which may measure eighteen inches, and sometimes even two feet. They are carried in holsters at the saddle-bow in the belt, or in the pocket. Every cavalry soldier should have pistols, for a firearm is often of great service for personal defense, and almost indispensable for giving an alarm or signal. Sailors, when boarding an enemy's ship, carry each two in their waistbelts.

As early as the reign of Henry VIII, the English cavalry carried clumsy pistols called "dags." From an old Encyclopedia.

ANTIQUE PISTOLS, MUSKETS, SWORDS, POWDER FLASKS, HORNS, DAGGERS, CROSSBOWS, AMERICAN BEADWORK.

Listed in photographically illustrated catalogue, 50c coin.

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The Picture POST CARD

By LOUISE COLLINS

Post Card Prices

What about prices and values of post cards? Who, if anyone, is to decide the prices and values? How valuable will post cards become? What elements will enter into value? Does the price given mean "Unused-mint," or used with stamp attached, or used, stamp removed, beat up, or spotted with age? Are cards scarce? What cards are scarce?

Personally, we can see a gradual rise in the values of certain old post cards. But unless the cards have some special significance or added attraction, what would be the sense in an exorbitant value of just any old card? Why would collectors spend their money foolishly when so many new, beautiful, and educational cards can be obtained cheaply, today?

Naturally age enters into the value of a card. But along with age should go the good preservation, excellent condition, and good original value of the card. And, as with books, age alone is not enough—unless the age becomes very unusual, which is now impossible for the cards changing hands among the collectors of today. For real age on post cards we will have to wait. Now if we could prove any one card to be the very first one mailed—but that card is as elusive as a myth. We can't even agree who published it; or prove which of several countries is responsible for the first picture cards. To most post card collectors "old" means around 1898, or maybe 1897.

The kind of stamp affixed might enhance the value of a card. Yet, most cards were mailed with common 1c or 2c stamps that are neither rare nor in demand at all by the

stamp collectors. When we deplore the removal of stamps, it is rather because in removing the stamp you mar the card. Many old cards, because of the ignorance of would-be treasure hunters, are destroyed for a stamp like that has no value at all. We will admit that in some cases the stamp may enhance the value of a card. This is one item in the price asked for cards of the Jamestown Exposition. But even enhanced, the card does not go into big money. People who find these cards in accumulations which they bought up rather cheaply, should be satisfied to make a fair amount. Most of them are. And heretofore most dealers have charged fair amounts.

Now, because of a sudden upset of the trend, dealers find themselves being offered cards at higher prices than they can get for them. If the dealers paid what the treasure hunters have been encouraged to ask, they would be stuck with high priced cards on their hands. Several dealers thinking that maybe prices will go up, are hanging on to their cards—indeinitely. The collectors, not finding cards available, will either turn to other forms of collecting, or will build up collections of new cards for the future. Those holding old cards for the higher prices that never come, will be discouraged, and in some cases will even destroy the cards, as of no worth at all.

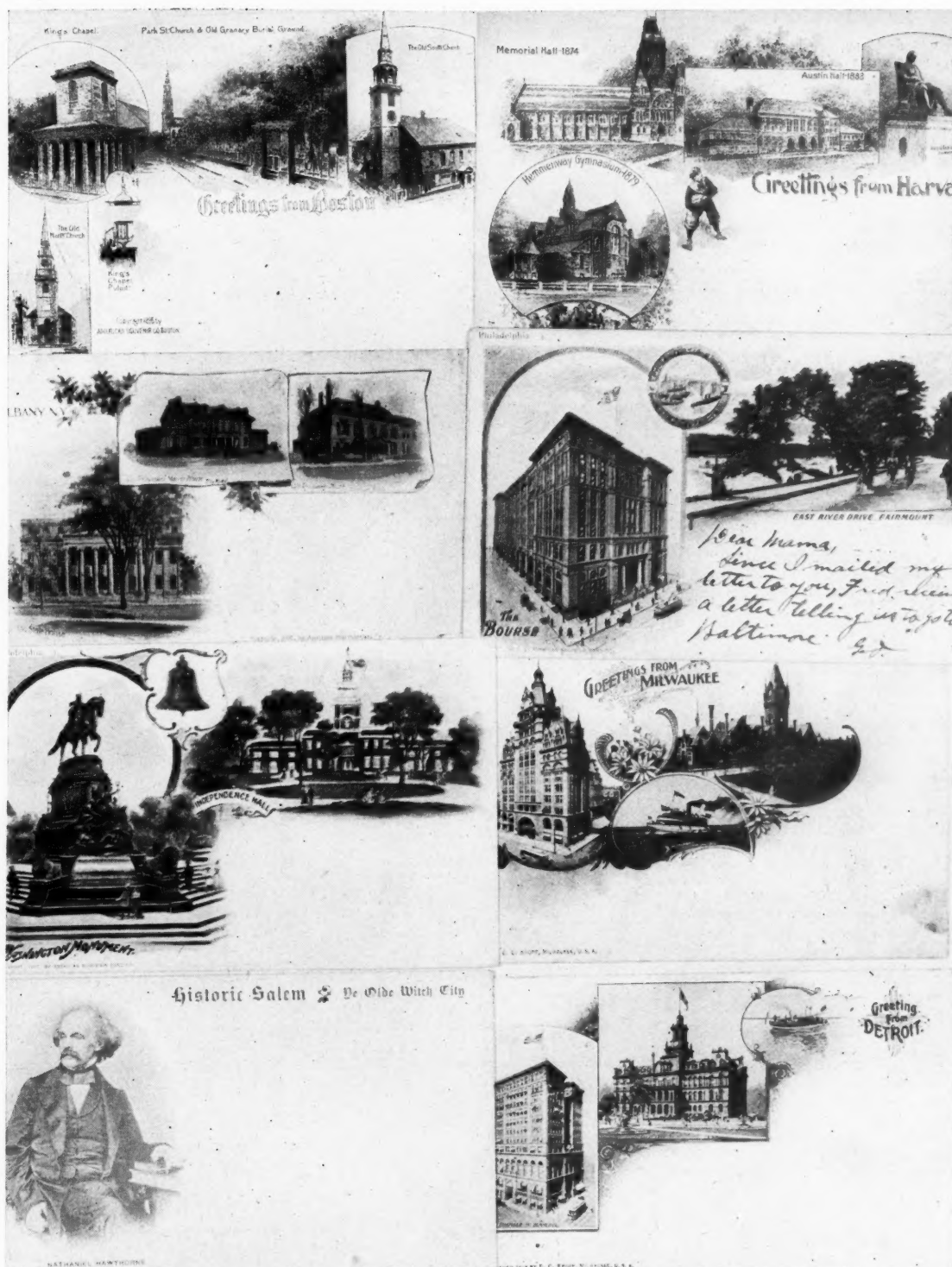
The interest in post card collecting is not in the obtaining of a priceless card, but in the accumulation of many cards with an encyclopedic coverage of some subject. Card collecting is interesting when there are many cards from many places. The educational value depends on

number. It is not that I have a card of Longfellow that counts, but that I have his whole life, all his homes, illustrations of his major works, quotations, and all, in many convenient pictures of uniform size.

Post cards are educational—and usually can be afforded by teachers and students who cannot lay in an equal number of large prints or paintings. The Morgans and Mellons can luxuriate in the original paintings of great artists. The less wealthy connoisseur of art has had copies on the picture post card.

We can see the enhanced value of the original design of a card—say the painting of a rose done by Klein with the original signature—not a print of the same; or the painting of a Harrison Fisher beauty which was the origin of the card. Even in new cards if we had an enlarged color photograph of beautiful shells signed for us by the photographer, Helen O'Brien, we would keep and treasure it. But we sell the post cards made from that same kodachrome for five cents, and many who do not know this talented photographer can yet enjoy her work. Remember, the so called artist-signed cards were put out in great number, and the signature is printed too—let us not lose our perspective. We sell you a Clapsaddle card for 10 to 20 cents; but if we had an original hand painted, personally signed, only one of its kind, then we might soak you for a real price. Do you not see the difference?

If the speculators are to cause those who have old cards to hold them for fabulous prices, then the salaried and medium well-to-do are denied a chance to make worthwhile and sizable collections of old



Some early post cards of American manufacture. Illustrated from the collection of Louise Collins.

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GORGEOUS KODACHROMES**
Lovely colors - THIS is a collector's
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AMAZING collections from all parts of
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5 (complete set above)—Prepaid 25c
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Illustrated with 12 gorgeous EKTA-
CHROME Post Card views of 138 DIF-
FERENT RARE and choice shells, from all
parts of the world - Authentic names
listed in book - Cards can be placed in
handy slits on proper pages - Makes al-
bum any COLLECTOR proud to own -
Every card in EKTACHROME colors -
BEAUTIFUL.

12 cards with lovely 7½x10 album
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12 cards WITHOUT album—
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LOUISE COLLINS

Box 228 — Tice, Florida

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cards. The collectors of cards will
turn, however reluctantly, to new
cards.

Another thing that might enhance
the value of a particular card! Don't
you suppose that Calvin Coolidge or
Teddy Roosevelt, or J. Edgar Hoover,
or some other person in the public
eye ever sent their friends cards say-
ing "Wish you were here" or "X"
marks the spot? We watch our used
cards very carefully, hoping for one
of them, maybe.

Then, too, cards postmarked from
the Lusitania or the Titanic on their
last voyages, but put off on to a
mail boat from a short way out, or
cards that were mailed from San
Francisco immediately before or after
the earthquake; or cards mailed from
Europe on the original Armistice
Day; cards that came over on the
maiden voyage of some great ocean
liner; or certain censored soldier mail
—these would have a value above
the same card without the added in-
terest.

Also we can see paying a little
more for a No. 1 than for No. 111350.
We can perhaps see a little more
for Nos. 1-20 of any great compa-
nies. Often, however, No. 1 is not
at all the first card of that compa-
ny. Often the company has out
out a number of unnumbered cards
previously, or has changed the name
of the organization and is renum-
bering. If you read our lists of com-
panies, which in spite of their in-
completeness, took up four whole ar-
ticles, you will realize that no one

company should be set aside as the
company to become so valuable. So
why should speculators pick on one
card and say it is the Queen? When
we have a whole shoe box full of a
company's cards, we think that per-
haps cards of that particular compa-
ny are not too rare. We draw our
own conclusions, and let the "spec-
ulators" rave.

It is an enhancing feature, that the
cards were made by a company that
no longer exists, of subjects that no
longer exist. But even then the card
is only a few times more valuable
than those we can get today. No card
is worth what it would cost to build
a whole collection.

We have been asking for your
comments on prices. Some of these
comments we have already published.
We promised you anonymity in your
replies. We wanted you to express
yourselves without having your
friends think you a tightwad, or your
customers think you a Shylock. These
are some of your ideas:

1. "Both (writings) and word of
mouth have imbued people with the
idea that cards are worth so much
more than they are, that I am find-
ing it increasingly hard to buy them
as I did.—I used to attend country
sales and could pick up nice albums
for about \$2.00 to \$5.00. Today word
has gotten around that cards are
worth fabulous prices, and I see al-
bums auctioned at \$12.00 and \$15.00—
When I cannot buy them reasonably,
I cannot sell them as I used to—peo-
ple are shocked if you offer them
1c each—so it goes. However, I agree
with you, that before you can create
an interest, it's possible the 'specu-
lators' will kill the outlet. Frankly,
I believe there are more 'specula-
tors' than there are collectors."

2. "I wouldn't want to see cards
reach the commercial level of stamps
with some dealers taking all the fun
out of the game."

3. "I think card prices have gone
beyond all reason, I think they ought
to be sold according to supply rather
than for all the market will
bear."

4. "Good for you for hitting out
at ridiculous prices which are cer-
tainly beginning to pop up. Recent-
ly (John) stopped in a bookstore
and asked for post cards. The own-
er said he had an album. (John)
looked it over. Most of the cards
were old ones but mostly badly used
and ordinary views. While (John)
was looking at it, the owner said,

For Post-Card Collectors

POST-CARDS

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8 color cards - President Eisenhower (Plas) \$.15	
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40 COLORFUL KODACHROMES of Historic	
Virginia City, Nevada by H. S. Crocker 1.75	
17 HILARIOUS COMICS - the ever American	
"CHUCK SALES" by Don Hoodgood60	

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Send stamp for list or 25c for sample card.

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AMERICAN CARD CATALOG - J. R. Burdick	2.00
DETROIT CO. HANDBOOK - J. R. Burdick	1.00
L.L. CARD CATALOG - Tom Spock	.50
COURT HOUSE CHECK-LIST - Morris Beck	.50
POST CARD ALBUMS - loose leaf - holds	
400 cards	4.50

Postage extra on orders under 50c

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at
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Famous Cowboy

"OUT OUR WAY"

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Printed on Wood Grain Stock
First Time on Post Cards
Complete set Series #1

24 cards for \$1.00 postpaid
sets of 6 for 25c - 4 sets \$1.00

STAND-LEE of Albuquerque - Box 825

op

'I want you to know the cheapest card in that album is 25c.' (John's) interest waned rapidly. He closed the book with awe and departed quickly without inquiring the price of the most expensive one.

"Not long ago we saw a large lot of old cards in a country-type antique shop. The prices were announced 5c, 10c, and 25c. As it turned out, the ordinary views were 10c and others 25c—they reckoned there wasn't any 5c ones left. Most of the places we buy are better. We have four regular stops where we get them for 2c each, and a good one where we get 3 for 10c. I think all of us should get together and boycott artificial prices."

5. "Now on the price of cards—I would like to sell some of my low number cards at that price. But where would a person find such cards except in unsorted lots? If the general run of people ever heard that any card might be worth \$300 or more, one would never find the old ones. And those having them wouldn't do anything either. And finally they would be burned."

"Is there a common cancelled stamp of the kind on the back of cards — 1-2-3c worth anything? I never see anything interesting! And many times the cards have been handled by children so that they are pretty well worn."

6. "I don't want to be quoted, but evaluations should be arrived at by experimentation over a period of time—scarcity is only one factor in setting a valuation. I presume these figures (\$1000 and \$1500) could be the values if there were a lot of collectors running around waving that kind of money. Unfortunately, such is not the case in post cards."

7. "I don't think I would care for their prices. When I get started, I wouldn't have any customers at that rate."

8. "A few are trying to make a huge profit on cards that are popular. I am willing to pay a fair price for my purchases, but I don't like the idea of paying exorbitant prices just because someone has sold such and such a card and it's supposed to be rare. However, most of the dealers continue to be helpful and kind."

9. "We are not advocating that people give away good cards. The collector should remember that the dealers must pay a high rate of postage, and that it is expensive to find the cards; and in buying lots many cards go in the waste basket. But if you have a lot of old beat-up cards that the children have played with, that have been pasted in scrap books, or pinned on walls, they are not a basket of gold nuggets, and if you get a little over postage you are very lucky."

10. "What a laugh! Who in their right minds would pay a thousand dollars for a post card? And furthermore would the collector who quoted that price pay that amount for it?"

11. "Best wishes and again 'Down with Artificial Prices!'"

12. "There is only one way to combat this condition and that is for the collector to refuse to buy the cards that are priced out of reason. It is as simple as that. The distributor eventually will accept a reasonable price for them in order to get rid of them."

We have a story about one person's attitude. This very friendly person wrote the author letters favoring fair prices. This same person asks very high prices in personally written letters to some of our customers. The letters proclaim the scarcity of certain cards—a whole class of cards. They are desirable cards. They are beautiful cards. But they were produced in great quantity, and were cherished by collectors at the time they were published. We never buy up an old lot that we do not find a few. We can name fifty companies whose cards are more scarce. The person telling me said, "I lent her lists to a dealer, and her comment was: 'Are they trying to ruin the hobby with those prices?'"

If dealers are to charge a fair price, pay postage twice, give a better choice, keep the duds—or throw them away, then it follows that those who have accumulations will have to take a small price for them. It might surprise many collectors to know how many spoiled or uninteresting cards are in a lot, and how many remain on a dealer's hands indefinitely. Lately, too, some people promise uncalled lots—but when they arrive there is not a good card in the lot—and sometimes all ruined by the removal of stamps.

If the bonafide card dealers are forced to quit, then the "speculators" take over. The hobby will play out again. The ones who hold up for high prices will be stuck, many with cards that they paid too much for when they were carried away with the claims of some.

Why not be satisfied with fair prices? Also if you are going to be a dealer, why not take out a license and do it right, and try to stay in line with others and in sensible ratio to the prices of new cards? As it is, some are speculating and are holding for high prices, and a few are undercutting even decent prices. Old collectors who know what is what become disgusted. New collectors become discouraged before they get far along.

Some sort of criteria is needed that is true—but it should be general and not too specific for three or four million cards. Many old cards are not antiques, not in good shape, not good cards, not worth collecting. Let's face it—just because they were our grandmother's does not make them valuable. That is unless your grandmother was a real

(Continued on page 147)

POST CARDS WANTED

PAYING UP TO \$2 for Trans Mississippi and other high grade post cards. Up to \$25 for old Xmas seals. Items must be before 1917 only.—Atlas Stamp Shop, Westmont, Ill. d3694

WANTED - 1939 UNION OILS - will buy or trade, do not send cards, send list of numbers available, describe condition.—Bob Whier, 815½ W. Santa Barbara, Los Angeles, California. d3464

POST CARDS FOR SALE

HAWAIIAN color postcards: Flowers, Native Peoples, Scenics. 10 for \$1.—Jones, 1244 Nakuina St., Honolulu 17, Hawaii. d128801

ALASKAN Jumbo Postcards. Colored 8 for \$1.00 postpaid.—The Trading Post, Box H624, Ketchikan, Alaska. d3652

POST CARDS sent on 10-day approval, 1c and up, plus postage.—Wolek, 26 Fennway, West Hartford, Conn. d3882

CLOSEOUT BARGAIN: High grade old, unused, colored post cards. 30 different lovers scenes, \$1, postpaid. 65 different, \$2, postpaid.—Atlas Stamp Shop, Westmont, Ill. n3483

OLD POST CARDS: Early 1900's, 100 views or greetings, \$1; foreign, 75, \$1. Foreign colored unused 40, \$1. Monthly lists free.—Lyon Hobby Mart, Box 62, Hartford, Conn. n3844

BARGAIN OFFER. Five lovely old silk, embroidered, and plush flower cards, \$1 postpaid.—Atlas Stamp Shop, Westmont, Ill. o3882

FLINT'S COVERED BRIDGE, four for 25c, 100 for \$2.50.—H. C. Hill, 1208 Church, Flint, Michigan. n3802

BRUNDAGE, Wall, Christy, Movie, Topical, Novelty, Patriotic, Political, heavily embossed, mechanical Xmas, others.—S. Wilgocki, 12038 Martindale, Detroit 4, Michigan. n3023

POST CARD COLLECTORS - ATTENTION! 16 Rare, Unusual, Glossy, Individual Post Card Views of Cleveland, Ohio. Be the first in your club with these. Supply limited. Set 60c, prepaid return mail. Cemco Cards, 8701 Cedar, Cleveland, Ohio. n3675

ALL TYPES of old post cards sent on approval. Specialty—Patriotics.—Mrs. Marion Moriarty, 211 Vernon St., Manchester, Conn. n3882

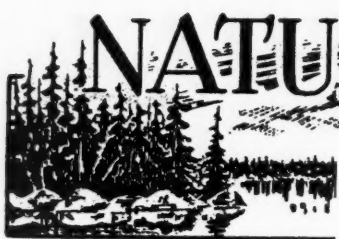
ANTIQUE postcards. 100 views or greetings, \$2 postpd. Oilettes, Detroit, topicals, superb greetings on approval.—Althea Harvey, Park Ave., Windsor, Connecticut. d3633

HOLLYWOOD SPECIALTIES, star's homes, photos, etc. Free list.—Mushmore, Box 36, Universal City, Calif. d3422

COURT HOUSE NEWS. First monthly issue in November. 6 issues 50c, 12 issues \$1.00.—Beck, Box 116, Whitewater 25, Wis. o1061

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NATURAL HISTORY



Understanding from collecting

The W. Scott Lewises and their daughter Marion Constance of Hollywood, Calif., get away from their workaday world now and then to collect natural history items. On a recent jaunt Mr. Lewis jotted down thoughts and observations, as follows:

"It was morning and we sat beside a brook that came down from the melting snow on Mt. San Jacinto far above us. It rushed out from a dense cottonwood grove and watered the bases of the palms that grew straight and tall in this sheltered cove. Then it plunged on down to sink into the sand and gravel of a desert wash. Ultimately it would gladden the hearts of ranchers miles away when their pumps brought the pure, soft water to the surface again.

"The sky was a brilliant blue and the air was sweet with the odor of desert lavender bushes where the wild bees were working in the hot sunshine. The sun was hot but it was cool enough in the shade of the palms, and heat doesn't mean as much where the air is dry as it does in a damp climate.

"We were willing to stand a little heat for the sake of the perfect peace. There were no other human beings in sight. The only sounds were the rushing of the water and the conversation of a covey of quail who had decided that we were harmless and could be ignored with safety.

"In such a place one can draw close to the One Source of all peace and beauty. Here one can look out on the world and see it as it really is with the sham and pretense

stripped away. One sees it as a good world with almost infinite possibilities waiting to be developed.

"One sees the earth inhabited by billions of people of all degrees of development and understanding. These people have been given the ability to make the world into whatever they wish. Man now has all the knowledge required to create a paradise in which he can find peace, comfort and health. If he is failing to do this, the fault lies within himself.

"No paradise can exist where men's minds are filled with thoughts of hatred or selfishness. Cruel men do not deserve paradise and brutality can never create one. Cobalt bombs and germ warfare will never make a heaven out of earth, but the scientific knowledge that makes them possible could lead us far in that direction if turned the right way.

"A black-chinned humming bird poised a foot away and looked us in the eye unafraid. Here was a bit of paradise; sunshine, a brook, palm trees, a humming bird—and God.

"August 15—(We were camped on the eastern side of the Sierras near the Mammoth Lakes.) M.C. had been looking forward to a lesson in rowing, so we drove up to Lake Mary, the largest of the Mammoth Lakes, and rented a boat for an hour. That was some hour! We let M.C. and the Mrs. do all the rowing and they had a good time although we admit we were a bit dizzy and not

very sure of the points of the compass when we got back to shore.

"The scenery around the Mammoth Lakes is beautiful. The range is granitic and cut with old glacial cirques still filled with snow. A red cinder cone adorns one end of a gigantic fault scarp while across the way Mammoth Mt., an old volcano, dominates the view. The rocks contain prominent crystals of orthoclase feldspar in some places and on top of the crest they are found loose on the ground.

"We went prospecting in the evening and while climbing a hill, found numerous boulders of very compact obsidian. One was large enough to cut into a good sized sphere so we took it along, although we do not cut spheres, and of course we picked up a load of smaller ones. A rockhound can never pass up interesting material but we left plenty for the next fellow and all his friends.

"August 16—M.C. wanted to visit a fish hatchery a few miles away so we drove down in time to watch a man feed thousands of hungry rainbow trout, many of them very large. They are fed a ground up mixture of refuse sardines and anchovies and their table manners remind us of a company boarding house where we once staid for a time.

"The next stop was near a fault where steam carrying sulphuric acid has altered the lava rock to kaolin. This was mined at one time but the

SHELLS

TWO NOTABLE Shell Books: "East Coast Marine Shells (4th Edition, \$6. "World-Wide Sea Shells", \$4.50 post-paid; thousand illustrations in each; suitable beginners and advanced students; sample pages free. Address Author.—Maxwell Smith, Windermere, Fla. c60211

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W. SCOTT LEWIS

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excavation tapped so much steam and boiling water that work stopped.

"Afternoons were spent in writing and in helping M.C. build an elaborate village of sticks, and a "hide-out" among the pines on the mountain side near camp. City children are often bored to distraction when they come to such a place but that is because they are not taught how to play with the materials nature has provided.

August 17—We drove over to a place called Glass Creek. Here a pretty little stream comes down past a recent lava flow. There is pumice everywhere and lots of pitchstone. This rock greatly resembles obsidian but is of a duller appearance and when broken it does not have the characteristic conchoidal fracture of obsidian. M.C. amused herself making pumice boats to sail on a pool while her mother looked for birds and we collected extra light pieces of pumice and typical specimens of pitchstone.

"In the afternoon we visited some people at a trailer park who had a feeding tray hanging on a small pine tree and by setting up the camera with a remote control worked by a fish line, we obtained some nice pictures of a western male tanager.

"Our short vacation passed all too rapidly. The days were warm and pleasant and while the nights are always cold after one gets above the 8,000 foot contour, we were fortunate in being there during a warm spell so we were comfortable although the evening campfire was appreciated. Campfires are always something to be remembered. The light on the pines, the Mrs. trying to look up a bird by the glow when we put on a fresh pile of wood, and the tang of the aromatic smoke that followed M.C. around and around as she dodged in and out attempting to toast a marshmallow. What can the city offer in the way of entertainment that can equal this?"

POST CARDS

(Continued from page 145)

celebrity whose biography was a best seller, and whose autograph is in demand.

People who collect cards need quantity as well as quality. We often use them in education, in exhibits, leave them to libraries, or museums. We are not the type of people to be out cutting throats for a million dollar prize. Let us leave that to the big art collectors.

Let us pay enough that people will not destroy the cards. Let us be fair, that the group of collectors will increase in numbers and in enthusiasm. Let the prices rise gradually as demand rises and scarcity and other features are proven.

Please continue writing us your ideas.

Post Card Shorts, News, and Previews

1. The Sixth Annual Henry A. Goebel's Memorial Exhibition will be held in the Auditorium of Joan of Arc High School, New York City, on October 15, 1954, from 6 P.M. to 10 P.M. This exhibit should be of interest to all post card collectors in the New York area. You are cordially invited to attend.

2. An interesting item from H. B. McConnell of Cadiz, Ohio: "Post cards were printed here as early as 1883 by Charles A. Hanna, who became one of the heads of the Clearing House in New York, and the author of *Scott-Irish in America* and *The Wilderness Trail* both sets published at \$10, two volumes each, collectors items now. I believe he got up the first post cards (in America) using type ornaments to make them look attractive.

3. Mrs. Rose Lesser of Hosei University, Tsurumi, Yokohama, Japan, writes in the *Christian Science Monitor* that she wants post cards, and clippings from magazines to use in the library of the University and to distribute among interested pupils. Carefully chosen, the cards you send might do much to promote good will.

4. For your scrapbook: HOLLYWOOD, FLA. SUN-TATTLER for Thursday, July 22, 1954—a good article and picture of Postmaster Ten Eick's post office card collection which now contains 11,000 items.

5. We issue the invitation to all of you readers to send in your ideas, and your news. We are not partial to certain readers, clubs, dealers, etc. They are partial to us. A reader asked what kind of pull a certain club had. We replied that they send us the news on time. Individuals send us the clippings. We do not like to thank people publicly for cards, that sounds like hints, or like bribes. We do want news and ideas.

6. Don't forget that beautiful cards of today will become the collectors' items of tomorrow.

The first combs made in America were of wood, whittled into shape with a knife, but by 1759 a craftsman named Enoch Noyes was making combs of horn in Leominster, Mass., and peddling them around the country. So successful was Enoch that other people began to take up the same business and his descendants were satisfied to follow him in the comb business for over 150 years.

The table on which Abraham Lincoln signed the Emancipation Proclamation is in the Connecticut State Library at Hartford.

CIGAR STORE FIGURES IN AMERICAN FOLK ART

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78 pages, 48 plates

Once these proud chiefs
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and bad, lending a virile
tone to the atmosphere.

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SPORTS ITEMS

WANTED: To buy Major League indoor baseball game board, of type popular about 35 years ago. Board is green, with hinged cover, has spinner to indicate plays and uses red, yellow and green pegs for players and umpires. Board is wanted for sentimental reasons, and I am not interested in buying any other baseball game device. — Jim Walsh Box 446, Vinton, Virginia. tfx

MATCH COVERS FOR SALE

MATCH COVERS unused. Glamorous matches from famous places. An assortment of 25 different books \$1. postpaid to "Aldinger's, Box H, 324 Highland Ave., East Lansing, Michigan. This offer good only in continental U. S. n3445

Match Box Labels of the World

By A. J. Cruse

The coloured labels adorning the familiar match box have been in use for more than a century since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs from glamorous women to nursery rhymes, historical scenes, to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colorful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors: while the subject, being both original and full of interest, should have a wide appeal.

18 half-tone plates and 8 colour plates reproducing 64 rare and interesting labels. Contains a History of Fire-making Appliances from Primitive Man to the Modern Match, together with a History of the World's Labels. The book is dedicated to King Farouk of Egypt for his co-operation in furnishing data and labels on the Egyptian match industry. The cheap and serviceable match doomed the snuff habit, people took to smoking tobacco instead of snuffing it. This book is of rare, historical importance for the foregoing reason.

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Miniature Rooms in Limelight

MINIATURE MODELS OF FURNITURE TREASURES

Alfred Willman, accountant for the General Baking Company (Bond Bread), New York City, decided that if he couldn't have the antique furniture that he loved, he would make models of the pieces. It was about five years ago that he started his hobby.



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Today his collection includes approximately seventy-five pieces, few of which were built in less than twenty-five hours.

Purchasing an old fashioned jeweler's lathe (circa 1890) at the bargain price of \$5.00, Mr. Willman began to fashion miniatures from drawings in "World Furniture Treasures," by Lester Margon, using the wood in which the originals were built a long time ago. With plane, saw, convertible lathe and turning chisel of minute size, Mr. Willman carves away—evenings and holidays—at a seven-inch high mahogany breakfront or a six-inch long Hepplewhite sideboard. The one and a half inch wide colonial sewing table is complete with silk drop bag and rosettes. Even the inlay carving and drawer handles of thin sheet brass and wire are hand made.

Obtaining the machinery and wood is Mr. Willman's greatest problem. The man who built his miniature model maker's machine died within two years of finishing the unique machine and to Mr. Willman's knowledge, it cannot be replaced. Curly maple is so hard to buy that Mr. Willman seldom obtains it. Santo Domingo mahogany is no longer shipped from the West Indies because the trees are being exhausted at too great a rate. The British have put an embargo on all deliveries outside of the empire.

the late Jerome H. Hoffheimer of New York who built the unusual miniature rooms as a recreation.

There are six different rooms including an Antique Shop modeled after a Charleston, S. C., Curiosity Shop, an Attic, Apothecary Shop of 1885, Barber Shop of 1890, Counting Room of 1860 and a Country Store. Each one is completely furnished to the finest detail.

The late Mr. Hoffheimer became interested in modeling in miniature after a summer vacation in Maine. His first venture was a ship model and this was so successful that he fashioned furnishings of Lilliputian size. This led to making rooms to contain these articles.

His first efforts were made with the help of a pocket knife, a rattail file and a pot of glue. When he started to expand his interests with such elaborate schemes as the miniature rooms, he added a pair of tweezers and a tiny drill.

The Hoffheimer miniature rooms were first exhibited in Radio City Music Hall in New York where they drew record crowds for eleven weeks. They are now on tour and will be shown throughout the United States. They will continue on view at the Rochester Museum of Arts and Sciences until October 31.

MINIATURES PRESENTED TO ROCHESTER, N. Y., MUSEUM

The Hoffheimer Miniature Rooms will be presented by the Rochester, N. Y., Museum of Arts and Sciences through the courtesy of the Fine Arts Department of the International Business Machines Corporation in a special exhibition from September 1 to October 31. They will be on display in the Museum's Hall of Culture History on the third floor.

Striking are period rooms, shops and attics completely furnished and all in miniature. They were made by

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Collectors: Fine miniature furniture in 1" scale. Send 25 cents for illustrated catalog. — Eric H. Pearson, 18 West 55th Street, New York 19, N. Y. d3004

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We think hobbies are important, and so do millions of people throughout the world who have hobbies.

THE CURIOUS HISTORY OF MUSIC BOXES, Roy Mosoriak. The first book written about the first automatic musical instrument of wide use in the world. Tells how the music box was finally invented, how the makers, inventors and craftsmen of several countries competed to perfect the music box and thus bring music into the homes of thousands of people where it had never been before. Describes and illustrates great rarities in the antiquarian world: mechanical action-scene pocket watches; music-playing watches; musical snuff-boxes; gold, gem-studded miniatures with mechanical action scenes and music; musical dolls, clocks; mechanical, musical singing birds; all types of cylinder and disc music boxes which antedated the phonograph or "speaking-machine" invented by Thomas A. Edison. Checklist of clockmakers, watchmakers, makers of automata and inventors; checklist of all U. S. patents for music-boxes; music-box musicology; checklist of manufacturers, bibliography, index. 242 pages, 133 halftone illus'ts, many items never before pictured, pp. size, 9"x12" ..\$5.00

INDIAN RELICS & THEIR VALUES, Allen Brown. Covers the entire Indian collector element: Stone Age; Pre-Columbian; Colonial Trade; Old "Modern" Indian Wars. Tribal and cultural classifications are given: Mound Builders; Pueblo tribes; California and Northwest Coastal tribes; Totemic tribes. It illustrates: museums; mounted displays; private collections; outstanding relics. Hundreds of cuts; thousands of relics; stone, bone, wooden, copper, shell, beaded material, pottery, basketry, textiles, etc. Values are given from 1c to hundreds of dollars for relics\$2.00

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MINIATURIA (The World of Tiny Things), Georgene O'Donnell. Previous to this time, the word "miniatures" has meant miniature paintings. Miss O'Donnell magnifies the meaning of miniatures to include miniature objects of all kinds made by famous makers of all time, and of all materials: wood, metal, glass, stone and bone. Almost every object of art in our world has its diminutive counterpart in "The World of Tiny Things," and her book is an exposition of all time. World-famous doll houses are covered completely in the book. Well illustrated\$3.50

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CIGAR STORE FIGURES IN AMERICAN FOLK ART, A. W. Pendergast and W. Porter Ware. Not all cigar store figures were those of Indian braves. This book contains 75 fine quality photos of Squaws, Race Track Touts, and Captain Jinks as well as other flavorful figures with the familiar carved expression. Details as to origin and maker are given. Originally used as store "signs" these early figures show considerable artistic merit and as a distinctively American form of sculpture should be represented in every collector's library.\$2.50

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HOBBIES MAGAZINE

1006 S. Michigan Ave.

Chicago 5, Ill.



By

FREIDA CLARK

PLAYING CARDS

Railroads

as seen with playing cards

Playing cards have advertised the railroad and its route almost from its beginning of passenger service. There are very few if any passenger trains that do not have playing cards which have advertised them at some time or other.

The first railroad, using wooden rails, was built in England in the

seventeenth and eighteenth centuries. Improvements came a little later by strapping iron on the wooden rails and fastening them down with screws. A "steam wagon" was patented in Philadelphia in 1782 by Oliver Evans, and another in England in 1802. The latter was converted to run on rails by 1804, and it was the first locomotive to run on rails. In 1814, George Stephenson, noted for his railroad invention, put his first locomotive into service in England.

The Delaware and Hudson Canal Company, interested in transporting coal by canal, built the first railroad in this country three miles long near Honesdale, Pa., and imported two locomotives from England which were the first to run in America on August 8, 1829. They were operated by Horatio Allen. These locomotives proved to be too heavy for the track, so the West Point Foundry Company built the first locomotive in America for the South Carolina Railroad Company, and it made its first trip November 2, 1830.

The first transcontinental railroad was built by the Union Pacific and it was completed in 1869. To encourage the extension of railroads in the undeveloped west, Congress offered the Union Pacific Company twenty square miles of land for every mile of track it laid. This and similar offers were also extended to other companies which explain the rapid growth and development of the western part of our country. In those early days the West was a vast terrifying wilderness.

The Baltimore and Ohio opened to

traffic a railroad to Ellicott Mills, fourteen miles from Baltimore in May 1830. This was the first railroad to operate for public traffic. They reached Cumberland, Md., in 1842, St. Louis, Mo., in 1857, and by connections, into Chicago in 1874. The Baltimore and Ohio Railroad played an important role in the transportation of troops during the Civil War.

The Union Pacific was incorporated in 1862 and approved by President Lincoln as a War measure. This company fell into receivership in 1893. The present company was re-organized July 1, 1897, and began operating February 1, 1898. The main line is between Council Bluffs, Ia., and Ogden and Salt Lake City, Utah, although lines also extend to various points along the west coast.

The Northern Pacific Railroad was authorized by Congress in 1864 and completed in 1883. Its main lines extend west from Duluth and St. Paul to Seattle, Wash., and Portland, Ore., with branches to International Falls, Minn., at the Canadian border, and another to Winnipeg, Manitoba.

In 1884 the Southern Pacific Company was formed. Its railroad extends down the Pacific Coast to Mexico and Guadalajara.

The C. B. & Q. (more often referred to as the Burlington), the Rock Island, the Chicago and Alton, the Chicago Milwaukee and St. Paul, the Illinois Central, the New York Central and many, many others, are the outgrowth of the early inventions, trials and disappointments which were the result of history in

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COLLECTORS HAVEN

P. O. Box 1819, Chicago 90, Ill. tfx

the making, during the early and middle part of the nineteenth century.

The later part of the nineteenth century saw the first of the railroad advertising playing cards, and they have become a subject of great interest to many collectors. Cards advertising the railroads can be found in foreign countries as well as in the U. S. Some of the earlier issues were mere advertising cards but many of them were very beautiful.

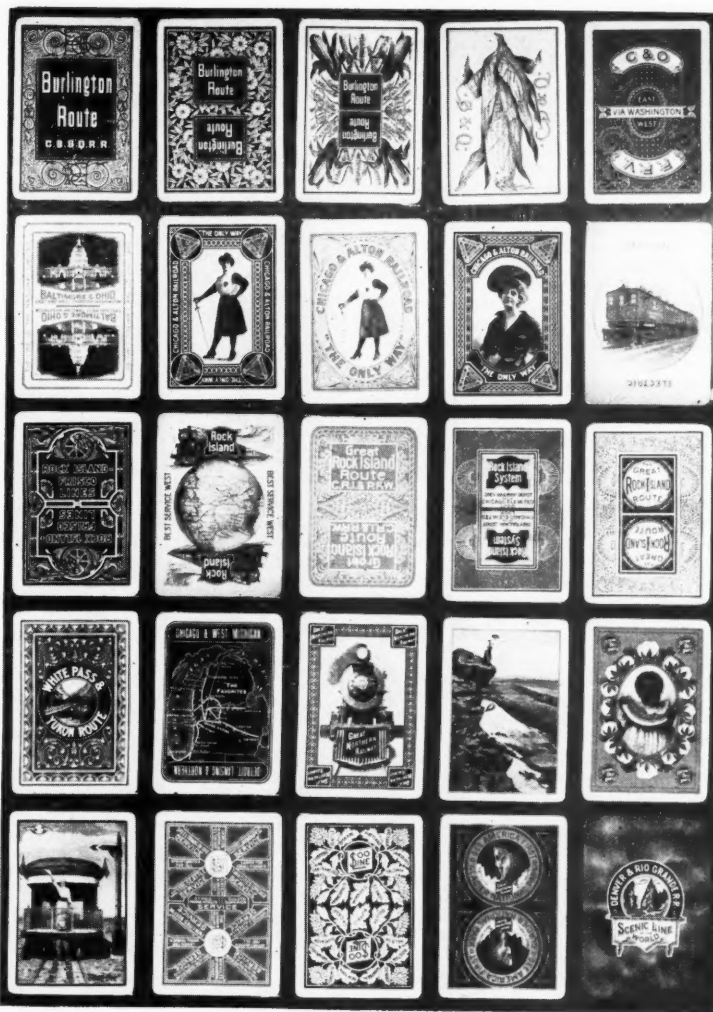
One of the earliest decks was issued by the Chesapeake & Ohio, the C & O in brown letters on a dark orange panel with a filigree and design background. In the center in orange letters on a brown background is "East" above and "West" below a long orange panel with "Via Washington" in brown letters. Reverse the card and the top will read "F. F. V." which has been puzzling to many collectors but represents "Fast Flyer to Virginia," for "First Families of Virginia." This is a souvenir deck showing views of the area. The extra card which "may be used as a Joker" reads "The Best, and the only modern model train lighted with electricity carrying observation car and dining car, Cincinnati to New York, via Washington, the F. F. V. Limited."

A deck for the Great Northern Railroad showing the front of an early train with number 1408 on the engine was issued about 1890 to 1895. A later issue of the twentieth century shows a Rocky Mountain goat in a reversible design. One deck is in red, the other in blue. The wide gold band which surrounds the goat reads "See America First."

A deck of the Baltimore and Ohio shows the capitol at night with the floodlight on it, a reversible design, was one of the early twentieth century issues. The frame for the panels with the Capitol is a deep orange in one card and the mate is a medium vivid blue.

The Chicago and Alton Railroad, now a part of the Gulf, Mobile and Ohio Railroad, issued quite a series of cards around 1900. One a "Cowboy Girl," copyrighted 1903, shows the girl with an open-neck blouse and wide brimmed hat, hair puffed and fluffy. Comes in red and blue. The same photo is in a different frame. Another card shows a full length buxom type figure, with a sword for fencing. In later years the card shows only the trademark of the three links forming a triangle.

The C. B. & Q. also issued early cards. The monogram was interwoven into a filigree design in the earliest cards, then a long ear of corn with a yellow background, over which was a map of the territory covered by them. Another design in blue had an ear of corn in each corner with wheat ears filling in at the sides. Later it was made with double panels and reversible with oak leaves and acorns filling in the background. Another design shows small "flowerettes" with leaves in an all-over



background. These last two designs are in both red and blue.

The Rock Island Frisco Lines issued a reversible card with a wheel and wing at the top of each panel. Later we see the cards as "Great Rock Island System" in a reversible design. In a square plaque "Only Railway Depot on the Chicago Elevated Loop." These were issued in red and green. An earlier design represented a baseball and appeared in a rosy-wine and a green shade. There are many of these with a slight variance but no portraits.

One of the early Rock Island issues is a globe with the U. S. map showing the network of Rock Island rails with their trademark; it is an irregular oblong plaque with "Rock Island" over an old style locomotive and train of approximately 1900 to 1910, and on each side is the wording "Best Service West." This is a reversible design except for map in black printing on burnt orange. The views on the face are along the

RAILROAD PLAYING CARDS

First row: 1, 2, 3 and 4 are the Burlington. No. 1 shows "C.B. & Q." as it was a very early issue. No. 5 "C & O"—one of the first souvenir railroad issues.

2nd Row: No. 1 Baltimore and Ohio. Nos. 2, 3 and 4 show the Chicago & Alton, "The Only Way." No. 5, an early Chicago, Milwaukee & St. Paul issue.

3rd Row: No. 1 the great Rock Island. No. 5 card was in box advertising it as the best way to reach the Columbian Exposition.

4th Row: White Pass and Yukon Route. No. 2 Chicago & West Michigan. 3rd "Great Northern Railway". No. 4 Denver and Salt Lake R.R. No. 5 Cotton Belt Route and one of the later Pickaninnies.

5th Row: Illinois Traction R.R. No. 2 and 3 The Soo Line. No. 4 The Great Northern Railway, and No. 5 The Denver and Rio Grande R.R.

From the collection of Freida Clark

various routes of the Rock Island. The Erie Railroad issued cards with the same design—white letters on a round, black circle in a white square, with either a red or olive green background.

The Denver and Rio Grande is another issue, from 1895 to 1905, and is a souvenir type deck. The back design shows a gorge scene with a wide blue band with "Denver and Rio Grande Railroad" in white letters with a short curtain drop covering the lower part of the circle which reads "Scenic Line of the World." This road goes through the Rocky Mountains and the views on the face are of interesting scenic spots throughout the Rocky Mountain area. Another issue of the Denver and Rio Grande Railroad shows the old train going through the Gorge with the seals of Colorado, Utah, California and Nevada, appearing in the corners.

Denver and Salt Lake Railroad, an issue of about 1910, is also a souvenir showing Rocky Mountain views. The design on the back shows a high crag of red rock with a girl standing and looking over the lakes, a river and lower mountains. It is one of the attractive railroad souvenir issues.

The Chicago, Milwaukee and St. Paul issued at least three decks showing "the Olympian," their electrically controlled transcontinental train operating over four mountain ranges.

The Illinois Traction was an old line whose motto was "The Road of Good Service!" In their deck the motto, in white letters, was around the edge with a gold circle, in center of card with gold lines on navy or red background. Reversible, in dark letters on a white panel "Illinois Traction." At one time it was called "Illinois Traction System Service" and "Illinois Terminal Railroad System." This name was current as late as 1920. One of their more colorful issues shows a young lady of the turn of the century on the back end of the train waving, as the train pulls away.

The "Soo Line" issued some of the less ordinary designs. One deck has a flower in each corner with leaves branching off from around the plaque, "Soo Line," reversible, in each end. The one examined has a navy background with white leaves. A previous issue has the "Soo Line" on the usual square in a circle with panels as crossroads in all directions a reversible design. Another, with solid background has all over gold dots.

The Cotton Belt Route, (St. Louis Southwestern Railway Lines) must not be overlooked with its copyright of 1903 of the famous little pickaninny eating a slice of luscious, ripe watermelon. There are at least three different pickaninnies in these photos. The pickaninny is almost always framed in an oval of cotton bolls in full bloom, sometimes in white, sometimes in blue, sometimes the bolls are green, sometimes light brown. The pickaninny with only

rare exceptions has on the same yellow dotted dress. The more common issue is a dark green background with "The Cotton Belt Route" in each corner, and no border.

This same design also comes in light blue background and also in a dark tan. This last is a different pickaninny, with jet black skin and bushy hair. Another issue about 1915 is the same design reduced in size, so that the usual width white border might be added. The writer has a lighter green background and a deep apricot background and in both of these the pickaninny has on a warm tan dress and the slice of watermelon is not so well eaten.

The Seaboard Airline Railway emblem in the center of an orange blossom covered tan background forms a neat card.

"Frisco Lines 'To and From the Southwest, South and Southeast,'" in the upper half with a filigree border on three sides and reversible must not be overlooked.

Northern Pacific, Southern Pacific and Union Pacific have numerous designs and many railroad souvenir issues. The Southern Pacific continues to issue the wide filigree design with their trade name in the center. Their souvenir issues—one of which may still be gotten—show views enroute. One of the earlier issues shows an old style train crossing the great Salt Lake, and a subsequent issue shows the more modern train of that day an orange-yellow colored streamliner as it crossed, east bound with the setting sun back of it, giving the water a green look. An interesting issue which preceded these was an even older train, with the finish in photo black and white. The views on the face are much earlier than either of the two previous issues mentioned, as this was undoubtedly the first train to cross Salt Lake.

The Union Pacific with its red, white and blue shield trademark on the backs of all the designs, uses "The Devil's Slide" which may be seen enroute from Salt Lake City to Denver, on one of its souvenir issues. Another design is a modern issue showing two girls on their mounts, overlooking Avalon Bay, Catalina Islands.

An early issue shows "Chicago & West Michigan" in a panel at top of card which has a map of Michigan from Lake Michigan to the west edge of Lake Huron. When reversed the top reads "Detroit, Lansing and Northern." The numeral cards provide data on the face on the line. "The Chicago and West Michigan is known as the Fruit Belt Route, as it extends through the famous Fruit Region of Western Michigan," is on one of the cards. The Detroit, Lansing and Northern is known as the "Lansing Route," since it is the favorite line from Detroit to Grand Rapids, through Lansing, the capitol of the state.

The Maine Central is another of the early local railroads. Its design has a

horseshoe back of the map with pine and cones decorating the sides with "Good Luck" on scroll just above the lower inner edge on the right side, which balances for "Maine Central" on the lower left. Its design is also reversible.

A difficult series to get is the "White Pass and Yukon Route." Some of these are fairly common, while some are scarce to find. The writer has four different designs in the center of card with two different scrolls in background. All use only the red, and blue colors on white.

The Pennsylvania Railroad had very interesting war issues.

The cards described are only a few of the many issues for the collector. Only the earlier wide issues have been discussed. Many of these roads continue to issue the narrow or bridge size cards. The narrow began making their appearance about 1920.

A common fallacy among some collectors is to confuse the souvenir decks which are generally made by a concession or newsstand which had sales right on that route, showing scenic points along the route with advertising issues of the railroads. Occasionally a railroad has issued a souvenir in which case there is, with few exceptions their name on the back of the card or on a train which is pictured.

The Fred Harvey souvenir issues are definitely not railroad issue since the Fred Harvey is a food and hotel concession company along the Santa Fe road. The most common issue which is generally found in every collection is the wide souvenir with a back design showing Indians and their horses. In the distant background smoke may be seen, which we are supposed to recognize as being from the Santa Fe train as it passes through the Indian reservations. There are two different views, one has heavy green shrubbery and foliage with a cloudy sky, and the other has a very scant bit of foliage which can hardly be recognized as such, barren ground in the distance and the smoke trail dropping immediately to the ground instead of trailing to the end of the card. The scenes on the face show the many tribes of Indians along the route. Another issue shows the Zuni War God on the back of a brown card, with Indian views on the face similar to those previously discussed.

Those who wish to collect only a subject will find this a most interesting subject. If a collector wishes to expand he can include foreign railroads, or steamships, airlines or busses. There is a volume of research and data needed in this field and it is a full time subject if one wishes to do it thoroughly.

If readers are interested in more data on the railroad it will be given at another date if they will only advise the writer.

PLAYING CARD COLLECTORS' CONVENTION

The Playing Card Collectors' Association, Inc. will hold its Third Convention at the Hotel Racine, Racine, Wis., October 15, 16, and 17. The Racine Chapter of P. C. C. A. will be hosts to playing card collectors throughout the country. Founded sixteen years ago, the association has a lively, national membership, plus some members abroad.

A field trip through the Western Printing & Lithographing Company will be taken on Friday October 15, to enable visitors to see how playing cards are made. A special exhibit of cards will be shown at the Western Printing Company for the collectors.

Old, rare and unique decks as well as interesting modern cards will be on exhibit, at the Hotel Racine.

The public is cordially invited to view the exhibits and visit with card collectors. Readers of HOBBIES are given a special invitation to attend the P. C. C. A. Convention. For further information contact the Secretary, Mrs. Walter Boeyer, 3873 North 37th Street, Milwaukee 16, Wis.

Hand-made souvenirs featuring a playing card motif will be on sale and will provide an opportunity for collectors and non-collectors to secure unusual items.

QUANAH PARKER

(Continued from page 136)

way back to his white relatives.

In 1909 by government permission Chief Quanah Parker went to Texas and brought back his mother's remains and gave her a Christian burial in the Post Oak Cemetery twenty miles west of Fort Sill, Okla.

The United States government gave Chief Quanah permission to do this provided an iron fence and suitable marker be placed.

Chief Quanah died two years later, 1911, and by a special Act of Congress in 1926 a beautiful tall, red granite monument was erected.

The Post Oak Mission in Comanche County was established in 1897 and the cemetery is nearby. Only one other grave, a son, is in this enclosure where rests Chief Quanah and his white mother.

Quanah's large home still stands. The lumber was hauled overland from Fort Worth, Tex., before a railroad was built into this area. For years the red roof with its three large white stars painted on was visible for miles. At one time Chief Quanah had seven wives, but at his death five.

Among his many descendants is the well known Methodist minister White Parker.

BACK NUMBER MAGAZINES

(Continued from page 133)

P. D. Haywood; "Cruise and Combats of the 'Alabama'" by Capt. John McIntosh Kell; "The Duel Between the 'Alabama' and the 'Kearsarge'" by John M. Browne; "The Second Battle of Bull Run" by Gen. John Pope; "Chattanooga" by Gen. U. S. Grant; "Chattanooga, Was it Fought as Planned" by General William F. Smith; "A Statement from the Confederate Commissary General" by Col. L. B. Northrop; "The Fourth Regular Infantry at Gaines's Mill" by Major William H. Powell; "Preparing for the Wilderness Campaign" by General U. S. Grant; "The Rear Guard After Malvern Hill" by Gen. D. Keyes; "With Jackson's 'Foot Cavalry' at the Second Manassas" by Allen C. Redwood; "The Monitors" by Capt. John Ericsson; "The Loss of the 'Monitor'" by a survivor (Francis B. Butts); "Our March Against Pope" by Gen. James Longstreet; "Two Days of the Battle of Bull Run" by Warren Lee Goss; "Shiloh Reviewed" by Gen. D. C. Buell; and "General Leggett's Brigade Before Vicksburg" by Col. F. D. Grant.

There is an article on Antoine Louis Barye, the French sculptor, by Henry Eckford and it is illustrated from photographs and drawings. Eckford also has an article on the "Lamia" of Keats. Annie Fields gives "Glimpses of Longfellow in Social Life", and Frederick A. Schwab writes on "Verdi, the Composer." S. G. W. Benjamin has articles on "Mountaineering in Persia" and "Persia: The City of Teheran" and the illustrations include those of Harry Fenn. Edmund Gosse writes on "Living English Sculptors."

On the problems of the day we find articles by Washington Gladden on "The Strength and Weakness of Socialism"; George May Powell on "Strikes, Lockouts, and Arbitration" and Joseph Edgar Chamberlin on "Will the Land Become a Desert." Under Topics of the Time we find such heads as "The Outlook for Our Cities"; "The Outlook for Civil Service Reform"; "Postal Savings Banks"; and "The Sunday School and Good Literature." A section was devoted to "Open Letters" and James Russell Lowell and forty-four others, wrote on "The International Copyright" and there are five letters on "What Shall Be Done With Our Ex-Presidents", a problem still unsolved at the present time. There are other letters on "The Tinkering of Hymns", "Lobbying and Its Remedy"; "Opera Sung by Americans"; "A Plea for Reality in Plays"; "A Word for Our Public School Teachers" and "Shall the Federal Government Give Aid to Popular Education?"

While we can only give but a mere listing of titles in this sketch the reader can readily see that the old *Century* magazine offered a fine cross-section of literature and comment on the problems of the period.

Many of the articles are necessary to complete any collection of Civil War literature or naval history. Some of the articles fit in with the collections of local historical societies as for example "An American Lordship" by George Parsons Lathrop, which tells of Lion Gardiner, the Lord of Wight and his feudal domain on Gardiner's Island in Long Island Sound. Lathrop also wrote poetry and his "Love That Lives" is in this volume and his wife Rose Hawthorne Lathrop, daughter of Nathaniel Hawthorne has a poem "For Others." The Lathrops lived at New London, Conn., at one time and the volume we are sketching here once was in the Lathrop library.

The Bric-A-Brac section of the *Century* was very entertaining and has much light verse and runs from the sentimental "Burning the Love Letters" by Walter Learned to "Hog Killin' Time" by Duvva Morgan Smith. Learned also has another piece "On the Fly-Leaf of a Book of Old Plays." Edmund Gosse is represented by "The Sultan of My Books."

Last but not least is the article on "A Photographer's Visit to Petra" by Edward L. Wilson which is well illustrated by Henry Fenn who used the photographs of the author for his drawings. Photography in those days had to be twisted a bit to make it artistic. A person posing for a photograph was a bit stiff and formal and not a true picture of himself. With a little imagination the artist could make the subject more human and lovable whereas the photograph might indicate that the subject was a Puritan reformer or an undertaker of a healthy community.

Other contributors to the *Century* whom some of our studious readers might recognize were Edward Hungerford who wrote "Spiritual Preaching for Our Times"; "The Minister's Charge," a story by W. D. Howells; and "Sister Tabaa" by Edward Eggleston. For the benefit of the collector of presses and bindings the *Century* was produced by the De Vinne Press.

OLD WILLS

In the testament of Richard Burgess, vicar of Witney (1632), he gives to his eldest son, John, the ring which he usually wore on his left hand, and also "twenty shillings to each of the two overseers of his last will, to purchase rings."

Sir Henry Wotton, in 1637, leaves to each of the Fellows at Eton College "a plain gold ring, enamelled black all save the verge, with this motto within, 'Amor unit omnia.'"

In a will, dated 1648, occurs this clause: "I do will and appoint ten rings of gold to be made, of the value of twenty shillings a piece, sterling, with a death's-head upon some of them."

GEMS AND MINERALS

We Went A-Boating

By H. DOUGLAS BROWN

What with teaching adult classes five nights a week, and attending the visitors that came to see the exhibit, plus doing the several things that must be done as Director of the Washington State Chamber of Mines; when an invitation for an excursion

on Puget Sound for a week-end came my way, I was fully prepared to welcome it appreciatively.

Seattle has its many boat-houses and one would hesitate to say how many private moorings, but with over 50 miles of water front in the immediate area; one can get a rather good idea. It appears that every hundred feet one sees a dock and boat moored so the estimate of upwards of thirty thousand craft would not be exaggerating.

Our host and skipper had suggested a trip up the Sound to Deception Pass. So we put in sleeping bags, plenty of solid and liquid refreshments and were afloat by 2:00 p.m. on a warm Saturday afternoon. The home-clad highlands of Magnolia Bluff were passed and the lighthouse out on the sand spit from Fort Lawton and the water "free-way" from the Canal and Lake Union, where we met many another boat heading out for the week-end. Then the slopes and estates of Seattle's Sunset district and the Highlands slipped by and then steering a mid-channel course on past Edmonds and Everett, angled over towards Whidby Island passed Langley and Saratoga on that long and beautifully wooded island, and then

drew in towards the shore of Camano Island.

Not far south of the town of Camano, we drew up at dusk on the beach where we made camp, finished the last bit of supper (which had been worked on from Everett and 6:00 p.m. on) and turned in for a starlit night.

We were up at six in the bright morning, had some bacon, eggs and the usual, and were off before seven put-putting on past Camano Island. We headed due north after rounding the village of Utsaladdy and only drew up when we were opposite the water-way leading into La Conner and the Swinomish Indian Reservation. There avoiding the Indian's fish traps we drew into shore and went to prospecting the area for Realgar.

Oh, had I forgotten to tell you—we were six "rock hounds." Just a scant three feet above high tide, we found seams of bright orange-red realgar with its accompanying yellow orpiment. Working on the adjoining rock with hammers, we were able to further open up the seam, and as it came apart, there were openings filled with fine hair-like crystals of orpiment. As they were very fragile, we each took our prizes personally on board the boat and cached them carefully propped against the rocking of the boat. Further along, was a broken-down dock and behind it an equally broken-down shed. However, above the shed was a dump and further up the slope, tunnels showing where mining had been done. Exploring showed that two ores of strontium, strontianite and celestite had been mined. We obtained nice samples of both the blue celestite and strontianite with interesting pseudomorph form. The replacement was probably fluorite, though pyrite might have been the cubic form superseding the strontium. Also, there were seams of chalcedony, and where possible, in a hard dunite; we took

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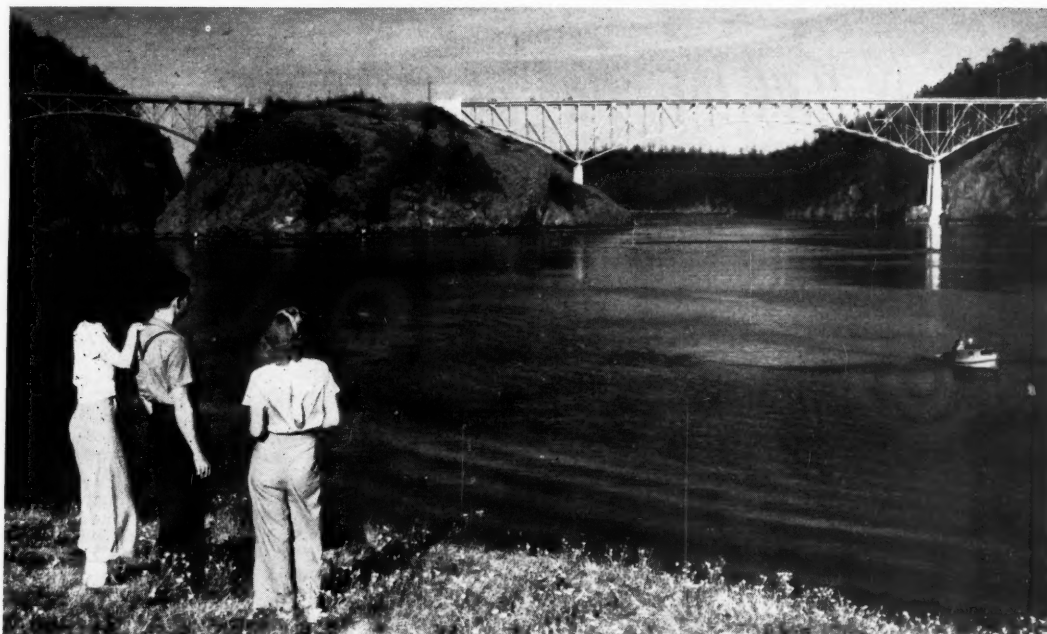
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Sailing down Puget Sound, Deception Pass bridge presents a beautiful view.

samples, some of which were wide enough to give a good cabochon.

Having all obtained good specimens here, we returned to the boat and on up the Sound, rounding Fort Whitman we came in sight of the beautiful Deception Pass Bridge lifting traffic from the mainland 180 feet over the swirling waters of the Pass. We went ashore again on Whidby Island, at its most northern point.

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PACIFIC MUSEUM
Shell Beach, California

Climbing up to a point only a quarter mile from the west end of the bridge, we found granitic rock with interesting seams and plates of native copper. There are several prospect holes in the area where the malachite green of copper is plentiful, but only as specimen material. Other copper minerals are present, but only digging to hard solid material will turn up anything of interest to the lapidary.

The next quest was touchstone. This took us across the bridge and on over the right to an abandoned mine. Apparently there had been some effort to establish a copper prospect here, but it had "petered" out. Above and over the hill, we found and followed a trail that brought us down the easterly slope above a beautifully hidden lake. A dozen feet above this, and off the trail was a ledge of fine touchstone. This material is extremely hard. Both the right tools and a stout right arm are necessary. A steel chisel or drill, and heavy hammer are needed to open up the minute seams and get out chunks of ebony-black touchstone. It is disseminated with fine specks of marcasite. It has been aptly termed "spangled touchstone" and takes a beautiful polish.

Nearby we also found an interesting jasper of varied colors and a solid-red jasper that was as hard, and no doubt of the same formation as the touchstone. We filled our bags, and hiked back to the boat.

It then being mid-afternoon, it was time to set out for our return trip to Seattle. With the afternoon spent

in stories of other trips, songs and the beauty of a summer evening sailing down Puget Sound, is it any wonder I cherish the accompanying picture of the beautiful Deception Pass Bridge.

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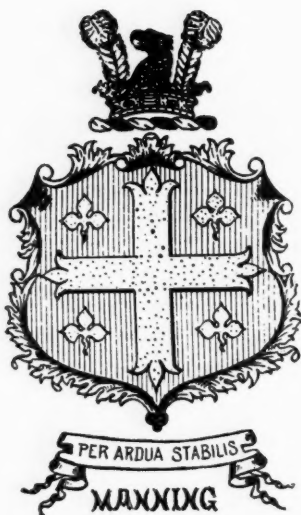
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"At the Sign of the Crest"

MANNING Coat-of-Arms

By HAZEL KRAFT EILERS



This month we are featuring the Manning Coat-of-Arms, but the article, by rights, should be entitled "Waters." Although there are various Manning progenitors of American lines, the relationship between the Manning families in America and those "across the water" has not been established. As stated by William H. Manning in *The Manning Families of New England* (1902), "the connection exists, but the connecting link has not been found." There are about a dozen Manning Coat-of-Arms in Burke's *General Armory*, but the male descendants of the name need more extended researches than have been made, to establish the right of a Manning Coat-of-Arms.

The *Roll of Arms* registers the Manning Coat-of-Arms for "Phoebe, of Downe, Kent, England. Came to America with her second husband, William Plasse, to Salem, Mass., circa 1637." I checked Savage's *Genealogical Dictionary of New England* to establish descendants, only to find the following statement: "Place,

sometimes Plaise-William, Salem-Blacksmith; had grant of land 1637, when Felt notes he was called 'old Mr. William P.' He had a wife, but no children, and died 4-14-1646."

Knowing the Manning Coat-of-Arms would not be registered in the *Roll of Arms* unless some descendant had been sufficiently interested, I realized that her descendants must have been children of her first husband . . . but I had no idea what his name might have been. Turning to Waters' *Genealogical Gleanings In England* I found the following intention of marriage, which I will quote in its entirety.

"1618-9 Feb. 8—

"William Plasse of St. Botolphes withoute Algate, London, gunmaker, and a widower aged xlviii yeres or thereabout and did alleg that he intendeth to marrie wth Phebe Waters, widowe of the same poshe aged xlviii yeres or there about, the Relicte of James Waters. Ire-monger, deceased a yere since, and of the truthe of the prmisses as alsoe that he knoweth of noe lawfull lett or impedimt by reason of anie precontracte or otherwise to hinder this intended marriage he made faithe and desired license for them to be married together in the pische Church of St. Botulph afore-said."

A footnote by H. F. Waters says: "William Plasse and his stepson Richard Waters came over and settled in Salem. The latter was the ancestor of the well-known family of Waters in and about Sutton and Millbury, Middlesex County, Mass."

The Parish Register of St. Botolph's gives the baptismal dates for six children of Phebe and James Waters, including that of Richard who was baptized March 3, 1604. The same register also records the burial date of James Waters and the marriage of Phebe Waters and William Plasse. James was buried February 2, 1617, and his will mentions his wife Phebe and his son Richard.

Phebe was the daughter of George Manning of Downe, who was descen-

ded from the Mannings of Codham. The Parish of Downe immediately adjoins Codham (Cowdham). Hasted's *KENT CO. ENGLAND* (1797) states Simon de Manning was the earliest representative of the family mentioned, and of him there is general knowledge. His home was at Downe, County Kent. He lived at the time of Richard I who reigned from 1189-1199 and was the first of the English barons to take up the Cross and go with King Richard to the Holy Wars in the second Crusade, when he was knighted. A pedigree chart (taken from the Harlien Mss. 1548) showing the ancestry of Phebe, daughter of George Manning and wife of Jacobus Waters, may be found in the back of Henry F. Waters' *PEDIGREE OF MANNING AND ALLIED FAMILIES*. This pedigree covers eleven generations in England. Berry's *PEDIGREES OF THE FAMILIES IN KENT* and the *NEW ENGLAND REGISTER* Vol. 51 (1897) contain more material on the Manning connections, including the Petle line for several generations.

In settling the estate of William Plasse, Richard Waters called himself "son-in-law." The meaning of various terms alter with the years, and by this statement he meant he was *stepson* of the deceased. However, this has been construed by some compilers of Waters records to mean that he married a daughter of William Plasse. Although the last name of his wife, Joyce, has never been determined, we can not ascribe to this conclusion.

"Spinster" is another term that has changed with the years. It was once a term connoting dignity, respect, standing, etc., and had no bearing whatsoever on a woman's lack of marital status. There are records of wills drawn up by women in which they name their children and grandchildren and refer to themselves as "so-and-so, Spinster." In the same way, "Mrs." did not always mean a married woman, but was also a title of respect.

Richard Waters was the second

son and third child of James and Phebe (Manning) Waters, born at St. Botolph without Algate, London. He came to America and settled in Salem, Mass., about 1636 with his wife Joyce and three or four children and his mother and her second husband, William Plasse. William Plasse was a gunsmith and Richard followed the same trade. He received a grant of land in Salem, March 22, 1636, and in 1668 he was licensed to sell ale in Salem. His wife Joyce joined the Salem church in 1641. On July 16, 1676, "being ancient," Richard made out his will which is written in his own handwriting, and according to all accounts is a beautiful specimen of penmanship. He mentions his wife Joyce; sons James, John, Ezekiel and William; and daughters Abigail Purchard, Mary English, Susanna Pulcifer, Hannah Striker, and Martha. James settled in Topsfield, Mass.; John in Salem, Mass.; and Ezekiel remained on the homestead with William who was left in his keeping.

There are several Waters genealogies in print concerning the descendants of Richard Waters, but each one carries forward the line of only one son in each generation. The *DAVID WATERS AND CONSIDER LAW Genealogy* (1929) covers the descendants of James (2); *ELEAZER FLAGG AND HIS DESCENDANTS* (1903) and the *ANCESTRY OF THE WATERS FAMILY* (1882) are interested in the descendants of John² Waters.

Besides John and James, Richard had the following children: Elizabeth (1643-1663); Abigail married (1669) William Purchard; Ezekiel, born 1647, married Mary . . . and left issue; Susanna married (1673) Benedict Pulsifer; Hannah married (1673) Joseph Striker; William, "infirmit"; Martha, unmarried in 1676, but named in her father's will; Mary married (1667) Clement English; and possibly Sarah who married Joshua Ray in 1652, and Phebe who married Thomas West 1658.

John² Waters was baptized in Salem September 27, 1640, where he

died in February, 1707. He married Sarah, daughter of John and Margaret Tompkins. Their ten children were as follows: Richard and John, twins, died young; John, born 1665, married Mary . . . and had one son and five daughters; Sarah, born 1667, married John Symonds; Richard, born 1669, married Martha Read; Nathaniel, born 1671, married Elizabeth King; Samuel, born 1674, died young; Samuel (again), born 1675, married a Turrill . . . he died soon after his marriage leaving only one child, Samuel, who later married Bethyah Thayer; Elizabeth died unmarried; and Abigail, born 1683, who married John Jacobs.

James² Waters married Mary Stalworthie and died in Topsfield, Mass., in 1704. They had the following children: Mary, Elizabeth, Abigail, Samuel, Daniel, Stalworthie and Roger.

I found no material mentioning Richard's other son Ezekiel, except the notation that he "left issue."

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and
DISTIN-
GUISHED
GIFT**

Your family
Coat of Arms,
hand painted,
in orig. colors
10x13 framed
with
interpretation
of symbols

GODFREY H. BALDWIN
HERALDIC ARTIST
Box 188 — Bridgehampton, New York

Manning is from an old Norse word—manningi—meaning a brave or valiant man. One of the first forms of the name was Mannin, another orthography was Mannyng.

MANNING INTERPRETATION

Arms: Gules a cross flory between four trefoils slipped or. Crest—An eagle's head sable between two ostrich feathers argent all issuing out of a ducal coronet or. Motto: Per ardua stabilis.

This Manning Coat-of-Arms is registered in the *Roll of Arms* for the descendants of Phebe (Manning) Waters Plasse. It is also found in Robson's *British Herald* for the Mannings seated at Downe, Co. Kent, England. The crest is registered in Fairbairn's *Book of Crests* for the Mannings of Codham and Downe, Kent.

The cross flory is a somewhat frequent bearing and was first adopted in general heraldic use by those who had actually served in the Crusades. The cross is said to be the most honorable charge found in heraldry and its bearing is the express badge of the Christian. "All crosses signify unto us tribulation and affliction."

The trefoil, or three-leaved grass or shamrock, is also frequently used in heraldry. Guillim says it signifies perpetuity, or that a just man shall never wither. The trefoil typifies peace, joy and hope.

The eagle is the king of birds. It is emblematical of "a man in action evermore occupied in high and weighty affairs, and one of lofty spirit, ingenious, speedy in apprehension and judicious in matters of ambiguity."

Ostrich plumes or feathers are symbolical of willing obedience and serenity. "No force alters their fashion"—that is, the "fold or the fall of the feather recovers itself after being ruffled by the wind."

The ducal coronet anciently denoted command.

The motto, "Per ardua stabilis," is translated: "Steady in difficulties."

Red signifies courage and magnanimity; gold, generosity and elevation of mind; sable, the fur lining of royal robes, constancy and nobility; silver, sincerity and peace.

A Coat-of-Arms is not considered complete without being decorated with the mantling and helmet—both of which are lacking in this Manning emblazon. The mantling was a large scarf of heavy cloth or leather thrown over the helmet to protect the neck from the heat of the sun; the armour from rust; and to foil the enemy's sword. When Coats-of-Arms became popular as decorations in the home, there were certain rules adopted for their use. One was the conventionalizing of the torn mantling which the heroes of the day were proud to show when they returned from a conflict. In a hand-painting, wood carving or other reproduction these mantlings must have the main color of the Coat-of-Arms on the outside, and the main metal

for the lining. There must also be a wreath of the colors holding the mantling on to the helmet, six strands showing, the first of the metal, second of the color, and then alternating. Upon this six-stranded wreath the crest rests, should there be one granted. This wreath of the colors, or a ducal coronet, or a chapeau holds the mantling to the helmet and supports the crest.

CREST CORNER

After several days of watching T.V. when confined to the house with a minor disturbance, my twelve-year-old remarked: "Oh, mother, these things are so stupid. I think they are running out of things for people to worry about." More likely people tend to grow calloused with a different problem shoved at them every half hour.

Queries and Replies

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

No. 982: CABLER (Kobler/Cobbler) HANIS — Frederick Cabler b. Germany c. 1690 to Va.; known sons, Christopher & Fred; Fred, Jr. in Rev. from N. C. d. in Davidson Co., Tenn. John D. Cabler b. 10-12-1814 Tenn. s. of Hanis & Sarah; d. in Texas. Want parentage of

Hanis Cabler—was his mother a Hanis? —was he son of either Frederick or Christopher Cabler? Corres. inv. Gladys Hall Meier, P.O. Box 268, Brownsville, Texas.

No. 983: WOMACK—Frances E., dau. of John Abraham Womack and Elizabeth Jane Howell (Wall) from Jackson Parish, La.; she m. Wm. Cabler. John A.'s mother was a Tullos; want all data pertaining to his father. Corres. inv. see No. 982.

No. 984: PUCKETT—Want parentage of Thomas Hervey Puckett b. 1825 Terra Haute, Ind.; to Texas abt. 1837; m. Elmira Archer of Karnes Co., Texas, 1857. Did Thos. Puckett, Ind. to Texas, have son Thos. Hervey? Who was R. R. Puckett who bought land in Texas very early. Ancestor said to have served War of 1812 in New Orleans. Ind. Pucketts from Va. to N. C.; Richard Puckett, Rev. sold., was in Tenn. and had son Hervey. All data appreciated. Corres. inv. see No. 982.

No. 985: WILTON-BUTLER — Want ances. & desc. William Wilton who m. Rebecca Butler c. 1823; had known sons Nathaniel (1824-1912) and Alford B. (1825?-1888) b. at Boston, Mass. Corres. inv. Thomas L. Wilton, 26 Oxford St., Somerville, Mass.

No. 986: COLLINS-ADAMS — Want ances. & desc. Ephraim Collins, Jr. who m. Rebekah D. Adams in 1834; had issue 7 children at Salisbury, Mass. He was desc. of Benjamin Collins who came to Salisbury, Mass. from Eng. c. 1660 corres. inv. See No. 985.

No. 987: JOHNSTON — Data James C. or J. Johnston b. in Ireland to near Logansport, Ind., where he raised family and is buried. Corres. inv. Mrs. Harry O'Neill, P.O. Box 416, Williams, Arizona.

No. 988: HEDRICK-DARNELL — Want data on John C. Hedrick of Bourbon, Ind.; m. 10-21-1830 Mary (Polly) Darnell; he d. 1873. He or his son (Van Buren) Martin was a Capt. in the Army; most of family buried Hedrick Cemetery, Bourbon, Ind. Corres. inv. see No. 987.

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My name and address is:

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Armchair Shopping

Texas—I do indeed enjoy HOBBIES, and surely look forward to it each month. I have done quite a bit of shopping from it too, since I collect a little of this and a little of that.—Mrs. E. L. Meyer.

Like a Breath of Fresh Air

Tennessee—Enclosed is a check for \$3.50 for which if you please, send me another year's subscription. It is a wonderful magazine and has a nice therapeutic value. You just don't know what a relief it is to open a magazine and not turn into something such as "I've Been Twelve Times Wed," etc. I would gladly pay ten dollars a year for it.—Bessie M. Hancock.

Chaser For Dull Cares

Virginia — Forget HOBBIES? Never! HOBBIES makes me forget everyday cares!—Bee Carlton.

Signs Up for Enjoyment

Michigan—Please find enclosed check for another year of enjoyment—HOBBIES—Mrs. Mayon H. Hoard.

The Memory Lingers On

Massachusetts—Enclosed is \$3.50 for a year's subscription. I used to be in the antique business, and now I am not, but I feel that I can't live without the magazine just the same. Please send me the last one published.—M. O. Gilbert.

Well Read!

California—I enjoy HOBBIES so very much. I read it from cover to cover each month.—Mrs. R. F. Nichols.

Fifteen Year Test

New Jersey—It is about fifteen years that I have enjoyed your magazine, which I feel is the finest for the average dealer and collector.—Mrs. Pearl Gilman.

From Library to Home

New York—Inclosed please find my check for \$3.50 for which send HOBBIES for one year. For years I have read it at our library but feel that I must own it so that I can refer to it whenever the spirit moves me.—Mrs. Charlotte M. Meloney.

Knows How to Have Fun

Massachusetts—Enclosed find check for renewal of HOBBIES. I could not keep shop without my monthly copy—nor would it be any fun to try and do so.—Charlotte Bolton.

Double-Barrelled Magazine

Texas—HOBBIES is the finest magazine I know of for both dealers and collectors.—Clyde O'Neal.

Friends — Happiness

Colorado—Time to pay for a new year of HOBBIES, and a new home in which to house my treasures; plus many pleasant contacts and good friends made through your wonderful magazine. After more than fifteen years of happy study and reading about collectors' items, I thank you again for your excellent magazine and for all past favors.—Kate W. Blair.

Happy Birthday, Mom

Michigan—Have been a subscriber for many years, and do not want to miss an issue. Again our son, Bill, is giving me the money for HOBBIES for a birthday gift. Thanking you for all the pleasant hours we spend going through the most wonderful magazine ever.—Mrs. Greta E. Schultz.

Family Affair

Texas—Do not let my subscription expire; check included for its extension. Our family thoroughly enjoys your magazine and awaits its arrival each month.—W. C. Oest.

Julia's Inspiration

Illinois—This is my inspiration magazine. If I am perplexed about some item, I review some of the copies I have received since 1936, and I usually find what I am looking for.—Julia O'Donnell.

"Most Successful"

Pennsylvania — Enclosed please find new copy for next issue. My add in the last issue was most successful.—Frances L. Harris.

Favorite

Oklahoma—Enclosed please find check for another year's subscription to HOBBIES—my favorite magazine.—Mrs. E. L. Fickel.

"A Book Within a Book"

Indiana—HOBBIES is a book within a book for more than dollars in education.—Paul L. Beard.

"Variety is the Spice—"

Ohio—Just borrowed the April issue of HOBBIES from the library. Thought you would be interested to know that I have a copy of "Cycle and Automobile Trade Journal" of May 1, 1909 which has an advertisement of the Reliable Dayton Motor Car Co. of Chicago. This advertisement has a picture of Type E, a one seat affair. Also, Type U, a truck. The buggy in HOBBIES is Type F. Also, have some other early automotive literature. I like HOBBIES very much for its variety of subjects.—Miss Florence Snyder.

His Favorite

Ohio—I am a subscriber to your magazine. It is my favorite magazine.—Edwin S. Freed.

Enjoys All Articles

Massachusetts—Enclosed please find my check for \$3.50 for renewal of HOBBIES. To say I enjoy it, is putting it mildly. I read it from cover to cover, and although I do not collect all the items covered, of course, I find pleasure in reading about them all.—Mrs. Wilfred Linfield.

THE MART

Rates: 30¢ per word;
Larger type 120¢ per word.

MART WANTED

Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. d3027

WANTED: Any historical material relating to any Western State, Hawaii or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List.—Argonaut, 336 Kearny St., San Francisco, California. au 12 4032

WANTED: Old correspondence—stamped envelopes and postmarked letters dated or written before 1880. Highest prices paid. Free buying list and information.—B. Ball, 1135 du Pont Bldg., Miami, Fla. o6839

CIGARETTE, TOBACCO, candy cards. Advertising or issued by tobacco companies.—Charles Bray, East Bangor, Pennsylvania. o18069

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. n123741

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. n123741

WANTED: OLD, unusual and foreign playing cards. Describe, price.—E. M. Salmonsens, 6732 Newgard, Chicago 26, Illinois. n3272

WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. n6844

PALMER COX MATERIAL WANTED: "Brownie" books, drawings, games, dolls, spoons, advertising novelties featuring "Brownies". Also Cox letters, photos, news items.—Graham Hunter, 42 Clonavor Road, West Orange, New Jersey. o1232

STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. d3042

WANTED. Automobile items, anything pertaining to the Auto Era: car accessories, literature, also Americana catalogs that describe goods.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. n6238

ADVERTISING: Wanted old posters, circulars, invoices, correspondence, etc. Send for want list.—I. Warshaw, 752 Westend Ave., New York 25, N. Y. n3263

STEREOSCOPIC views wanted.—Arthur West, Commerce, Tex. n3081

STEREOSCOPIC VIEWS WANTED. Moore, 3746 Sheffield, Chicago. ap12844

LOTTERY tickets.—Whitlocks, New Haven, Conn. n369

FIRE MARKS and insurance plates.—Whitlocks, New Haven, Conn. n3441

WANTED: Old railroad annual passes issued before 1910, anything pertaining to the old railroads of Colorado.—Koch, 115 Bryant Ave., New York 59, New York. o3004

FIRESIDE industries wanted, buildings, labor, housing. Friendly co-operation.—Perry, Brierhill 8, Pennsylvania. o3291

MAGIC: I buy all kinds of books, pamphlets, etc., relating to magic tricks before 1875. Also Memory.—Morris N. Young, MD., 170 Broadway, New York 38, N. Y. n3244

WANTED: Left handed mustache cup and saucer. Advise.—R. F. Mateer, 437 Perkinswood N. E., Warren, Ohio. o6445

OLD STAMPS Wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 ea. unused). Send 10c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections.—Vernon Baker, (H-64) Elyria, Ohio. Advertiser in HOBBIES since 1931. d3867

CIVIL WAR CONFEDERATE Veteran badges wanted.—H. C. Hill, 1208 Church, Flint, Mich. d12238

LETTERS, any lots before 1900, with or without covers. Also pamphlets.—Alvin Lohr, Conococheague, Hagerstown, Maryland. f6215

UNUSUAL IVORIES, bronzes, porcelain, figures and plaques.—Ben Weisinger, 249 Marcy Ave., Brooklyn, N. Y. s12698

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1790, Atlanta, Georgia. o123801

WANTED: Old or unusual cameras. Will trade or sell my duplicates.—W. E. Musick, 12007 Yale, Chicago 28, Ill. mh126121

WANTED: Cylinder phonographs, parts, catalogs.—Nugent, 12 North 3rd, Richmond, Va. n6253

OLD POST CARDS: Will pay average \$2 to \$3 per 500 plus postage. Need old Valentines and greeting cards 1870-90 era.—Lyon Hobby Mart, Box 63, Hartford, Conn. n3884

CATALOGUES WANTED: Mason Decoy Factory or Stevens Decoy Factory or any other decoy catalogue prior to 1918.—C. Smith, P.O. Box 1367, Mobile, Alabama. o1002

WILL PAY CASH for cylinder phonographs, records, reproducers, parts, catalogs, literature and music boxes. Please describe and price. Write Pollard, 4109 Soquel Drive, Santa Cruz, Calif. d3234

SCRAPBOOKS, paper dolls, post cards and other colorful paper material.—Connecticut Antiques, Pomfret Center, Conn. n3042

WANTED - LAFAYETTE - Any material relating to Lafayette such as china, letters, books, etc. Write full particulars.—Robert Conahay, 270 Park Ave., New York 17, N. Y. n3006

WANTED: Old letters, stampless or with stamps, before 1900; early valentines; autographs; documents; pamphlets; other Americana.—John W. Stine, 821 Kingshighway, Edwardsville, Illinois. n3863

UNUSUAL IVORIES, Wood carvings, bronzes, mechanical iron banks.—Ben Weisinger, 249 Marcy Ave., Brooklyn, N. Y. s12069

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WANTED TO BUY: Old colored barrel salts with original dated tops. Please write.—The Pine Nook, 88 Cherry St., Holyoke, Mass. o1861

GENUINE gourd penguin Salt & Pepper Shakers, \$1.00 Postpaid.—Kuper-craft, Chelsea, Iowa. o1802

FOR SALE

CIGARETTE & Tobacco Cards. Send for my lists.—Charles Bray, East Bangor, Pa. o6614

MYSTIFY your friends. Have them sent Guess Who cards, 25c each, coin or P. O. money order.—Capitola Scruggs, 2401 North West 27th Street, Fort Worth, Texas. ja122971

500 GUMMED, 1/2"x3 1/4" labels, printed three lines, 50c. Extra lines, 15c.—Hunziker, Box 725-XC, Minneapolis, Minn. o3652

WILL SELL OR EXCHANGE my duplicate button hooks, sterling enamel, pearl, inlaid; also beautiful duplicate buttons.—Mrs. Victor Devlet, Box 8044, Grace Station, Asheville, N. C. o1291

HOBBY CATALOGUE, Bargains Galore, 5c.—Bloch, 72-10 37th Ave., Queens 72, N. Y. d3671

POSTCARD PHOTOS of antique and classic American automobiles. Send 10c for list and sample.—Earle C. Mercer, 113 Pleasant St., Dover-Foxcroft, Maine. o1481

OLD GAMES: Crandall, McLoughlin Bros., Milton Bradley, etc. Send for list.—F. L. Ball, 45 Fresh Pond Lane, Cambridge 38, Mass. d3633

GHOST TOWN ITEMS: Sun-colored glass, amethyst to royal purple; ghost railroads material, tickets; limited odd items from camps of the 60's. Write your interest.—Box 64, Smith, Nevada. ap126581

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6 ASSORTED ornamental green gourds fresh off vine \$1. postpaid, 15 assorted \$2., postpaid.—Kuper Kraft, Chelsea, Iowa. n3272

FELT. 72" wide in brown, green black, maroon, etc., at \$3.75 yd. Used for lining drawers, tables, bases, etc. 25c per yd. extra for shipping.—F. J. Berman, 161 E. 53rd St., New York 22, N. Y. o3888

HANDMADE Sub-miniatures: 1/2" straw baskets with miniature fruit, bone china animals, 1" dolls, sombreros, porcelain vases, pitchers. State choice. \$2 each postpaid. Enclose check or m.o. with your order to—Martin Feldman, 229 Troy Ave., Brooklyn, N. Y. d1654

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GERMAN Cigarette Cards - Albums. Price list 3c. Military Uniform Books, Price list 3c.—Babin, 324 H Court, Rochester, New York. n3272

PASTEL PORTRAITS: After photographs by experienced, trained artist. Only imported materials used. Work guaranteed. Send small, clear photo, hair sample, coloring. Children a specialty. Bust, matted, \$25.00 Photo of work, \$10c Anne Hardyman, Maysville, Ky. o3065

SMALL PITCHERS made of gourd, \$1 postpaid. — KUPERKRAFT, Chelsea, Iowa. d3061

FORMER DEALER has much pattern glass . . . will trade for Ribbed Palm pattern to complete table setting, or will buy, at dealer's prices. Perfect items only.—Alice Helen Glass, 1461 Glenview Rd., Glenview, Ill. o1002

VICTORIAN lace spread, matching shams, unused, \$12.50; Quilt, red-white, \$22.50; Embroidered Motto, "Forget Me Not", criss-cross frame, 13x26 overall, small imperfection, \$4; German Chocolate Pot, gold & floral trim, \$6. Transportation additional.—Rigtoft 307 West Clinton, Indianola, Iowa. o1403

PARAKEETS, profitable hobby, read —Parakeet Newspaper, Box 46, West Bend, Wis., 8 months \$1. o1021

FOR SALE: A good ox yoke all complete, 100 yrs. old, \$35.00—Wm. Schon, Pomeroy, Iowa. o3652

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APPROXIMATE IN THOUSANDS:—1000 Stamps, 300 Covers, 400 Match Covers, average value, 100 each.—Beautiful colored picture travel folders, greeting cards, pictures, postcards, old checks, color and cloth samples, fancy special ads. 100 total about equally divided of: badges, buttons, small fancy bottles, toys, tools, useful gadgets, toilet articles, office equipment, coins, jewelry, fountain pens. 10 pieces of music. Large collection of wallpaper, ornaments, sporting goods, calendars, tags, antiques, relics, souvenirs, 30 quick seller magazines, 5 special magazines, 10 catalogues. Many other miscellaneous collections. ONLY \$3,000; Freight paid 2000 miles; 13 years gradual collection; all in good condition and well bound. Few duplicates; 370 big boxes; guaranteed worth over \$20,000.—Allyn T. Cleaves, Hillsboro Hotel, Jacksonville, Fla. o1259

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BITS OF HISTORY

Ry E. E. MEREDITH

Rev. Moses Tichnell, born in Preston County, W. Va., in 1807, died in Illinois May 23, 1876, was chairman of the Committee on Tobacco at a Methodist conference held at Fairmont, W. Va., and his report was so unusual that it has come down in history.

Instead of following the usual lines and depicting the evils of tobacco he read a labored description of the plant and told how it had spread over the world, and finally emphasized what "a solace and comfort it was to poor burdened humanity."

Rev. Tichnell was converted when fourteen years of age, licensed as a local preacher when but nineteen, and his itinerant career began in 1828 when he became of age. He was serving as district superintendent (then called presiding elder) in 1867 when he moved to Illinois for his health.

Mary Ludwig acquired the nickname of "Molly Pitcher" at the bat-

tle of Monmouth, N. J., by bringing pitchers of water to soldiers who called for "Molly Pitcher."

America's first professional woman author was Hannah Adams. Her first book, published in 1784, was called "Alphabetical Compendium of the Various Sects Which Have Appeared From the Beginning of the Christian Era to the Present Day."

Thomas Sheraton, famed furniture designer, endeared himself to fellow designers by publishing, in 1791, a series of volumes on furniture design for the trade. The books were a failure financially.

Tom turkeys 5 cents a pound, hens 4½ cents. Roosters \$1.50 a dozen, ducks \$1.75 a dozen. Those prices were advertised in Der Central Missourier, a German language newspaper which turned up recently in Boonville, Mo. The date was June 11, 1891.

SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

SWAP MATCH BOOKS, 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B E. 84, Cleveland 3, Ohio. n3851

MANY MUTUALLY beneficial swaps concluded through the years. Want to try one? Write!—John W. Stine, 821 Kingshighway, Edwardsville, Illinois. n3002

SOUVENIR SPOONS wants to buy, sell or trade.—Albert H. Oechsle, Dept. H.3, Jefferson City, Mo. o3071

CIGAR BAND collector will trade or bargain for obsolete accumulations. Write for details. Lot—A. Merrill, 15324 Evergreen, Detroit 23, Mich. o1001

GIVE QUALITY STAMPS for autographs, coins, phonograph records, sea shells, first day covers, world curios, curiosities—Kaplan, 1110 Wyoming, Philadelphia, Pennsylvania. o1001

SILHOUETTE ENTHUSIASTS! Large annotated bibliography of magazine articles on paper cutting, glass painting, shadow plays, movies, silhouette photography, silhouette collecting and appreciation. Will trade for silhouette post cards and prints or any hobby item worth \$1.—James A. Odell, RFD 4, Warren, Ohio. n3024

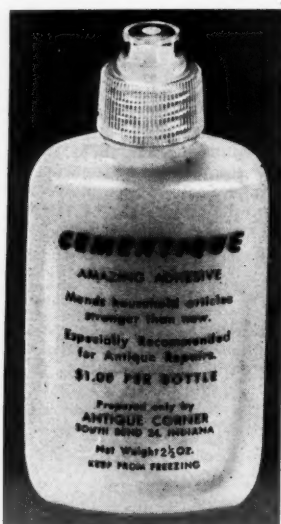
WILL GIVE 14 different foreign coins for 10 Indians.—Jolle, Box 19A, Rugby, Brooklyn 3, N. Y. n3061

Largest bird known to man was the giant roc, or elephant bird, of Madagascar.

A recent showing at the Art Institute of Chicago was organized to show the original creative work of contemporary American Indian artists. Included were the best examples of paintings by artists of practically all the tribes in the West, including the Apache, Pueblo, Navaho, Sioux, and Cherokee.

The purpose of this exhibition was to familiarize Americans with aspects of Indian culture which are now in so much danger of becoming lost under the impact of modern civilization. All of the paintings on exhibition derived from ancient Indian traditions, and included examples of sacred sand paintings, diverse kinds of dance rituals, symbolism of the tribe, and paintings depicting ceremonial rites.

This impressive art of the indigenous Indian was, fortunately, not only saved but encouraged to develop through the efforts of Kenneth Chapman, special consultant in Indian arts and crafts for the United States Government, and Dorothy Dunn, founder of the Department of Painting in the U. S. Indian School, Santa Fe, New Mexico. Mr. Chapman received from the Art Institute the honorary degree of Doctor of Fine Arts last year, and Miss Dunn graduated from the School of the Art Institute about twenty years ago.



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The creamy white bonding cement that actually welds pieces together! Proven for **both** professional and amateur use. Makes repairs "stronger than new" and the finished job is permanent — not affected by age or atmospheric conditions.

CEMENTIQUE is recommended for glass, wood, china, leather, marble, plaster, dolls, jewelry, model work, etc. Mixed with plaster of paris it makes an ideal filler for moulding missing parts.

Now in the new unbreakable squeeze-type, spill proof bottle, this harmless, non-toxic, non-inflammable CEMENTIQUE can be directly applied through the tip. The new style cap cannot stick, contents of the bottle cannot dry out. It's usable to the last drop!!



This amazing product removes up to 8 coats of **oil base** paint or varnish in one application where other paint removers have failed—NO TEDIOUS SCRAPING or rubbing with steel wool, NO SANDING. Recommended for furniture, walls, interiors, exteriors. Harmless, fumeless, non-inflammable, it can safely be used in confined areas on painted wood, metal, glass, plaster or stone without harming the surfaces. One 1½ pound can makes 3 quarts of paste, covers 100 square feet of surface. Leaves no residue, no after solvents required. TRY IT!

- A. Mix with water
- B. Apply with cloth or brush
- C. Wipe paint off

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Choice Morgan Dollars

Carson City Mint: 1878 \$3.45; 1879 \$6.45; 1881 \$42.50; 1882	\$5.95
1883 \$5.95; 1884 \$5.45; 1885 \$14.85; 1890 \$2.95; 1891	4.95
\$3.95; 1892	4.95
New Orleans Mint: 1881 \$4.95; 1882 \$6.95; 1883 \$3.45; 1884	3.75
1885 \$4.95; 1889 \$6.95; 1900	3.45
Philadelphia Mint: 1878 7 feathers \$3.75; 8 feathers	4.75
1879, 1880, 1881, 1883 each \$2.25; 1886, 1887, 1893,	4.95
each	3.75
1889, 1904, each	2.25
San Francisco Mint: 1878, 1879, 1880, 1881, 1882,	4.75
1886, 1887, 1888, 1889, 1890, 1891, 1897, each	29.75
1898, 1900, 1901, 1902, each \$2.95; 1883, 1885, 1899,	4.75
each	29.75
1903 Rare	4.75
Set (3) Popular Albums for Complete Set Morgan	4.50
Dollars	

U. S. GOLD COINS

Nice coins at Rock-Bottom prices (dates of our selection)

		Fine	V. F.	Abt.	Unc.	Unc.
\$20 Gold VG-F	\$39.75	\$41.50	\$43.50	\$45.75	\$49.75	
\$10 Gold VG-F	19.75	20.95	22.95	23.75	27.75	
\$5 Gold VG-F	10.75	11.75	12.95	13.95	15.75	
\$ 2.50 Ind.		7.75	8.75	9.45	10.75	
SAINT-GAUDENS TYPE SET, \$20, \$10, \$5, \$2.50						
(last two Indians). Brilliant Unc. In Black plas-						
tic holder. While a few sets last, only						\$101.50
Similar Set as above, all About Unc.						91.50
LIBERTY HEAD TYPE SET, \$20, \$10, \$5, \$3,						
\$2.50, Dollar, All Brilliant Unc. In black plastic						
holder. A Bargain						157.50
Similar Set as above, all very Fine						124.50

Commemorative Gold — Brill. Unc

Our Buying Prices for Unc. in ()

1903 \$1 Jefferson (\$16.50)	\$21.50
1903 \$1 McKinley (\$17.50)	23.50
1904 \$1 Lewis & Clark (\$80) Abt. Unc.	82.50
1905 \$1 Lewis & Clark (\$62.50) Abt. Unc.	65.00
1915 \$1 Panama-Pacific (\$11)	14.95
1915 \$2.50 Pan-Pacific (\$55)	72.50
1916 \$1 McKinley (\$12.50)	16.50
1917 \$1 McKinley (\$14.50)	—
1922 \$1 Grant with Star (\$34)	—
1922 \$1 Grant Plain (\$44)	—
1926 \$2.50 Sesqui. (\$10.50)	14.95
Complete Set of Above (\$360)	—
Panama-Pacific Exposition Set including \$50 Round,	—
\$50 Octagonal, \$1, \$2.50 Gold, Half Dollar - In	—
Copper Frame (Paying \$1900) - In Leather Box	—
(Paying \$1850)	—

Choice Peace Dollars

Phila. Mint: 1921 \$4.95; 1922, 1923, 1924, each	\$ 1.95
1925 \$3.95; 1926 \$1.95; 1927 \$2.75; 1928	Wtd.
1934, 1935, each	2.45
Denver Mint: 1922, 1923, 1926, 1934, each	3.25
San Francisco Mint: 1922, 1923, 1925, each	1.95
1924, 1926, 1927, 1928, each	2.45
Wanted — Nice Unc. 1928, 1927, -D, 1934-S, 1935-S	
Set (2) Popular Albums for Complete Set Peace	
Dollars	3.00

Choice Coins of the World

Beautiful Siam Porcelain Coins: For that Odd and	
Curious Collection. Various odd shapes, sizes,	
colors: each	\$.50
Special Collection of fifty (50), all different, in-	
cluding many rare and unusual designs such as	
portraits, animals, fish, Crabs, etc. Will make a	
wonderful display. Only	22.50
Queen Elizabeth II Coronation Set: Farthing to	
Crown (10) all Glittering Proofs. In beautiful of-	
ficial leatherette case, Very Special	13.50
Queen Elizabeth II Set Issued by South Africa, 1954.	
Set of Twelve, including Sovereign and Half	
Sovereign Gold. All Glittering Proofs. In beau-	
tiful Official case. For a Limited Time only	39.50
Queen Elizabeth II Set as above without Gold Coins.	
1954, Set of Ten, all Glittering Proofs. In official	
case	8.45
Set as above, all Brilliant Unc. (Not Proofs)	
without case	4.75
1951 Festival of Britain Set: Farthing to Crown	
(10), all Glittering Proofs. In Official Case. Only	14.95
Irish Set: Eight different Animal Coins in Box	2.65
Philippine Mint Set: Centavo to 50c, About Unc.	
\$1.45; All Brilliant Unc.	2.75
Canada Mint Set: Cent to Dollar (6), Brilliant Un-	
circulated. A beautiful select 1954 Set	3.45
Tahiti (French Oceania) Set: From Famous South	
Sea Islands. First coinage Set (4), Brilliant Unc.	.95

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GYRO CONVERTERS

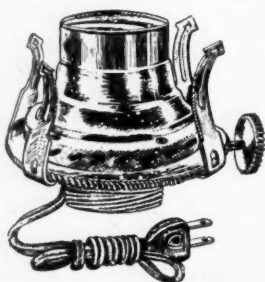
"For Those Who Want Only The Best"

GYRO CONVERTERS provide an easy method of electrifying flat wick oil lamps. Just unscrew the old burner and twist in a GYRO CONVERTER and presto!—your lamp is ready to light.



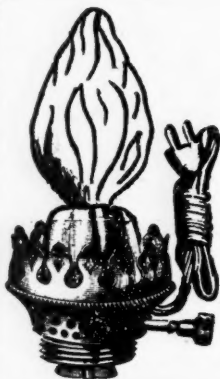
GYRO QUEEN CONVERTER

1007—Gyro Queen No. 2 Fits lamps with $1\frac{1}{8}$ screw opening. Takes No. 2 chimney with 3 inch bottom. Made of heavy brilliant brass with sturdy chimney prongs, approved cord with moulded plug that cannot pull off. Safely insulated to 8,000 volts. Has original style wick key, no unsightly knob to detract from the antiquity of your lamp. We are the only firm making converters with original style key.



GYRO PRINCESS CONVERTER

1002—Gyro Princess No. 1 Fits lamps with $\frac{7}{8}$ screw opening. Takes No. 1 chimney with $2\frac{1}{2}$ or $2\frac{3}{8}$ bottom. A companion to the Queen No. 2. All features and same sturdy construction. Takes standard size light bulb. There are also converters for miniature, Rayo and other style lamps as well as harp converters for silk or parchment shades. Also cork converters for bottle, jugs, etc., all shown in our catalog.



GYRO INTERMEDIATE CONVERTER

1005—Gyro Intermediate for small lamps with $\frac{7}{8}$ inch screw opening. Takes chimney with $1\frac{1}{8}$ bottom, $4\frac{1}{2}$ inches tall. Complete with intermediate bulb. Chimneys extra.

25c brings 64-page illustrated catalog of all lamp parts and all kinds of converters as well as parts for restoring oil lamps, domes, shades, chimneys, holders, as well as charts and directions for making lamps from bottles, jugs, etc.

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